DIC

SHOW 140-503 ACT 1 PAGE

SC

Written by:
Larry DiTillio

SC

"FINAL"

SC

STORYBOARD BY: TOM NESBITT
SCOTT JORGENSON
CLINT TAYLOR
BRAD RADER
STAN PHILLIPS
VINCE WALLER
WILL MEUGNIOT

AS RECORDED 4/4/90

AS RECORDED 3/28/90

THE REAL GHOSTBUSTERS

"You Can't Teach An Old Demon New Tricks"

140-503

MAR 16 '90

VOICE DIRECTOR COPY

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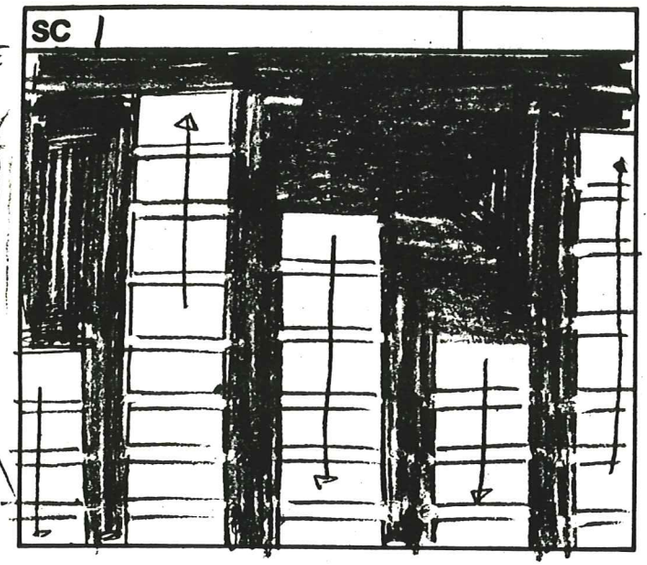
DIC

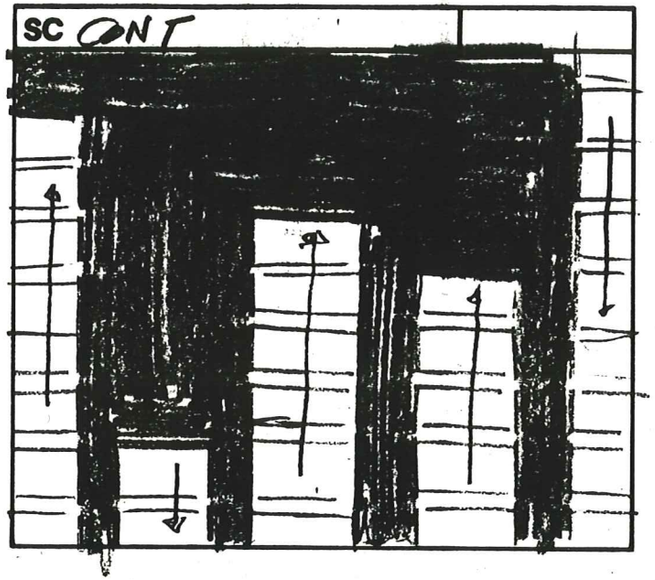
SHOW 140-503 ACT 1 PAGE 1 *

FADE IN

SC 1



SC CONT



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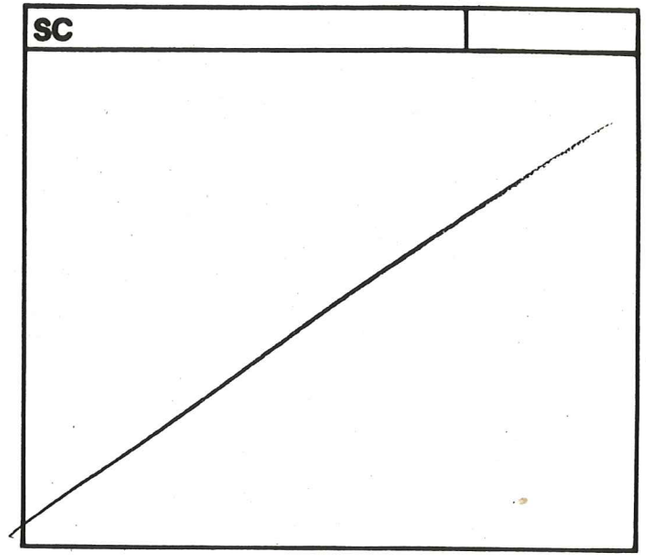
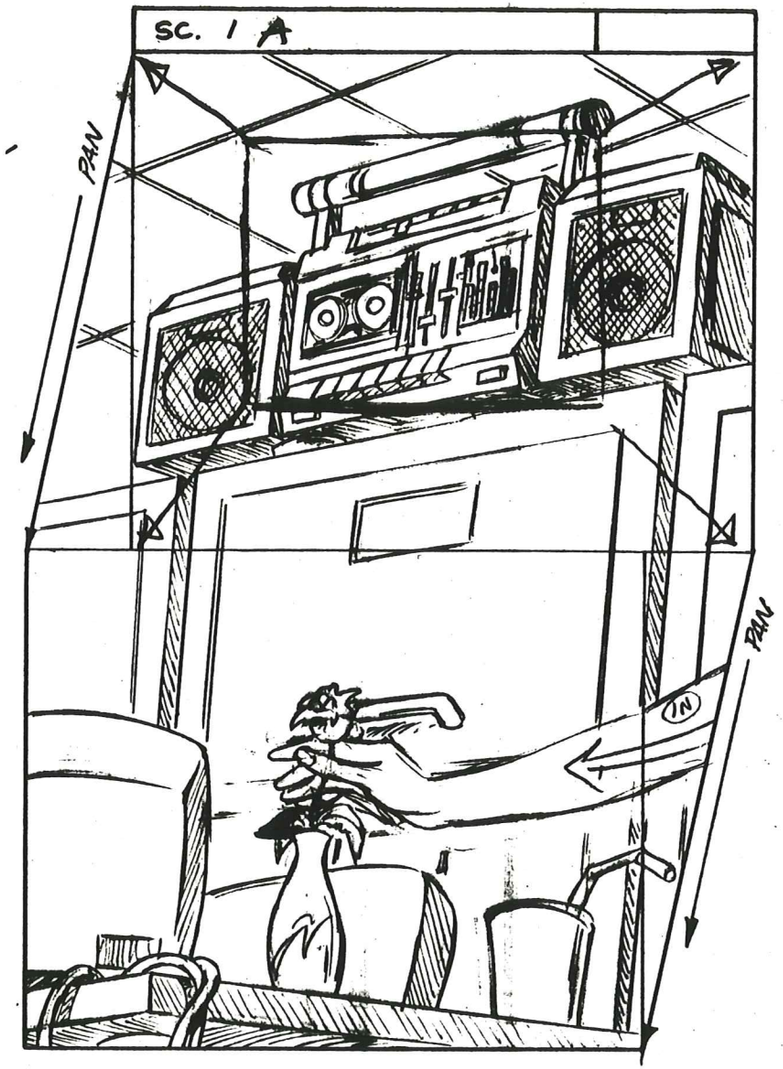


C.U. ON RISING AND FALLING L.E.D.S

SFX: ROMANTIC MUSIC

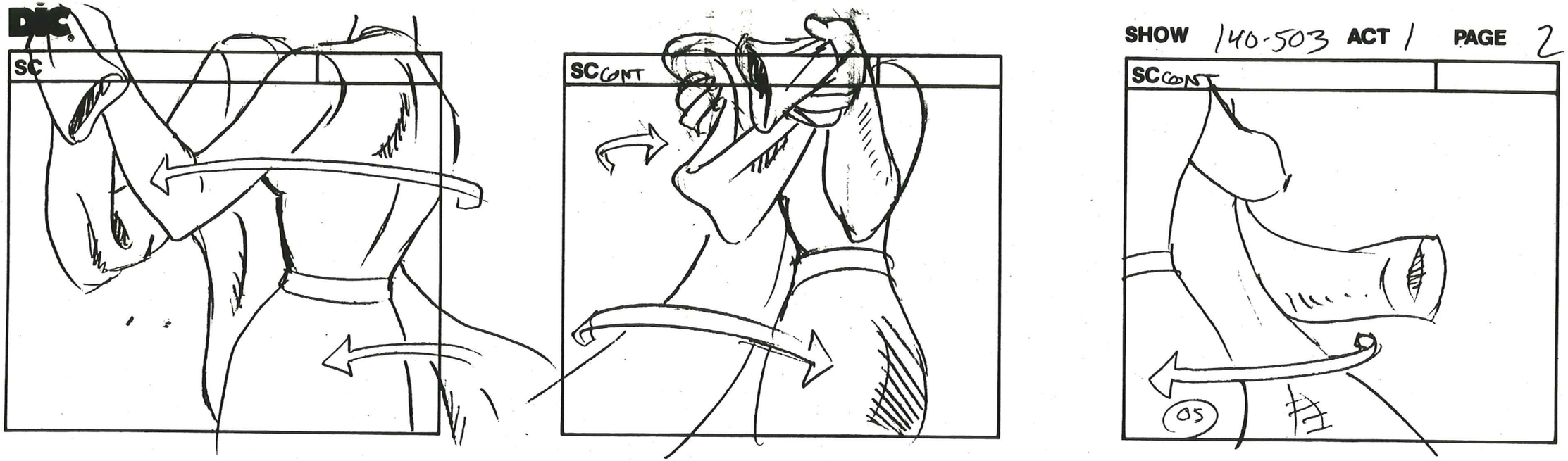
C.U. ON 'BOOM' BOX - WE SEE RISING & FALLING L.E.D.S ON IT - TRUCK OUT TO SHOW IT SITTING ON FILE CABINET - PAN DOWN TO JANINE'S DESK - JANINE REACHES IN & TAKES FLOWER FROM VASE ON DESK

SFX: ROMANTIC MUSIC PLAYING (PLAYS THRU TO SCENE 18)



JANINE DANCES IN, IN EXTREME FOREGROUND. SHE APPEARS TO BE DANCING WITH MAN IN LAB COAT. (IT IS REALLY JUST A COAT).

1A CONT



JANINE DANCES BACK AND FORTH THRU FRAME WITH COAT

DIC

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1A

- DANCES O.S.

(CUT) C.U. JANINE DANCES, APPARENTLY IN ROMANTIC BLISS. PAN BG.

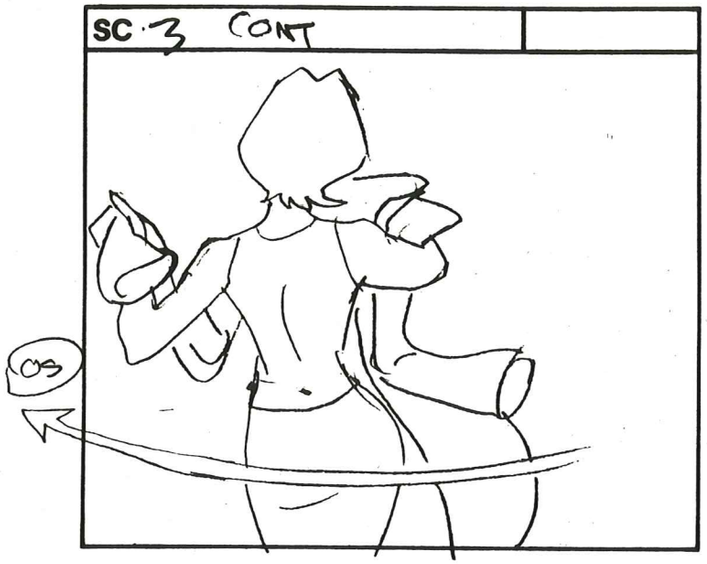
(3)

STOP

(1) JANINE
Oh you do say the most → charming things...

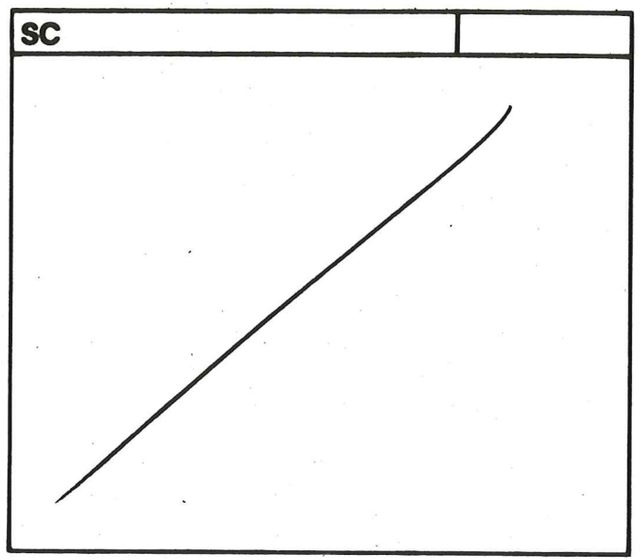
DIC

SC 3 CONT

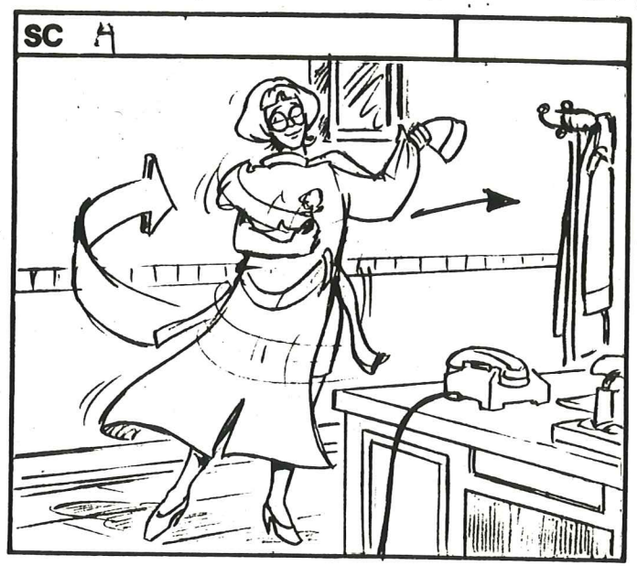


SHE TURNS AWAY FROM CAM

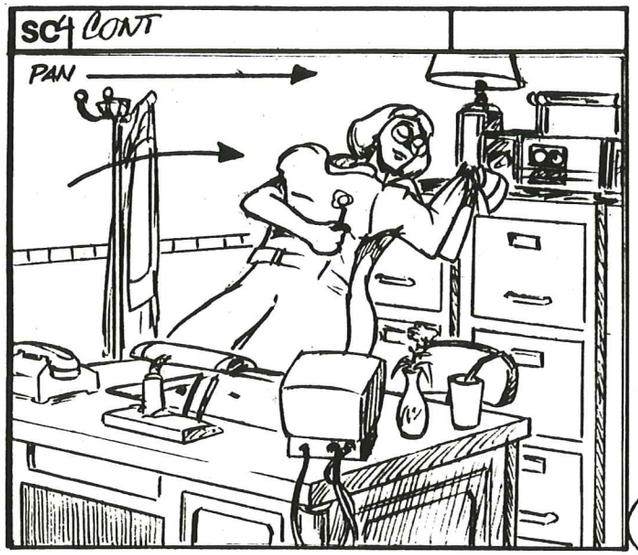
SC



SC A

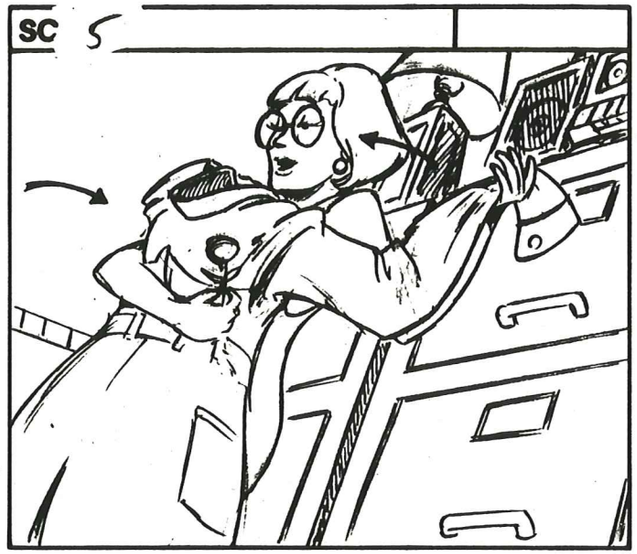


SHE TWIRLS ABOUT, DANCING AROUND DESK

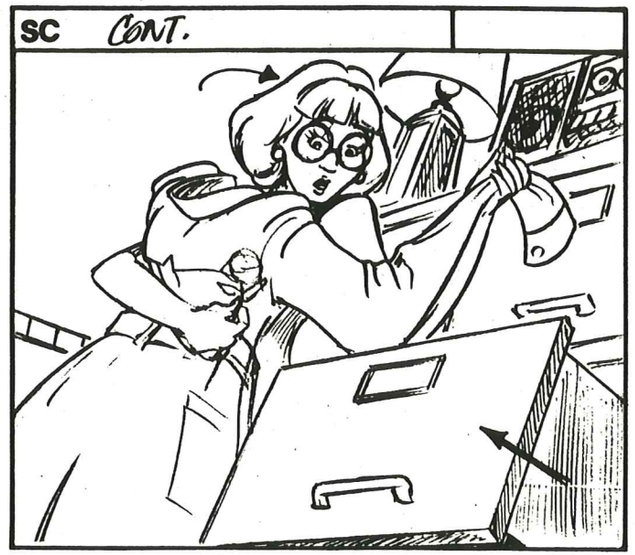


PAN WITH JANINE AS SHE LEANS BACK ONTO FILING CABINET.

HOOK UP



(CUT) UPSHOT. SHE SPEAKS TO IMAGINARY DANCE PARTNER.



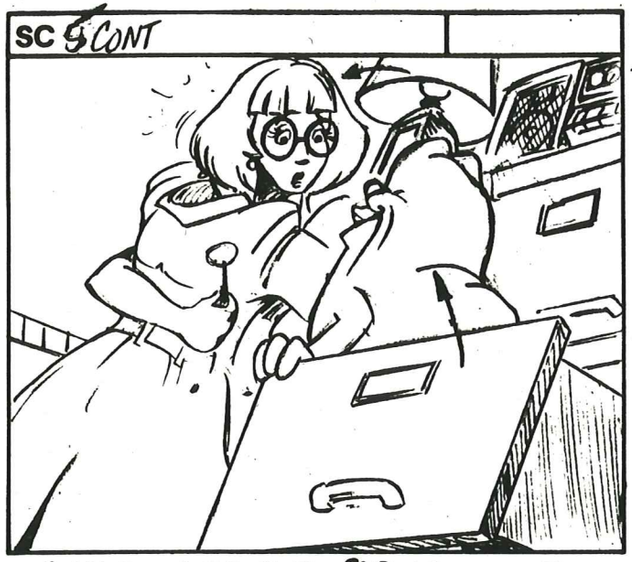
FILING CABINET OPENS. JANINE LOOKS DOWN.

SFX: FILING CABINET OPENING.

---

(2) JANINE(CON'T.)
Kiss me you romantic fool.

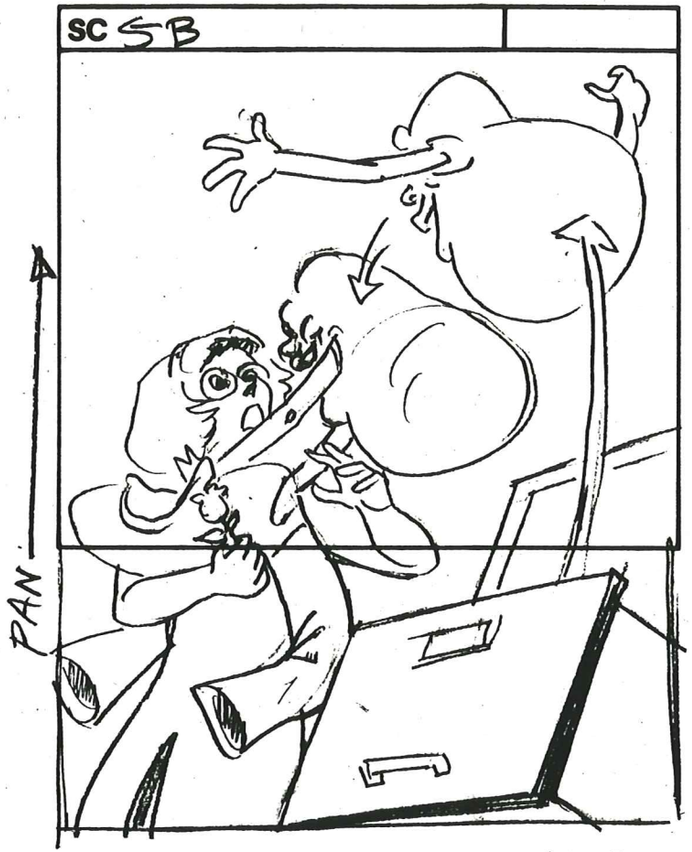
SC 5 CONT



SLIMER STARTS TO POP UP OUT OF FILE CABINET -
(HOOK UP)

JANINE'S P.O.V. -
DOWN SHOT OF SLIMER POPPING UP FROM CABINET, STOPPING.

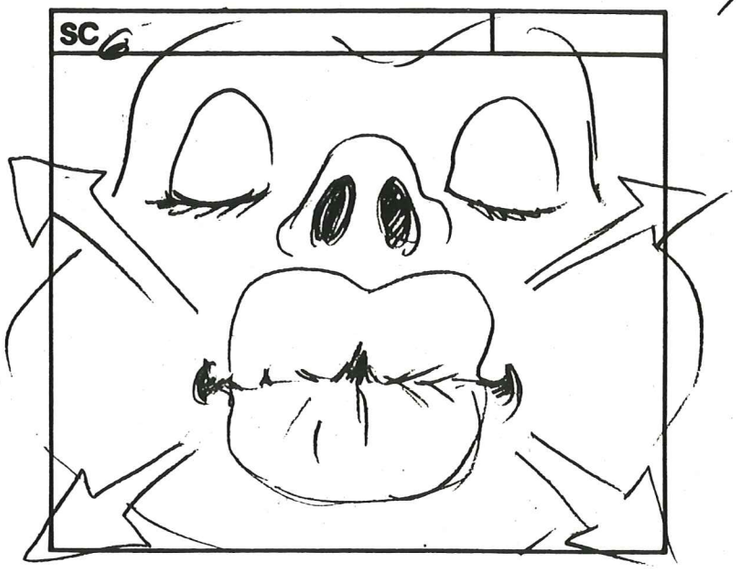
SC 5B



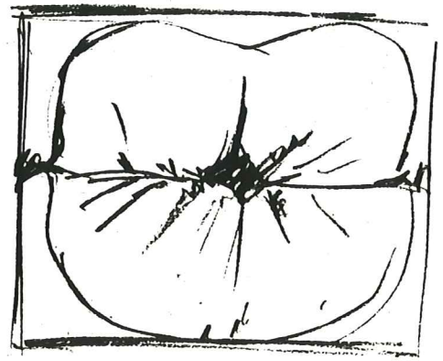
PAN

PAN WITH SLIMER AS HE JUMPS OUT OF FILE, CLAPS HIS HANDS ON JANINE'S SHOULDERS

SC 6



JANINE'S P.O.V.
SLIMER PUCKERS UP FOR A KISS, MOVES IN ON CAM TILL HIS LIPS FILL FRAME -



(3) SLIMER
Baby!!!

(3-1) SLIMER
(Smoochy sounds)

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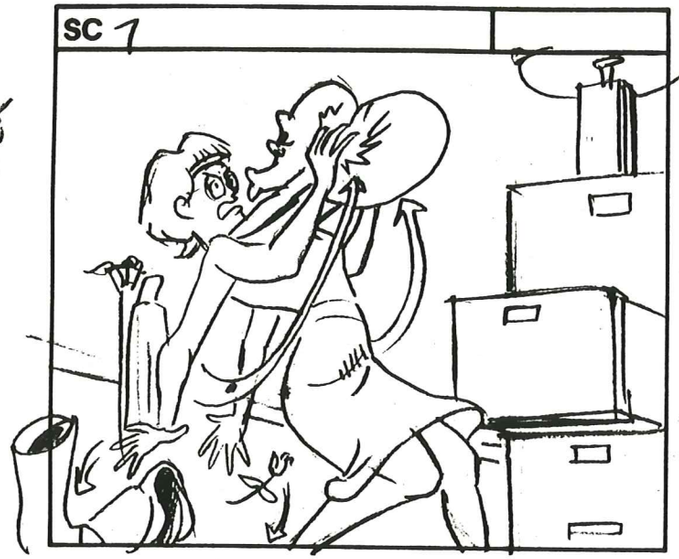
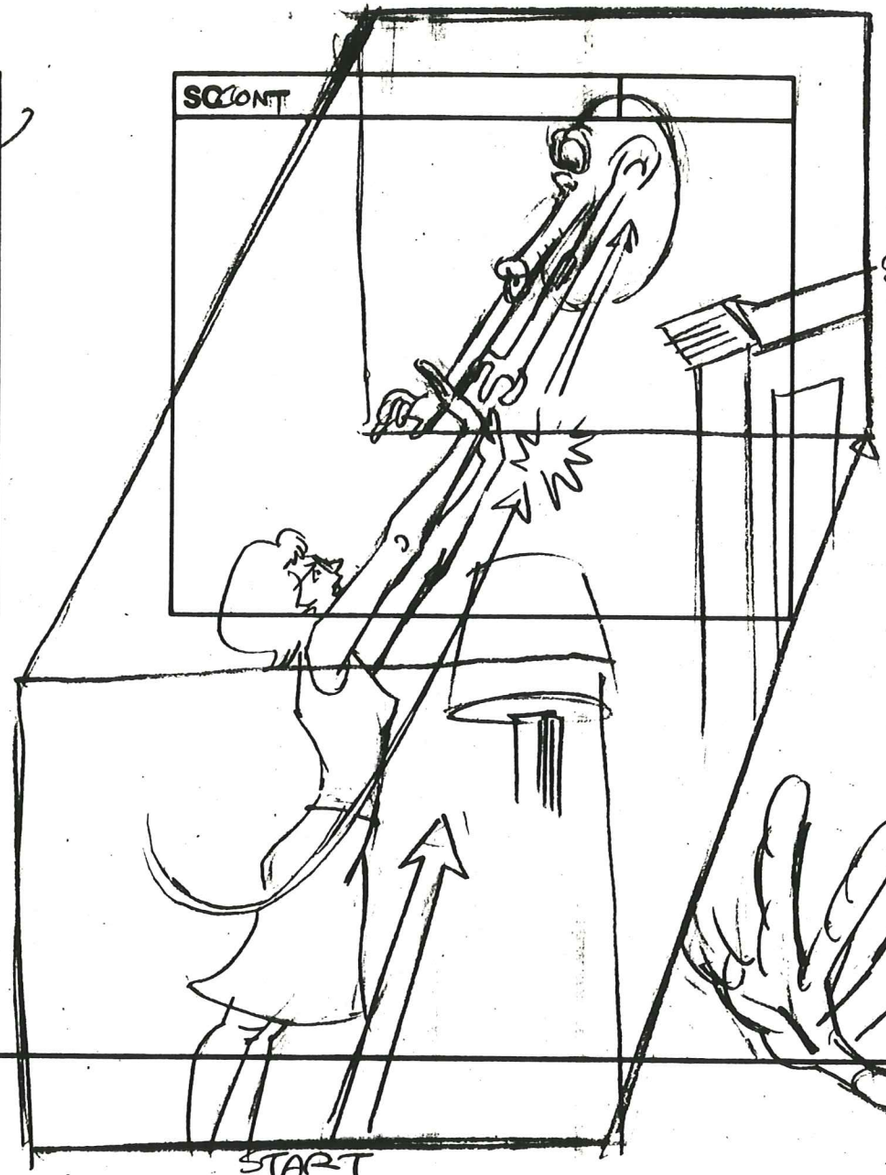
SC 1

JANINE DRAPS COAT AND FLOWER



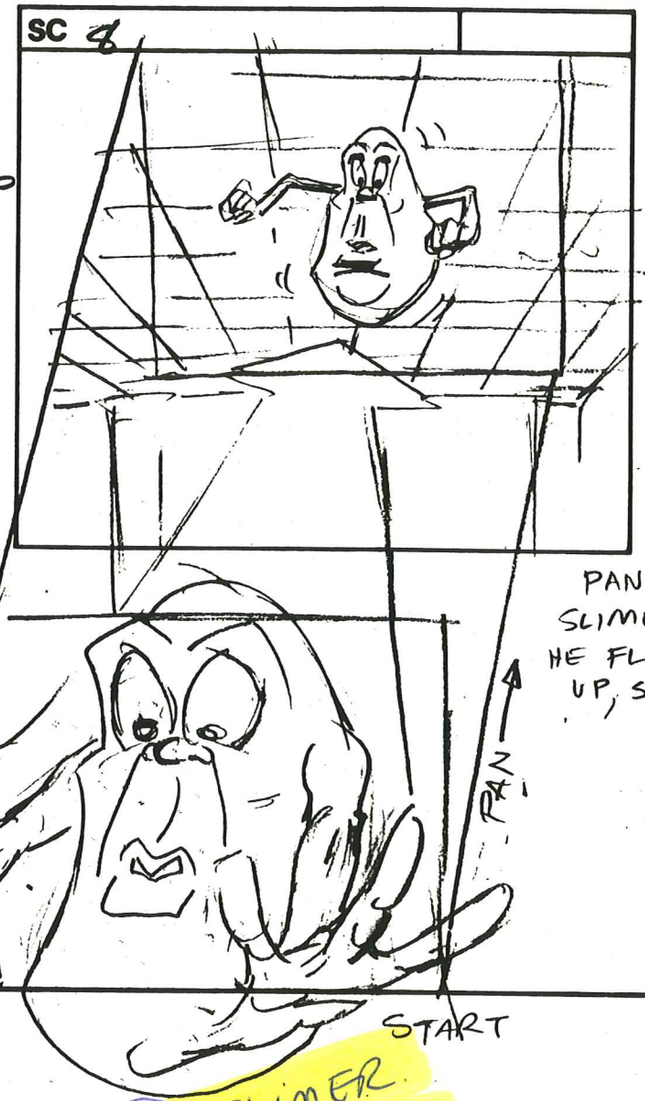
AS SHE SEZ "DREAMS!" SHE SWINGS ARMS UP FORCEFULLY, SHOVERS SLIMER UP, AWAY— PAN WITH HIM AS HE GOES UP—

SC CONT



(NOTE TO LAYOUT- PAN SLIMER ENOUGH TO GET JANINE COMPLETELY OUT OF FRAME)

SC 4

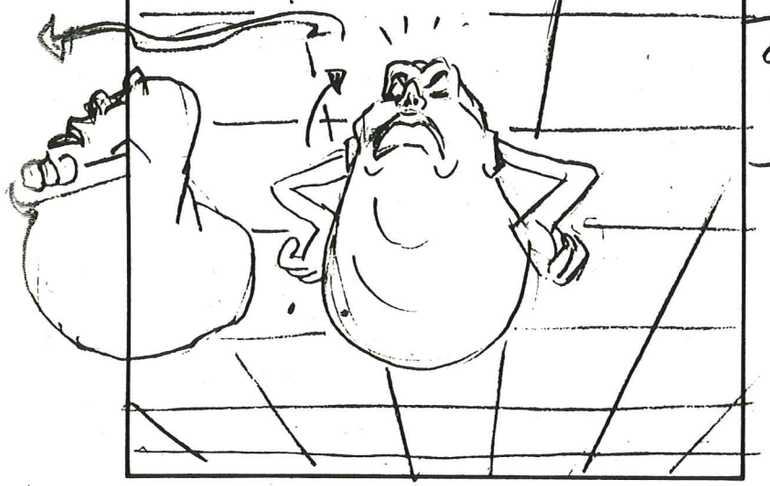


PAN WITH SLIMER AS HE FLIES UP, STOPS

(4-1) SLIMER yeah!

(4) JANINE In your dreams!

SC 8 CONT



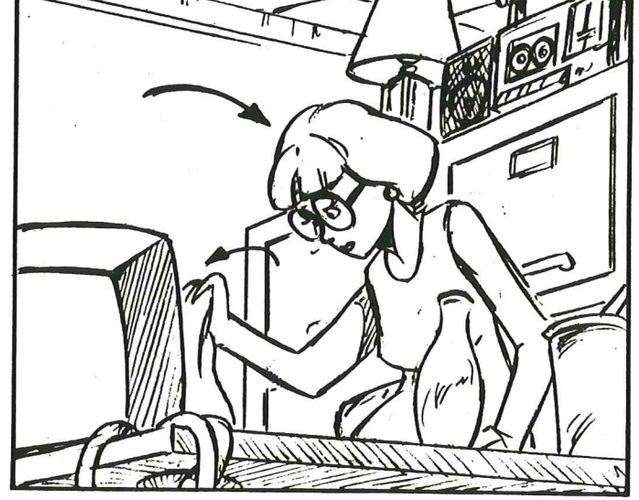
CUT SC#9

SLIMER IS MIFFED - HE TURNS FLOATS O.S.

SC 10

UPSHOT ON JANINE, WATCHING HIM LEAVE

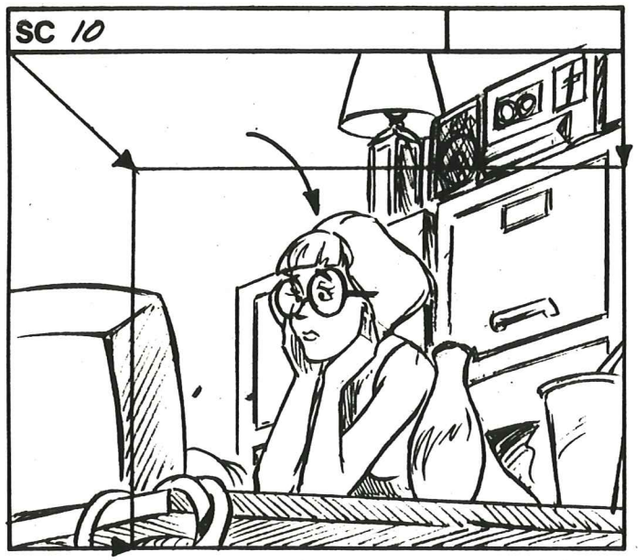
SC 10



SHE SITS, SETTING DOWN LAB COAT

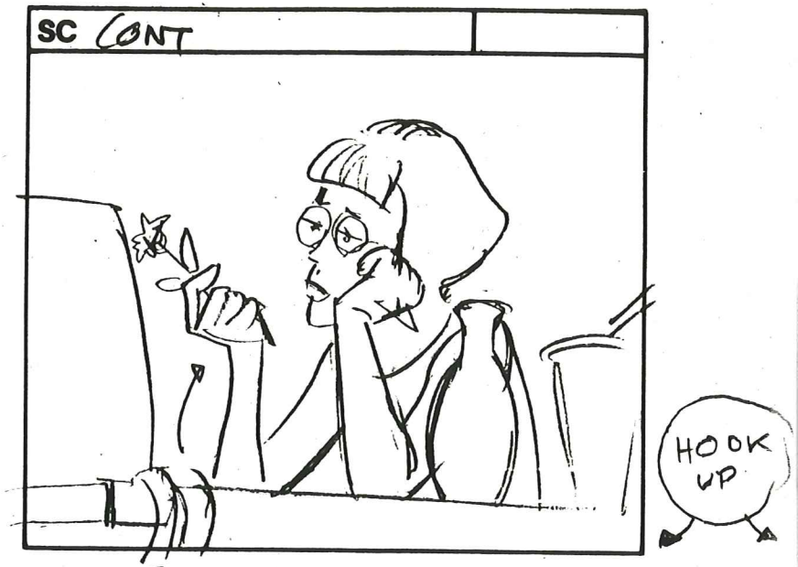
(4A) SLIMER

HMPH!



SHE SITS, LOOKS OFF WINSOMELY. LEANS ON HANDS. TRUCK IN.

SHE BENDS OVER, REACHES O.S. BEHIND DESK

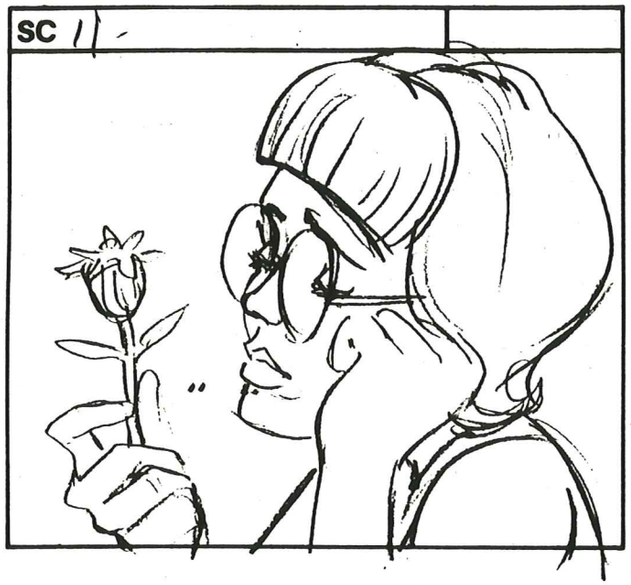


RISES BACK UP WITH FLOWER IN HAND

6A JANINE: (SIGH!)

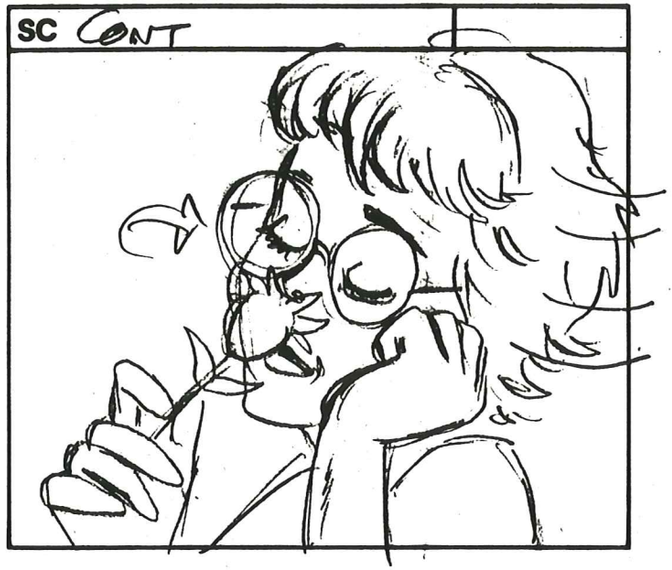
6A JANINE: (SIGH!)

SC 11



L.V. ON JANINE LOOKING DREAMILY AT FLOWER

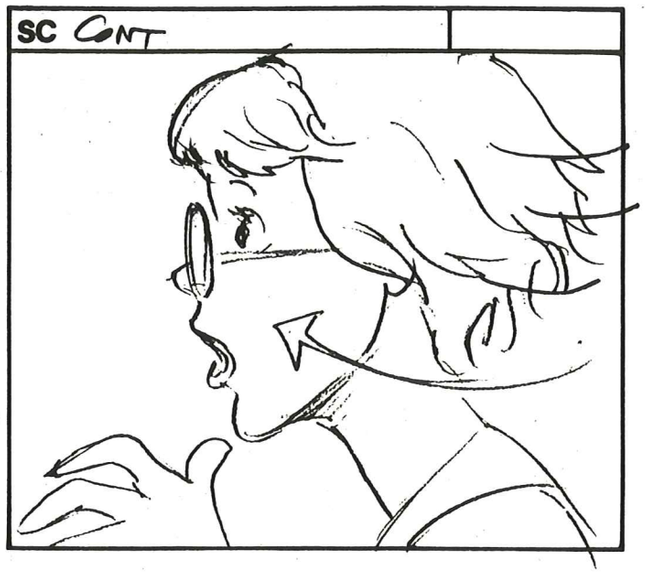
SC CONT



SHE SMELLS IT - SUDDENLY HER HAIR STARTS BLOWING FROM BREEZE (SFX WIND) - THEN STRAZ SEZ DIAL -

PAN

SC CONT



PAN UP TO KEEP HER FRAMED AS SHE STRAIGHTENS, TURNS FOWARD IN REACTION TO S.'S DIAL

⑦ STRAZINSKI (OS)
Excuse me...

DIC

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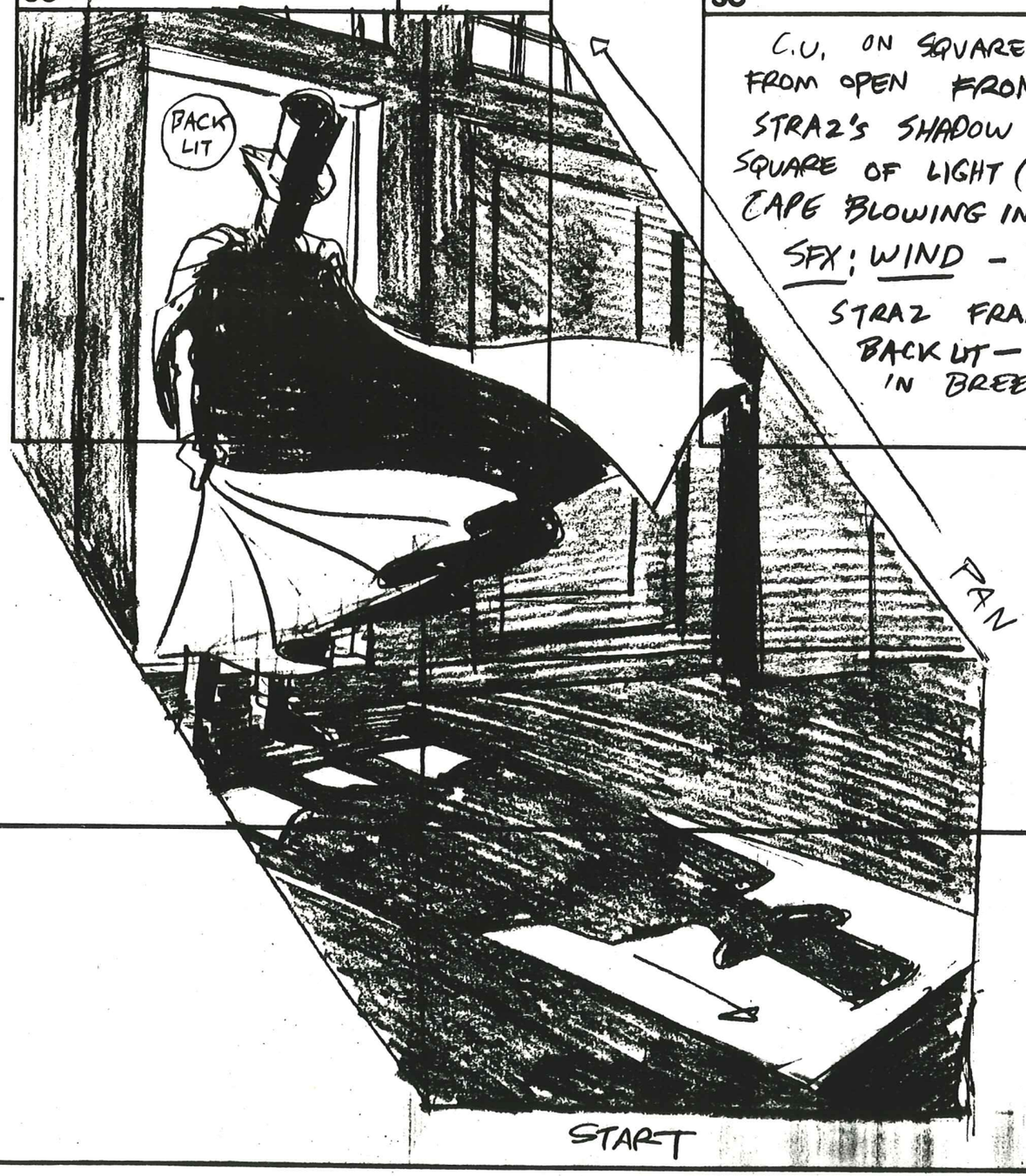
SC 12



SC

C.U. ON SQUARE OF LIGHT FROM OPEN FRONT DOOR — STRAZ'S SHADOW RISES WITHIN SQUARE OF LIGHT (ANIMATE SHADOW OF HIS CAPE BLOWING IN BREEZE)

SFX: WIND - PAN UP TO SHOW STRAZ FRAMED IN DOORWAY, BACK LIT — HIS CAPE BLOWS IN BREEZE —

SC CONT

DOOR SLAMS SHUT BY ITSELF — LIGHT IN ROOM RETURNS TO NORMAL - STRAZ'S CAPE STOPS BLOWING IN BREEZE —

DIC

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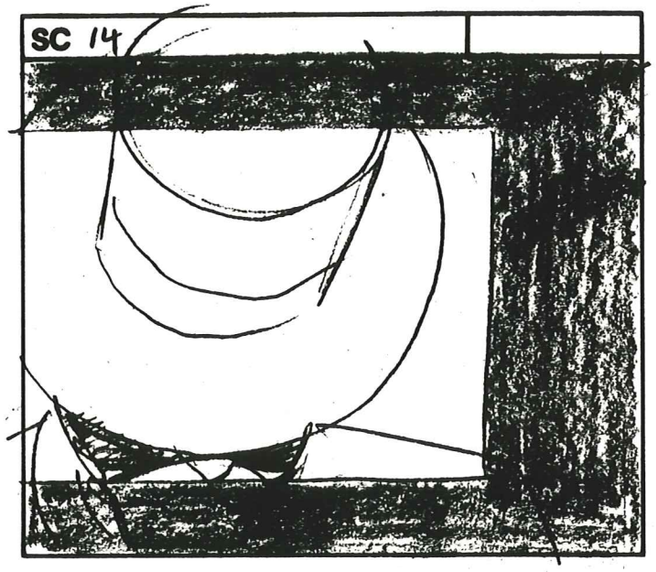
SC 13

JANINE STANDS FROM HER DESK

SC 14



C.U. ON STRAZ - HEAD BOWED

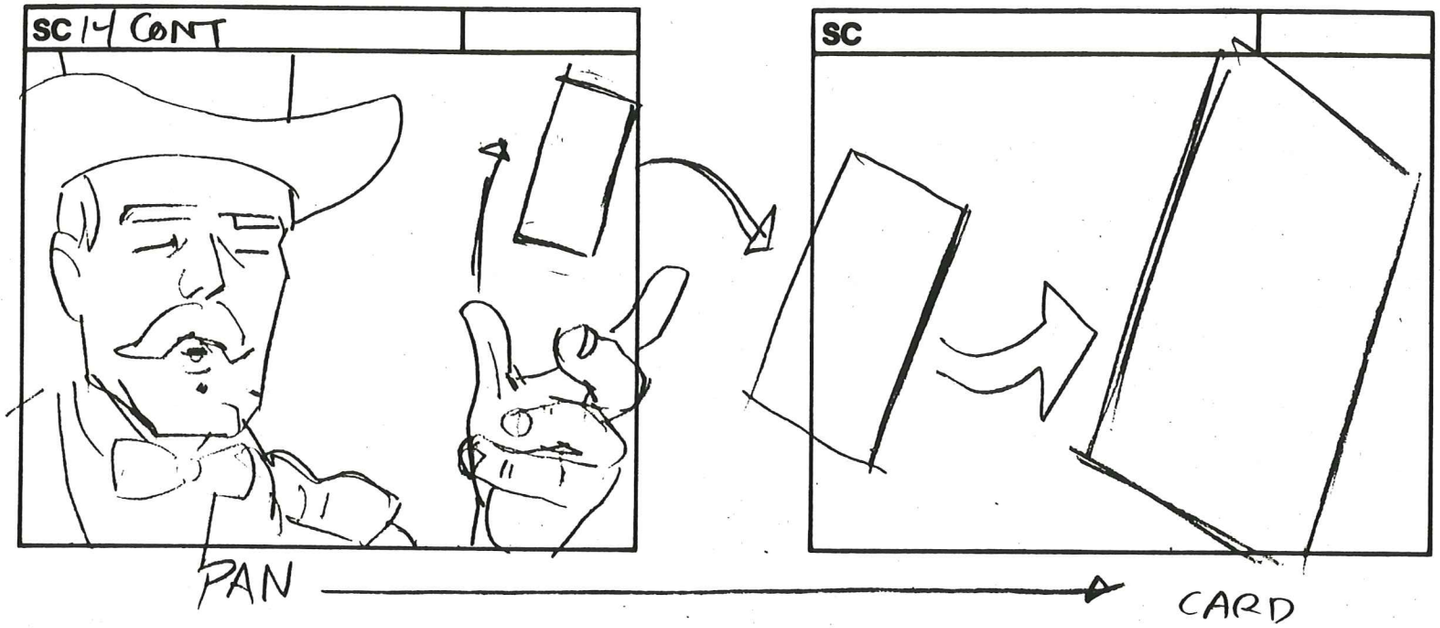
SC CONT

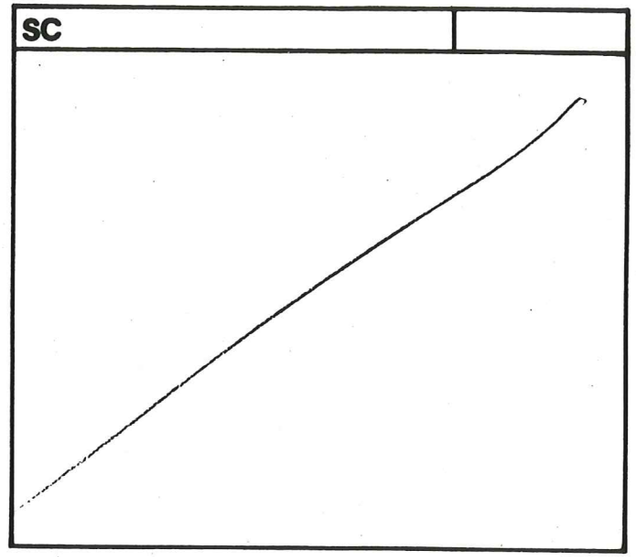
TRUCK OUT AS HE LOOKS UP, LIFTS BUSINESS CARD (IN)

7A JANINE

HUH...?!

⑧ STRAZINSKI
I'm here to see the Ghostbusters. on an urgent matter.





STRAZ LETS GO OF CARD - INSTEAD OF FALLING IT DRIFTS UP - PAN WITH IT AS IT FLOATS TOWARD CAM-

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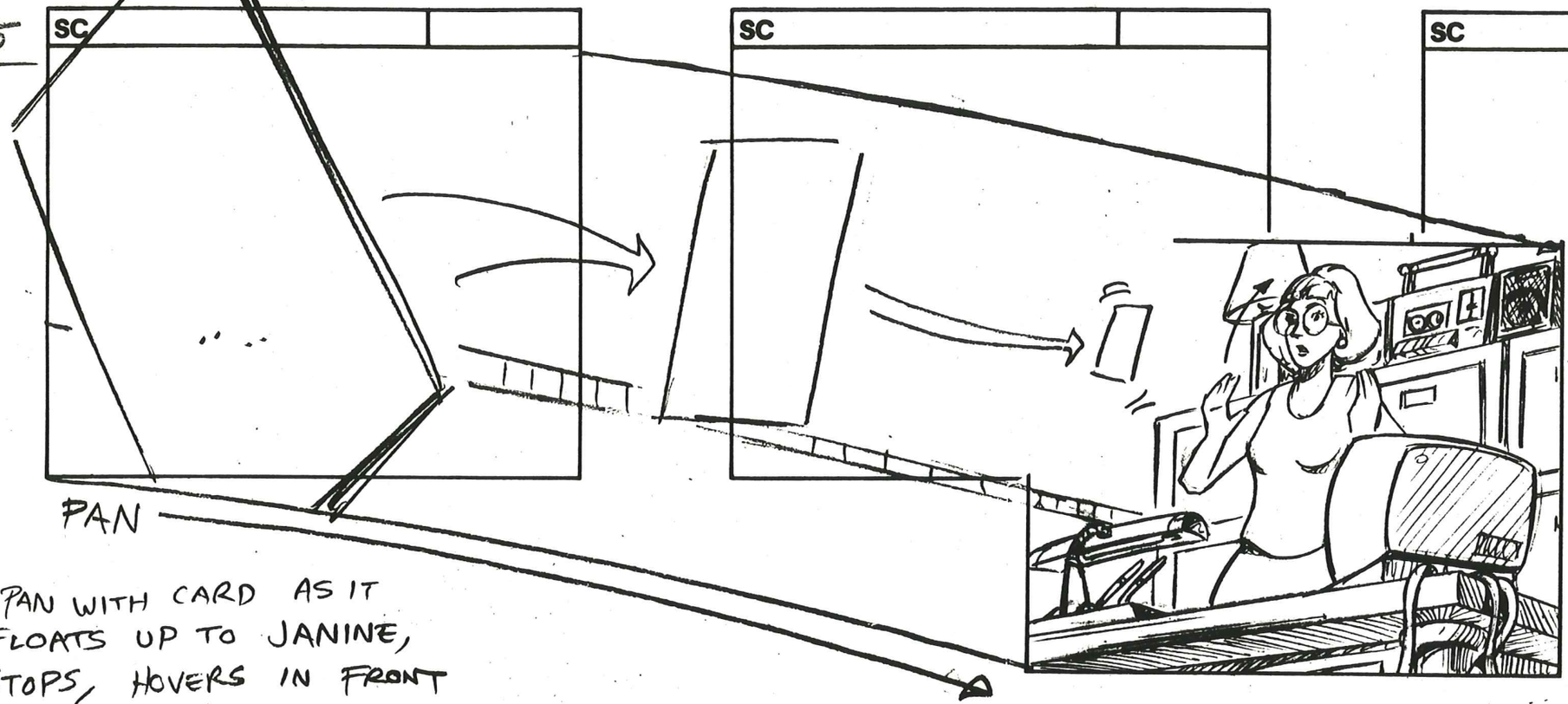
(6) STRAZINSK (CONT)

- MY CARD...

15

SC | SC | SC

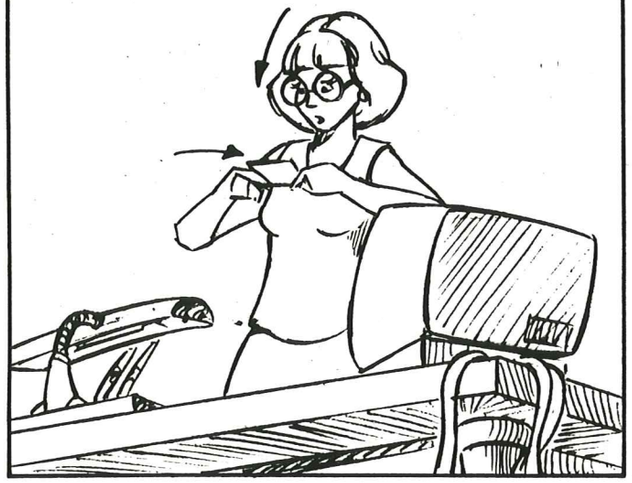


PAN

PAN WITH CARD AS IT FLOATS UP TO JANINE, STOPS, HOVERS IN FRONT OF HER--

JANINE:
8-1 gasp.

SC 15 CONT

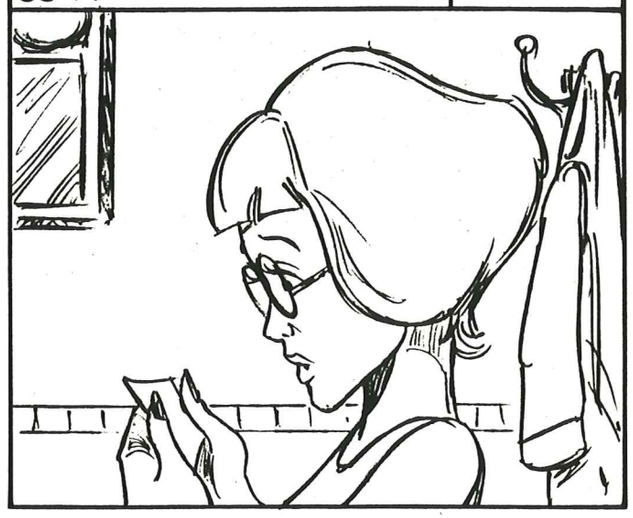


SHE GRABS CARD AND LOOKS AT IT.

SC 16

(CUT) C.U. DOWNSHOT. JANINE HOLDS STRAZINSKI'S CARD. TRUCK IN.

SC 17

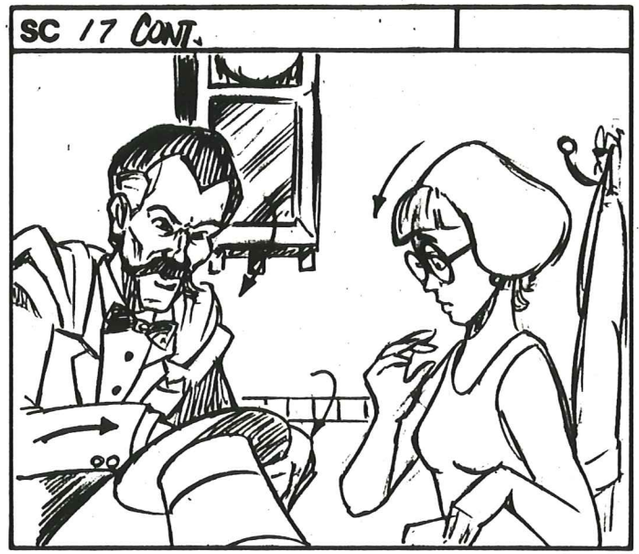


(CUT) JANINE EXAMINES STRAZINSKI'S CARD.

(6A) JANINE
" THE GREAT STRAZINSKI,
PRINCE OF PRESTIDIGITATION!!!"

(9) JANINE (VO) (CONT)
Oh, you're a magician...

TRUCK OUT TO REVEAL STRAZINSKI. HE TIPS HIS HAT.

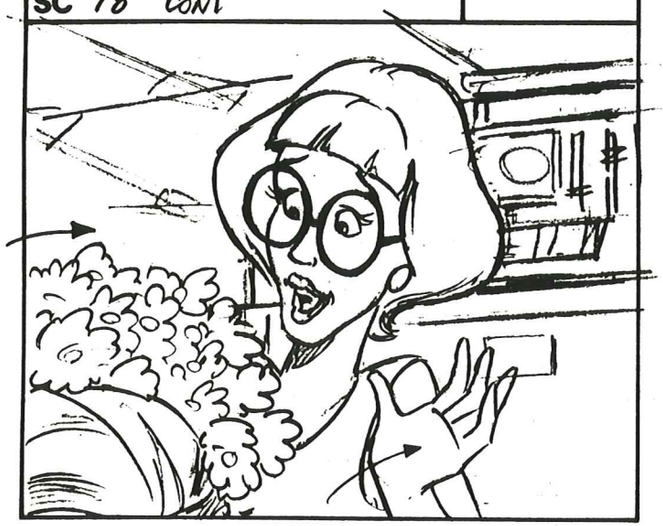


STRAZINSKI REACHES INTO HAT. —

— PULLS OUT BOUQUET OF FLOWERS.

(10) STRAZINSKI
And you're...enchanting.

SC 18 CONT

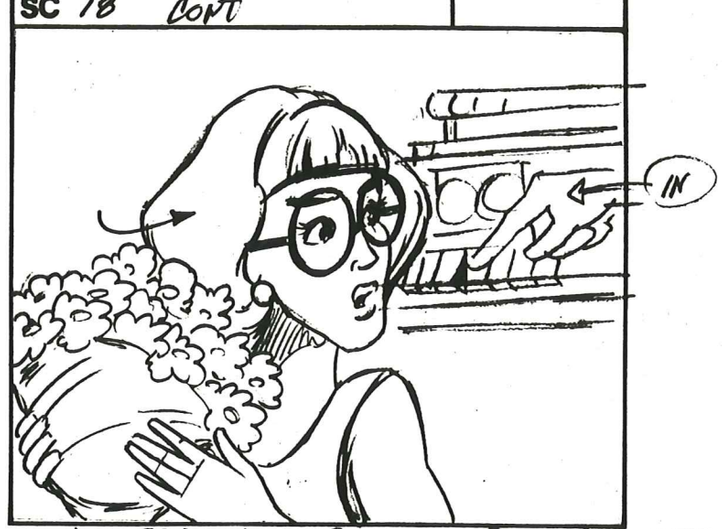


(CUT) C.U. JANINE REACTS TO BOUQUET OF FLOWERS.

SC 18 CONT

SHE GRABS THEM AND SNIFFS —

SC 18 CONT



PETER'S HAND REACHES (IN), TURNS OFF BOOM BOX — JANINE REACTS TO SOUND OF MUSIC BEING TURNED OFF AND PETER SPEAKING.

SFX: #(ROMANTIC MUSIC ENDS)

(11) PETER: (O.S.)
WATCH 'IM JANINE... (CONT'D)

(10-1) Janine
Ooh.

(10-1) Janine (cont)
~~SNIFFS~~ SNIFFS

(11) Peter (O.S.)
Watch 'im Janine...

JANINE'S P.O.V.

PETER DROPS HAND FROM BOOM BOX'S OFF BUTTON — PAN OVER TO INCLUDE EGON + WINSTON WALKING UP TO CAM, STOPPING — AFTER STOP, EGON PUSHES GLASSES UP ON HIS NOSE, WINSTON CROSSES HIS ARMS —

(CUT) C.U. JANINE TRACKS BACK TO PETER ANGRILY. AFTER DIAL, SHE DOES HEAD TURN TO FOLLOW PETER AS HE STARTS O.S. WALK

(11) PETER (CONT)

ANY GUY THAT PULLS FLOWERS OUT OF HIS HAT HAS GOT TO BE A CHEAP DATE.

(12) JANINE
(smoldering)
He's not a date, he's a client.

DIC

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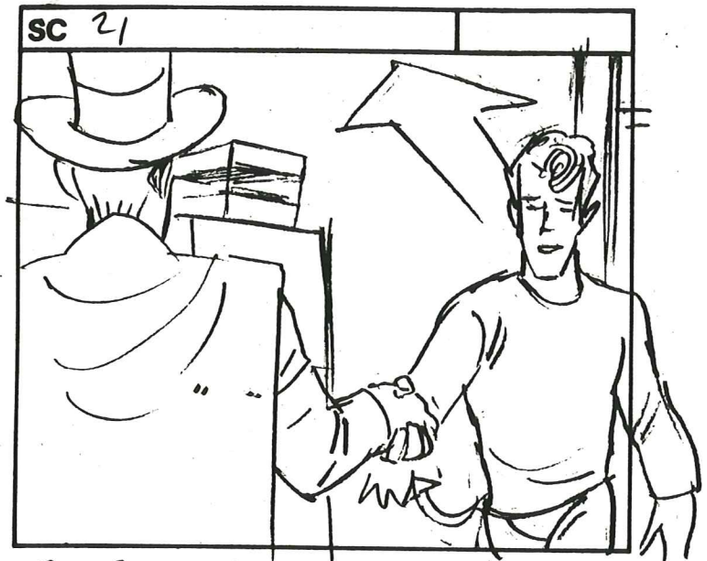
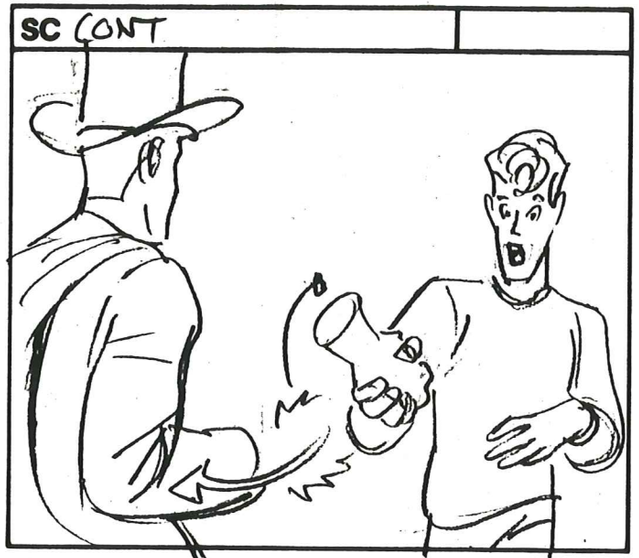
SC 21



PETER STEPS FOWARD, GRABS STRAZ'S HAND, STARTS SHAKING IT --

SC CONT



STRAZ MOVES TO PULL HIS HAND AWAY, BUT IT COMES OFF IN PETER'S HAND - PETER REACTS, SHOCKED -

SC CONT

-THEN HE LOOKS AT IT, NONPLUSSED - MEANWHILE, STRAZ'S REAL HAND POPS OUT OF HIS SLEAVE --

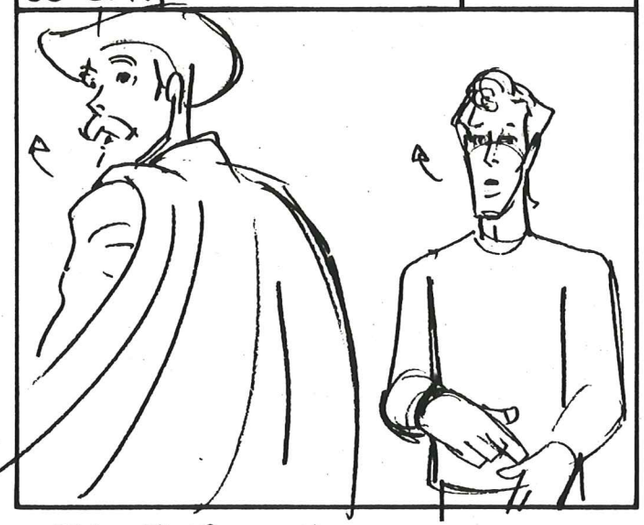
(13) PETER
Venkman. Doctor Venkman. Pay no attention to that crack about cheap.

(13-1) Peter
Huh!?

SC 21 CONT

STRAZ GRABS HIS FALSE HAND AWAY FROM PETER

SC CONT



TOGETHER, THEY TURN TOWARD RAY AS HE SEZ O.S. DIAL

SC 22

THEIR POV - RAY IS AT TOP OF STAIRS - DIALS AGAIN THEN RUNS DOWN STAIRS O.S. -

(14) RAY (VO)
Strazinski!

(14A) RAY (CONT) (LOUDER)
STRAZINSKI!

SC 23

STRAZ LOOKS BACK TOWARD PETER AS HE DIALS

C/A PETER DOES HEAD TURN TO FOLLOW RAY

SC CONT

STRAZ TURNS TO FACE RAY, - TRUCK OUT TO INCLUDE EGON + WINSTON — RAY STEPS (IN) (START RAY'S DIAL AS V.O.)

SC 24

C.U. ON STRAZ - HE REACHES UP, —

(15) PETER
Gesundheit...

(16) RAY
It sure is a pleasure to meet you,

RAY (VO) (CONT)
I've seen your show dozens of times.

DIC

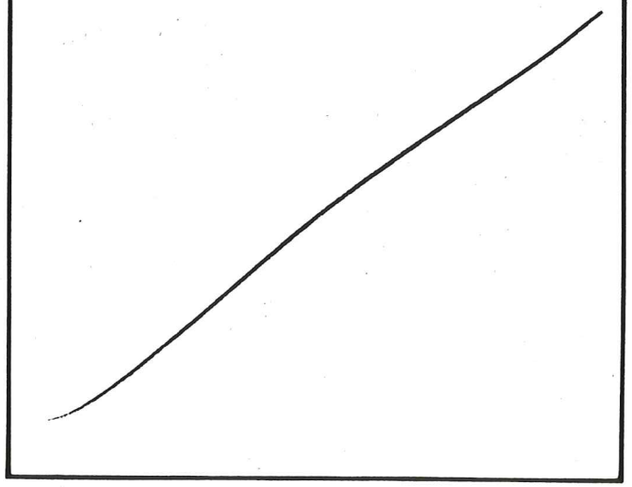
SC 24 (CONT)

— STRAZ TAKES OFF HIS HAT

SC 25

EGON & WINSTON LOOK AT EACH OTHER DUBIOUSLY

SC



DIC

SHOW 140-503 ACT 1 PAGE 18

SC 16

(STOP) ← PAN (START)

SC

RAY TURNS FROM JANINE TO PETER AS HE DIALS (PAN FROM JANINE TO PETER) AS RAY SEZ DIAL (16) STRAZ NONCHALANTLY LIFTS RIGHT HAND-

SC CONT

-SUDDENLY A PEN APPEARS IN STRAZ'S HAND - RAY & PETER REACT - WITH OTHER HAND STRAZ TAKES NOTE PAD FROM RAY-

(16) RAY (CONT)

THIS IS THE GREAT STRAZINSK!!

(16A) RAY

WOW!

(16B) PETER

HUH?!

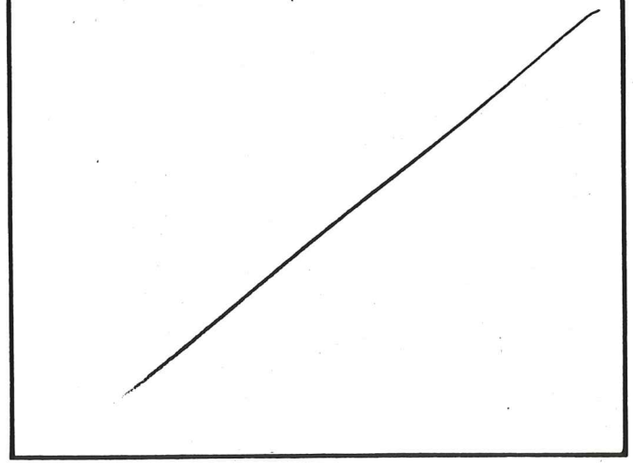
SC 26 CONT

STRAZ WRITES IN PAD -

SC CONT

- HANDS IT BACK TO RAY - PEN DISAPPEARS FROM HIS OTHER HAND

SC

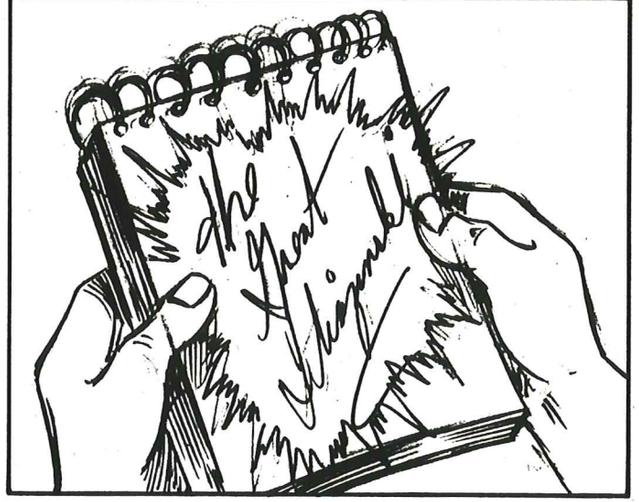


16C RAY

HE'S THE STAR MAGICIAN AT THE MAGIC PALACE.

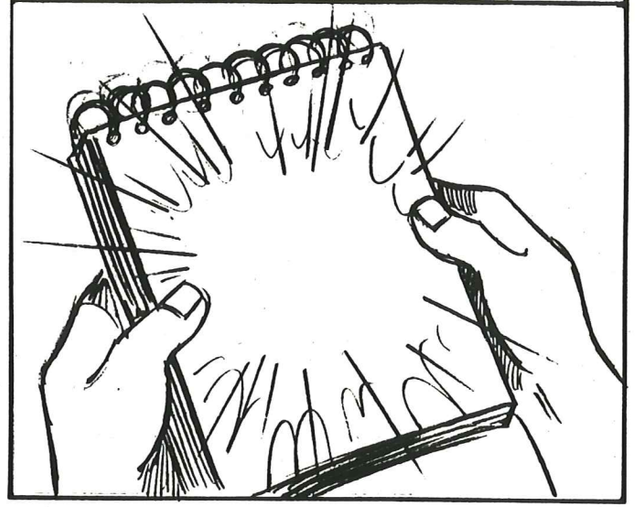
SC

SC 26 A



(CUT) C.U. DOWNSHOT. AUTOGRAPH BOOK HELD BY RAY —
(EFX: GLOW PULSATES AROUND AUTOGRAPH)

SC 26 CONT.



STAZINSKI'S AUTOGRAPH DISAPPEARS IN A FLASH

DIC

SC 27

(CUT) RAY LOOKS AT AUTOGRAPH BOOK, DUMBFOUNDED. EGON LOOKS ON.

SC 27 (CONT'D)

RAY LOOKS BACK AT STRAZINSKI, IMPRESSED.

(16C) RAY: WOW!! (IMPRESSED)

(28) SHOW 140-503 ACT I PAGE 20

EGON STEPS FOWARD TOWARD STRAZ

(17) EGON
What can we do for you?

SC 29

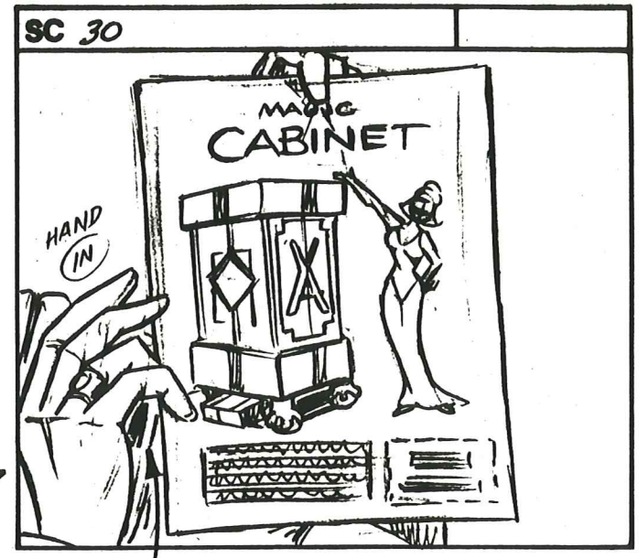
TRUCK IN, PAST EGON, ON STRAZ AS HE PUTS HAT BACK ON

SC 29 CONT.

PAGE FROM BOOK APPEARS AS STRAZINSKI GESTURES AND LOOKS OVER.

HOOK UP

SC 30



CUT C.U. PAGE. - ADVERTISING OF CABINET. - MODEL ON PAGE (VANNA WHITE POSE)

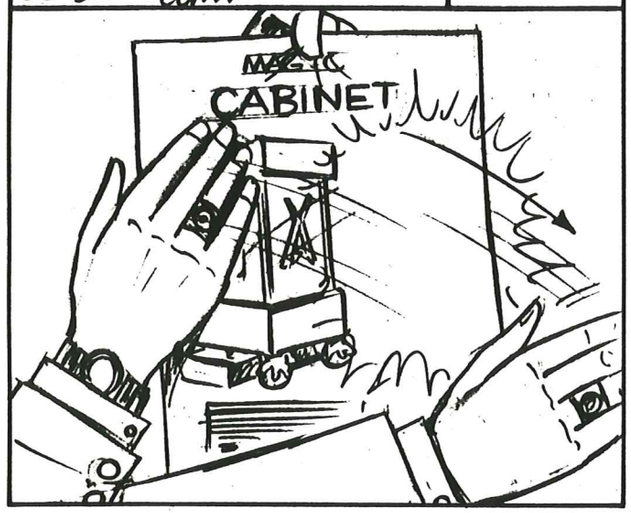
---

(18) STRAZINSKI:
WELL, I'VE RECENTLY ADDED -

(18) STRAZINSKI: (CONT'D)
- A VANISHING CABINET ~~trick~~ TO MY ACT.

(18) STRAZINSKI: (CONT'D)
THE PROBLEM IS, MY ASSISTANTS -

SC 30 CONT.



STRAZINSKI SWEEPS HAND ACROSS PAGE MODEL DISAPPEARS.

(18) STRAZINSKI (CONT'D)
- KEEP DISAPPEARING

SC

CUT
SC# 31

SC 32

WINSTON SHRUGS AS HE DIALS— PETER TURNS TOWARD HIM

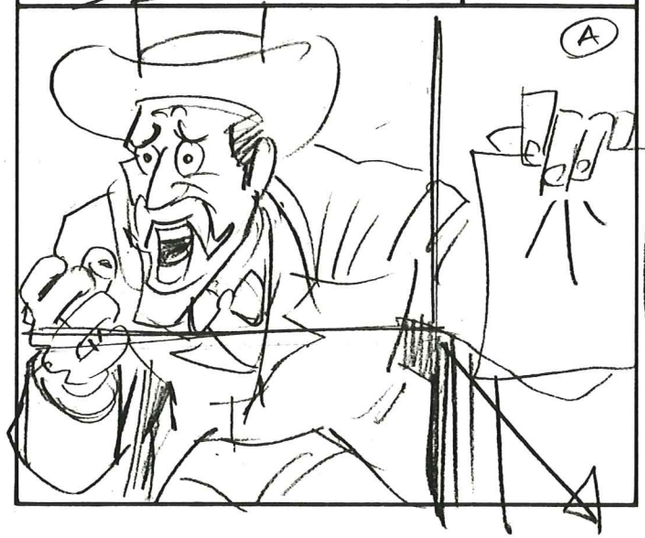
(18) STRAZINSKI (CONT)(VO)
-KEEP DISAPPEARING

(18A) WINSTON
SO?

SC 32 CONT

PETER TAPS HIS TEMPLE WITH HIS FINGER (THIS GUY IS CRAZY)

SC 33



C.U. ON STRAZ AS HE SEZ DIAL (A) - TRUCK OUT - STRAZ LEANS AWAY FROM CAM AS HE SEZ DIAL (B) SHEET OF PAPER DISAPPEARS AS HE SEZ DIAL (C) —

SC CONT

SC 33 CONT.

(19) STRAZINSKI (VO)
You don't understand.

STRAZINSKI (CONT)
I mean they're REALLY disappearing. (A)

GONE! (B) POOF!! (C)

SC 34

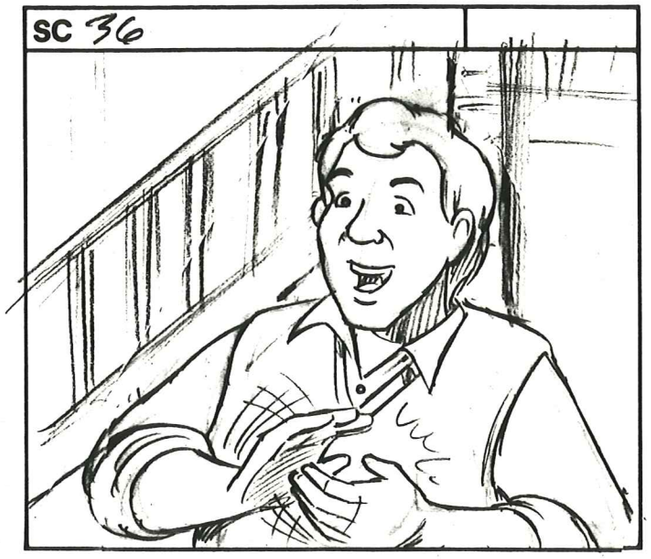
C.U. ON RAY APPLAUDING ENTHUSIASTICALLY

SFX: CLAPPING

SC 35

EGON, WINSTON + PETER STARE AT RAY COLDLY

SC 36



RAY CONTINUES TO APPLAUD, LOOKING AT STAZ

---

(20) RAY
BRAVO!!

RAY (CONT) (VO)
YAY! BRAVO!

RAY (CONT)
YAY! HURRAY!

SC 36 (CONT)

HE LOOKS TOWARD THE OTHERS

SC CONT

HE STOPS CLAPPING AS HE SEES THEIR EXPRESSIONS

SC CONT

EMBARRASSED, HE PUTS HIS HANDS BEHIND HIS BACK

SFX: CLAPPING ——→ (STOPS ABRUPTLY)

---

(20) RAY (CONT)
YAY! HURRAY—

(20) RAY
(NERVOUS LAUGH)
HEH! HEH! HEH!

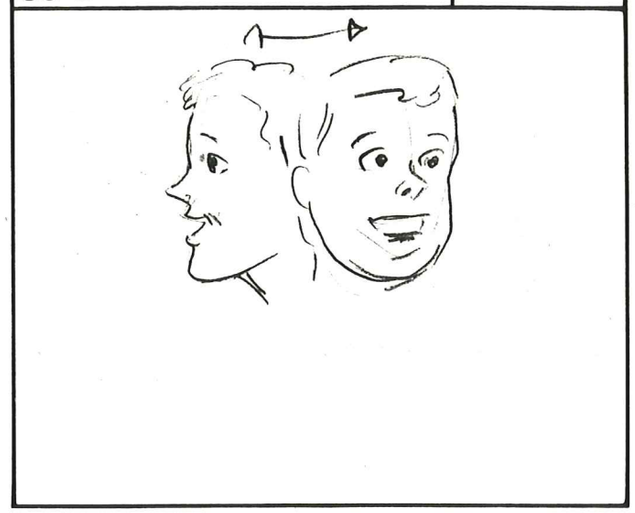
SC 37

STRAZ SPEAKS AS OTHERS LOOK ON

SC 38

C.U. ON RAY, GETTING EXCITED, STEPPING FOWARD

SC CONT



HE LOOKS FROM SIDE TO SIDE AT OTHER BUSTERS

---

(21) STRAZINSKI
Do you think you could come by the Magic Palace this afternoon and check things out?

(22) RAY
The Magic Palace. Wow!

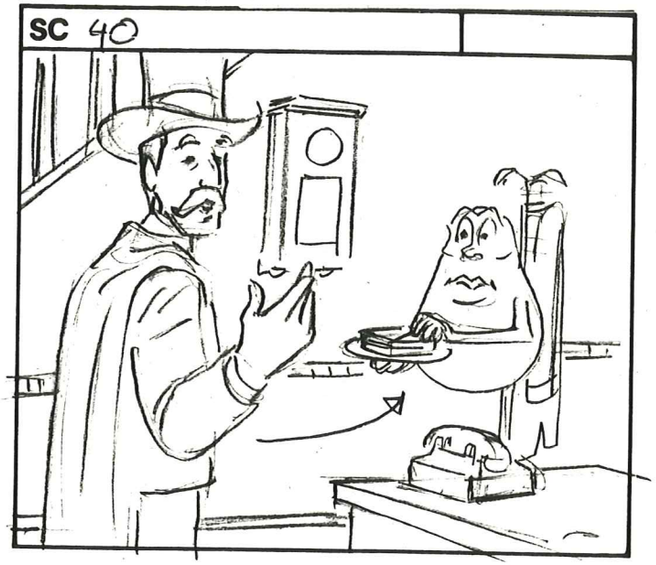
MO (22) RAY (CONT)
CAN WE GO? CAN WE?

(23) PETER (VO)
SURE RAY

(START) PAN C.V. ON PETER, TALKING TO RAY

(STOP

PAN OVER TO STRAZ AND RAY — SLIMER FLOATS (IN) FROM UPPER STORY, TURNS FLOATS O.S. IN BG (HE CARRIES SANDWICH ON A PLATE)



STRAZ LOOKS O.S. TOWARD PETER — SLIMER FLOATS UP TO HIM

(23) PETER (CONT.)
And we'll even get you an ice cream cone if you're good.

(24) STRAZINSKI
Thank you. This whole thing is just so strange. I know it's odd for a magician

(24) STRAZINSKI (CONT)
but the thought of something really supernatural

SC40 CONT

SLIMER STOPS IN FRONT OF STRAZ - STRAZ TURNS TOWARD HIM AS HE PUTS ENTIRE SANDWICH + PLATE IN HIS MOUTH AND EATS IT — HE CHEWS (B), SWALLOWS (C) - (HIS ADAMS APPLE GOES DOWN AS HE SWALLOWS)

SC CONT

SLIMER LOOKS SADLY AT STRAZ AS HE DIALS (D)

SC

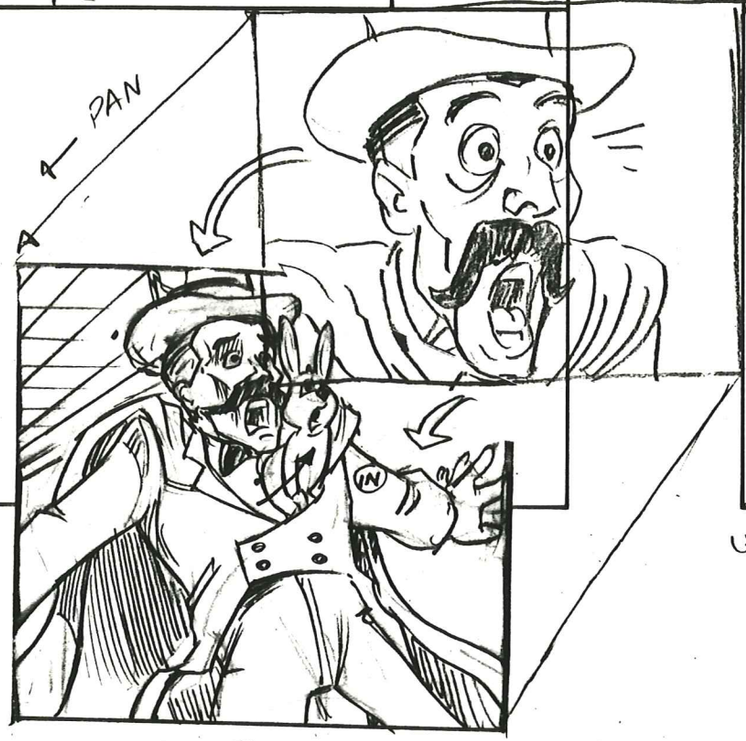
CUT SCS #41 — #45

STRAZINSKI (COM)
terrifies me.

(25) SLIMER (SINCERE)
(LOUD GULP) (PAUSE)
TSK TSK, HOW SAD.

SC 46

START



STOP

SC

UPSHOT - C.U. ON STRAZINSKI - HE REACTS SILENTLY; - PAN WITH HIM AS HE LEANS AWAY FROM CAM - FINALLY HE DIALS. (RABBIT POPS OUT OF TUXEDO)

SC

(25B) STRAZINSKI

YAAAAH!

DIC

SC

SC 46 CONT.

STRAZINSKI TURNS AND RUNS O.S. PLAYING CARDS FLY ABOUT.

(25B) STRAZINSKI:
-AAAAAAAAAAHH.!! (FADE)

SC47

ALL LOOK O.S. TOWARD STRAZ - PETER WAVES GOODBYE

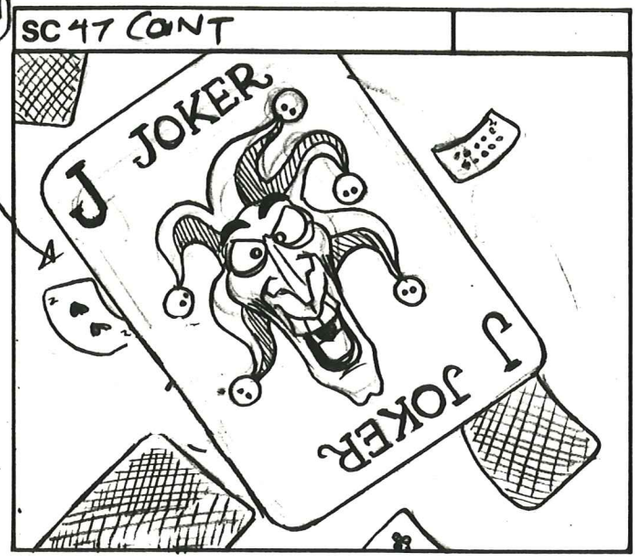
SFX: PLAYING CARDS FLUTTERING DOWN

(25B) Strazinski:
-AAAAAAHAAAHH! (fade)

(MO) (26) RAY
I GUESS THAT MEANS YOU'LL HAVE TO STAY HERE, SLIMER

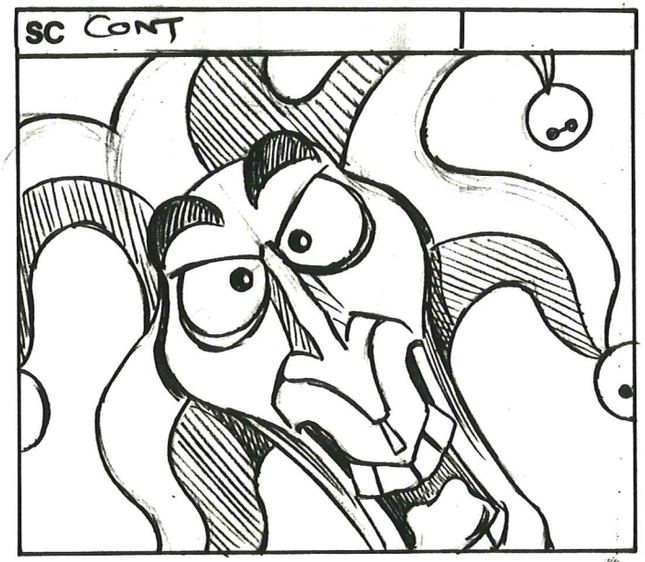
DIC

SC 47 CONT



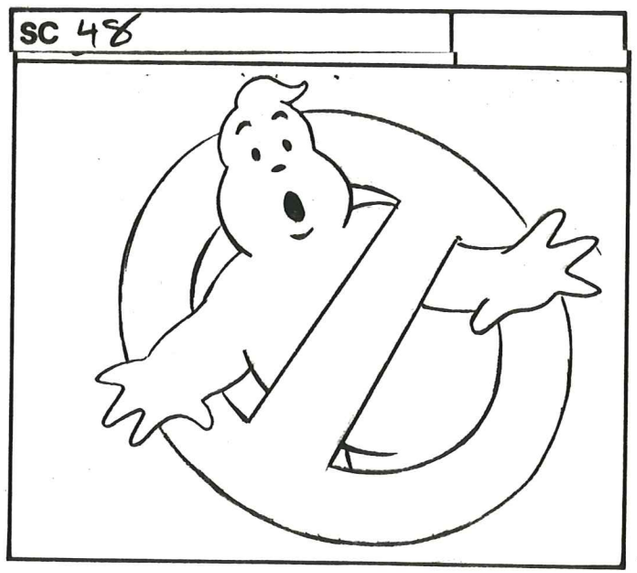
JOKER CARD FALLS INTO FRAME -

SC CONT

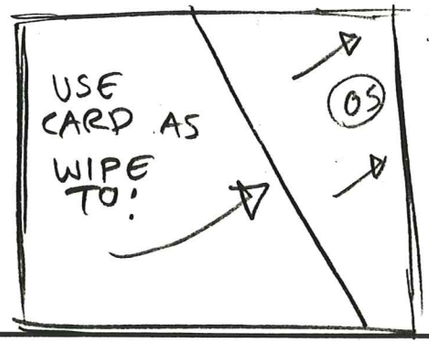


FILLS FRAME

SC 48



C.U. ON G. BUSTERS LOGO ON BACK OF ECTO-1



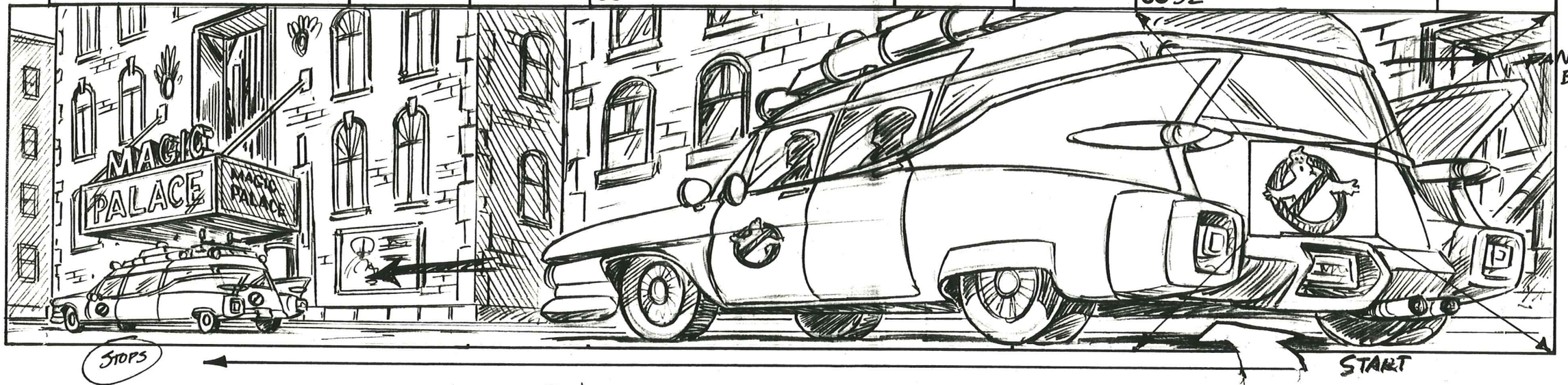
CUT SCS # 49-#51

DIC

CUT PAGES #32, #33

SHOW 140-503 ACT I PAGE 34

SC | SC | SC 52



ECTO-1 STOPS IN FRONT OF MAGIC PALACE. STOP PAN. AFTER STOP, RAY DIALS

PAN FOLLOWS ECTO-1 DOWN STREET AS IT APPROACHES MAGIC PALACE.

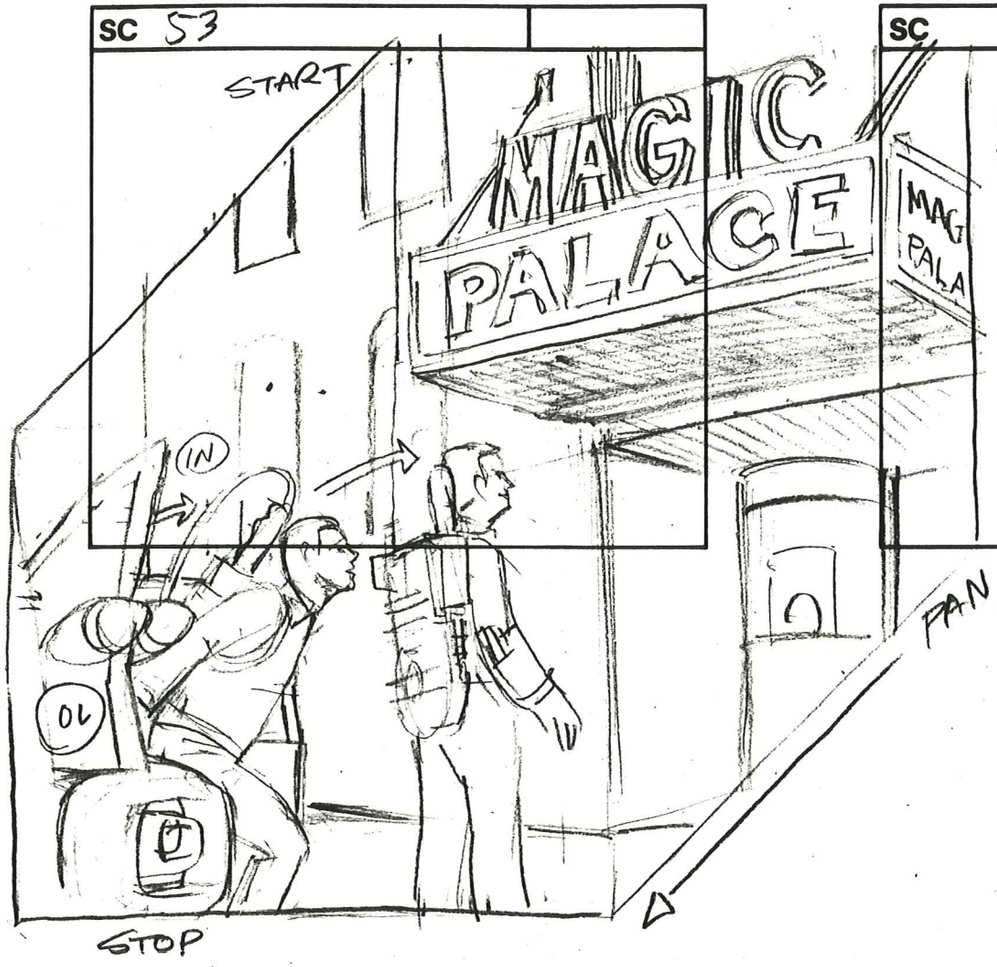
ECTO 1 ANIMATES AWAY FROM CAMERA TO REVEAL ALL OF VEHICLE. ECTO-1 TRAVELS DOWN STREET. PAN BG.

SFX: * ECTO-1 ENGINE SOUNDS.

---

(27) RAY (VO)
The Magic Palace!

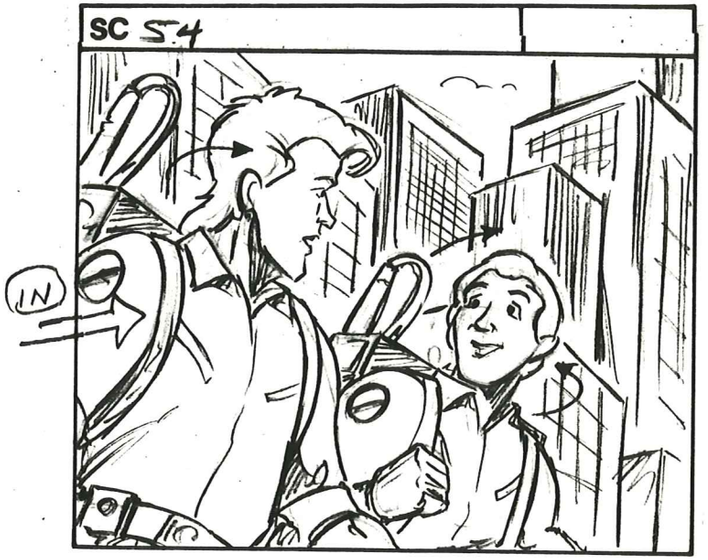
SC 53



SC

C.U. ON MAGIC PALACE MARQUEE - PAN DOWN - RAY STEPS (IN) FROM BEHIND PARKED ECTO-1

SC 54



(CUT) UPSHOT. PETER WALKS (IN), TURNS TO SPEAK TO RAY. RAY LOOKS TO PETER.

WINSTON ENTERS FROM BEHIND RAY AS RAY DIALS

RAY (CONT)
When I was a kid I used to dream about playing here someday.

(28) PETER
You wanted to be a magician?

(29) RAY
More than anything.

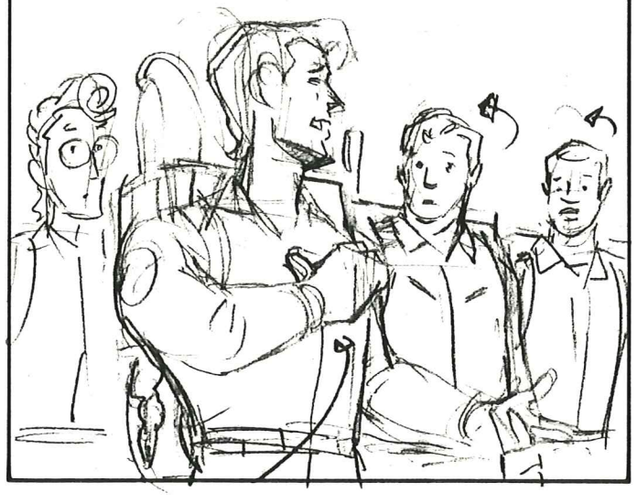
DIC

SHOW 140-503 ACT 1 PAGE 36

SC 55

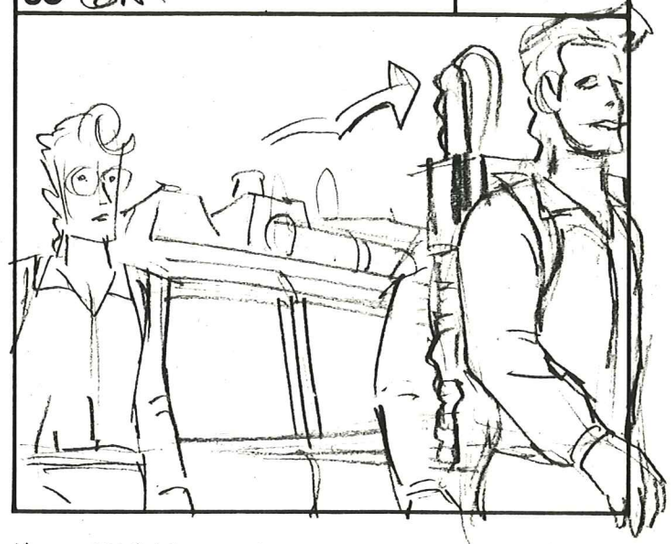
RAY TURNS TOWARD CAM WITH A WHISTFUL LOOK ON HIS FACE

SC 56



THEY ALL GLANCE TOWARD PETE AS HE DIALS - HE POINTS AT HIMSELF WITH HIS THUMB AS HE SEZ "MY"

SC CONT



HE TURNS WALKS O.S. AS HE FINISHES DIAL —

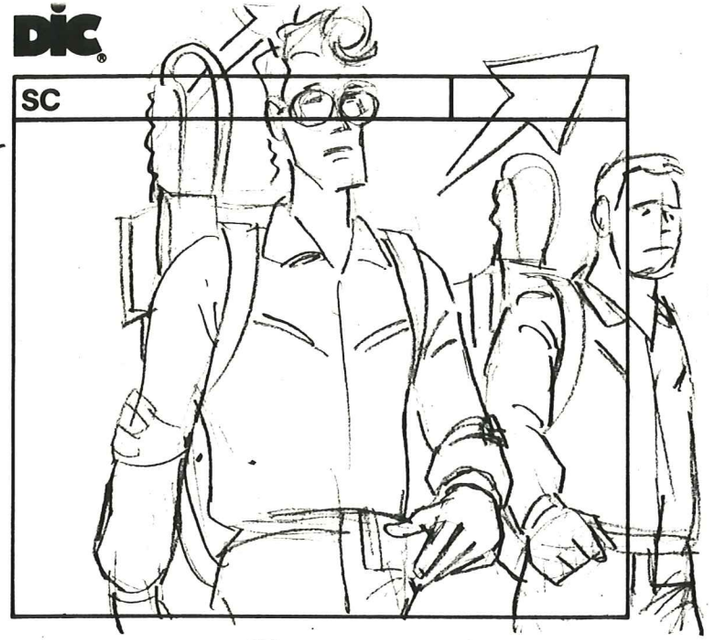
RAY (CONT)
I used to practice for hours. I called myself "Stanzo the Magnificent"!

(30) PETER
In my neighborhood magic was getting home

PETER (CONT)
without a fight.

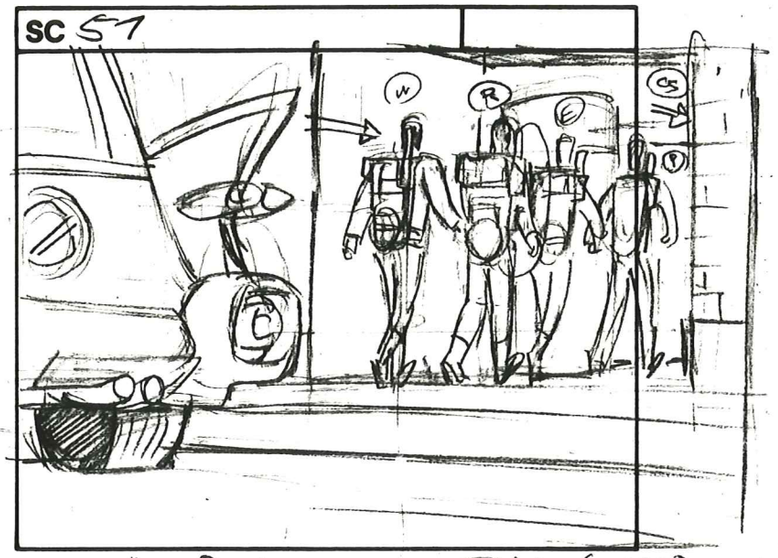
56 CONT

SC



OTHER BUSTERS FOLLOW HIM O.S. —

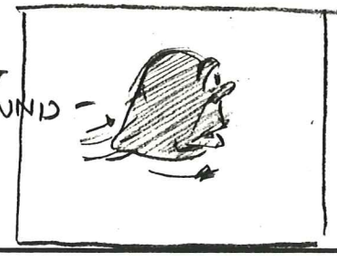
SC 57



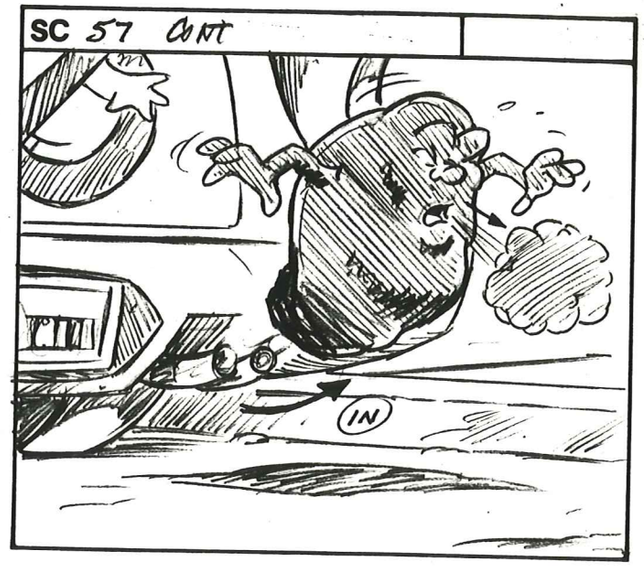
(STOP) ← — PAN (START)

BUSTERS GO (O.S.) INTO MAGIC PALACE— PAN BACK TO ECTO-1, TRUCK IN ON REAR END—

AFTER A BEAT, SLIMER PEEKS OUT OF PIPE, LOOKS AROUND —



SC 57 CONT



SLIMER EXITS TAILPIPE, HE IS COVERED IN GRIME. HE COUGHS OUT A LITTLE CLOUD.

30A SLIMER (COUGH!)

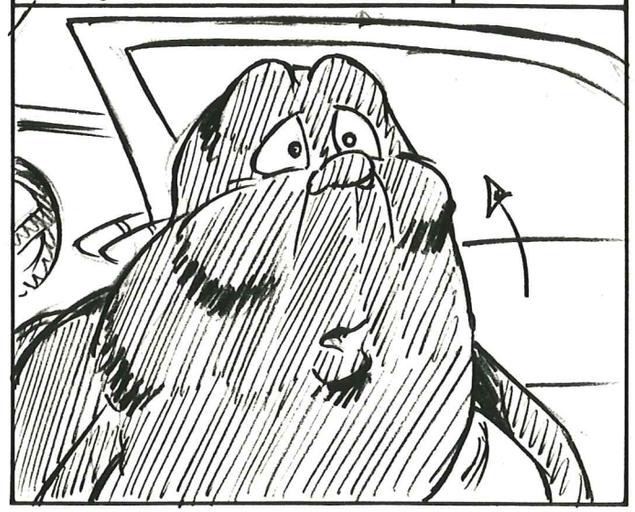
SC 57 CONT

-HE PAUSES AND SHAKES OFF MOMENTARY DISORIENTATION.—

HOOK UP

SC

SC 58

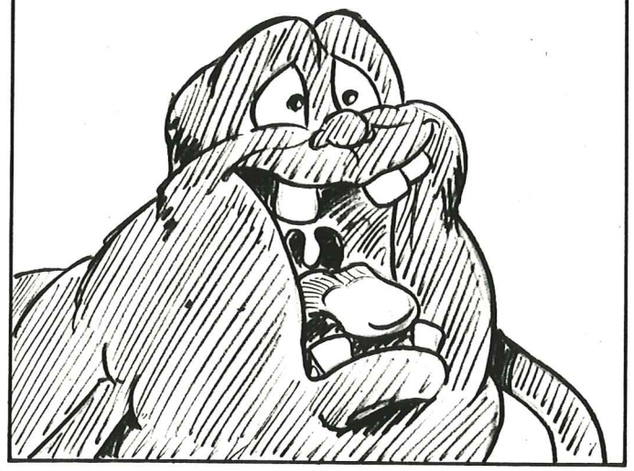


CUT C.U. SLIMER LOOKS UP AT MAGIC PACACE (O.S.) HE IS COVERED IN GRIME.

BOB SLIMER

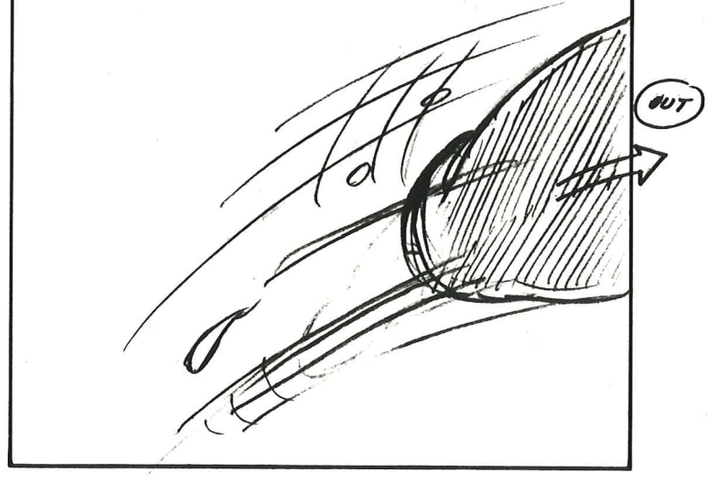
TOUGH TRIP.!

SC 58 CONT.



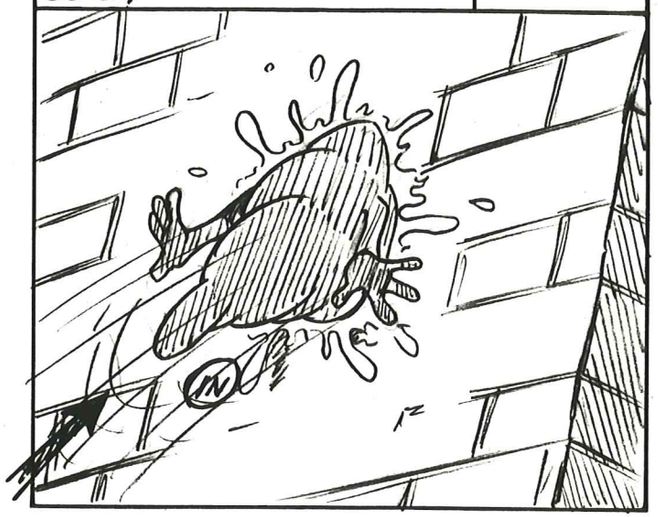
- HE REACTS HAPPILY -

SC 58



- AND FLIES O.S.

SC 59



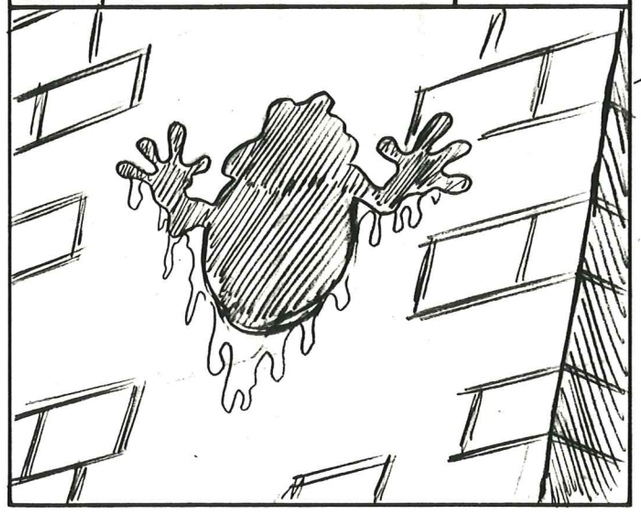
(CUT) UPSHOT. SLIMER 'SLIME THRU' WALL OF MAGIC PALACE.

SFX: SPLAT.!!

(31) SLIMER
Oh boy, magic!...

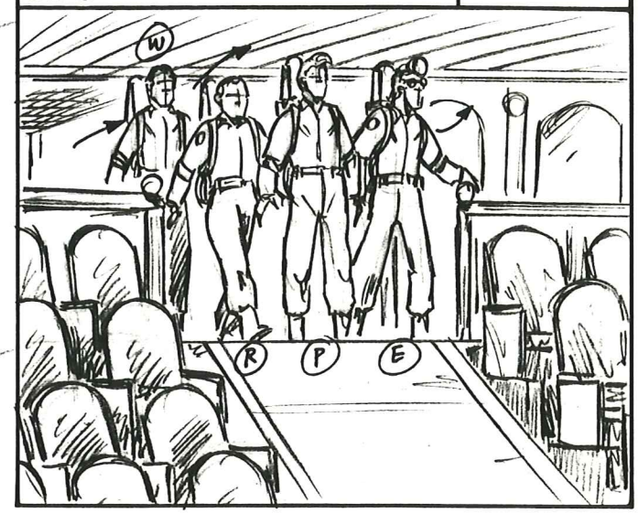
SC

SC 59 CONT



CUT SCS, #60, #61

SC 62



OUTLINE OF SLIMER IN GRIME ON BUILDING.
(NOT A HOLE IN THE WALL!)
- SLIME DRIPS FROM OUTLINE—

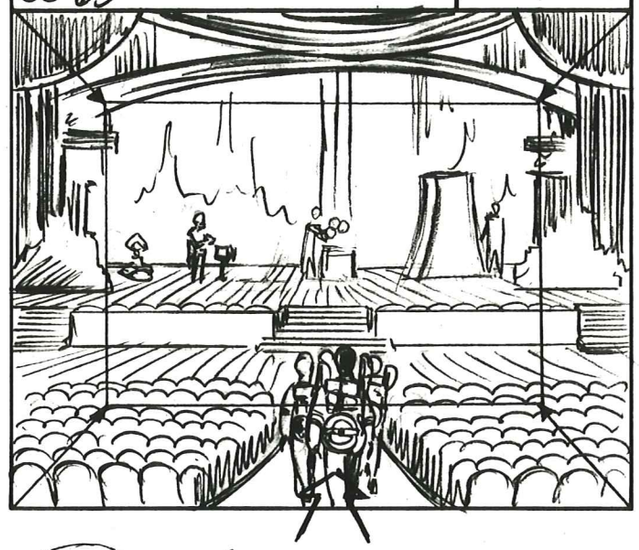
(CUT) INTERIOR. MAGIC PALACE.
G.B.'S WALK UP, PAUSE MOMENTARILY. —

SFX: FLUTE PLAYING (O.S.)

SC 62

– THEY CONTINE DOWN RAMP O.S.

SC 63



(CUT) G.B.'S APPROACH STAGE OF MAGIC PALACE. MAGICIANS PRACTICE ON STAGE. STRAZINSKI IS VISIBLE IN FRONT OF MAGIC CABINET, DRAPED IN TARP.
TRUCK IN.

SC

SFX: FLUTE PLAYING (CONT)

SC 64

PAN SLOWLY ACROSS STAGE —

START, C.U. ON SNAKE CHARMER, PLAYING FLUTE

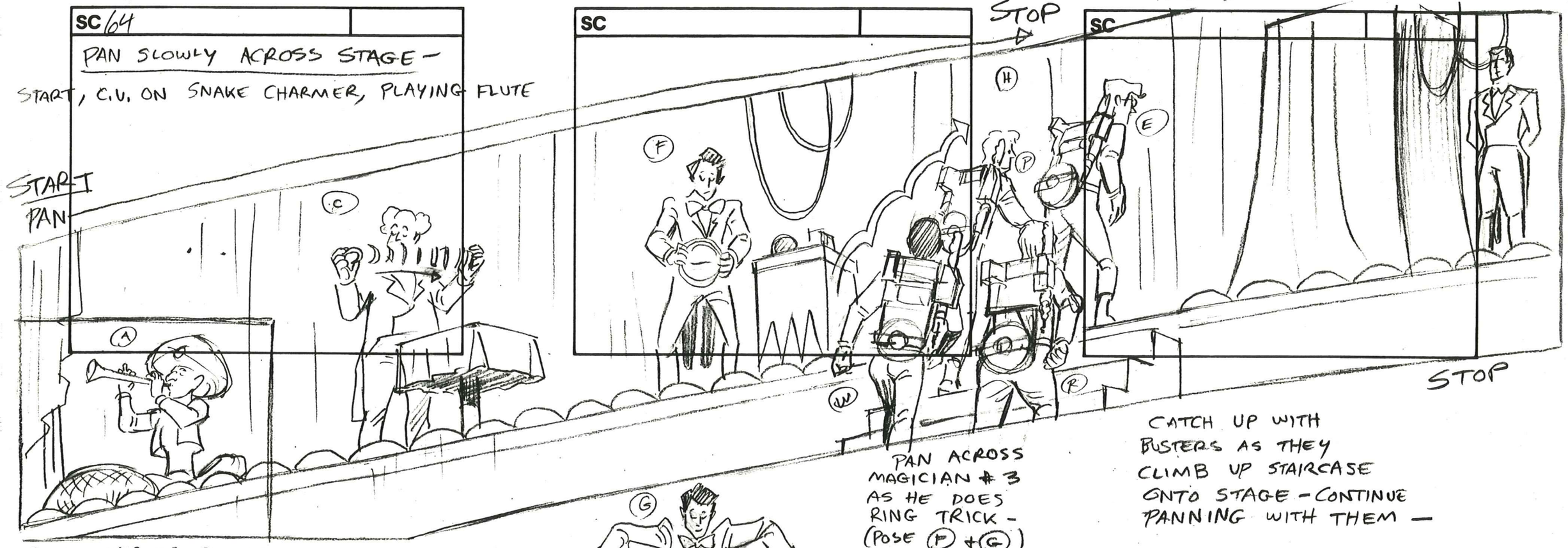
START PAN

STOP

SC

SC

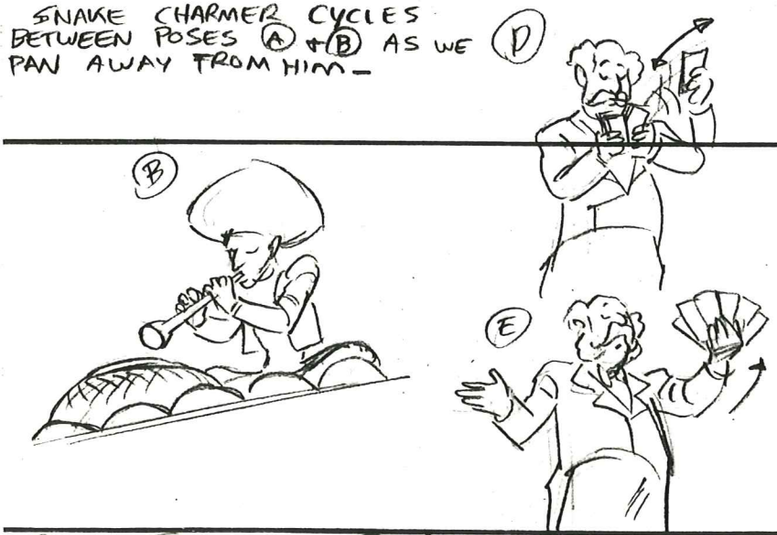
STOP



SNAKE CHARMER CYCLES BETWEEN POSES (A) + (B) AS WE PAN AWAY FROM HIM —

PAN ACROSS MAGICIAN # 3 AS HE DOES RING TRICK — (POSE (F) + (G))

CATCH UP WITH BUSTERS AS THEY CLIMB UP STAIRCASE ONTO STAGE — CONTINUE PANNING WITH THEM —

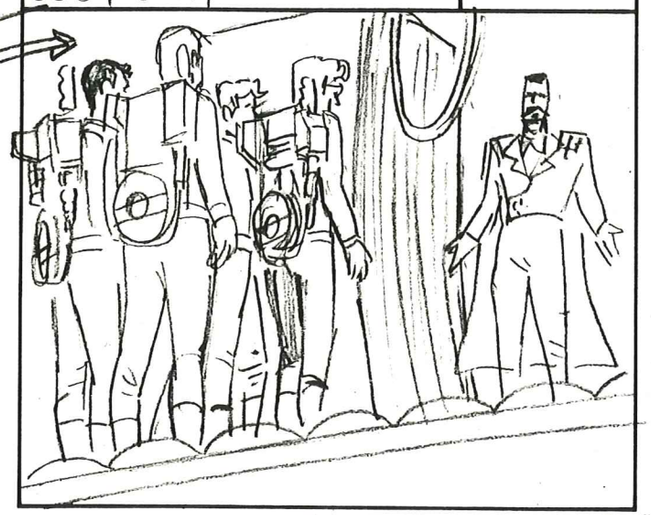


PAN ACROSS MAGICIAN #2 CARD TRICKS — POSE (C), HE IS FLICKING CARDS FROM LEFT HAND TO RIGHT — POSE (D), HE SHUFFLES — POSE (E), HE SPREADS CARDS PROUDLY

DIC

SHOW 140-503 ACT / PAGE 43

SC 64 CONT

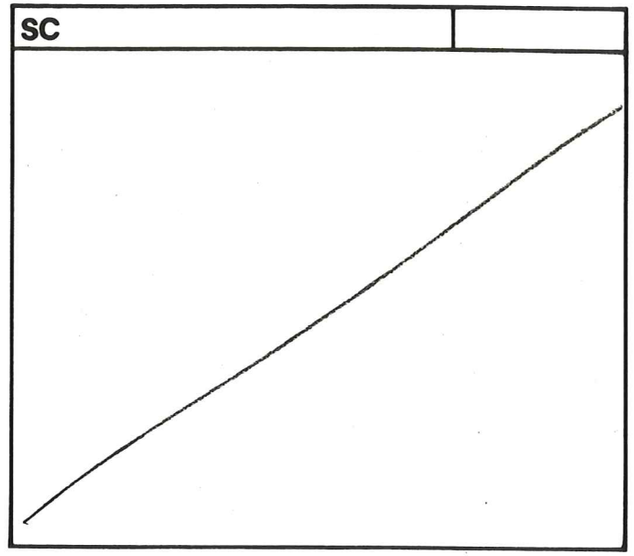


PAN (CONT) (STOP)

SC 65

EGON GESTURES TOWARD CABINET AS HE DIALS—

SC



SFX: FLUTE PLAYING

PAN WITH BUSTERS AS THEY WALK UP ONTO STAGE, OVER TO STRAZ, STOP. (STRAZ STANDS NEXT TO DISAPPEARING CABINET, COVER WITH CLOTH)

---

(32) STRAZINSKI
Gentlemen, thank you for coming.

(33) EGON
Is that the cabinet?

(34) STRAZINSKI
Yes.

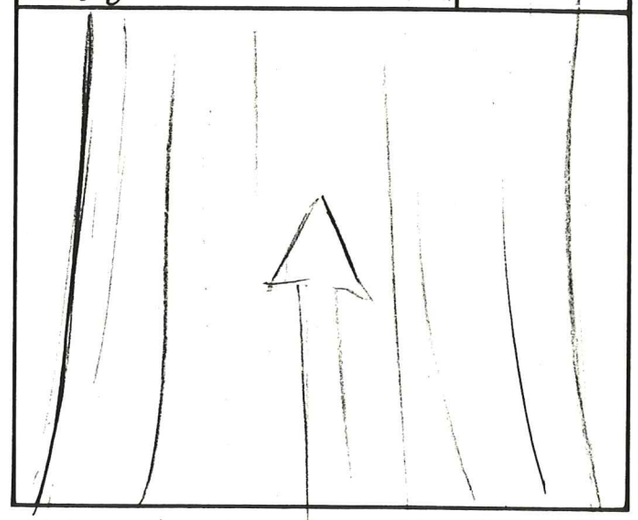
SC 67

(CUT) STRAZINSKI REACHES FOR ROPE —

SC CONT

— HE PULLS DOWN ROPE, TARP GOES UP.

SC 68



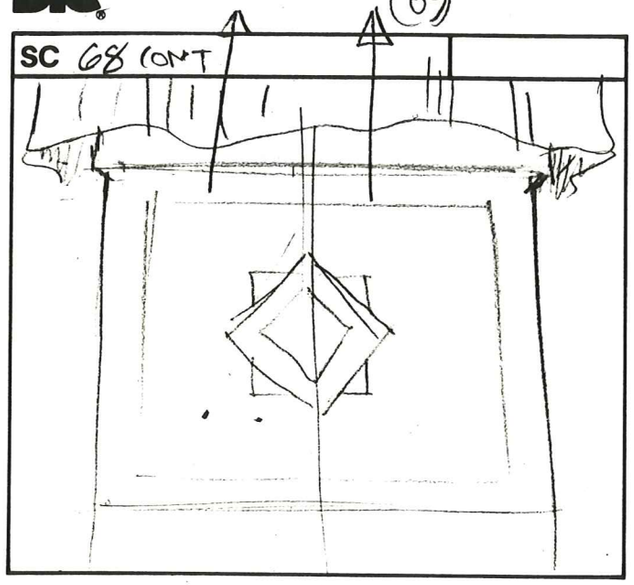
C.U. ON CLOTH OVER DISAPPEARING CABINET, BEING DRAWN UP —

SFX: FLUTE PLAYING → MUSICAL STING!
SINGLE FLUTE IS JOINED BY ENTIRE ORCHESTRA →

DIC

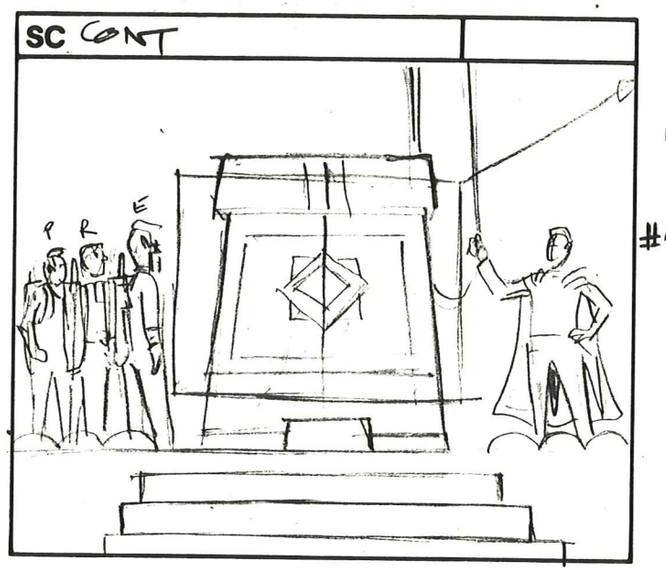
SHOW 140-405 ACT 1 PAGE 45 *

SC 68 CONT (09)



CLOTH RISES UP O.S.

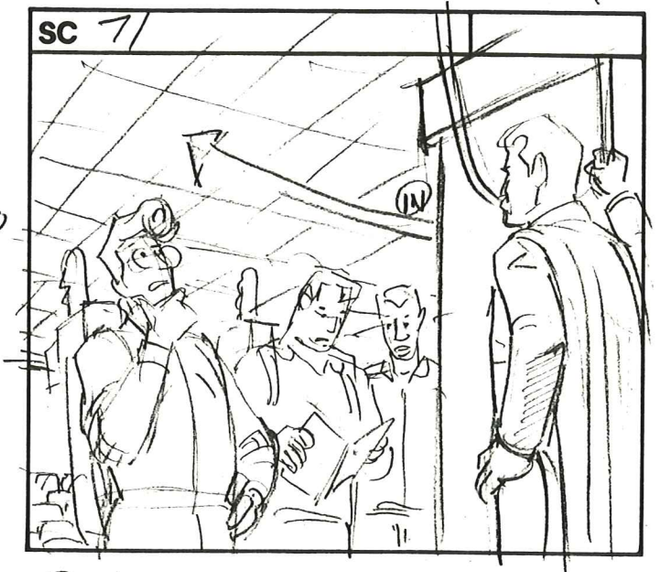
SC CONT



CUT SC #69, #70

TRUCK OUT TO SHOW STRAZ, BUSTERS LOOKING ON —

SC 71



BUSTERS COME IN FROM AROUND EDGE OF CABINET - RAY IS LOOKING AT BOOK

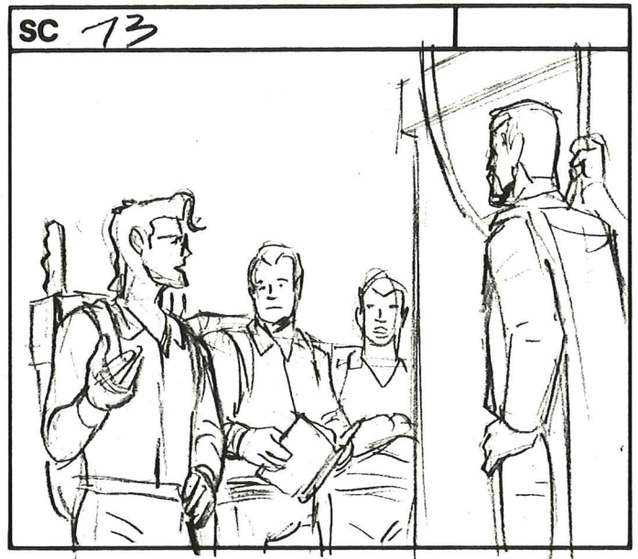
---

(35) EGON
Those runes are definitely Pre-Babylonian.

SC 72

(CUT) DOWNSHOT, O.T.S. RAY LEAFS THRU BOOK. TRUCK IN.

SC 73



CUT BACK TO #71 AS PETER DIALS FROM O.S., HE REACHES (IN), CLAPS HAND ON STRAZ'S SHOULDER - AS STRAZ TURNS, PAN OVER TO INCLUDE PETER -

SC CONT

PAN ——→

PETER RELEASES STRAZ' SHOULDER - GESTURES AT CABINET

---

(36) RAY
Possibly crypto-Akkadian...?

(37) EGON
I lean more toward cabalistic lemurian, the pre-deluge period.

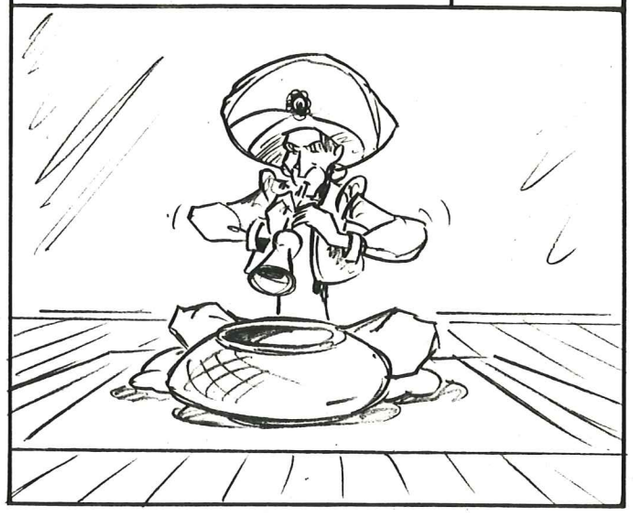
(38) PETER (VO)
Bottom line -

PETER (CONT)
— this is one weird phone booth.

DIC

SHOW 140-405 ACT I PAGE 46A

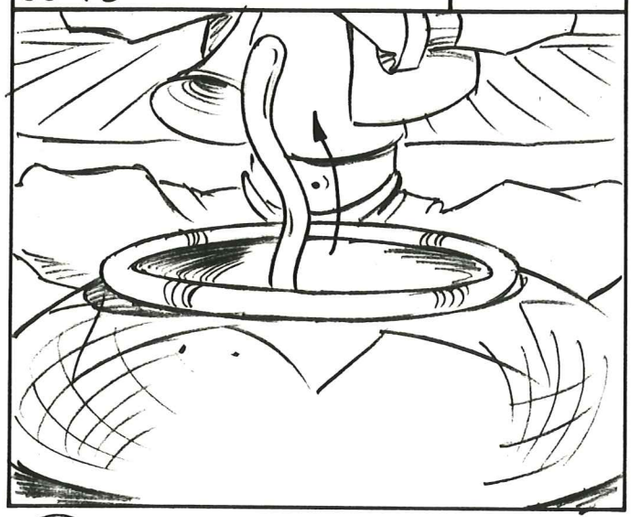
SC 75



(CUT) BACK TO SWAMI'. HE PLAYS FLUTE IN FRONT OF BASKET.

SFX: ARABIAN-TYPE FLUTE MUSIC.

SC 76



(CUT) C.U. BASKET -
- GREEN 'ROPE' EMERGES -

SFX: ARABIAN-TYPE FLUTE MUSIC.

SC 76 STOP

START

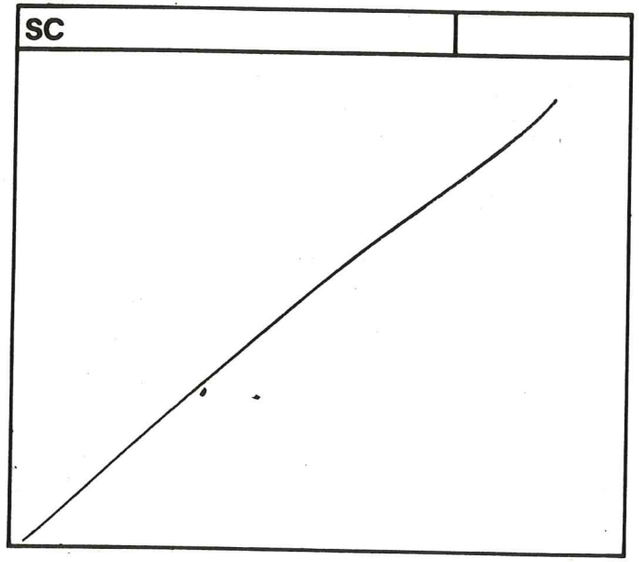
- 'ROPE' CONTINUES O.S. PAN UP TO SWAMI PLAYING FLUTE. 'ROPE' CONTINUES O.S.

SC 76 CUT

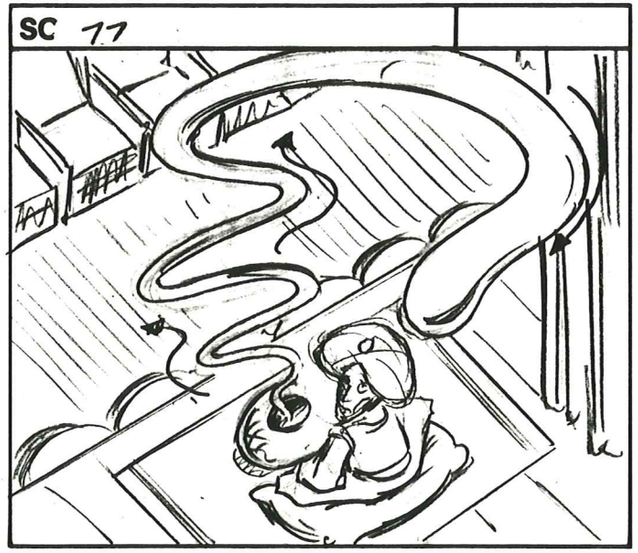
SWAMI STOPS PLAYING TO LOOK UP AT GREEN 'ROPE'.

* FLUTE MUSIC STOPS.

SC



SC 17



(CUT) DOWNSHOT. GREEN 'ROPE' CONTINUES UP TOWARD CAMERA. 'ROPE' TURNS TO 'LOOK' DOWN AT SWAMI.

SC 18

(CUT) SWAMI LOOKS OVER AS 'ROPE' ENTERS AND STOPS BEFORE HIM.

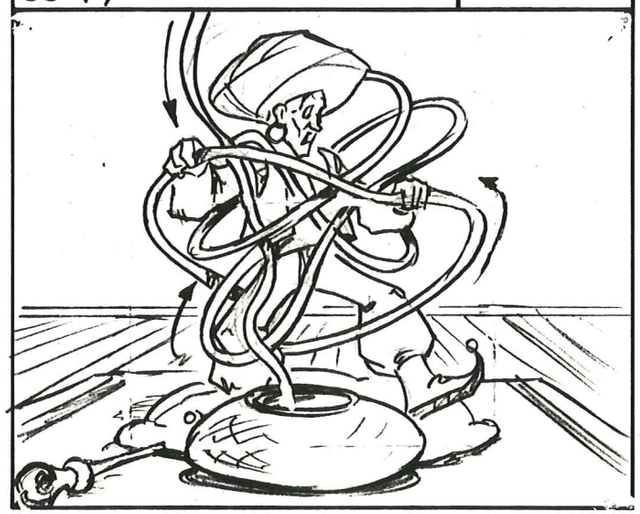
(SUGG. DIAL.) (38A) SWAMI:

HUH?

SC 78 CONT

'ROPE' BEGINS TO ENTWINE SWAMI.

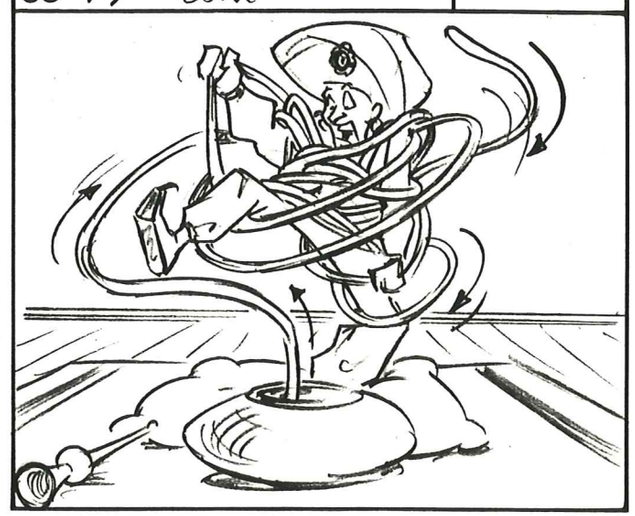
SC 79



SWAMI STANDS AS HE STRUGGLES WITH 'ROPE'.

SWAMI: (GRUNTS) ETC.

SC 79 CONT



- SWAMI CONTINUES STRUGGLE. IT IS CLEAR HE IS LOSING FIGHT.

SUGG. DIAL.

38A SWAMI (CONT.)

WHA...!

38A SWAMI (CONT.)

(GRUNTS) ETC.

SC 79 CONT

PAN

PAN OVER SLIGHTLY AS SWAMI BECOMES COMPLETELY ENSNARED IN GREEN 'ROPE'.

SC 80

(CUT) C.U. SWAMI TURNS WITH FRIGHT AS END OF 'ROPE' FACES HIM.

SC 80 CONT

END OF ROPE TURNS INTO SLIMER. HE HOLDS OUT HIS ARMS FOR BIG HUG.

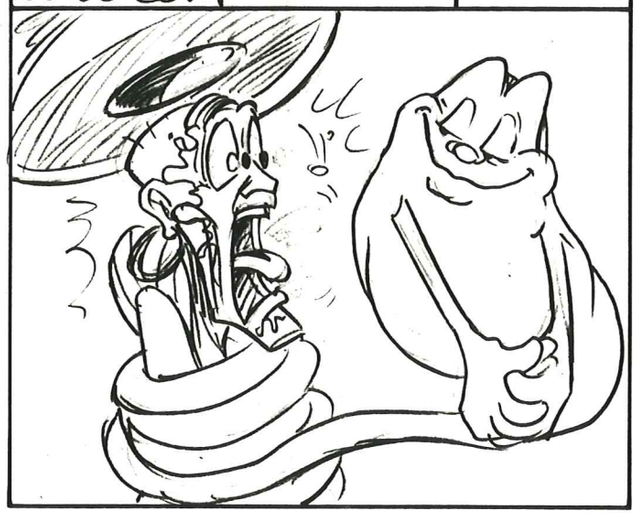
(38B) SWAMI!
(GASP!)

(39) SLIMER
Ta-da!

SC 80 CONT

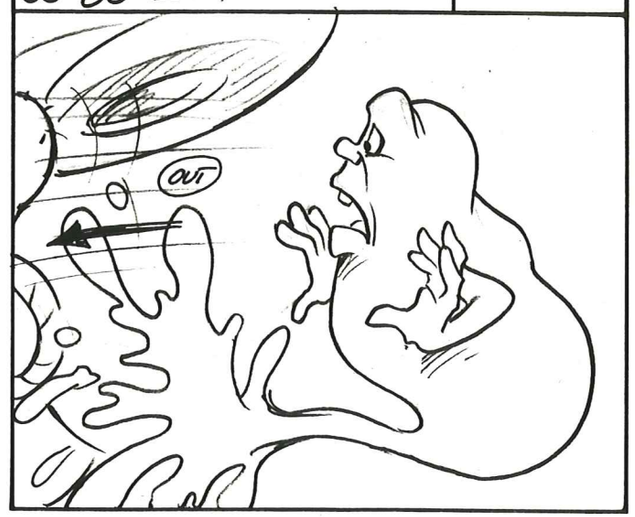
SLIMER PULLS SWAMI TOWARD HIMSELF AND GIVES HIM BIG SLOPPY KISS.

SC 80 CONT



SWAMI REACTS WITH FEAR AS SLIMER ACTS COY.

SC 80 CONT



SWAMI RUNS O.S.

SFX: SPLORK!!

SUGG. DIAL.

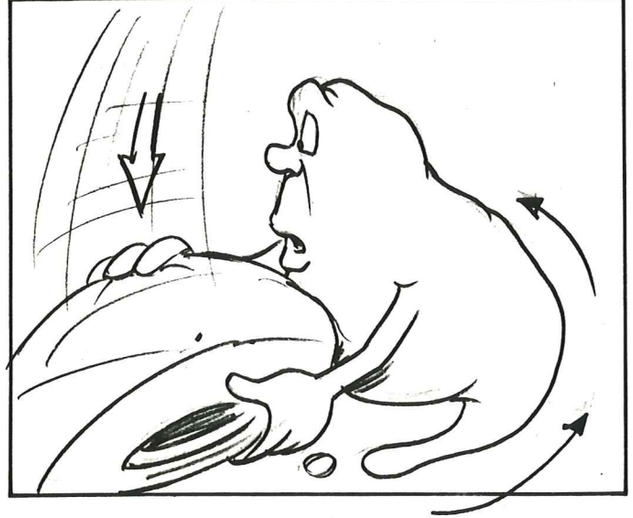
(39A) SLIMER:
(BIG SLOPPY KISS)

(39B) SWAMI:
(TERRIFIED SCREAM)
YAAAAAH!

DIC

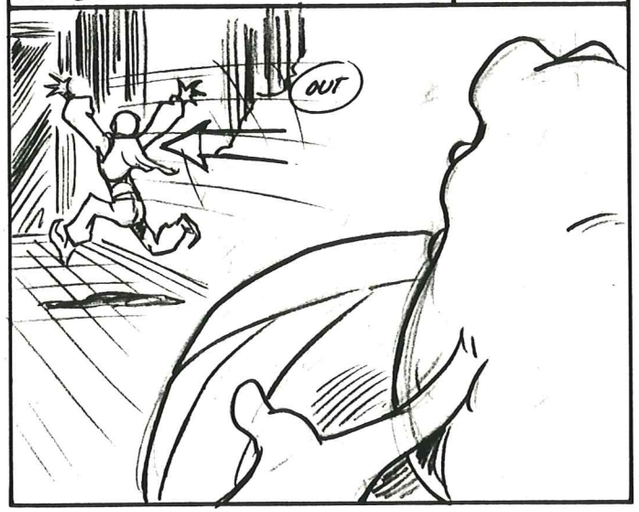
SHOW 140-503 ACT I PAGE 52*

SC 80 CONT



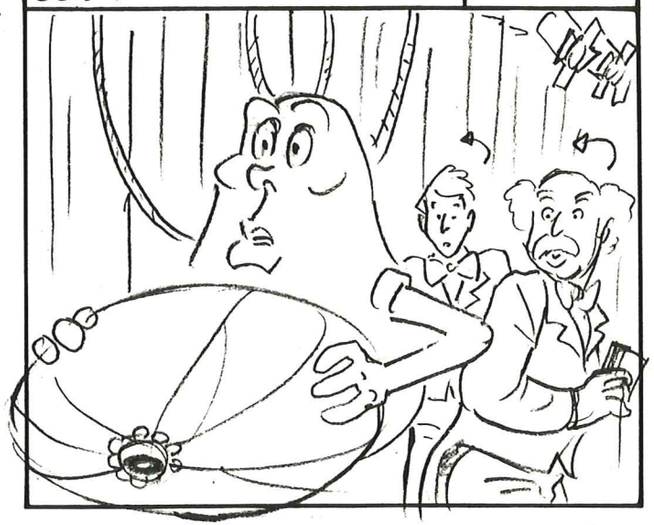
SLIMER CATCHES SWAMI'S TURBAN.

SC 81



(CUT) SWAMI RUNS O.S. IN PANIC. SLIMER LOOKS ON

SC 82

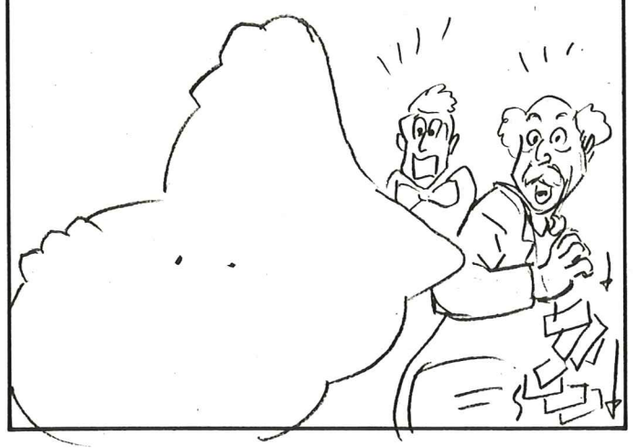


DUMBFOUNDED, SLIMER WATCHES SWAMI GO— IN B.G. MAGICIAN #2 & #3 TURN TOWARD SLIMER, NOTICE HIM FOR FIRST TIME

(BGB) CONT. SCREAM TO FADE

DIC

SC 82 CONT



MAGICIANS #2 + #3 REACT, HORRIFIED

SC CONT

SLIMER LOOKS DOWN AT TURBAN AS MAGICIANS RUN O.S. — HE LOOKS AT CAM HAPPILY

SC 82 CONT

SLIMER DONS SWAMI'S TURBAN —

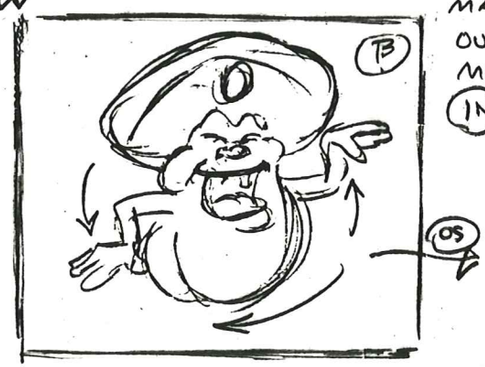
DIC

SHOW 140-503 ACT I PAGE 53 X

SC 82

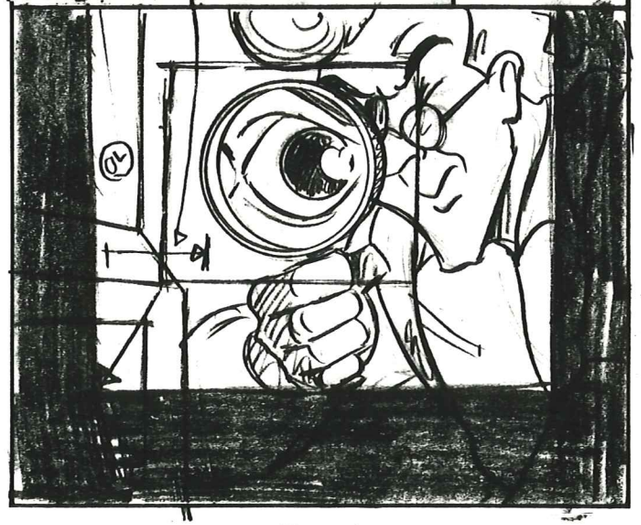
SLIMER DOES A LITTLE ARABIAN BELLY DANCE (SWAYS BACK & FORTH)

↔ CYCLE BETWEEN (A) + (B) AS SLIMER DRIFTS O.S.



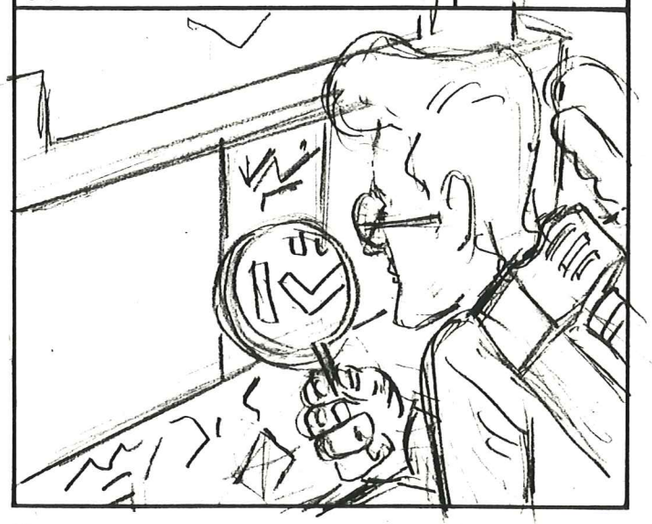
SHORT MULTIPLANE SLIDE

SC 83



C.U. EGON'S EYE SEEN THRU MAGNIFYING GLASS - TRUCK OUT TO INCLUDE EGON - MULTIPLANE SLIDE CABINET (IN) IN F.G. -

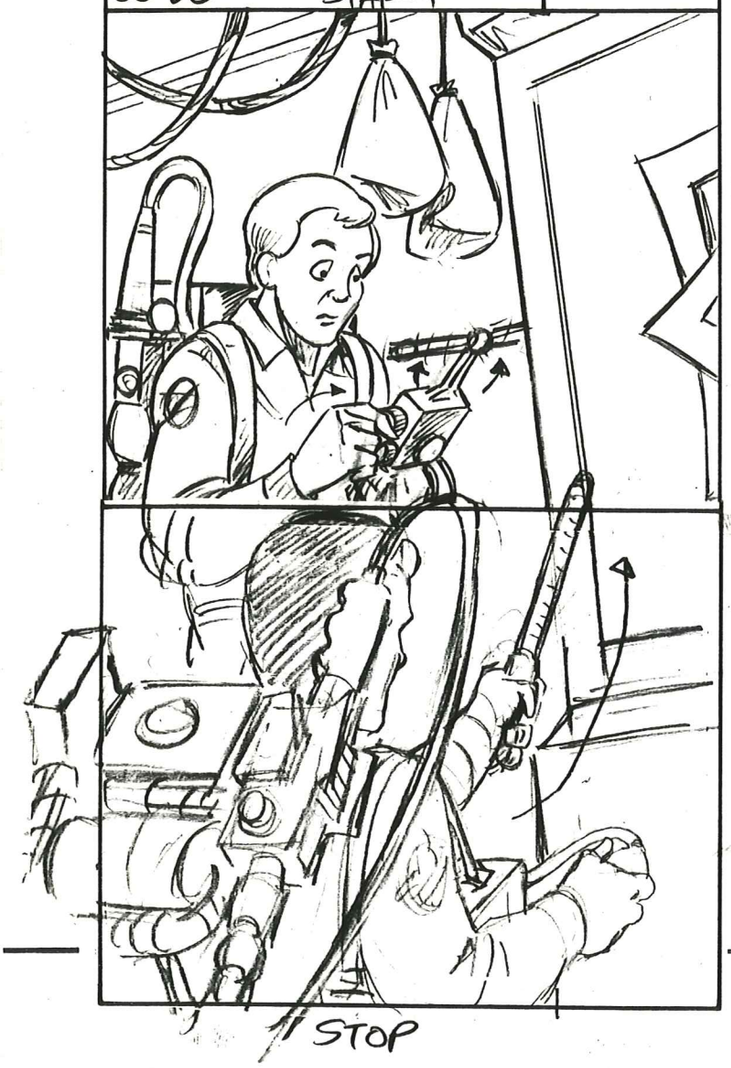
SC



REVERSE ANGLE - DOWNSHOT ON EGON LOOKING AT SYMBOLS ON REAR OF CABINET

(40) SLIMER
Nah-nah-nah-nah-nah. Nahnahnahna-nah na na.

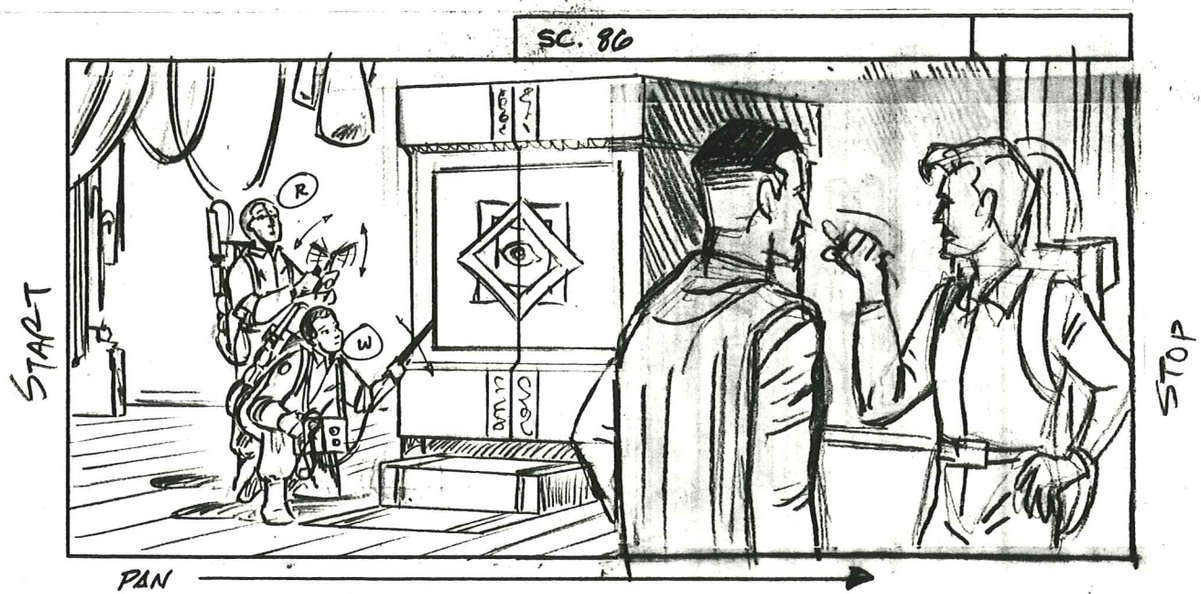
SC 85 START



SC

SC

(CUT) RAY STUDIES CABINET WITH PKE METER. PAN DOWN TO WINSTON WITH GHOST DETECTOR "EARS" ON PKE METER RISE- IT CLICKS —



(CUT) RAY AND WINSTON EXAMINE CABINET WITH DEVICES. PAN OVER TO STRAZINSKI AND PETER.

STRAZ TURNS TOWARD CABINET GESTURES FOR PETER TO FOLLOW

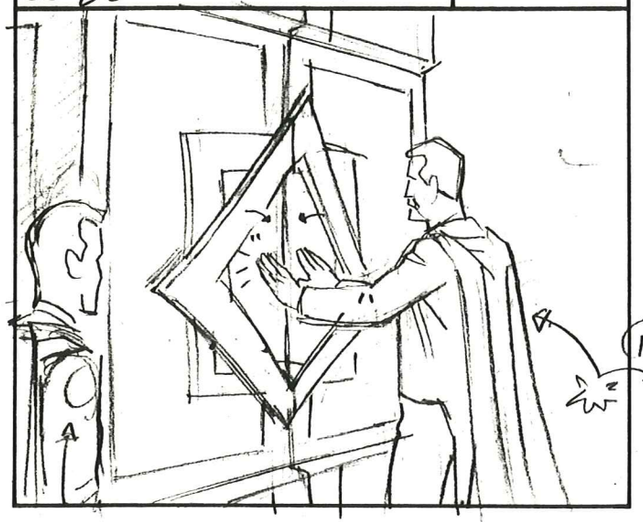
(41) PETER
Exactly how does this trick work?

(42) STRAZINSKI
I'LL SHOW YOU —

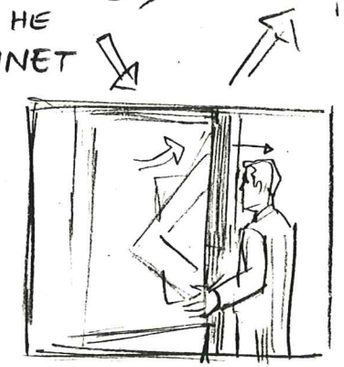
DIC CUT SC #87

SHOW 140-503 ACT I PAGE 56

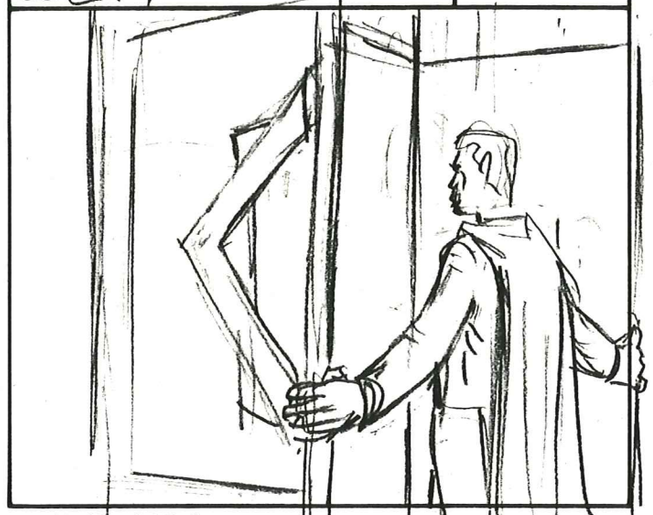
SC 88



WINSTON STANDS AS STRAZ WALKS (IN), STEPS UP ON O.S. STEP, HE PRESSES DOORS OF CABINET INWARD – THEY POP OPEN BY THEMSELVES



SC CONT



HE CATCHES DOORS AS THEY SWING OPEN, OPENS THEM FURTHER

SC CONT

HE STEPS DOWN, OUT OF THE WAY – PETER WALKS (IN) WINSTON TURNS HEAD TO LOOK AT PETER

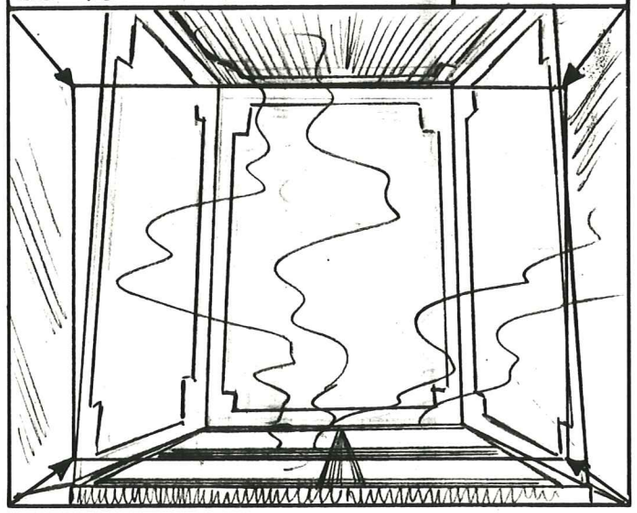
(42) STRANZINSKI (CONT)

I'll show you. JUST STEP INTO ~~THIS~~ the CABINET

SC 89

(CUT) C.U. PETER REACTS WITH DOUBT AS HE LOOKS TOWARD OPEN CABINET (O/S)

SC 90



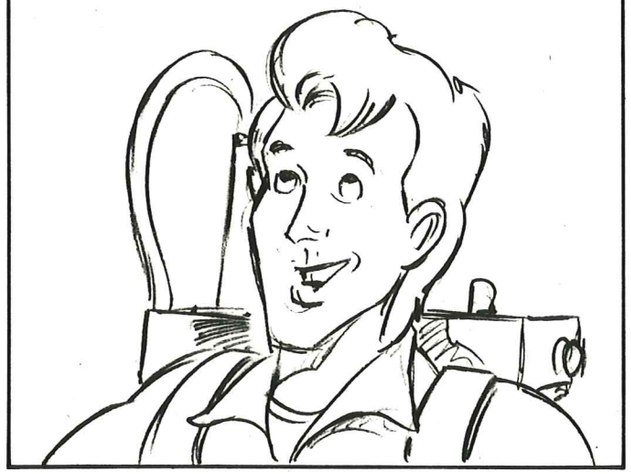
(CUT) PETERS P.O.V. INTERIOR OF MAGIC CABINET. VAPOR RISES FROM INSIDE.

SC 91

PETER STARTS TO STEP FORWARD — HESITATES — STEPS BACK.

(42-1) Peter (skeptical) hmm...

SC 91

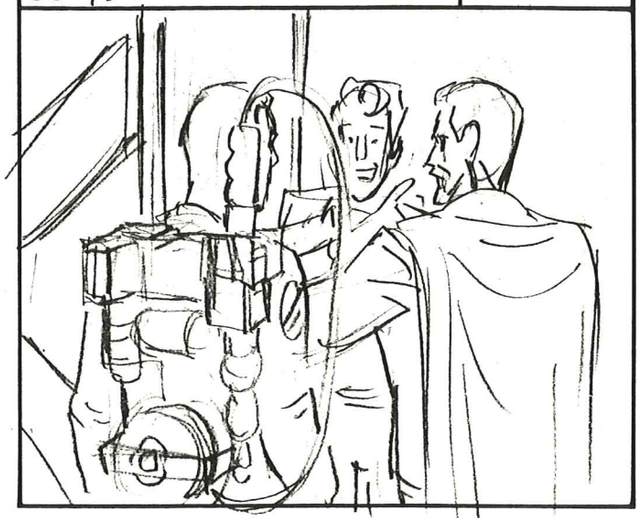


PETE LOOKS UP AS HE SAYS. "RAY!", THEN LOOKS TOWARD RAY AS HE SEZ REST OF DIAL

SC 92

RAY POPS (IN) FROM BEHIND DOOR, STEPS FOWARD AS STRAZ LOWERS ARM, STEPS (OS)

SC 92A



REVERSE ANGLE – PETE POINTS AT STRAZ

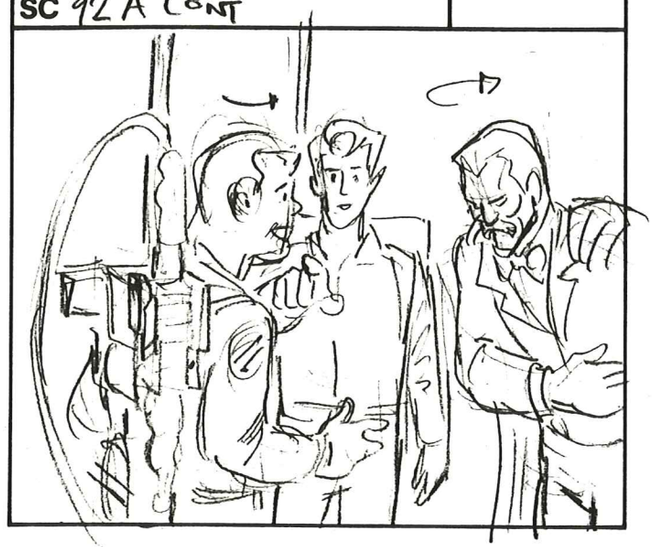
(43) PETER
Ray, can you give me a hand here?

(44) RAY
What is it Peter?

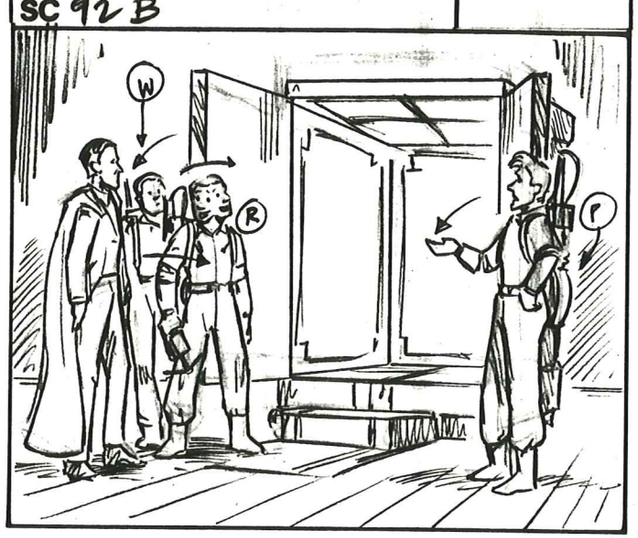
(45) PETER
Great hero wants to show me a

DIC

SC 92A CONT

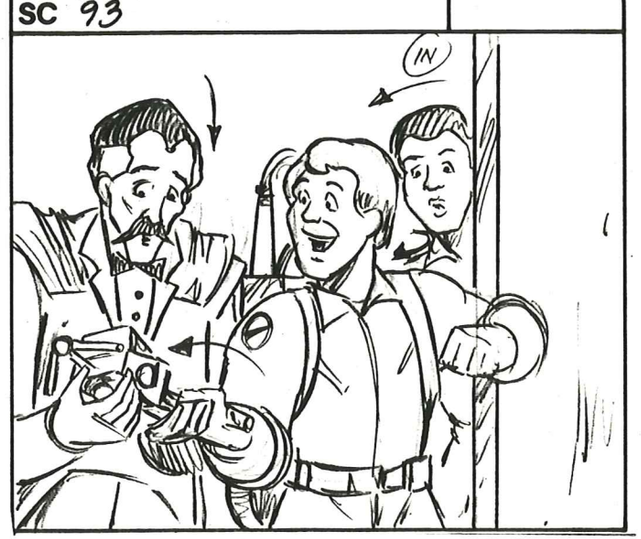


SC 92B



HOOK UP

SC 93



(CUT) PETER GESTURES TO RAY AS RAY AND WINSTON MOVE FORWARD. RAY LOOKS FROM STRAZ TO PETE.

RAY TURNS TO LOOK AT STRAZ-- HANDS HIM P.K.E. METER

PETER (CONT)
trick.

PETER (CONT)
Step in there will you?

(46) RAY (CONT.)
WOW, me working with the great Strazinski!

SC 93 CONT

RAY HURRIES (O.S.) INTO CABINET

SC CONT

SUDDENLY, P.K.E. METER'S EARS RISE INTO "ON" POSITION, IT STARTS ACTIVATED SFX - STRAZ & WINSTON LOOK AT IT

SC CONT

STRAZ HANDS P.K.E. METER TO WINSTON -

PKE SFX

RAY (CONT)
Terrific!!

SC 94

C.U. ON WINSTON LOOKING DOWN AT ACTIVATE PKE METER

SC CONT

HE LOWERS PKE METER O.S., TURNS TO LOOK AT RAY, WORRIED, YET DETERMINED

SC CONT

AFTER A BEAT HE SWINGS DOOR (O.S.) —

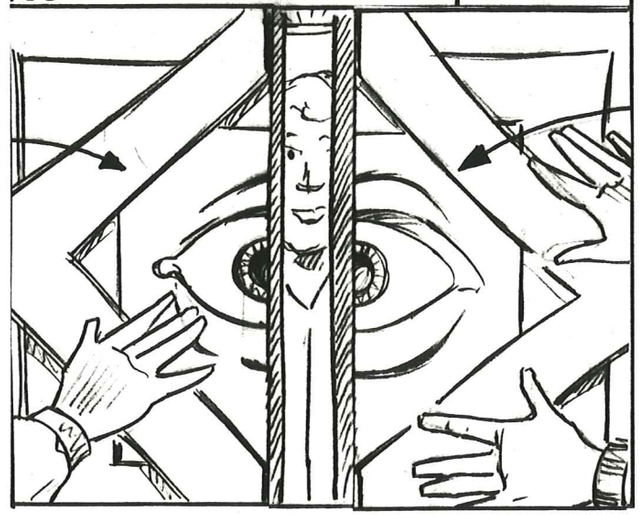
PKE METER SFX

DIC

SC 95

(CUT) C.U. RAY IN CABINET. PETER AND WINSTON'S HANDS CLOSE DOORS —

SC CONT



DOORS ALMOST CLOSE

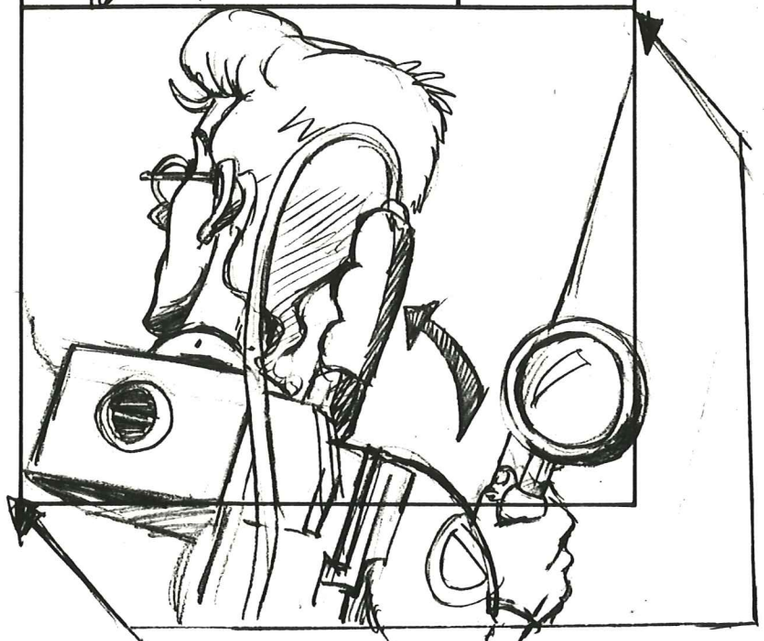
SC 96

C.U. ON EGON, EXAMINING RUNES ON BACK OF CABINET — DOOR SLAMS O.S. (SFX)

GRADUALLY DIAL UP P.K.E METER SFX

DIC

SC 96 CONT



DIAGONAL PAN WITH EGON AS HE TURNS, REACTING

SC 97

STRAZ GESTURES AS PETER AND WINSTON STEP BACK -

SC CONT

SHIFT FOCUS TO EGON AS HE ENTERS IN F.G. -

CONTINUE GRADUALLY DIALING UP P.K.E. METER SFX

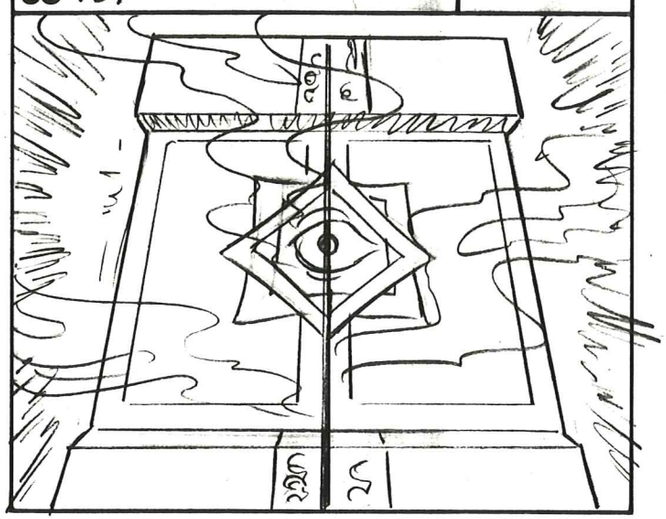
(47) STRAZINSKI
Now a few magic passes and -

(48) EGON
No!!!

SC 98

QUICK PAN WITH STRAZ AS HE THRUSTS HIS ARMS FOWARD

SC 101



(CUT) UPSHOT. MAGIC CABINET FLASHES AND VAPORS RISES FROM IT.

SC 102

C.U. ON EGON & PETER REACTING

CRESCENDO P.W.E. METER SFX ——▷ MAGICAL SFX (FLASH!!) ——▷ (MAGICAL SFX ENDS)

(48A) STRAZINSKI
PRESTO!

(49) RAY (OS)
Yeoooow!

(49-1) Egon and Winston (OL)
(gasp) NO.

DIC

SC 102 CONT

PETER WATCHES EGON RUN O.S

HOOK UP

S/A #88

SC 103

EGON RUNS UP TO CABINET FRONT-

SC CONT

STEPS UP ONTO STEP IN FRONT OF CABINET - HE PRESSES DOORS OF CABINET INWARD (AS STRAZ DID IN SC# 88)

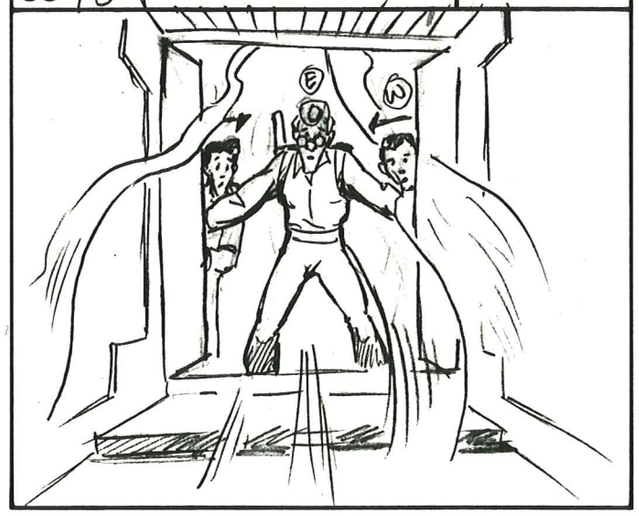
49A 51A EGON

RAY.!!

SC 103 CONT

DOORS POP OPEN — EGON CATCHES THEM, SWINGS THEM OPEN ALL THE WAY — VAPOR POURS OUT OF CABINET

SC 104



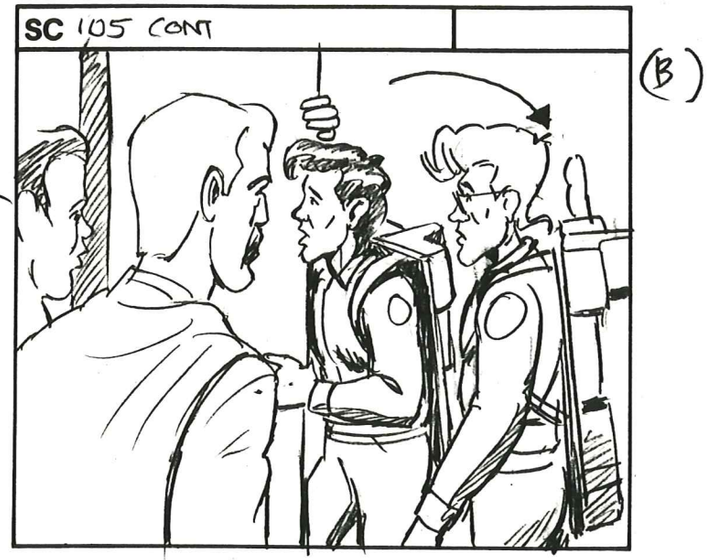
FROM INSIDE EMPTY CABINET — EGON STANDS IN DOOR WAY — WINSTON & PETE LOOK IN FROM EITHER SIDE — VAPOR RISES FROM CABINET

SC 105 (A)

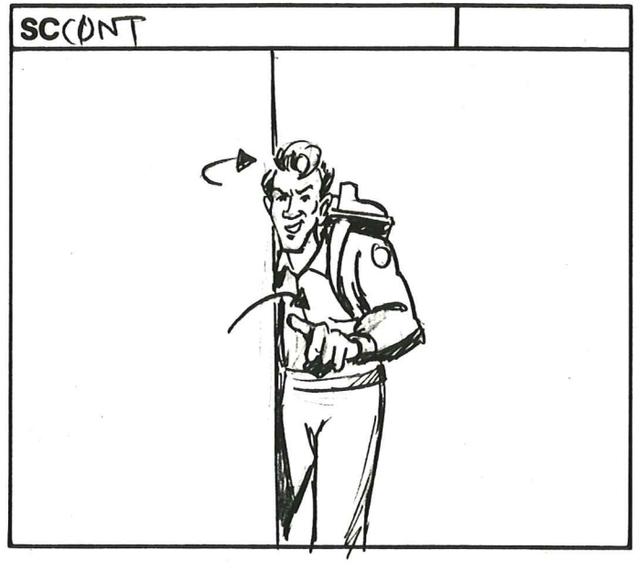
EGON STEPS DOWN FROM CABINET REVEALING PETER (A)+(B)

(50) WINSTON
He's gone.

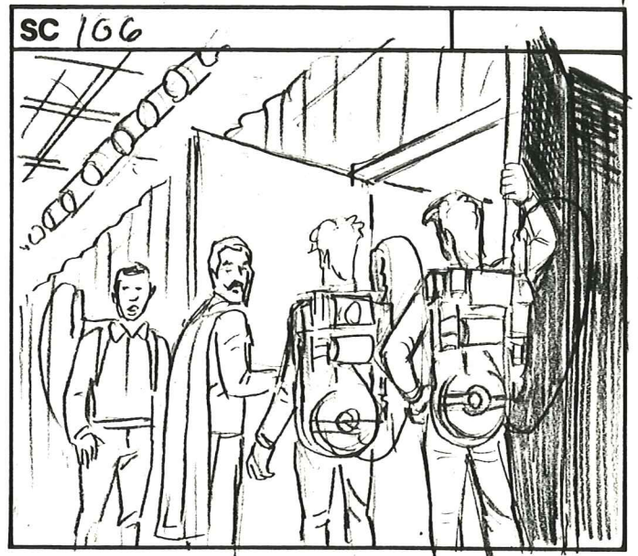
(51) PETER
Now you're in



EGON STEPS DOWN FROM CABINET, REVEALING PETER (A)+(B)



PETE TURNS TOWARD STRAZ, POINTS AT HIM



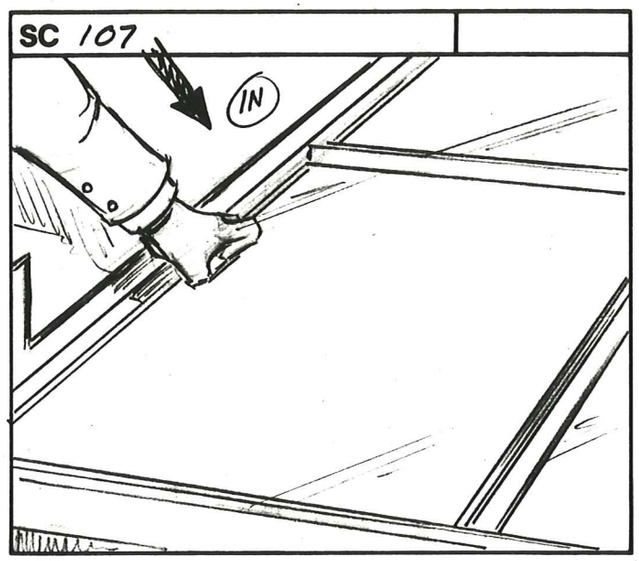
REVERSE ANGLE - GROUP STANDS IN FRONT OF OPEN CABINET

PETER (CONT)
trouble. I loved that kid like a brother.

(51) PETER (CONT)
JUST WAIT TIL YOU SEE YOUR BILL!

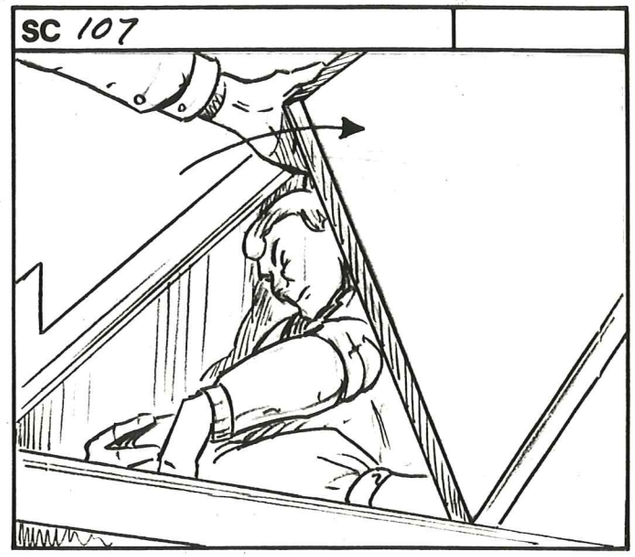
(52) STRAZINSKI
No cause for alarm gentlemen.

SC



(CUT) DOWNSHOT. STRAZINSKI'S HAND ENTERS, GRABS UNSEEN 'LATCH'

SFX: 'CLICK!'

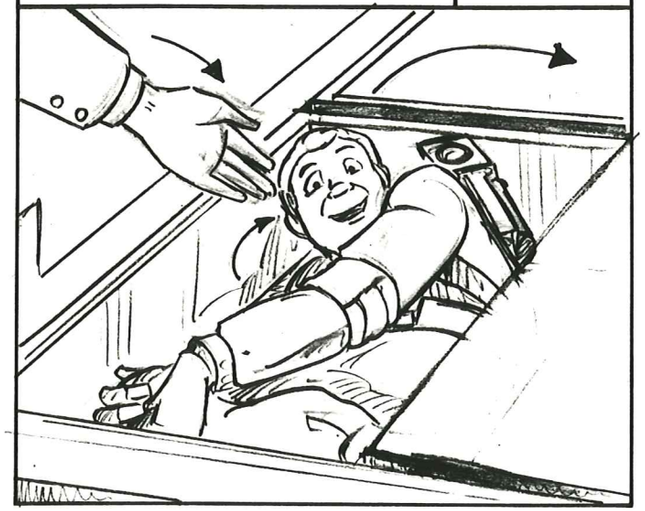


STRAZINSKI OPENS TRAP DOOR REVEALING RAY, SCRUNCHED UP IN COMPARTMENT.

(52) STRAZINSKY (V/O) CONT.

YOUR FRIEND IS PERFECTLY ALRIGHT.

SC 107



RAY LOOKS UP AS STRAZINSKI GESTURES.

SC CONT

NO SC 108

SHORT TRUCK-IN AS RAY SITS UP TOWARD CAMERA

SC 108

PETE LOOKS DOWN AT RAY. O.S. AS RAY DIALS (A) - HE TURNS TOWARD CAM, SEZ DIAL (B) —

(53) STRAZINSKI (OS)
You see...

SUBG. DIAL.

(53A) RAY (EXCITED) ~~ever~~
WOW! WAS THAT ~~EVER~~ NEAT!

(53A) RAY (CONT.) (V/O)
CAN WE DO IT AGAIN?

(54) PETER
You call that alright?

SC 108 CONT

TRUCK OUT PETER SWINGS UP ONTO CABINET'S STEP, WALKS O.S. INTO CABINET- WINSTON FOLLOWS —

SC CONT

CUT SC # 109

SC 110

(CUT) PETER HELPS RAY UP, WINSTON EXAMINES CEILING OF CABINET. EGON STEPS AWAY FROM CAM, TOWARD CABINET -

(55) PETER
COME ON RAY...

(55) PETER (CONT)
time to stop lying down on the job.

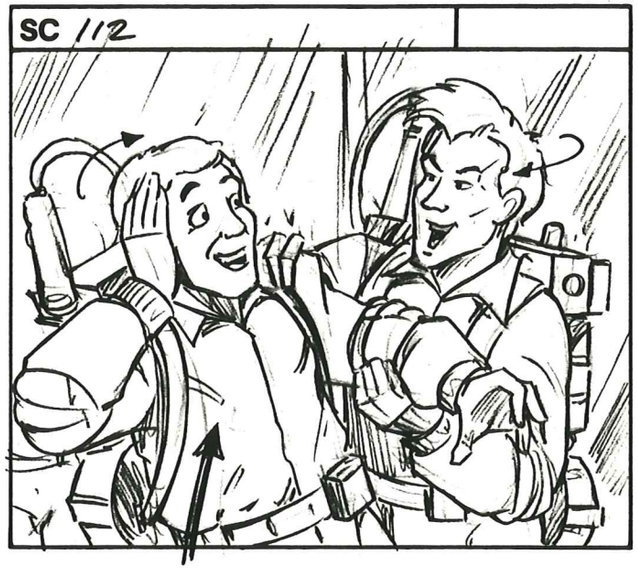
(56) EGON
We're lucky he didn't disappear.

SC 111

(CUT) C.U. EGON LECTURES TO OTHERS -

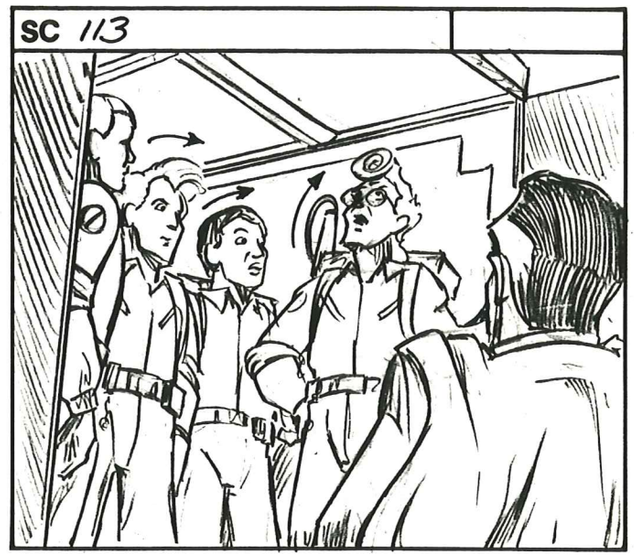
THEN HE STEPS UP, O.S, INTO CABINET

SC 112



(CUT) RAY STANDS UP, WITH HELP FROM PETER. HE HOLDS HIS HEAD. EGON STEPS INTO CABINET, NEXT TO RAY, IN BG

SC 113



(CUT) EGON LOOKS AROUND INTERIOR OF CABINET AS HE SPEAKS. OTHERS LOOK ON.

EGON (CONT)

From my translations, this cabinet is some sort of dimensional gateway.

well

(57) RAY
How'd I do?

(58) PETER:
You lucked out.

(59) EGON
It's possible there's a sonic activator, some sort of secret word...

SC 114

(CUT) DOWNSHOT. REVERSE ANGLE. G.B.'S LOOK TO STRAZINSKI AS HE SPEAKS.

SC 115

(CUT) C.U. DOWNSHOT. STRAZINSKI. HE THRUSTS HIS FINGER IN AS HE SEZ 'GOOMBAH', FOR EMPHASIS

SC 116

(CUT) UPSHOT. G.B.'S REACT WITH FEAR AFTER STRAZINSKI UTTERS MAGIC WORD -

(EEK! GLOW BUILDS UP BEHIND G.B.'S)

(60) STRAZINSKI

OH YES, I FORGOT-

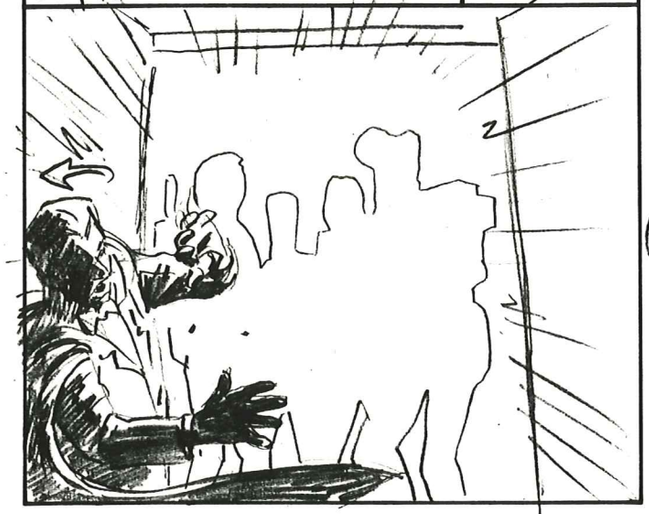
-IT'S 'GOOMBAH'!

(60A) EGON

NO!

DIC

SC 116 CONT



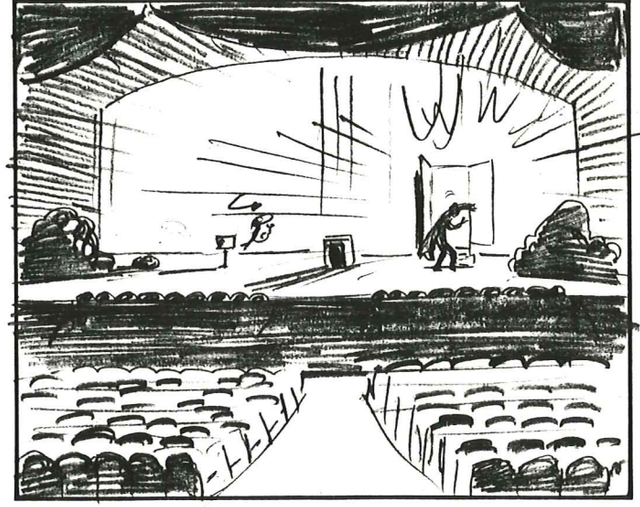
STRAZ IS FLUNG BACK AS BUSTERS ARE ENGULFED IN FLASH OF MAGICAL LIGHT

HOOK UP

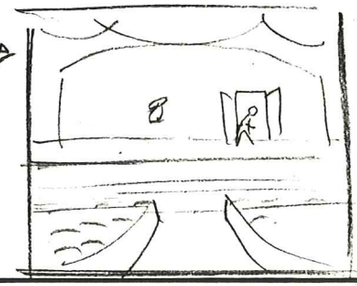
SC 117

CUT C.U. STAZINSKI STANDS BACK AS FLASH EMANATES FROM CABINET (O.S.)

SC 117A



LONG SHOT ON STAGE, THEATER - EVERY THING IS LIT BY LIGHT FLASH - SLIMER TURNS TOWARD IT - FLASH STOPS - LIGHT RETURNS TO NORMAL →



SFX: MAGIC FLASH

DIC

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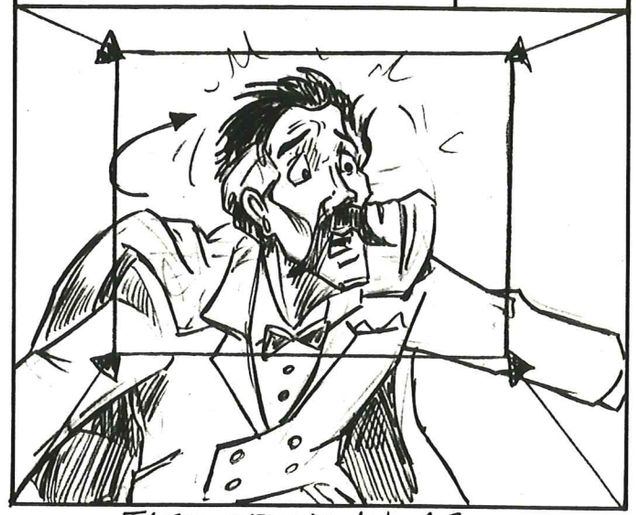
SC

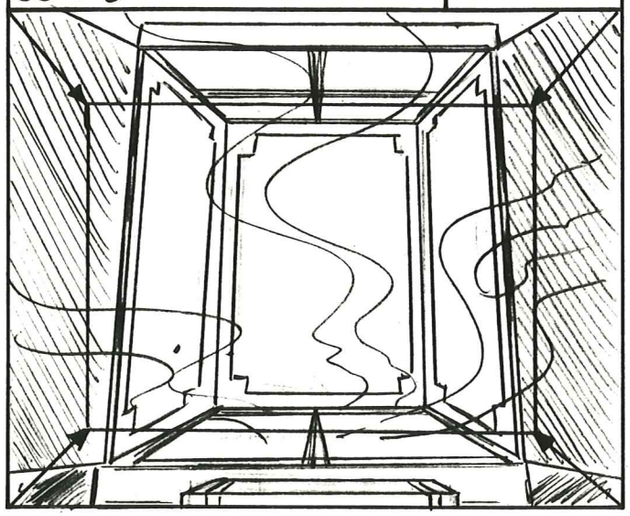
SC

SC 117



FAST TRUCK-IN AS STRAZINSKI LOOKS BACK WITH SURPRISE.

SC 118

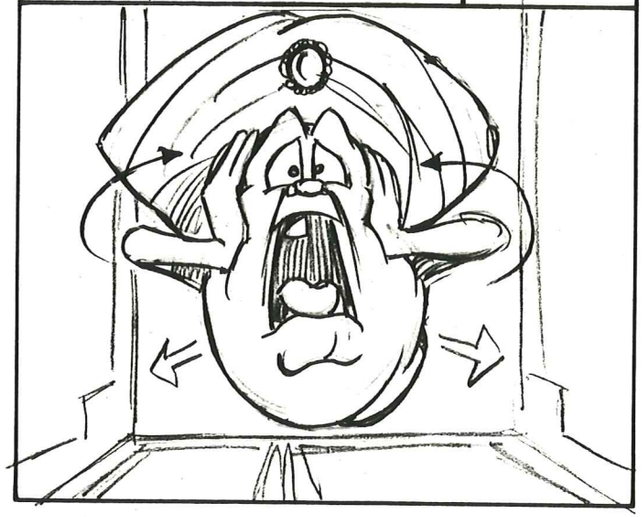


CUT STRAZINSKI'S P.O.V. SNAP ZOOM IN ON EMPTY CABINET, VAPOR EMANATES FROM IT.

SC 119

CUT FROM INSIDE EMPTY CABINET. STRAZINSKI STEPS FORWARD LOOKING BEWILDERED. SLIMER ENTERS WEARING TURBAN.

SC CONT



SLIMER FLIES UP TO CAM, CLAPS HANDS TO THE SIDES OF HIS HEAD —

Oops. (61) STRAZINSKI

(62) SLIMER

~~Boyyyys~~!

SUGG. DIAL. } Guyys!

SC 120

REVERSE ANGLE - SLIMER LOOKS INTO EMPTY CABINET -

SC CONT

- HE TURNS TOWARD STRAZ, WHOSE HAIR TURNS WHITE, STANDS ON END -

SC CONT

SLIMER WATCHES AS STRAZ TURNS TOWARD CAM, SINKS O.S.

62-A

SLIMER

(WHERE ARE THEY?)

SC 120 CONT

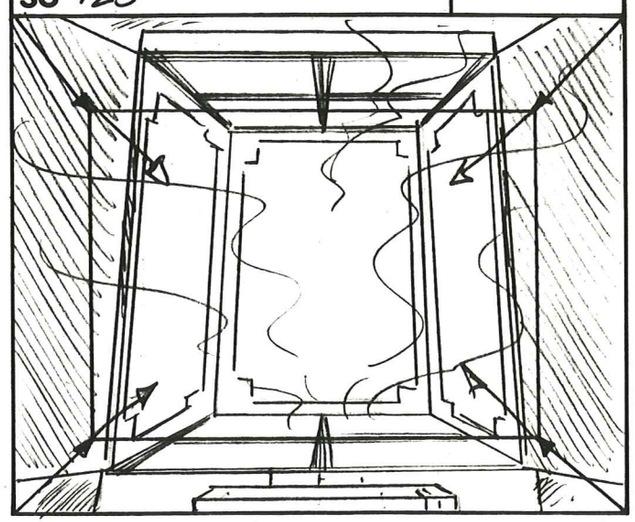
THEN SLIMER TURNS BACK TOWARD CAM

CUT SC# 121

SC

C.U. ON SLIMER REACTING - HE SLAPS HIS HANDS TO THE SIDES OF HIS FACE

SC 123



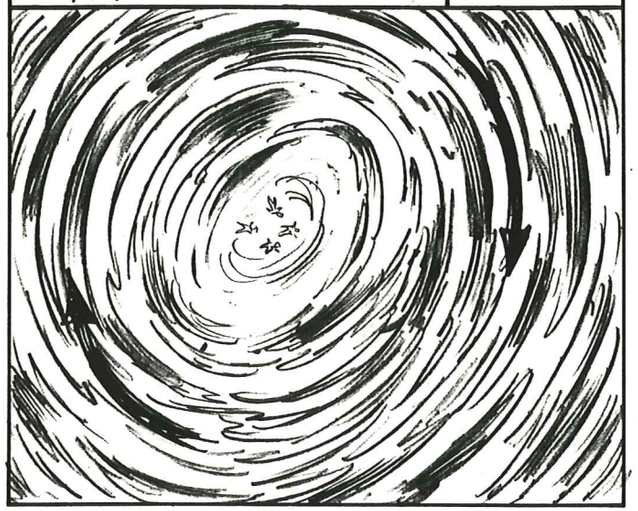
X-DIS.

(CUT) SLIMER'S P.O.V. TRUCK IN ON EMPTY MAGIC CABINET, VAPOR EMANATES FROM IT.
(CONTINUE TRUCK-IN THRU X-DIS.)

62-1
~~63-1~~
Slimer

Oh, No. guys!?

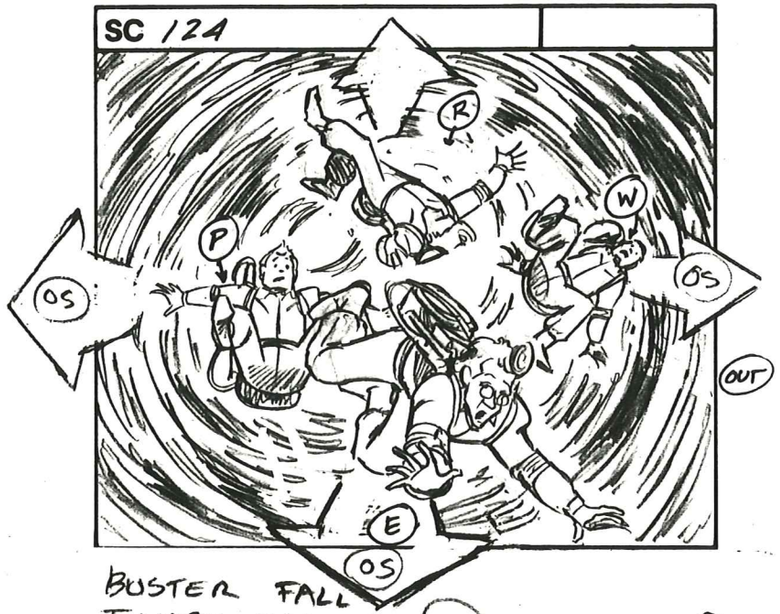
SC 124



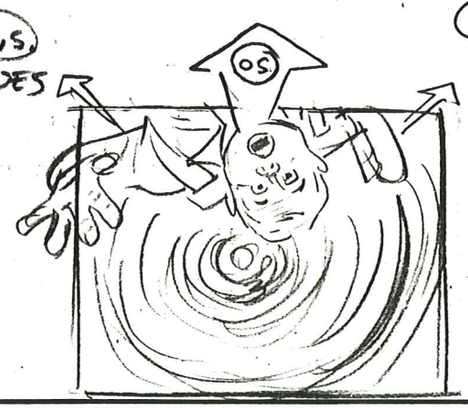
(CUT) SPIRALLING NETHER-TUNNEL
BUSTERS FADE (IN) IN DISTANCE

SFX: WHIRLING CYCLOTRON

SC 124



BUSTER FALL TOWARD CAM, GO (O.S.) THRU DIFFERENT SIDES OF FRAME

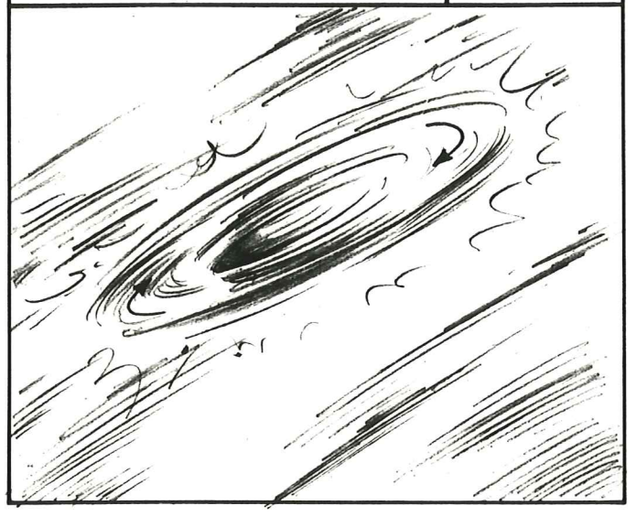


SC 125

(CUT) UPSHOT. WEIRD PURPLE SKY.

(63) GHOSTBUSTERS
(as one)
Yaaaaaaaghhhhh!

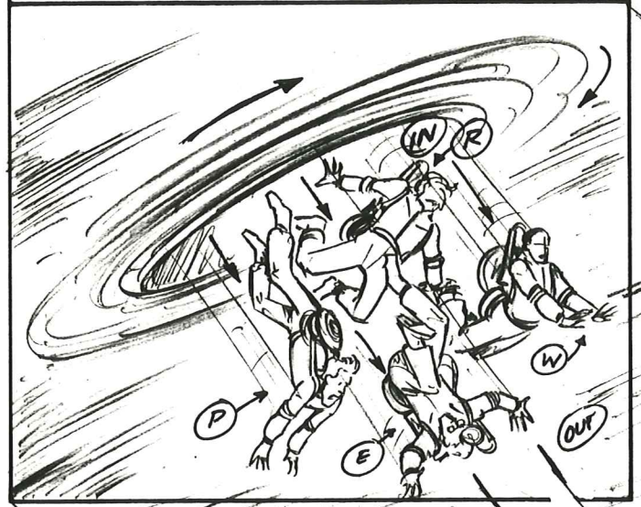
SC 125



'RENT' APPEARS IN SKY –

SFX: WHIRLING CYCLOTRON SOUNDS

SC 125 START

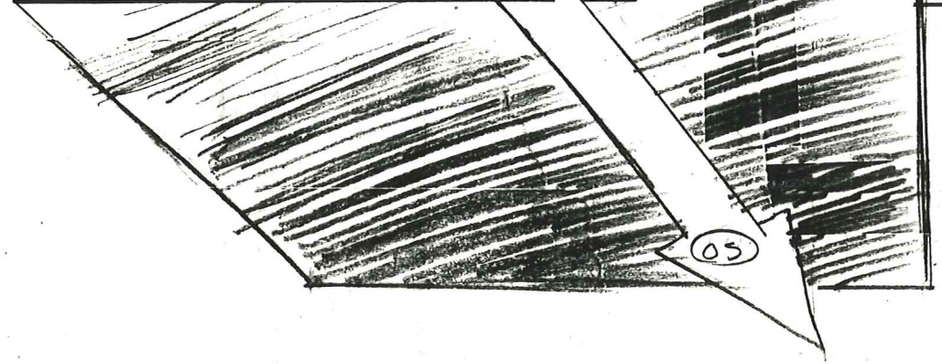


PAN

SC

BUSTERS FALL (IN) THRU OPENING — PAN WITH THEM AS THEY HURTLE TOWARD GROUND

STOP

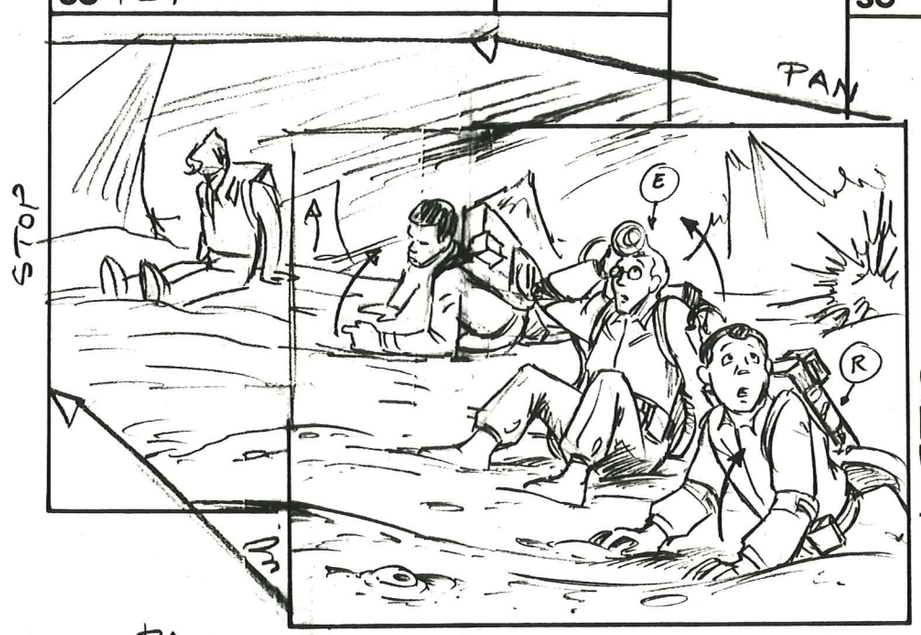


(63A) GHOSTBUSTERS: (AD-LIB YELLS)

SC 126

(CUT) GHOSTBUSTERS FALL IN AND LAND ON WEIRD LANDSCAPE. GROUND IS YELLOWISH AND SPONGY. THEY BOUNCE AS THEY LAND-

SC 127



PAN ACROSS BUSTERS AS THEY SIT UP, LOOKING AROUND, BEWILDERED (PETER + EGON SIT UP - WINSTON + RAY LIFT THEIR HEADS

SC 128

PAN

START

PETER SLAPS SIDE OF HIS HEAD, KNOCKING SAND OUT OF HIS EARS

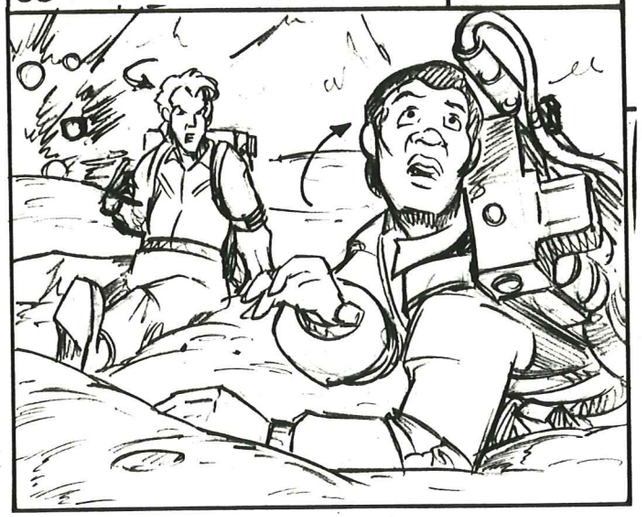
THEN HE TURNS TOWARD CAM

(63B) GHOSTBUSTERS

(AD-LIB BODY ENGLISH AS THEY LAND)

(64) PETER
I'm gonna pull a rabbit out of that guy's head (A),
the next time I see him. (B)

SC 128A



(CUT) PETER SITS UP, WINSTON LOOKS AROUND.

SC 129

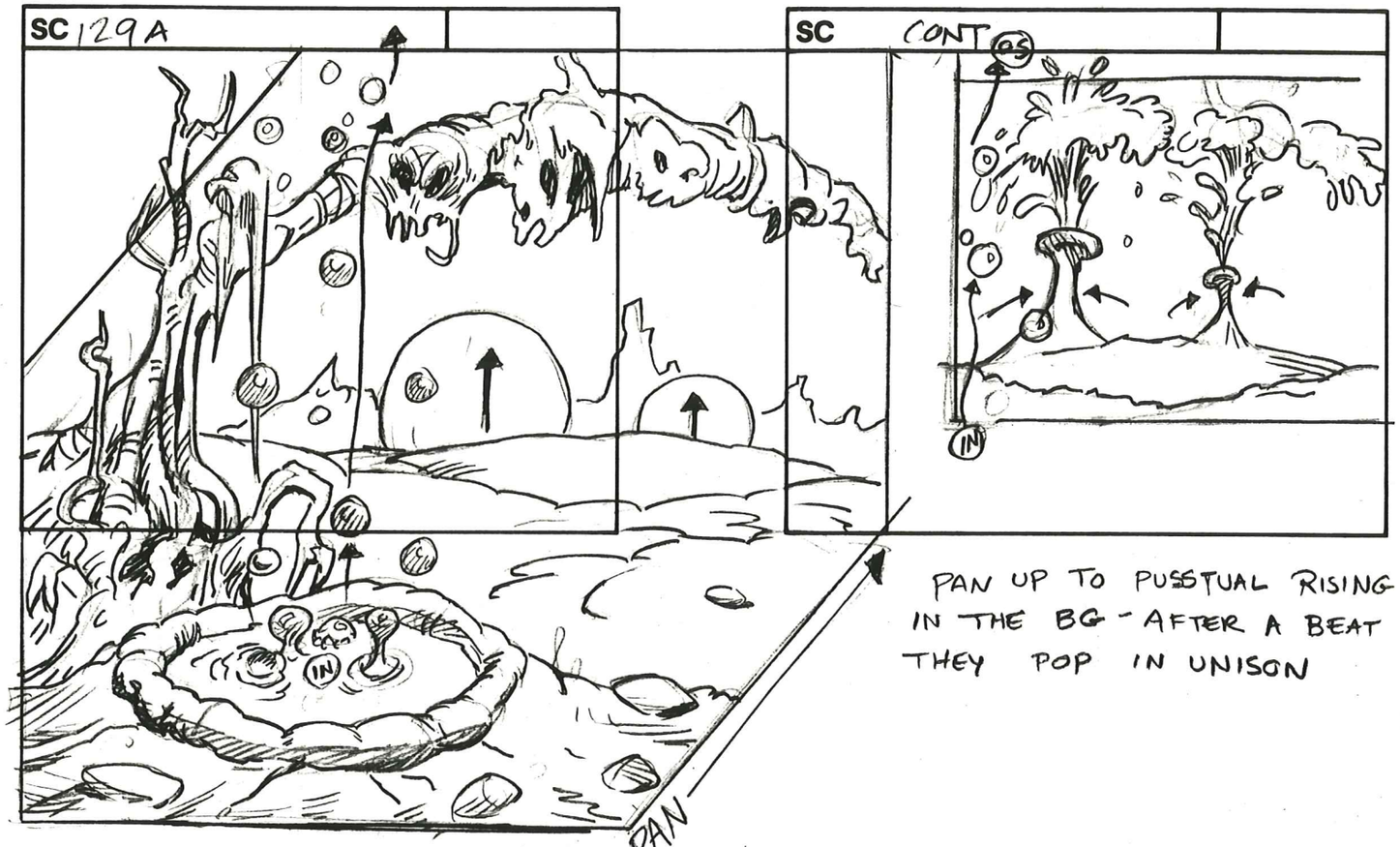
SC

START PAN ——— STOP

PAN FROM WINSTON IN F.G. PAST ALIEN LANDSCAPE AT END OF PAN, FLOCK OF BATWINGED EYEBALLS FLY THRU

(65) WINSTON
Where the heck are we anyway?

(66) PETER(VO)
I'll venture a guess and say it isn't New Jersey.



C.U. ON LAVA POOL - BUBBLES RISE FROM IT, FLOAT UP O.S -

PAN UP TO PUSSTUAL RISING IN THE BG - AFTER A BEAT THEY POP IN UNISON

(CUT) WINSTON WIPES BROW. HE SWEATS IN EXTREME HEAT.

(69) WINSTON:
What? IT SURE IS HOT!
(CONT'D)

(69) Winston
It sure is hot!

EDITOR NOTE: LINE ORDER CHANGE

SC 130 CONT

WINSTON LOOKS ABOUT, SOMEWHAT APPREHENSIVE. HE POINTS TO THE GROUND.

(69) WINSTON: (CONT'D)
- YOU DON'T SUPPOSE WE COULD BE IN—?

SC 130

TRUCK OUT FROM WINSTO WINSTON AND EGON LOOK TO RAY. RAY HOLDS OUT PALMS OF HANDS AND LOOKS UP TO SKY.

CUT SC #131

SC 132

BUSTER'S P.O.V. - UPSHOT ON 3 SUNS - EYEBALL BAT FLIES THRU FRAME

(70) RAY
What do you expect with three suns?

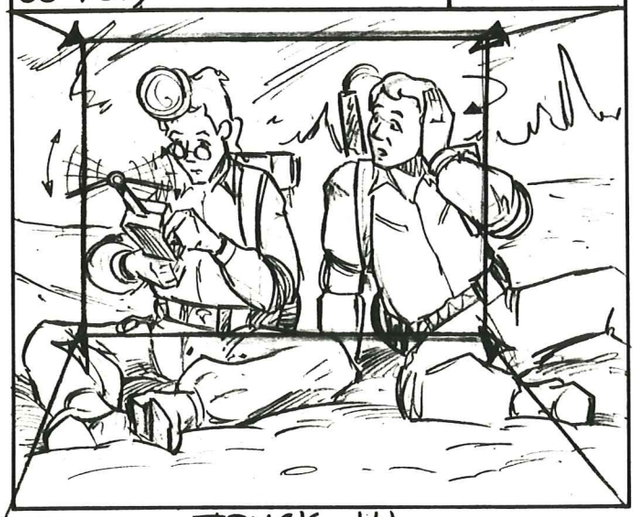
(71) PETER (VO)
Well at least, we'll get a great tan.

EDITOR NOTE: LINE ORDER CHANGE

DIC

SHOW 140-503 ACT I PAGE 79*

SC 133



TRUCK IN

CUT EGON LOOKS AT PKE METER. RAY SITS UP, LOOKS OVER HIS SHOULDER.

SC 134

CUT C.U. EGON FIDDLES WITH PKE METER. RAY LEANS IN AND WATCHES EGON.

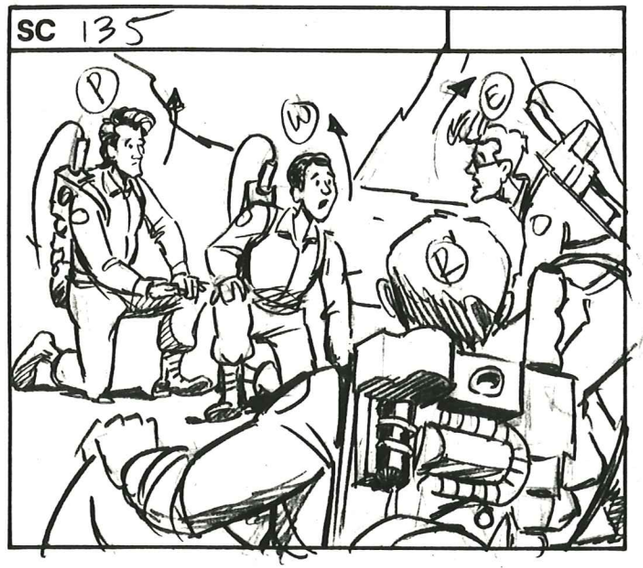
SC

(67) RAY
What's wrong with the PKE meter?

(68) EGON
I'm not sure. It could be transdimensional overload.

EDITOR NOTE: LINE ORDER CHANGE

SC 135



BUSTERS ALL START TO RISE— THEY ALL LOOK AT EGON AS HE DIALS—

HOOK UP

PAN

SC 136

PAN TO FOLLOW EGON AS HE STRAIGHTENS

SC 137

PETE + EGON JOIN WINSTON IN FRAME

(MO) (72) EGON ~~This is no time for jokes, Peter.~~ As near as I can figure we're in some sort of alternate dimension,

EGON (CONT) probably one ruled by a class 8 nether-entity.

(73) PETER
And that's bad right?

(74) EGON
Very bad.

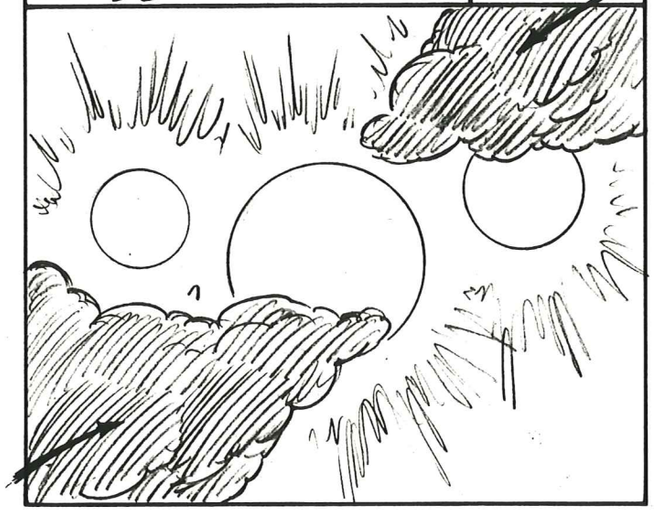
EDITOR NOTE: LINE ORDER CHANGE

SC 137 CONT

ALL LOOK UP AS THEY HEAR CRACK OF THUNDER.

SFX: THUNDER

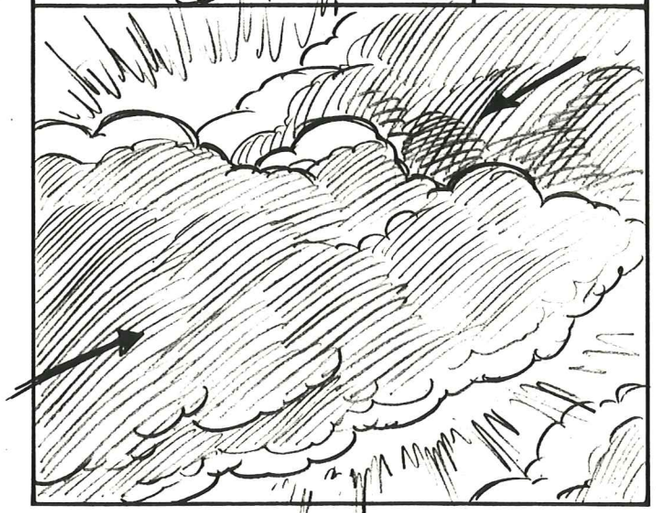
SC 138



(CUT) UPSHOT. CLOUDS MOVE IN —

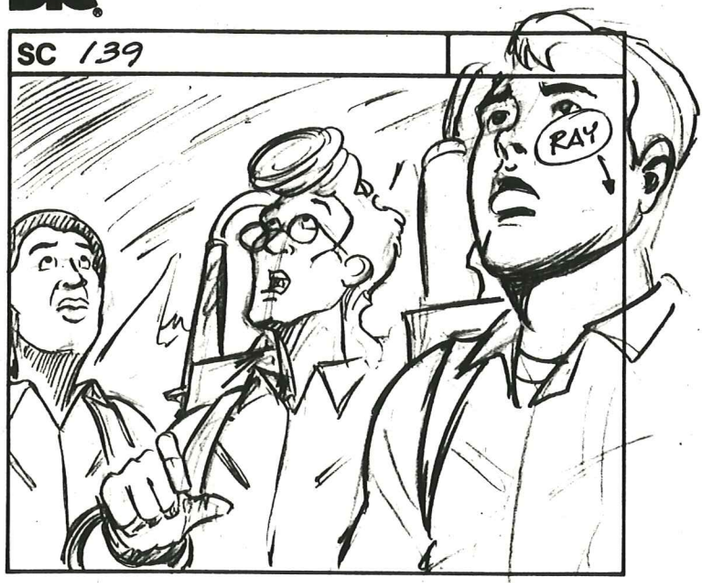
SFX: THUNDER

SC 138 CONT



— OBSCURE THREE SONS.

SC 139

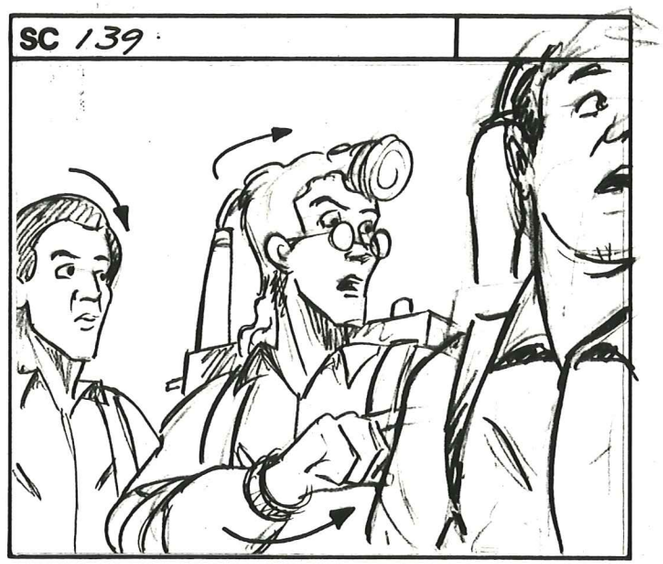


(CUT) UPSHOT. EGON AND WINSTON LOOK UP

(75) EGON: LOOKS LIKE RAIN...

SFX: THUNDER:

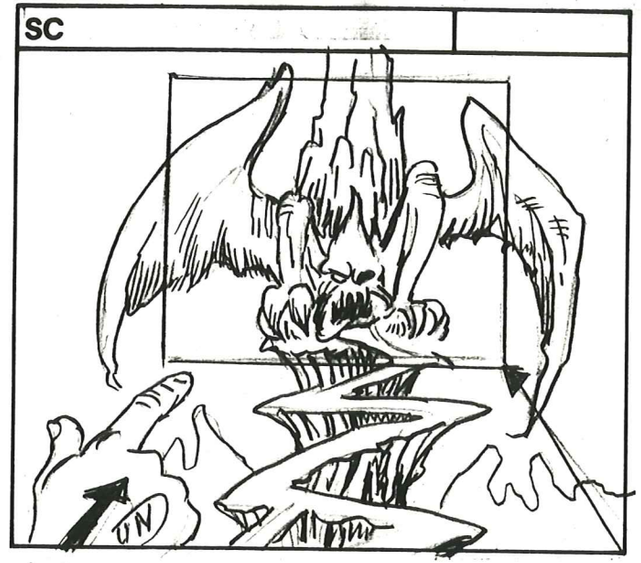
SC 139



- THEY LOOK O.S., EGON POINTS O.S.

(MO) (76) EGON: THERE'S SOMETHING THAT (CONT'D) →

SC



(CUT) EGON'S HAND ENTERS, POINTS O.S. TO PALACE OF GÓRGAR (SEE MODEL)

(76) EGON: (V.O.) (CONT'D) - LOOKS LIKE ~~A BUILDING SHELTER~~ shelter. WE BETTER HEAD FOR IT.!

SC 141

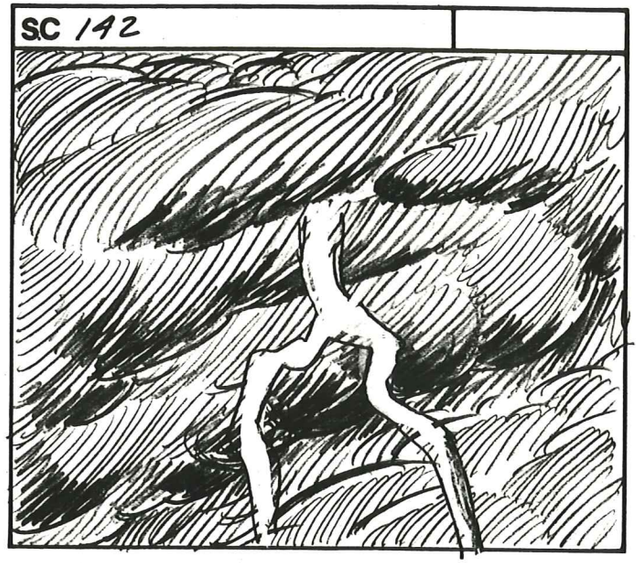
CUT PETER SPEAKS, WINSTON LOOKS TO WINSTON.

(77) PETER
A little rain never hurt anybody.

SC 141

PETER AND WINSTON LOOK UP AS THEY HEAR CRACK OF THUNDER.
THEY ARE LIT BY O.S. LIGHTNING FLASH
SFX: THUNDER

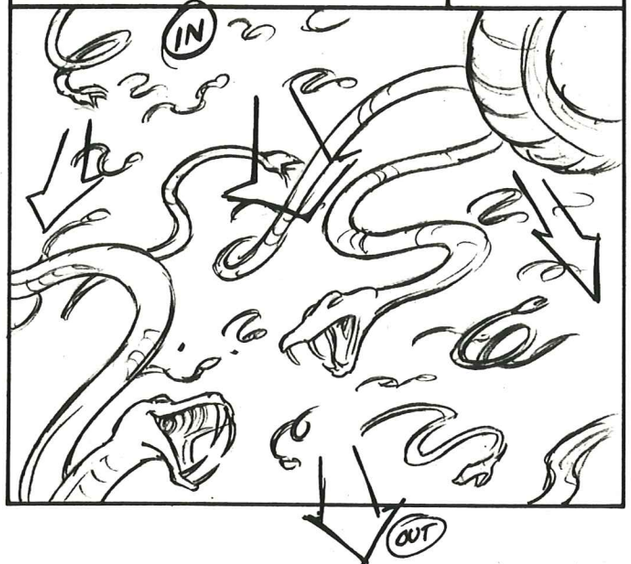
SC 142



CUT UPSHOT. CLOUDS GATHER, LIGHTNING FLASHES AND THUNDER CRACKS.

SFX: THUNDER.

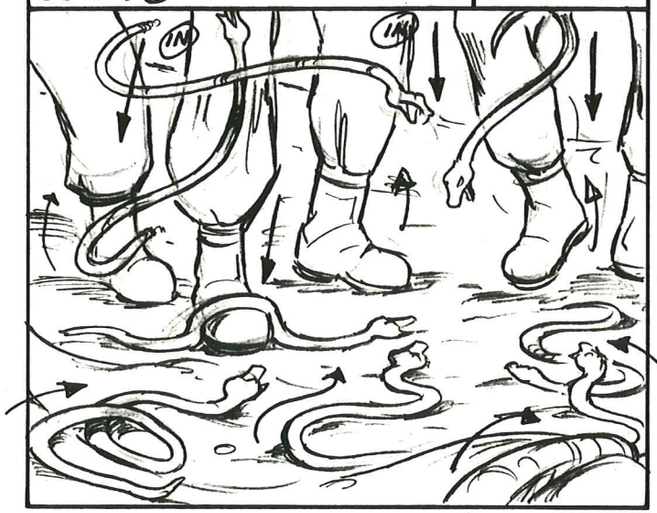
SC 142



SNAKES BEGIN TO RAIN DOWN FROM CLOUDS. - FALL TOWARD CAMERA.

SFX: SNAKES HISSING

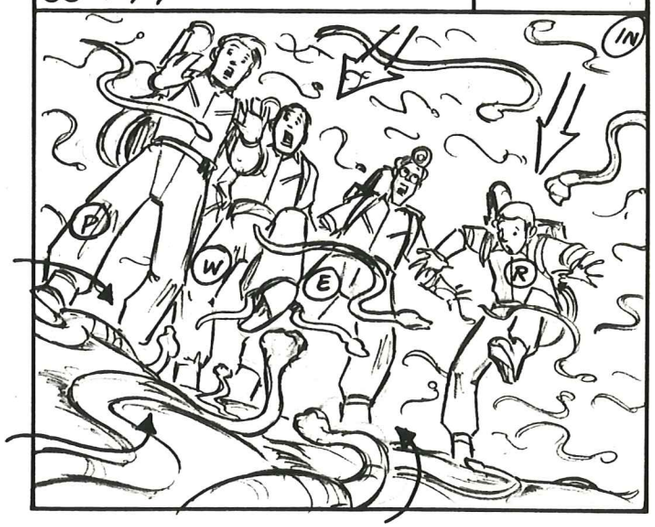
SC 143



CUT SNAKES FALL TO GROUND, LANDING AROUND FEET OF GHOSTBUSTERS. FEET START HOPPING — DO NOT STOMP ON SNAKES

SFX: SNAKES HISSING

SC 144

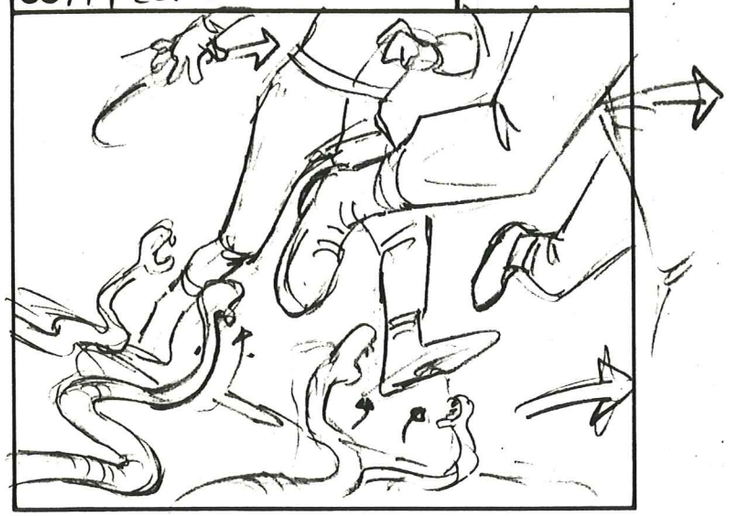


CUT WIDSHOT. GHOSTBUSTERS REACT AS SNAKES RAIN DOWN AROUND THEM.

SFX: SNAKES HISSING

(T) GHOSTBUSTERS
Yiiiiiiiiii!!!!

SC 144 CONT

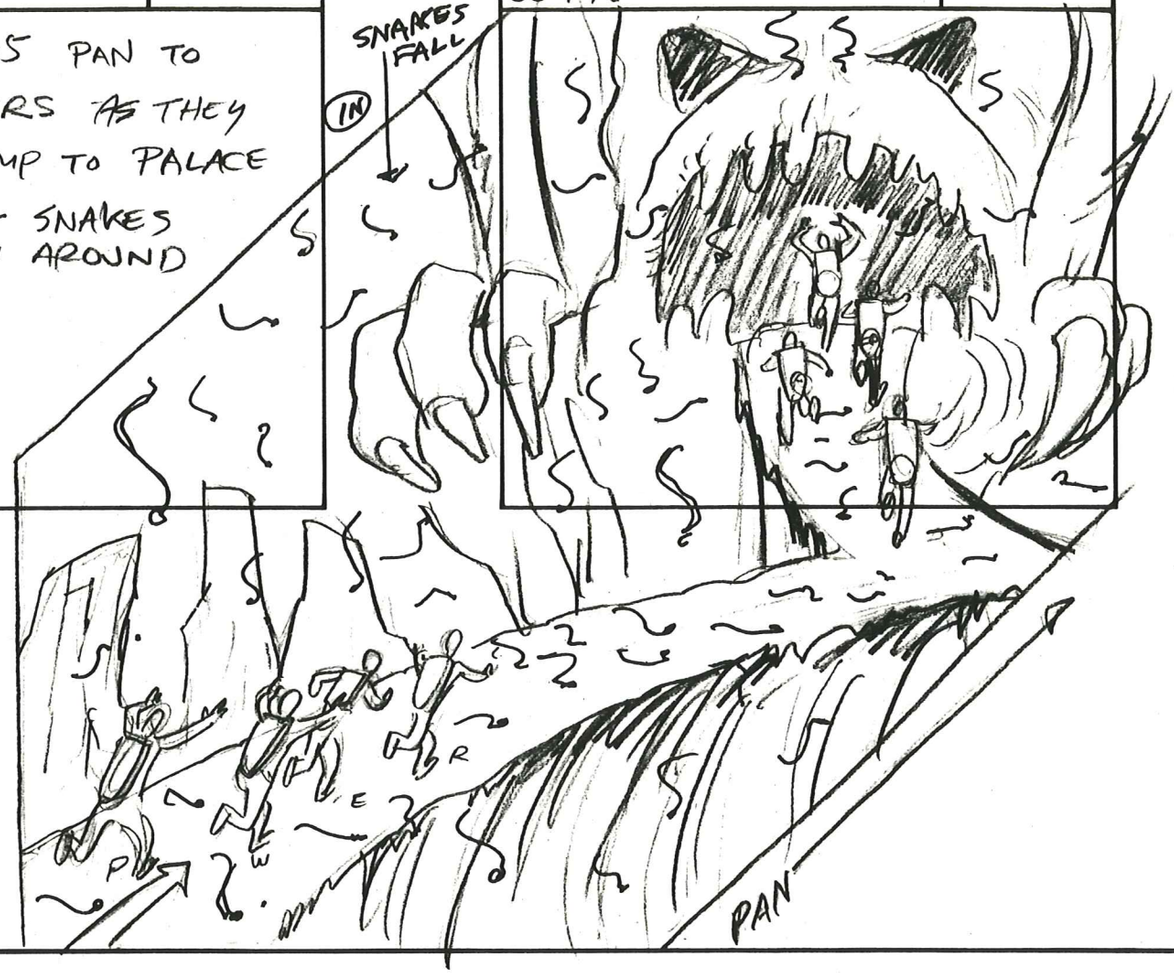


BUSTERS RUN O.S. TOWARD + PAST CAM - SNAKES ON GROUND RISE UP AND SNAP AT BUSTERS AS THEY RUN PAST

SC

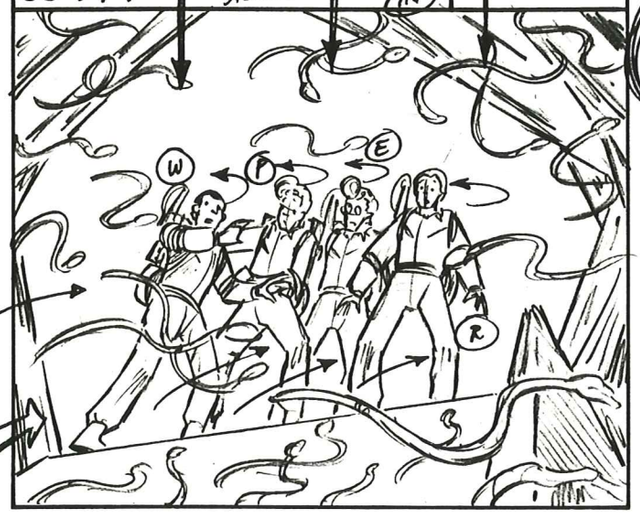
CUT SC # 145 PAN TO FOLLOW BUSTERS AS THEY RUN UP RAMP TO PALACE OF GORGAR - SNAKES RAIN DOWN AROUND THEM

SC 146



(78A) GHOST BUSTERS
(AD-LIB YELLS)

SC 147 SNAKES FALLING IN



NO SC. 148

POSE 2

ALL RUN IN

POSE 1 G.B.'S RUN IN

CUT GHOSTBUSTERS RUN IN AND STOP IN ENTRANCE OF PALACE. THEY STOP AND LOOK BACK. SNAKES RAIN DOWN. (REFER TO BG)

SFX: SNAKES HISSING

SC 149 SNAKES FALLING IN

CUT P.O.V. OF GHOSTBUSTERS. SNAKES RAIN DOWN OUTSIDE PALACE.

SFX: SNAKES HISSING

SC 150

WINSTON, PETE + RAY LOOK OUT THROUGH ENTRANCE— EGON LOOKS OTHER WAY

(78) PETER
I've heard of it raining cats and dogs...

(79) PETER (V/O) (CONT.)
... BUT THIS IS RIDICULOUS.

(80) RAY!
MAYBE WE'D BETTER MOVE INSIDE.

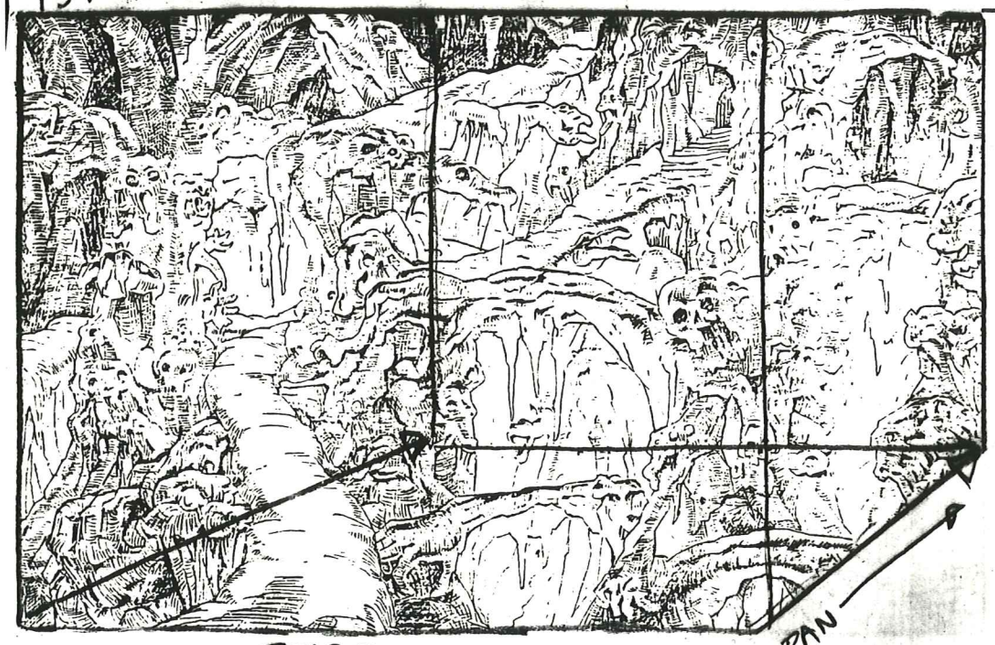
DIC NO SC#151

SHOW 140-503 ACT 1 PAGE 87 *

SC 150 CONT

RAY & PETE LOOK AT WINSTON AS HE DIALS

151



SC

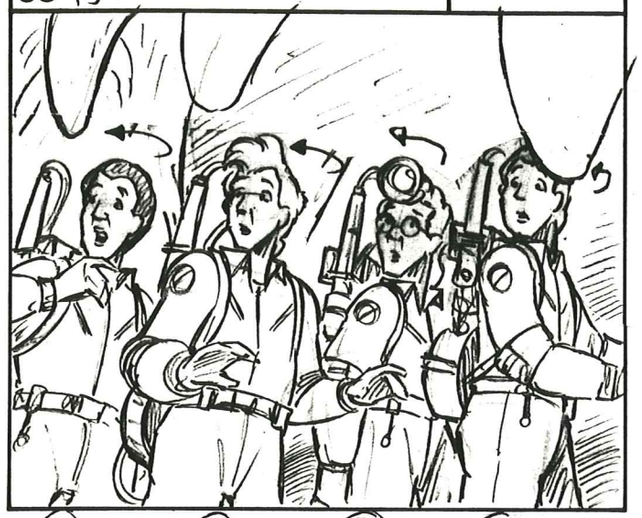
INT. GORGAR'S PALACE - PAN/TRUCK ACROSS IT -

STOP

(61) WINSTON
YEAH,...

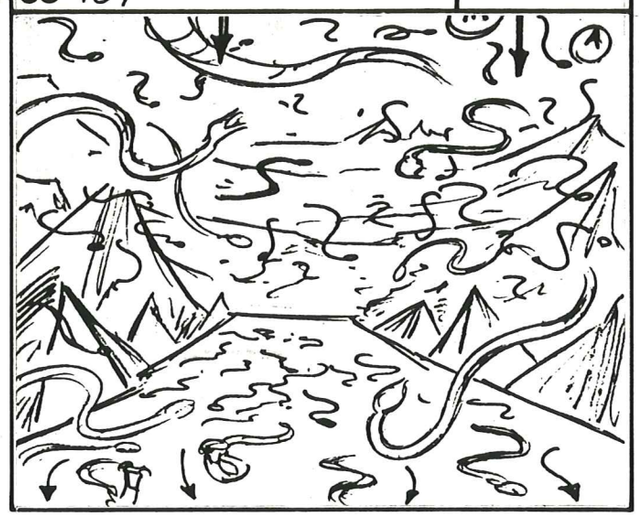
WINSTON (CONT)(VO)
... I'M GONNA FEEL REAL SAFE IN THERE...

SC 153



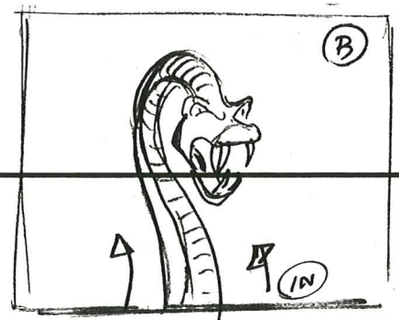
CUT UPSHOT. GHOSTBUSTERS LOOK BACK SLOWLY TO OUTSIDE OF PALACE.

SC 154



CUT P.O.V. GHOSTBUSTERS. - SNAKES RAIN DOWN OUTSIDE PALACE. (A)

SFX: SNAKES HISSING.



SUDDENLY, UGLY SNAKE JUTS UP INTO FRAME IN F.G. - (B)

SC 155

PETER + WINSTON REACT TO SNAKE (C)

CUT PETER LOOKS BACK AND SPEAKS. WINSTON LOOKS TO PETER. (D)

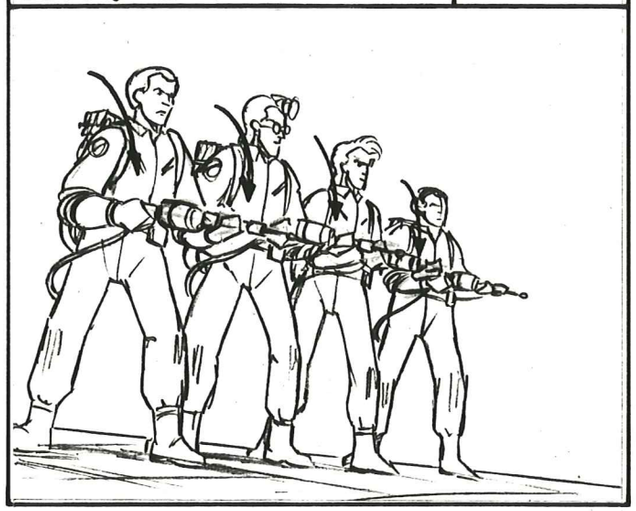
(12) PETER
How bad could it be?

SNAKES RAIN IN IN BG

SC 156

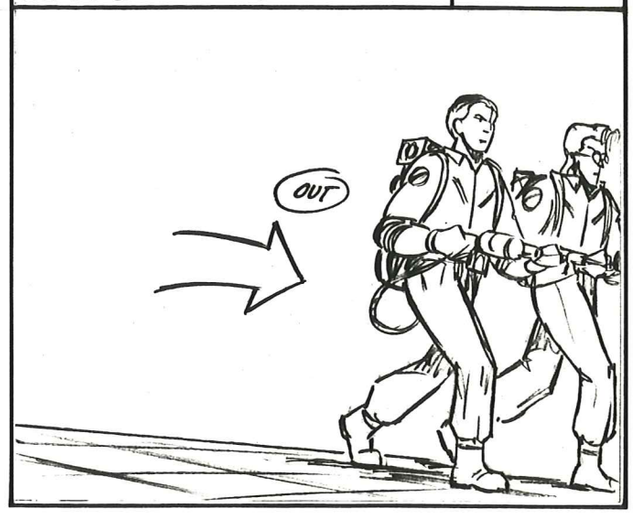
(CUT) UPSHOT - GHOSTBUSTERS LOOK BACK TO INTERIOR OF HALLWAY -

SC 156 CONT



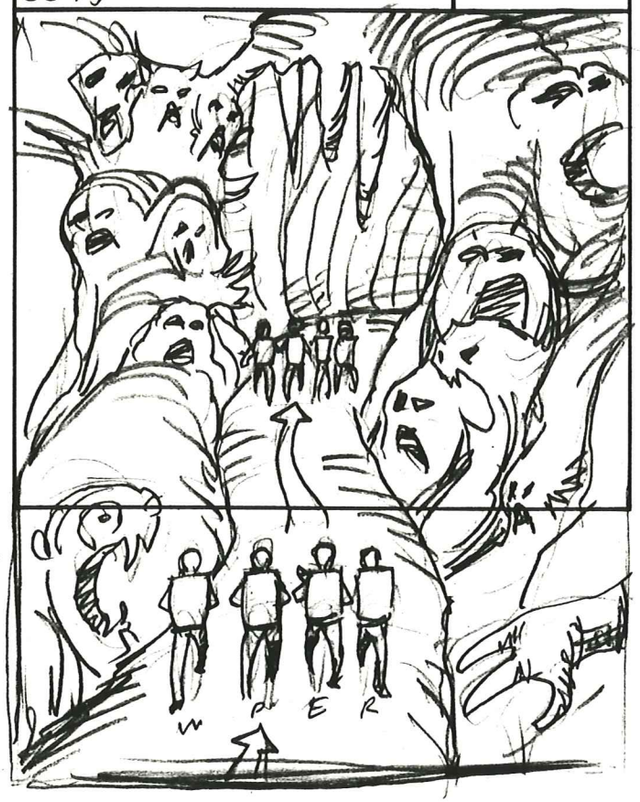
THEY GRAB PROTON GUNS AND AIM THEM FORWARD.

SC 156 CONT



-G.B.'S MARCH O.S.

SC 157



PAN VERTICALLY TO FOLLOW BUSTERS AS THEY WALK UP WALKWAY, SIDE BY SIDE

SC 158

BUSTERS WALK, LOOKING AROUND INTERIOR - PAN B.G.

SC 158A

DIAGONAL PAL - BUSTER'S P.O.V. —

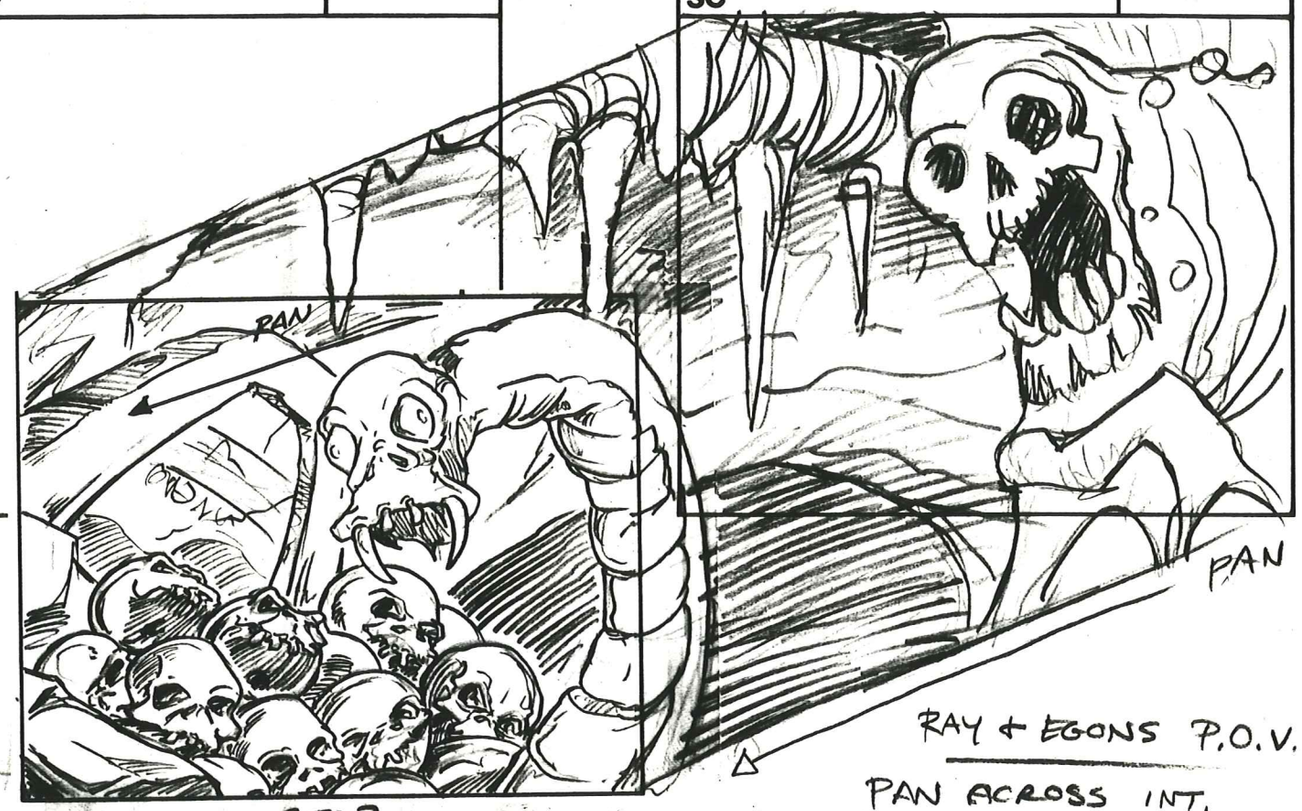
DIC

SHOW 140-503 ACT / PAGE 91

SC 159

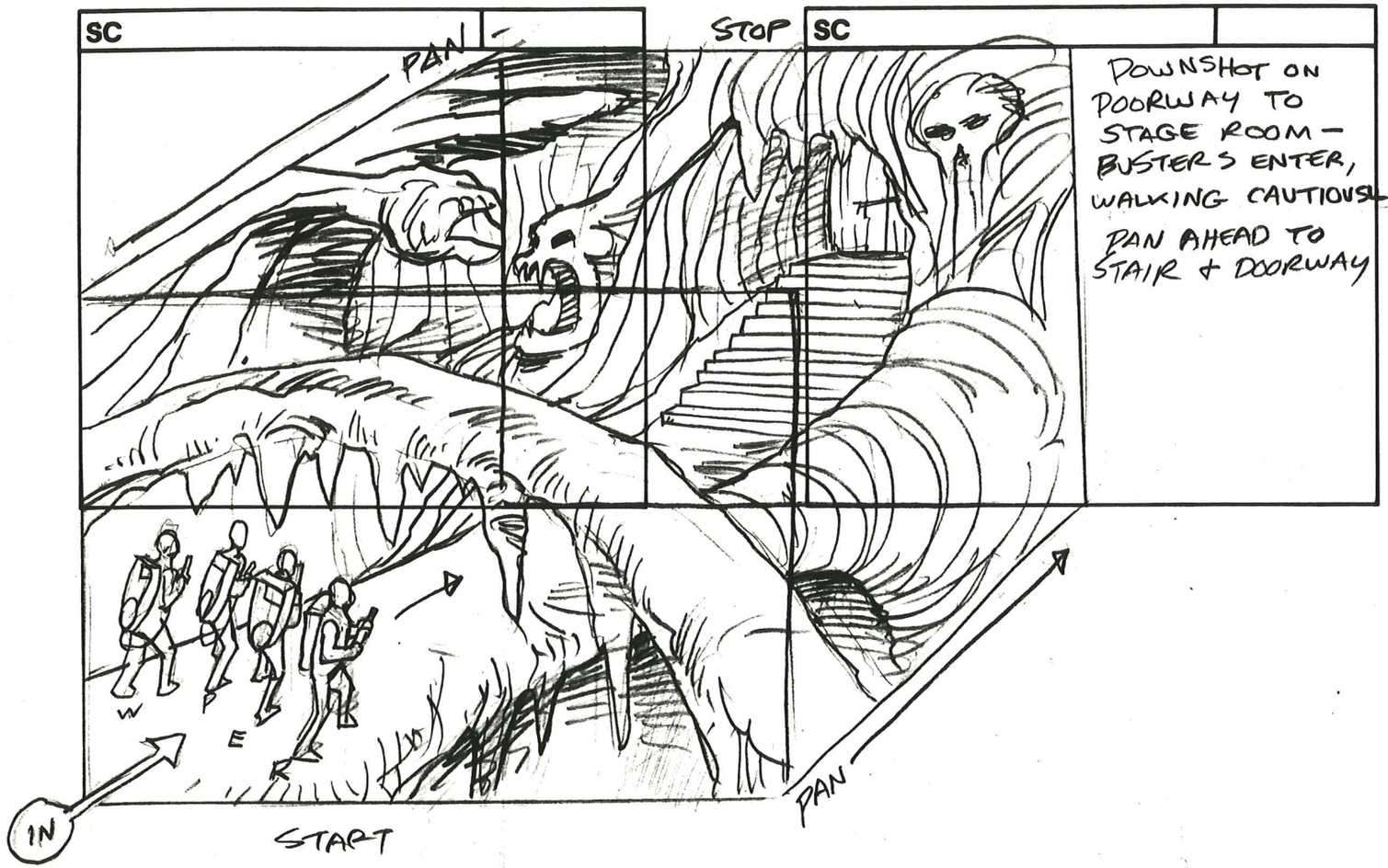
(CUT) RAY AND EGON LOOK AROUND AS THEY WALK. PAN BG.

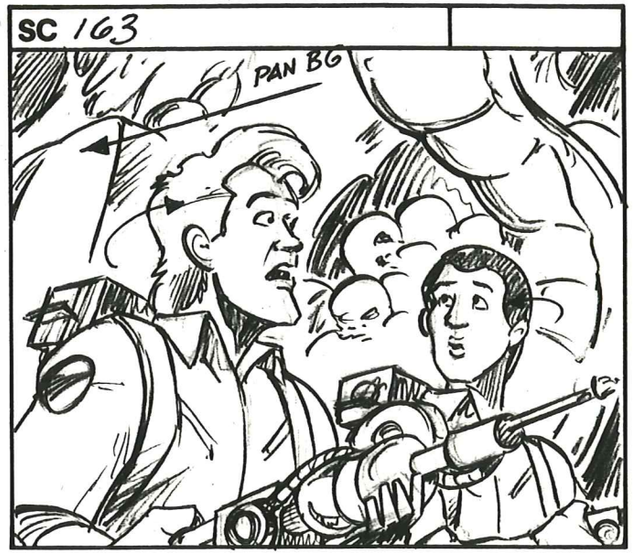
SC 160



RAY + EGONS P.O.V.

PAN ACROSS INT.





(CUT) PETER LOOKS TO WINSTON AS HE SPEAKS. PAN BG.

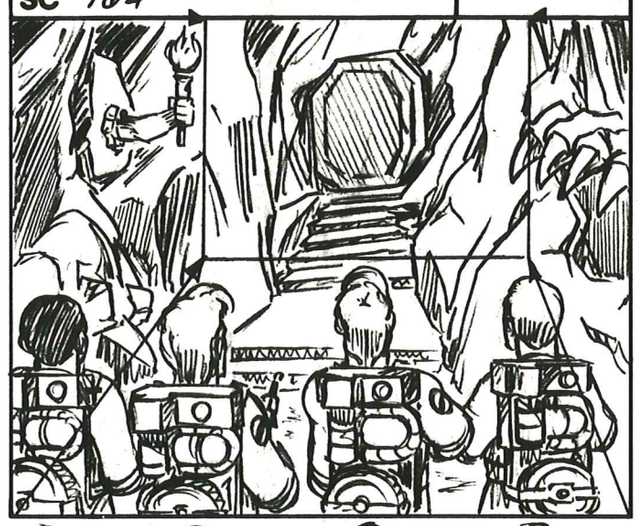
(83) PETER
Talk about a fixer-upper.

SC 163

STOP PAN AS PETER AND WINSTON LOOK AHEAD TO DIRECTION OF GIGGLE

SFX: GIGGLE (O.S.)

SC 164



(CUT) TRUCK IN TO OCTAGONAL DOORWAY. IT IS SLIGHTLY AJAR. G.B.'S LOOK ON.

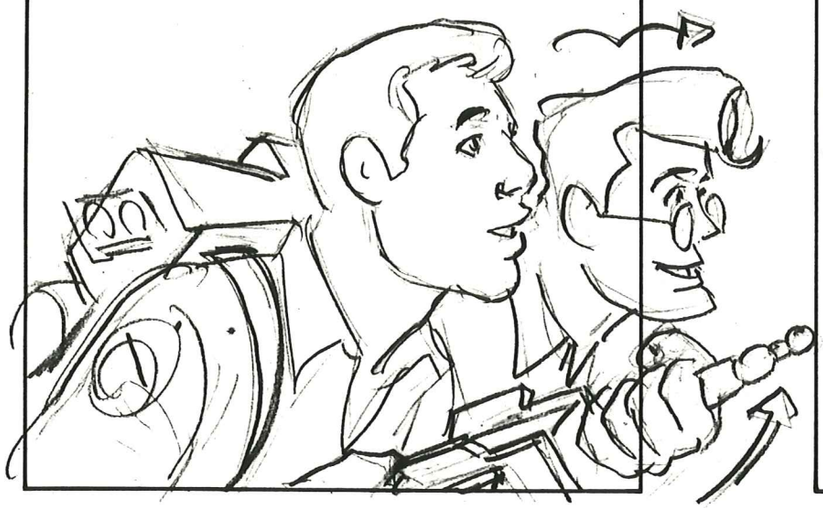
SFX: GIGGLE (O.S.) (SEE BACKGROUND DESIGN)

SC165

BUSTERS TURN TO LOOK AT EACH OTHER

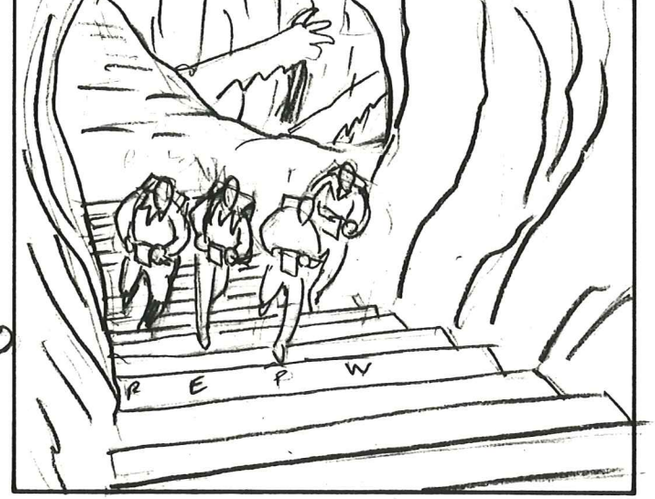
(83A) PETER
IS THAT WHAT I THINK IT IS?

SC 165



THEY HURRY O.S., LIFTING THEIR GUNS AS THEY GO, ANTICIPATORY LOOKS ON THEIR FACES

SC 166



DOWN SHOT ON BUSTERS RUNNING UP STEPS TOWARD DOOR

SC CONT

THEY RUN O.S. TOWARD CAMERA.

MAGICIANS ASSISTANTS.

83-B ~~GIRLS~~ (O.S.)

MORE GIGGLES

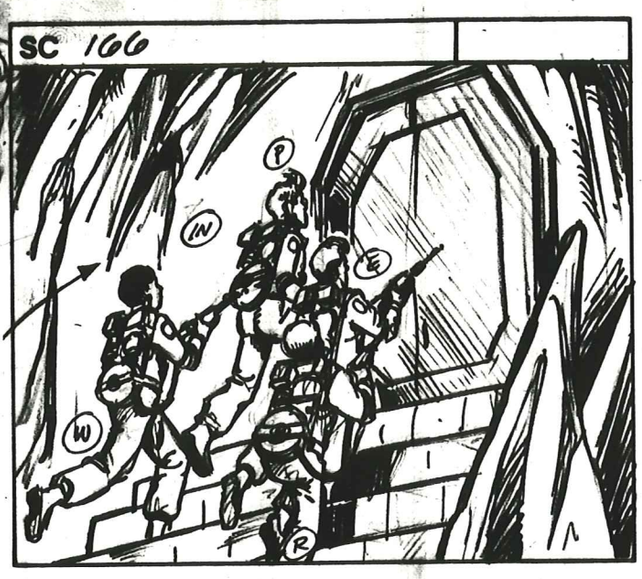
DIC

SHOW 140-503 ACT / PAGE 94 *

SC 166 CONT

EGON + RAY ARE THE LAST TO RUN O.S.—

SC 166



BUSTERS RUN UP STAIRS, PETER IN LEAD

SC CONT

THEY REACH TOP OF STAIRS, STOP SUDDENLY AS EGON DIALS

83-C EGON
WAIT!

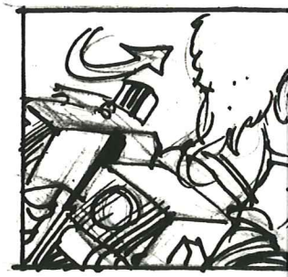
SC 167

C.U. ON EGON, TURNING FOWARD TOWARD DOOR

SC 168

SC 169

C.U. ON PETER →
- HE NODS "YES" - THEN
TURNS AWAY FROM CAM, TOWARD



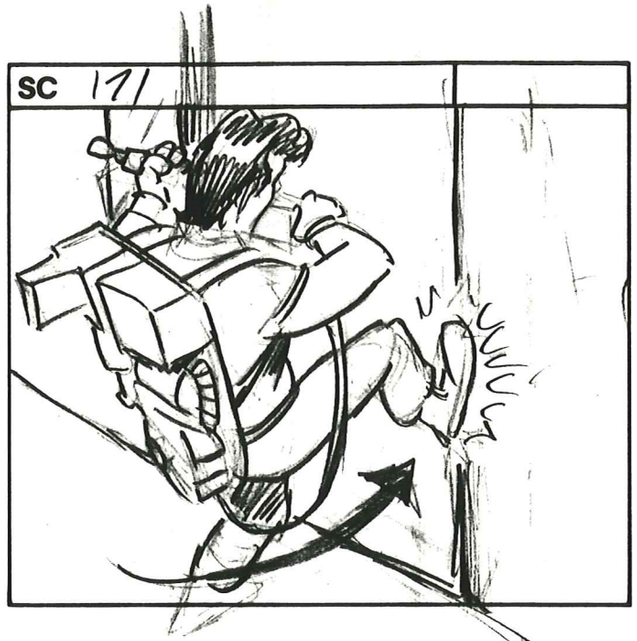
EGON (83-C CONT)
IT COULD BE A TRAP!

SC 170

HOOK UP

PETER TURNS BACK TOWARD DOOR AS OTHER BUSTERS STAND READY

SC 171



PETER KICKS DOOR OPEN—

SC CONT

PETER RUNS (O.S.) THRU DOOR FOLLOWED BY OTHERS

---

(85) PETER
Let's hit 'em!

DIC

SHOW 140-503 ACT 1 PAGE 97

SC 172

START—

SC

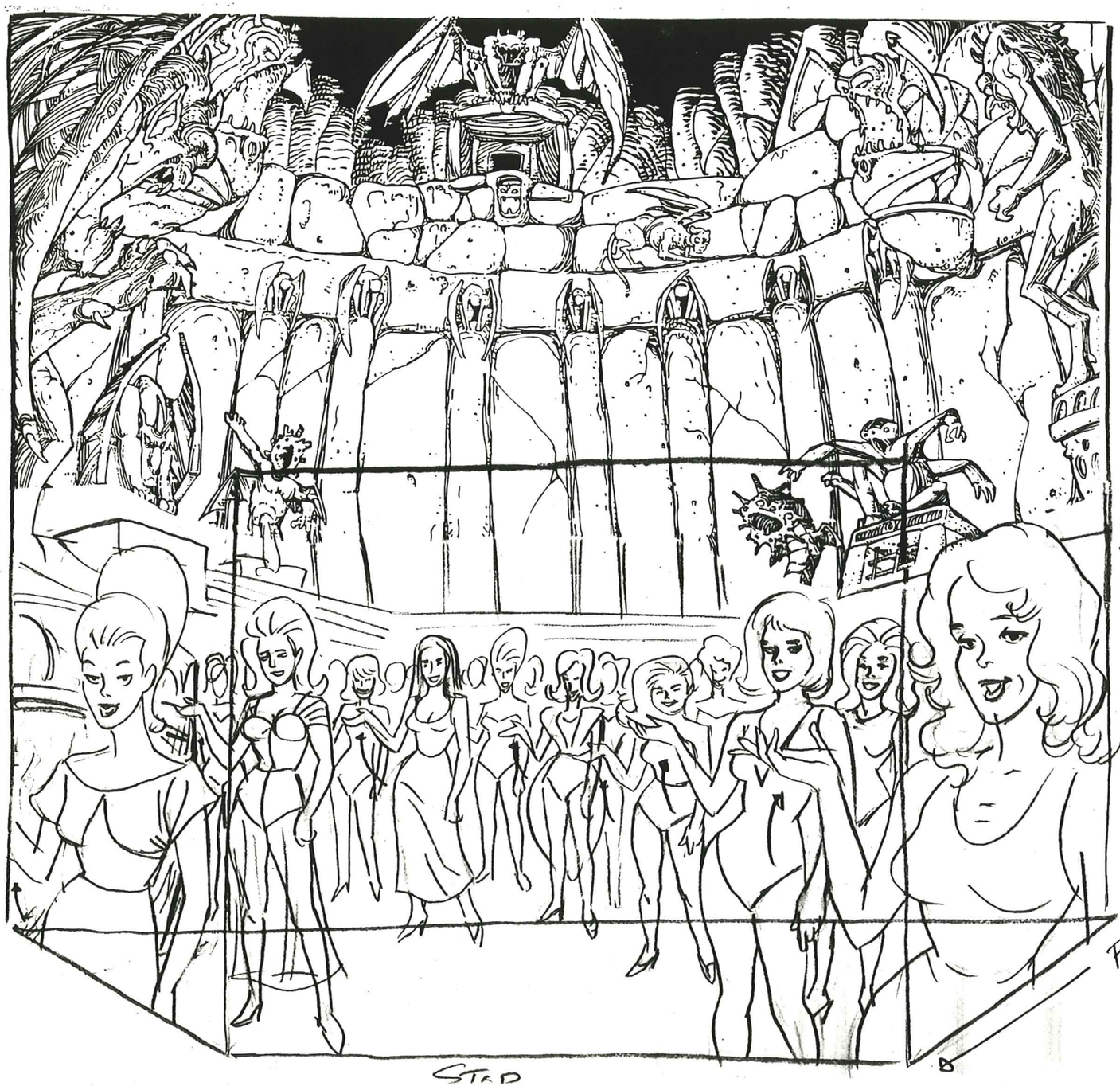
STOP

PAN WITH BUSTERS AS THEY RUN UP TO CAM—

SC CONT

THEY STOP SHORT, REACTING—

SC #173



SHOW 140-503 ACT I PAGE 98 *

INT. GREAT HALL OF GOGAR - TRUCK IN ON MAGICIAN ASSISTANTS - THEY ALL LIFT THEIR ARMS IN UNISON AS THEY SAY "ASSIST!"

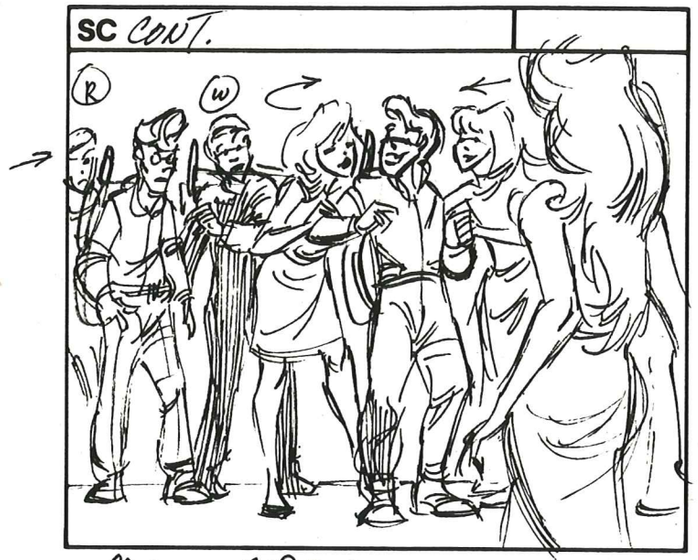
CUT PAGE #99
CUT SCENES #174, #175

VMO (86) MAGICIAN'S ASSISTANTS
(chorus)
MAY WE ASSIST YOU, GENTLEMEN?

SC 176

PETER STRIDES MANFULLY TOWARD M.A.S AS THEY WALK (IN), AWAY FROM CAM, TOWARD HIM— EGON, WINSTON & RAY FOLLOW

SC CONT.



M.A.S CIRCLE PETER, FAWNING OVER HIM - BUSTERS HAVE HOLSTERED THEIR BLASTERS

SC 177

WINSTON, PETER PETER LEANS BACKWARDS INTO FRAME

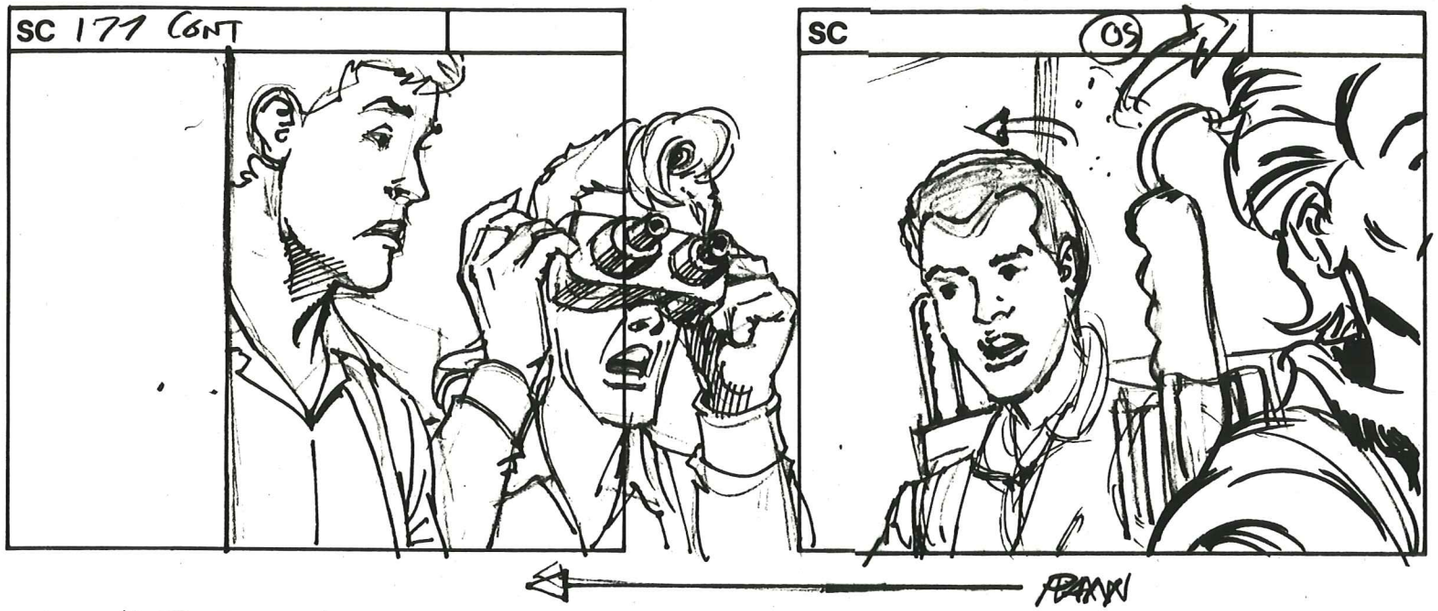
---

(87) PETER
Is this great or what?

(88) WINSTON
Are they real Egon?

(89) PETER
Do we care?

SC 177 CONT



SC (OS)

PETER TURNS, STEPS O.S. —
WINSTON TURNS TOWARD
EGON AS HE DIALS —
PAN OVER TO INCLUDE
EGON & RAY — EGON
IS WEARING ECTO-VISOR

SC 178

EGON'S POV, THROUGH VISOR.
SCENE DISTORTS, CHANGE COLORS.

---

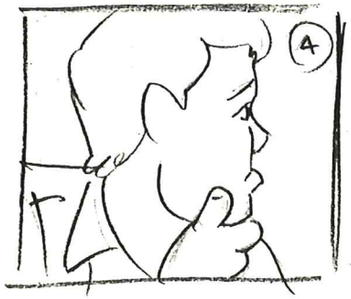
(90) EGON
They seem to be.

EGON (CONT) (VO)
Though this
dimension is affecting the
equipment strangely.

DIC

SHOW 140-503 ACT 1 PAGE 102

SC 179

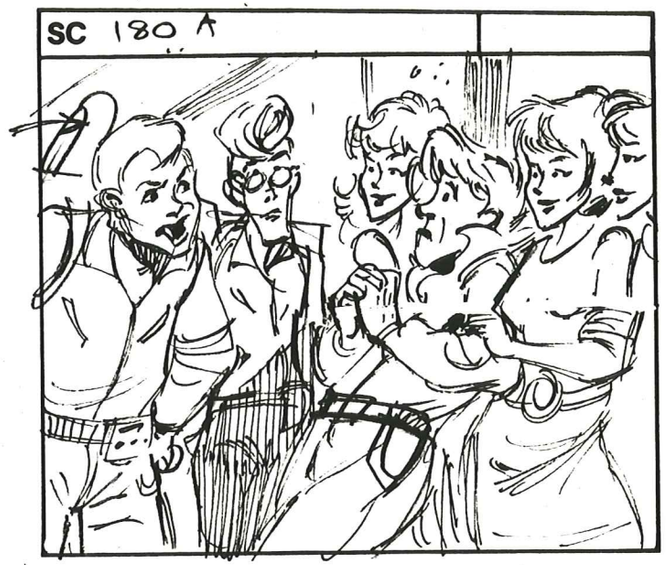


RAY LOOKS O.S TOWARD EGON (A), THEN HE GETS REALIZATION, SNAPS HIS FINGERS (B), POINTS O.S, AT ASSISTANTS

SC 180

PETER SNUGGLES AGAINST THE ASSISTANTS.

SC 180 A



RAY LEANS IN TOWARD PETE - (EGON, IN BG, HAS REMOVED ECTO-VISOR)

(91) RAY
I'VE GOT IT! (B)
They're assistants... (C)

(92) PETER
And I need so much help.

(93) RAY
Magician's assistants.

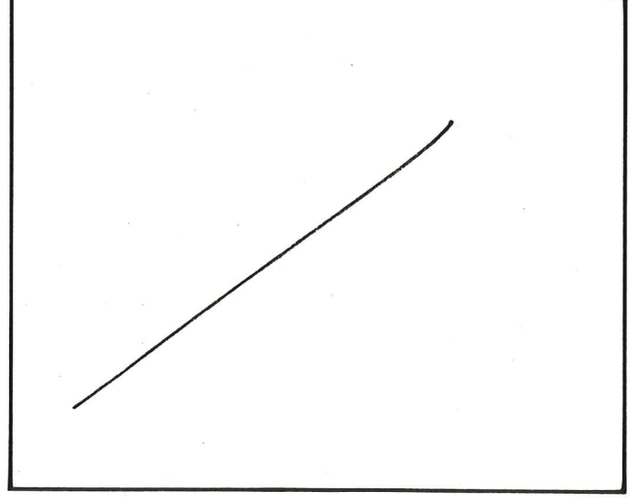
SC 180 A (CONT)

PETE LOOKS AT EGON AS HE DIALS—

SC cont.

THEY ALL TURN TO LOOK O.S. AS MIRANDA DIALS

SC



(94) EGON
Of course! That cabinet must have been transvecting them here for years.

(94A) MIRANDA (VO)
GREETINGS, GENTLEMEN...

SC 181

BUSTERS SPIN AROUND COMPLETELY, FACE C+M AS THEY STEP (IN)

SC 182

CARMEN & MIRANDA pose, smile.

(95) CARMEN
I'm the Beautiful Carmen...

(96) MIRANDA
And I'm the Charming Miranda.

SC CONT.

(97) CARMEN, MIRANDA
(chorus)
Welcome to the Palace...

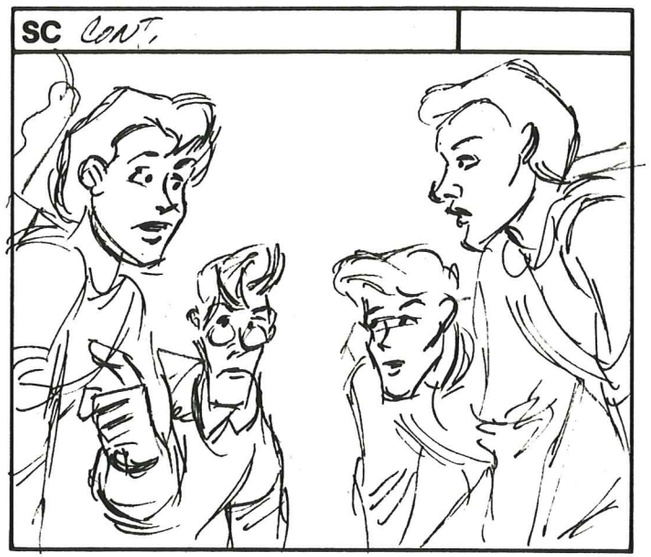
SC 183

LEAN IN LOOK A FOOTBALL HUDDLE

TIGHT - EGON, PETER, RAY, WINSTON

Conference time. Egon holds forth.

SC CONT.



SC 184

PETER LOOKS O.S. TOWARD RAY + EGON, LIFTS HAND IN, POINTS AT THEM- WINSTON LOOKS AT PETER

(98) EGON
The Boyett effect, possibly aggravated by prolonged meta-dimensional shift.

(99) RAY
Or maybe a looping Evanier syndrome.

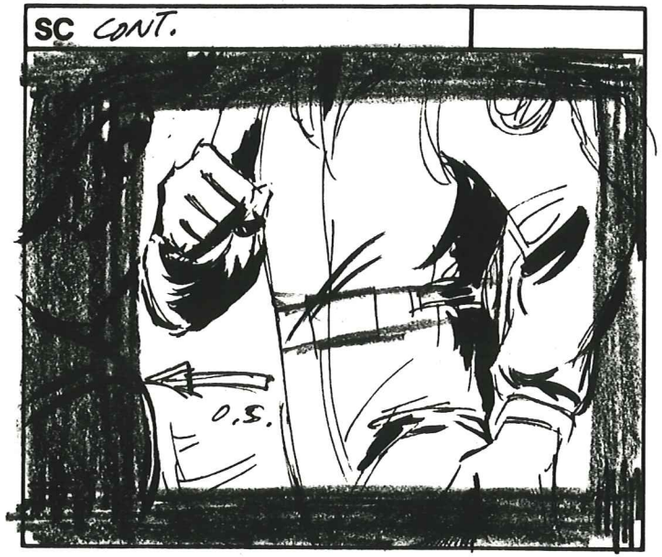
(100) PETER
YOU TWO DISCUSS IT,...

184

SC CONT.

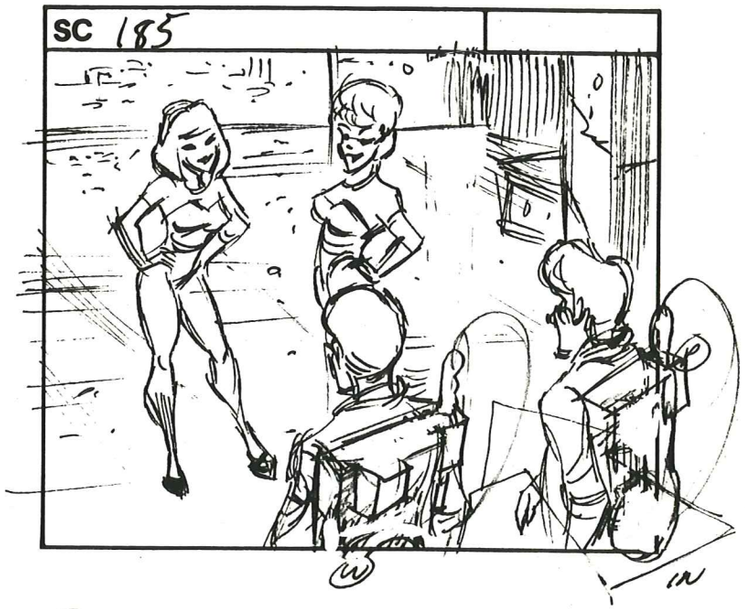
PETER POINTS AT HIMSELF WITH HIS THUMB

SC CONT.



PETER, WINSTON EXIT.

SC 185

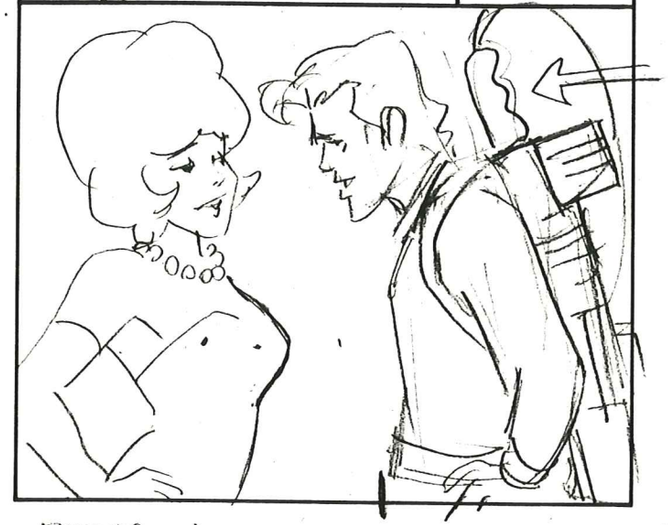


DOWNSHOT ON CARMEN & MIRANDA - WINSTON & PETER WALK (IN) UP TO THEM

(100) PETER Cont'd
... this is a job for men.

(101) WINSTON
Hi there...

SC 146



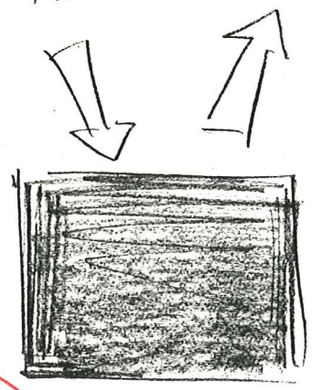
PETER JOINS MIRANDA IN FRAME

SC CONT

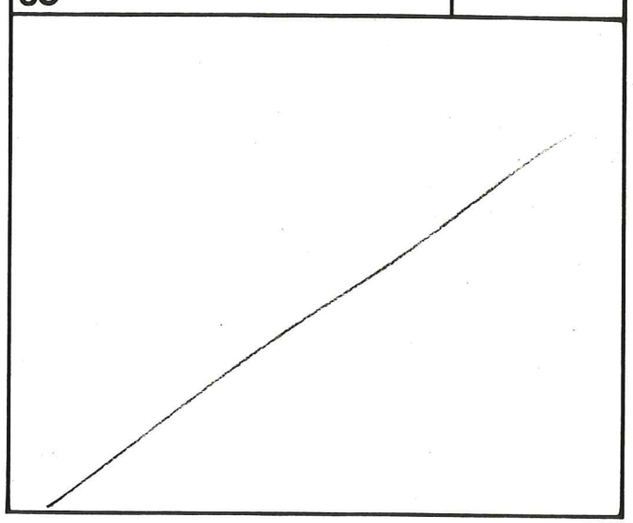
SUDDENLY LIGHTS GO OUT
THEN THEY ARE LIGHT BY STRONG O.S. LIGHT—

SFX: DRUM ROLL

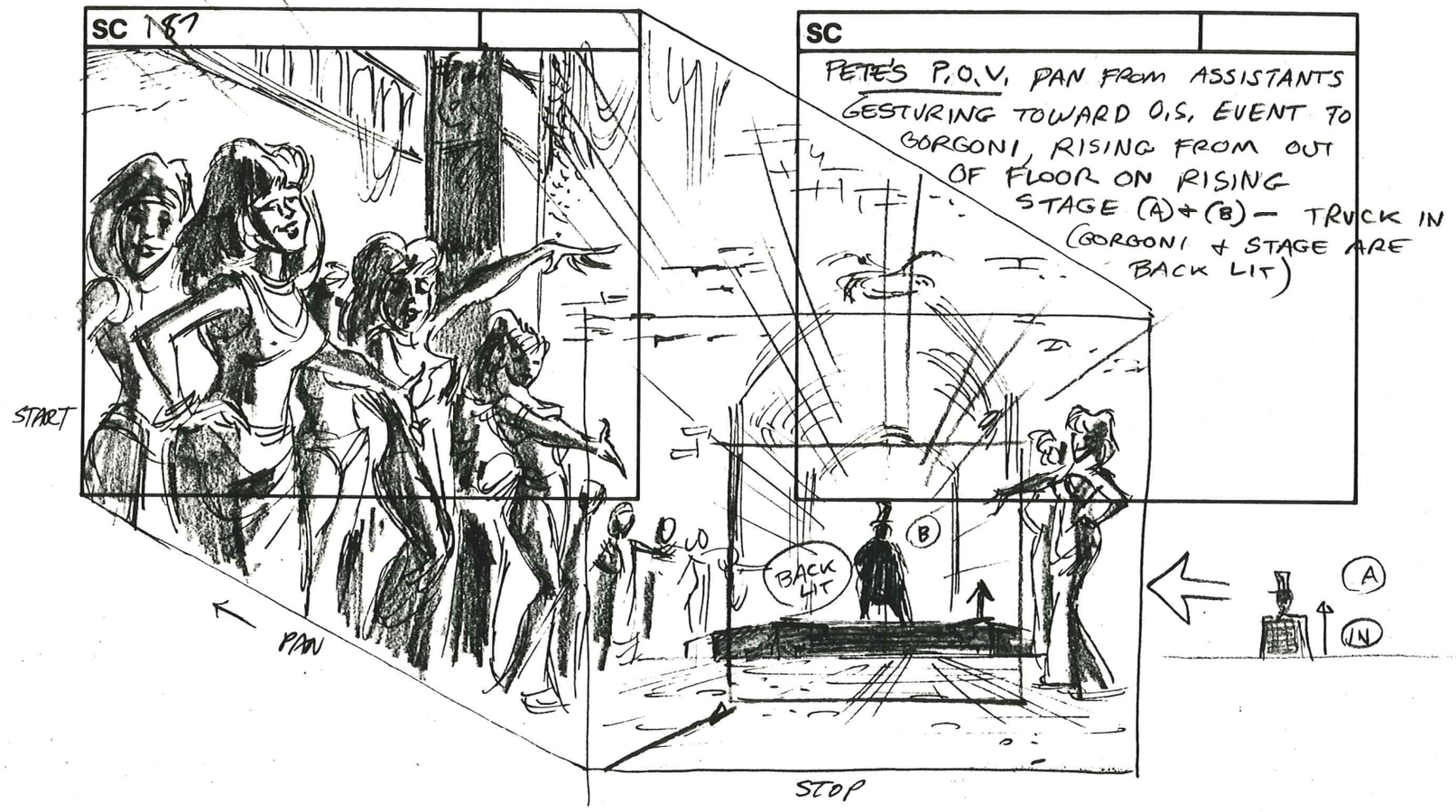
PETER LOOKS O.S.



SC



(M6) (102) PETER
Didn't I meet you at a concert... the Dead, perhaps?



(103) MAGICIAN'S ASSISTANTS
(in chorus)
Ladies and Gentlemen, the Amazing Gorgoni!

(104) PETER
Great, now we're going to have to pay a cover charge.

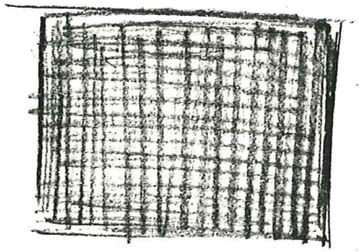
SC 189

STAGE RISES IN, STOPS — GORGONI IS LIT FROM BEHIND

SC 190

CLOSER ON GORGONI, BACK LIT

SUDDENLY BACKLIGHT DIES, LEAVING SCENE DARK



SC CONT

SPOTLIGHT HITS GORGONI, REVEALING HIM FOR FIRST TIM

MO (105) GORGONI
For my ~~first~~ trick, I'll need a volunteer.

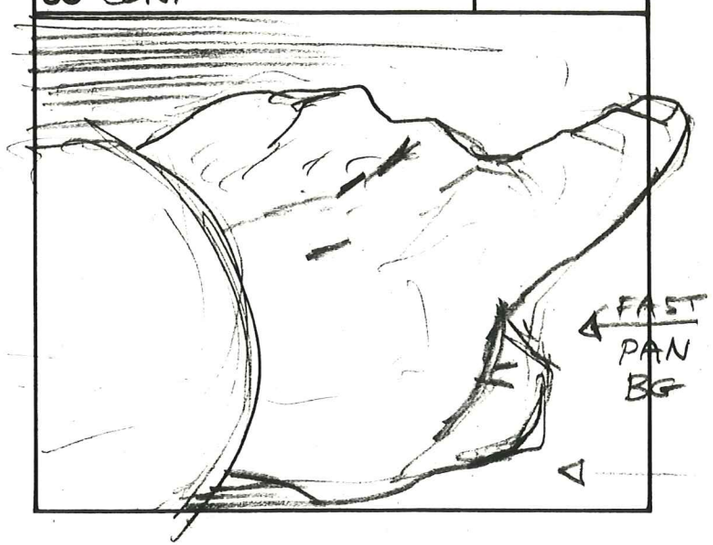
SC190 CONT

GORGONI POINTS O.S. TOWARD CAM —

SC CONT

ANIMATE T.I. ON GORGONI'S HAND — START FAST PAN BG —

SC CONT



ANIMATE PAN SO THAT HAND IS POINTING AWAY FROM CAM — FAST PAN BG FROM DARK SHADOW TO LIGHT

GORGONI (CONT)

You sir,

DIC

SHOW 140-503 ACT 1 PAGE 110 A

SC 190 CONT

PAN PETER, C+M (VO) IN BG -
PETER IS IN SPOTLIGHT

SC 191

PETER GESTURES TO HIMSELF, REALIZING GORGON1 MEANS HIM

SC CONT

HE REFUSES - PUTS HIS HANDS BEHIND HIS BACK

CUT DIAL
106

GORGON1 (CONT)(VO)
step right up HERE!

(107) PETER
Uh no thanks, I'm just here to see the dog act.

DIC

SC 192

C.U. ON GORGON I —
PETER'S GIBE HAS ANGERED HIM —

SC CONT

HE TURNS, LEANING INTO CAM — HIS EYES GLOWING RED (BACK LIGHT EYES) —
AFTER A BEAT, HIS EYES STOP GLOWING —

SC CONT

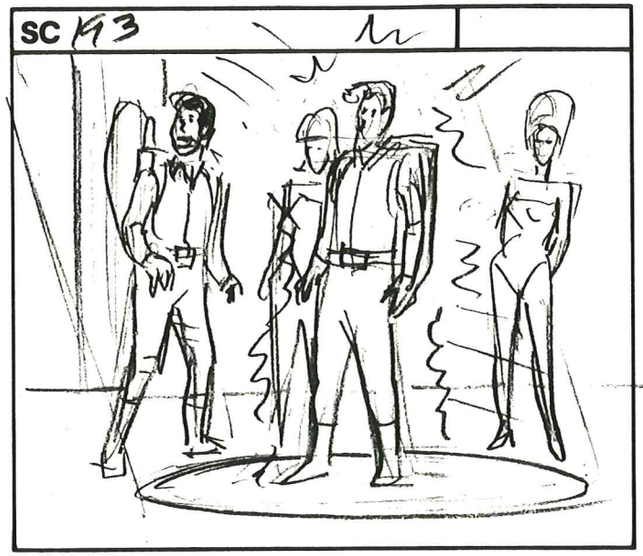
— HE REGAINS HIS COMPOSURE, LEANS AWAY FROM CAM —

(107A) GORGONI
HMPH.

SC 192. CONT.

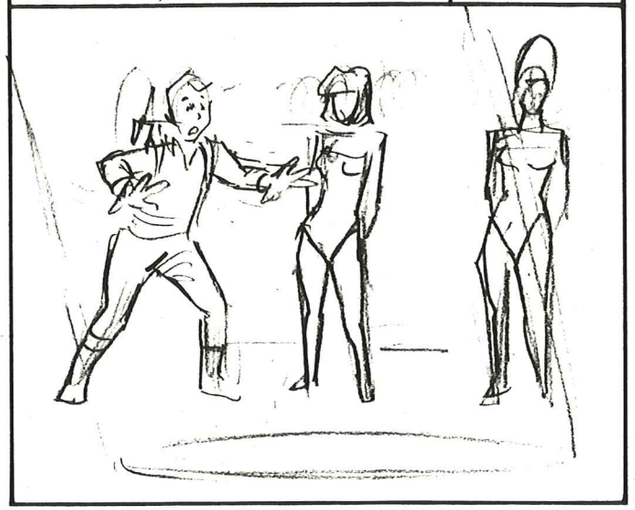
HE SMILES BEMUSEDLY, THEN SNAPS HIS FINGERS A FLASH EMINATES FROM HIS FINGER

SC 193



PETER, WINSTON, CARMEN & MIRANDA LOOK UP, O.S, AT STAGE — BRIGHT FLASH COMES FROM PETER

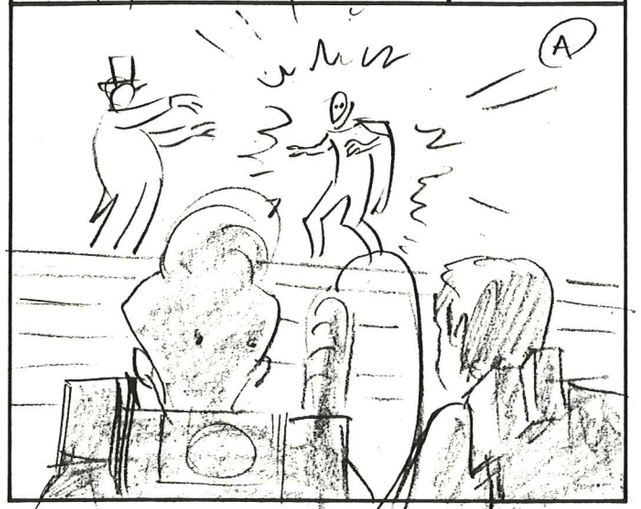
SC CONT



SUDDENLY, PETER DISAPPEARS — WINSTON REACTS

(90) (108) WINSTON
YEOW!

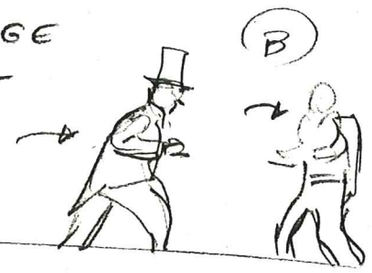
SC 194



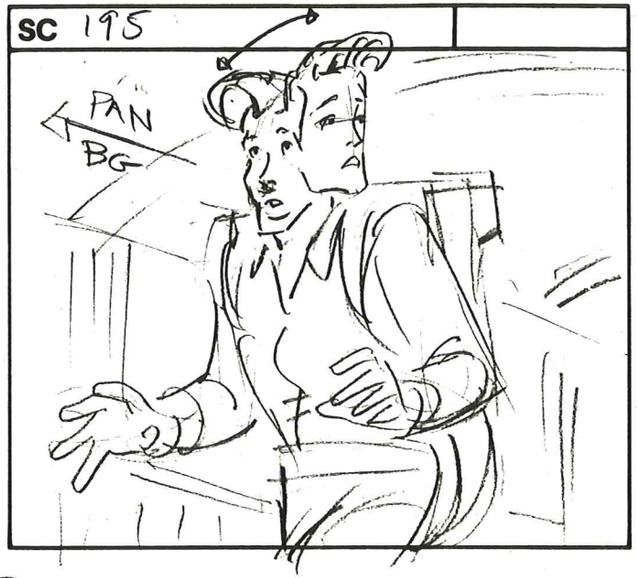
PETER APPEARS ON STAGE NEXT TO GORGON I (A) - GORGON I STARTS TO ADVANCE MENACINGLY ON PETER (B) PETER BACKS AWAY

(LIGHTING ON STAGE IS NOW NORMAL - NO SPOTLIGHTS)

- BRIGHT FLASH AS PETER APPEARS

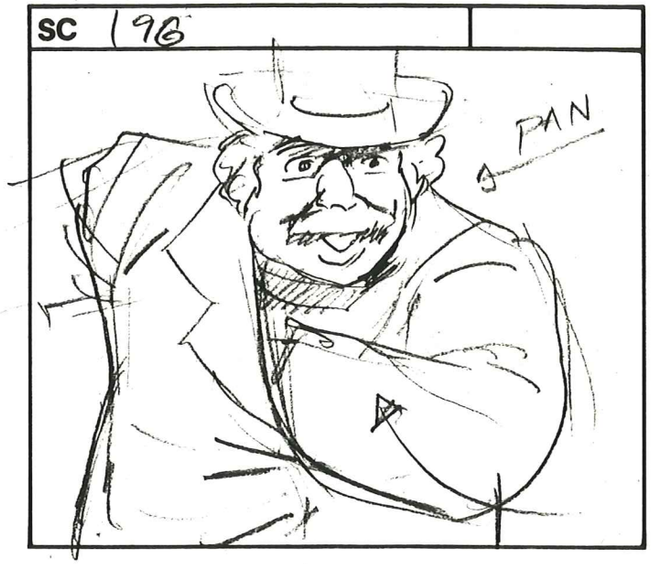


SC 195



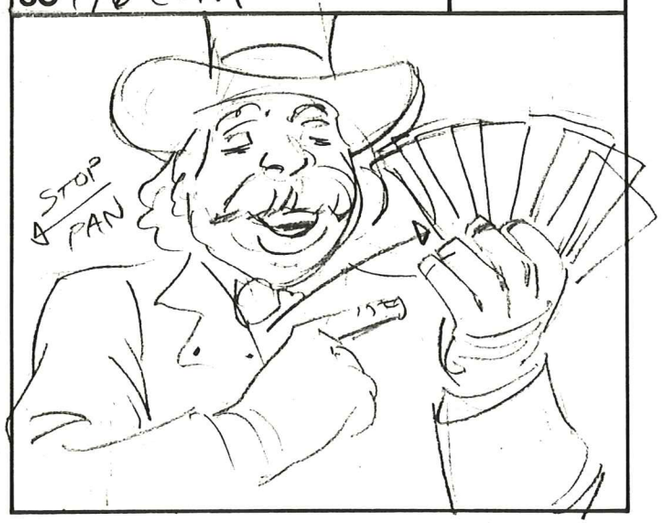
ANGLE ON PETER, LOOKING AROUND AS HE BACKS AWAY, CONFUSED - PAN BG -

SC 196



PAN BG - ON GORGON I ADVANCING TOWARD PETER - HE REACHES INTO HIS JACKET

SC 196 CONT

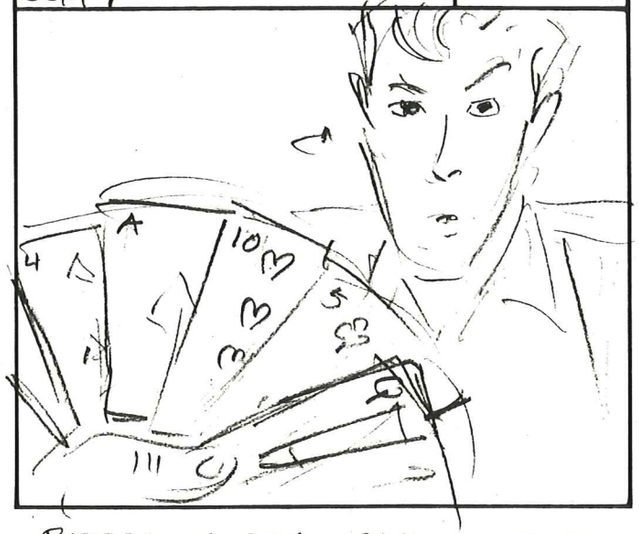


HE PULLS A HAND OF PLAYING CARDS OUT OF HIS JACKET

SC CONT

HE TURNS AWAY COVERING HIS EYES

SC 197



PETER GIVES CAM A DUBIOUS LOOK

---

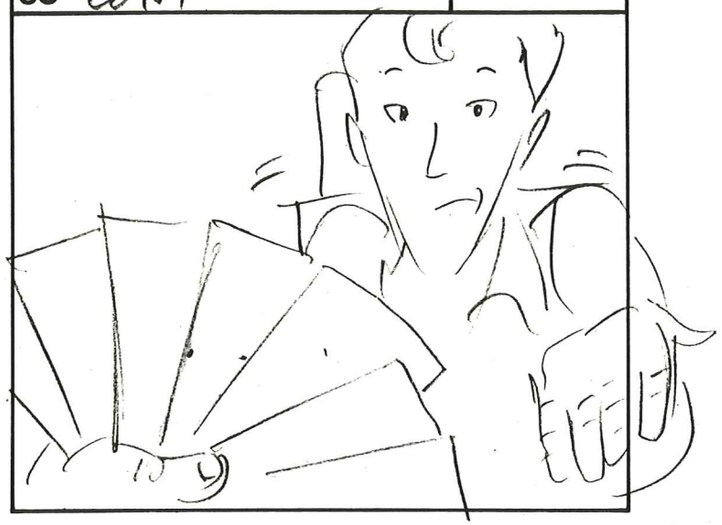
109 GORGONI
Pick a card.

DIC

SHOW 140-503 ACT / PAGE 113

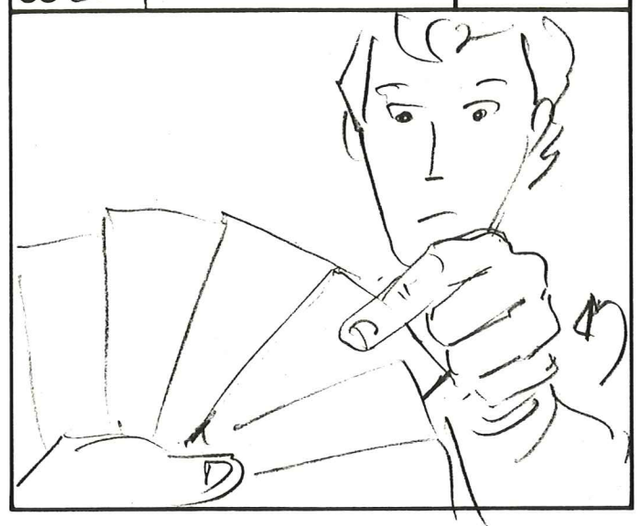
197

SC CONT



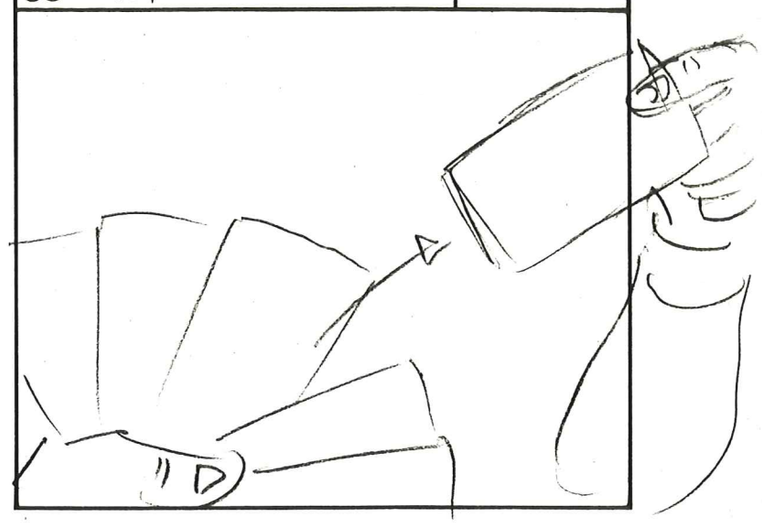
PETER SHRUGS —

SC CONT



— TAKES THE FIVE OF CLUBS

SC CONT



SC 198

ANGLE OVER PETER'S SHOULDER_
PETER LOOKS AT CARD

SC 198A

C.U. ON GORGONI- HE PARTS HIS FINGERS, PEEKING THRU THEM

SC 199

PETE PLACES CARD AGAINST HIS SHOULDER, POINTS O.S. AT GORGONI.- THEN HE TURNS (STILL LOOKING AT GORGONI) SHOWING THE CARD TO THE OTHER BOSTERS

(110) GORGONI
Show it to the audience please...

(110 A) PETER
AH-AH-AH!
(111) NO PEEKING!

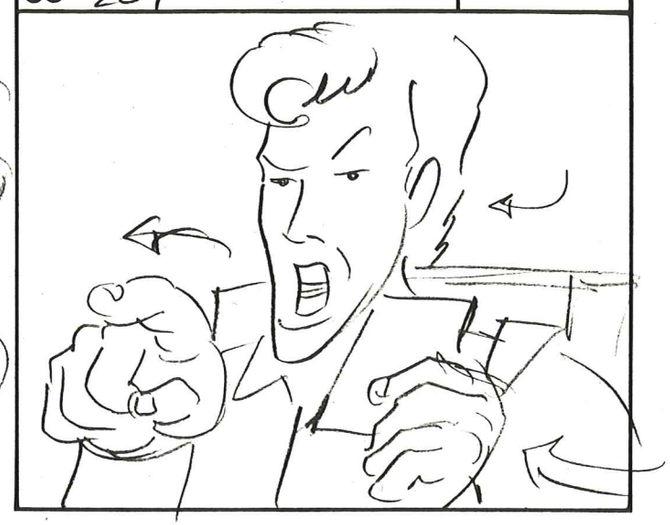
SC 199A

LONGSHOT – PETE SHOWS CARD TO GUYS.

SC 200

GORGONI PEEKS AGAIN AS HE DIALS

SC 201



PETE TURNS TOWARD GORGONI AS HE DIALS

(112) GORGONI
Now put it back anywhere you like.

(113) PETER
AH, AH....You're peeking again.

DIC

SHOW 140-503 ACT 1 PAGE 114A

SC 202

PETER PUTS CARD BACK

SC CONT

AS PETE DIALS, GORGONI REMOVES HAND FROM HIS EYES, TURNS HEAD TOWARD PETE

SC CONT

HE SPINS AROUND, TURNS BACK TO CAM - WE CAN SEE HIS ARMS AND SHOULDERS MOVING - HE'S DOING SOMETHING TO CARDS

All set. (114) PETER

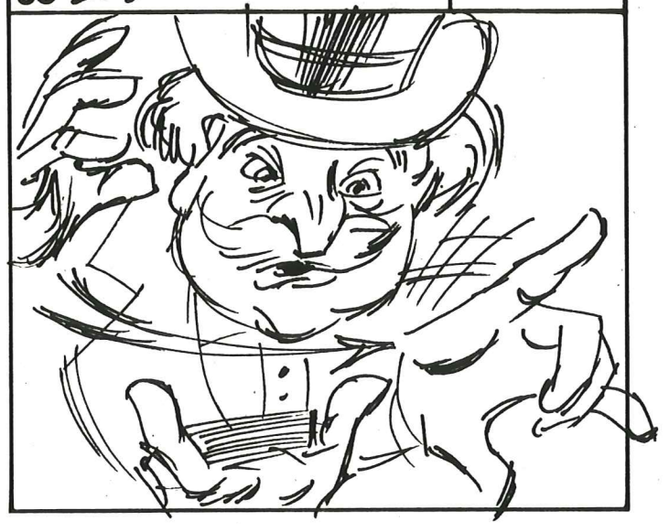
CUT SC# 203

SA # 199A

SC 204

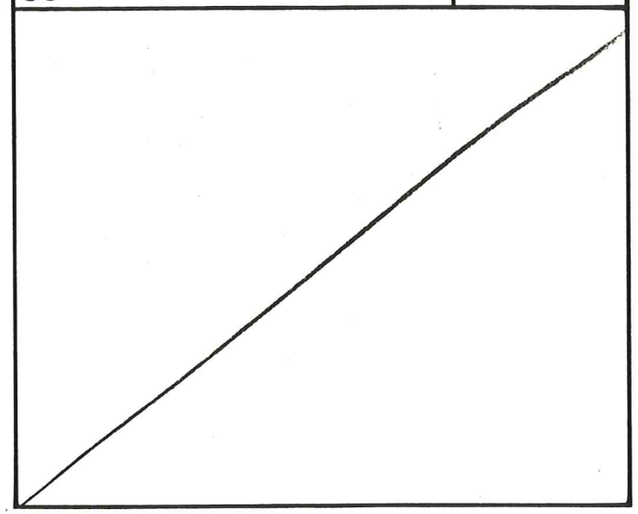
GORGONI TURNS BACK TO CAM, HOLDING UP DECK OF CARDS - PETE FOLDS ARMS -

SC 205



He holds the deck in one hand, makes corny mystic passes over the deck...

SC



(115) GORGONI
And now I shall magically discover your card.

(116) GORGONI
Abracadaver,

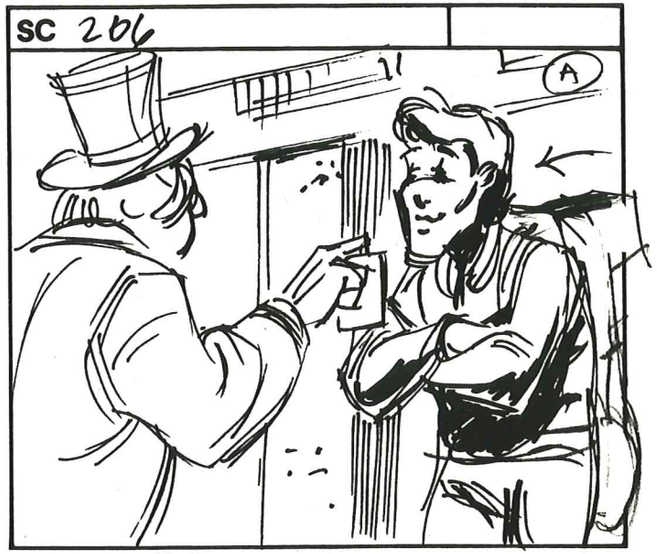
205

SC CONT.

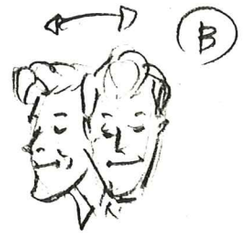
SC CONT.

He taps the deck and lifts off the top card, displays it to Peter.

SC 206



PETER, GLANCES AT THE CARD, (A)
SHAKES HEAD "NO" (B)



GORGONI cont'd
david copperfield, pasta!

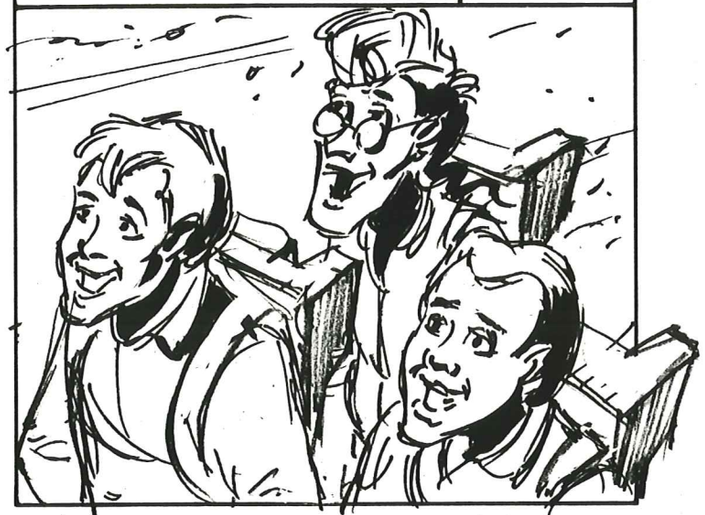
(117) GORGONI
Is that your card sir?

206

SC CONT.

207

SC 2



THE GHOSTBUSTER'S LAUGH MILDLY

DOWNSHOT—

SC 207A

C.U. UPSHOT ON GORGON, LOOKING DOWN AT CAM WITH HURT EXPRESSION

(118) PETER
Afraid not bunky...

(118A) GHOSTBUSTERS (EXCEPT PETER)

(SHORT CHUCKLE AT PETER'S ANTICS)

SC 207A CONT

HE TURNS TOWARD CAM ANGRILY - HIS EYES GLOW RED

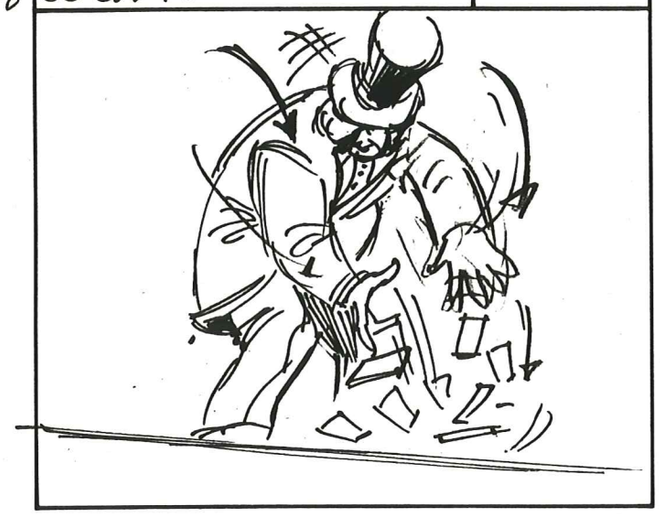
SC 208

GORGON I IS TREMBLING WITH RAGE, HIS EYES GLOWING RED - HE STARES DOWN AT CAM

SC

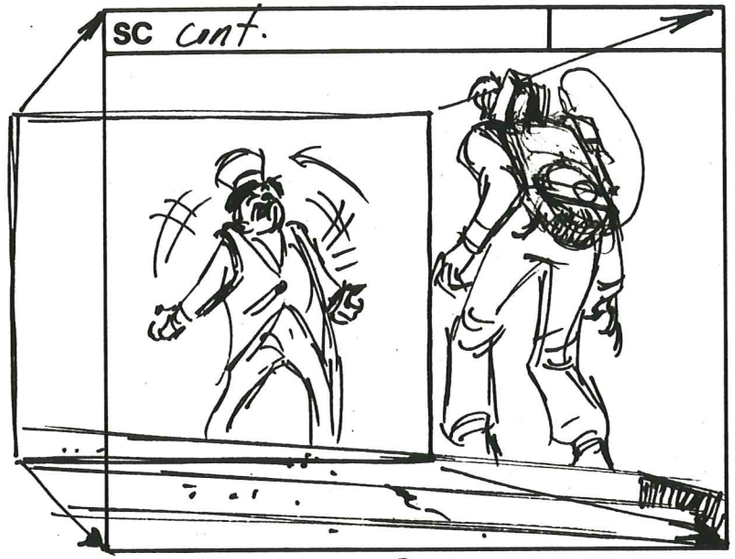
HE SWINGS HIS ARMS UP OVER HIS HEAD—

208 SC cont.



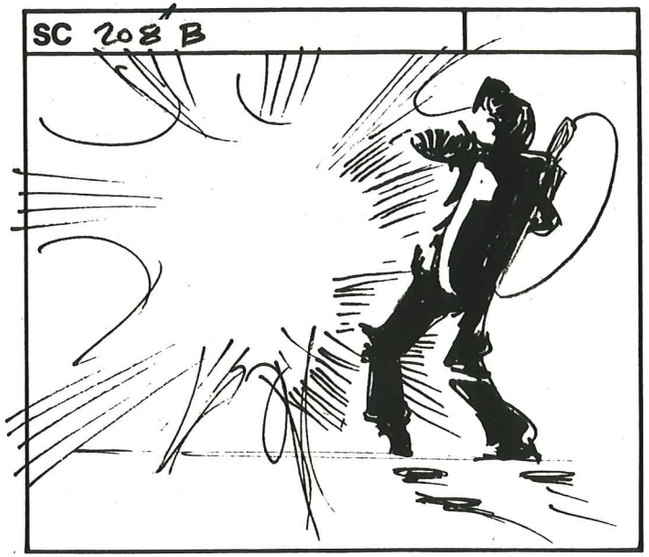
HE THROWS DOWN THE CARDS—

SC cont.



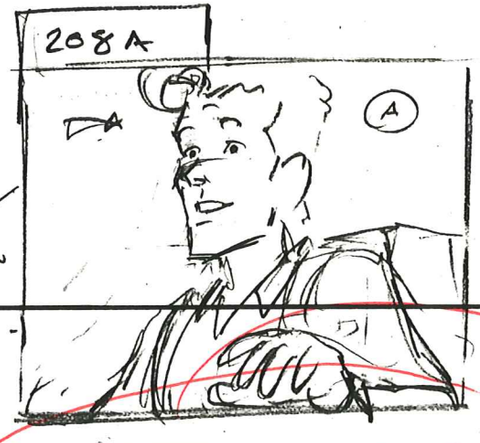
TRUCK OUT TO INCLUDE PETER AS GORGONI REARS BACK, BELLOWING WITH RAGE

SC 208 B



GORGONI GOES UP IN A FLASH

208A



(118B) GORGONI (BELLOWING WITH RAGE)

CU, ON PETE REACTING - HE RECOILS SLIGHTLY BUT TRIES TO BE GOOD HUMORED AS HE DIALS (A) - THEN HIS FEAR SHOWS ITSELF (B)

(119) PETER (TRYING TO BE FLIP)
No need to get testy. It's not that great a trick anyway.

SC 209

C.U. ON FRAME FILLED WITH LIGHT FLARE

SC CONT

LIGHT FLARE CLEARS— GORGONI IS STILL NORMAL

SC CONT

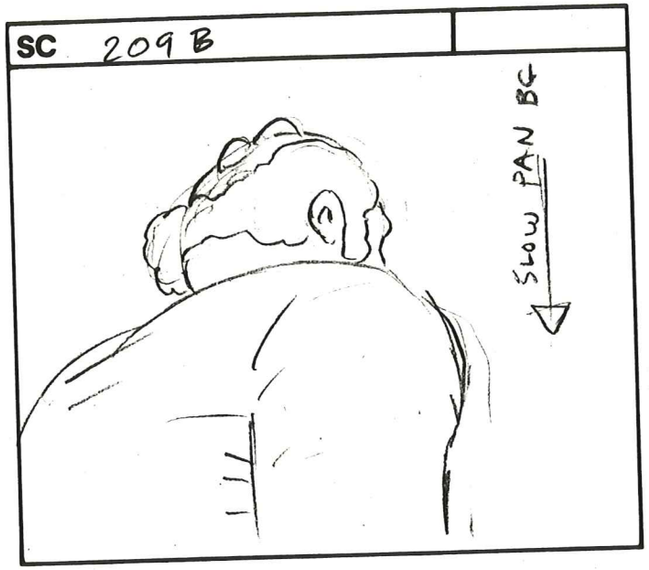
SUDDENLY HE BEGINS TO GROW, CHANGE (PAN WITH HIM)— HE FILLS OUT HIS SUIT TO THE BURSTING POINT - HIS FACE BEGINS TO CHANGE— HIS HAT FALLS OFF

DIC

SC 209 A

THE GB'S REACT! - THEY RAISE HEADS, FOLLOWING GORGONI WITH THEIR GAZE

SC 209 B



UPSHOT ON GORGONI FROM BEHIND - SLO PAN BG

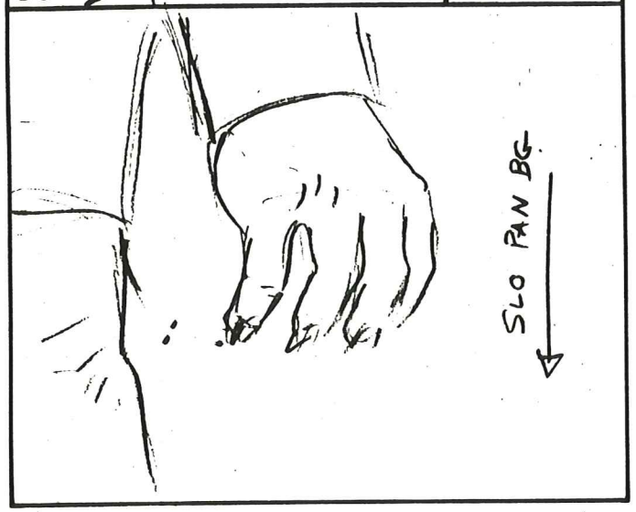
SC CONT

AS HE GROWS, HIS COAT RIPS IN THE BACK (ALSO HIS HAIR-DO, SEEN FROM BEHIND, CHANGES)

119-1 RAY, EGON, Winston (Gasp)

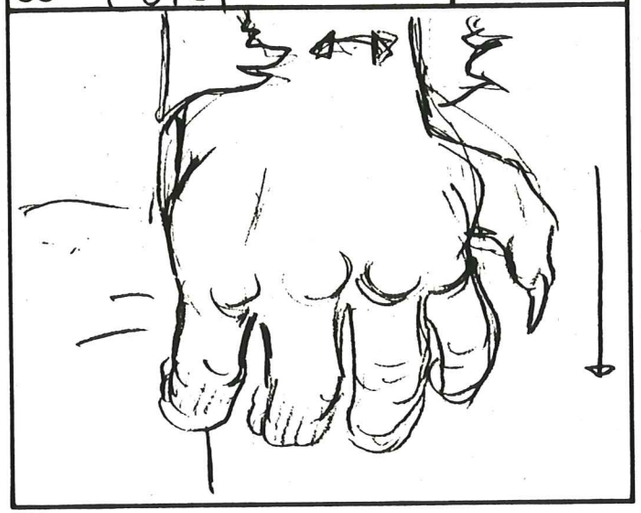
DIC

SC 209C

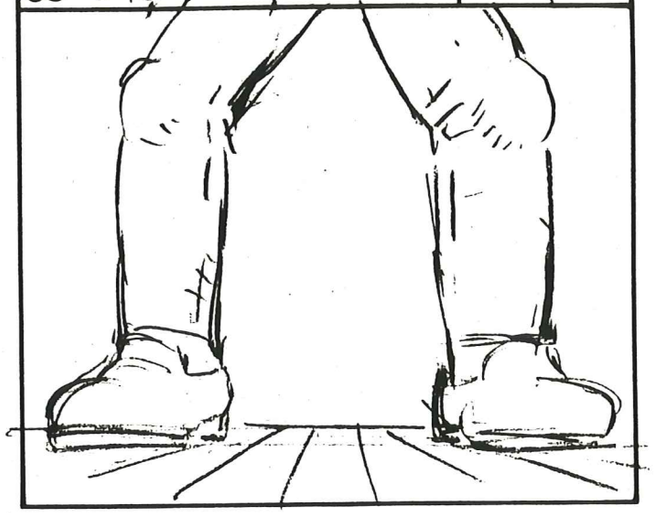


GORGONI'S HANDS GROW, RIPPING HIS COAT SLEEVE

SC CONT



SC 210

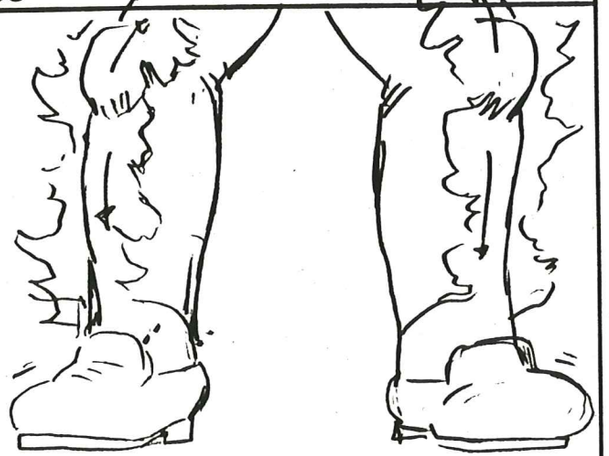


ANGLE ON GORGONI'S LEGS

DIC

SHOW 140-503 ACT 1st PAGE 119C

SC 210 CONT

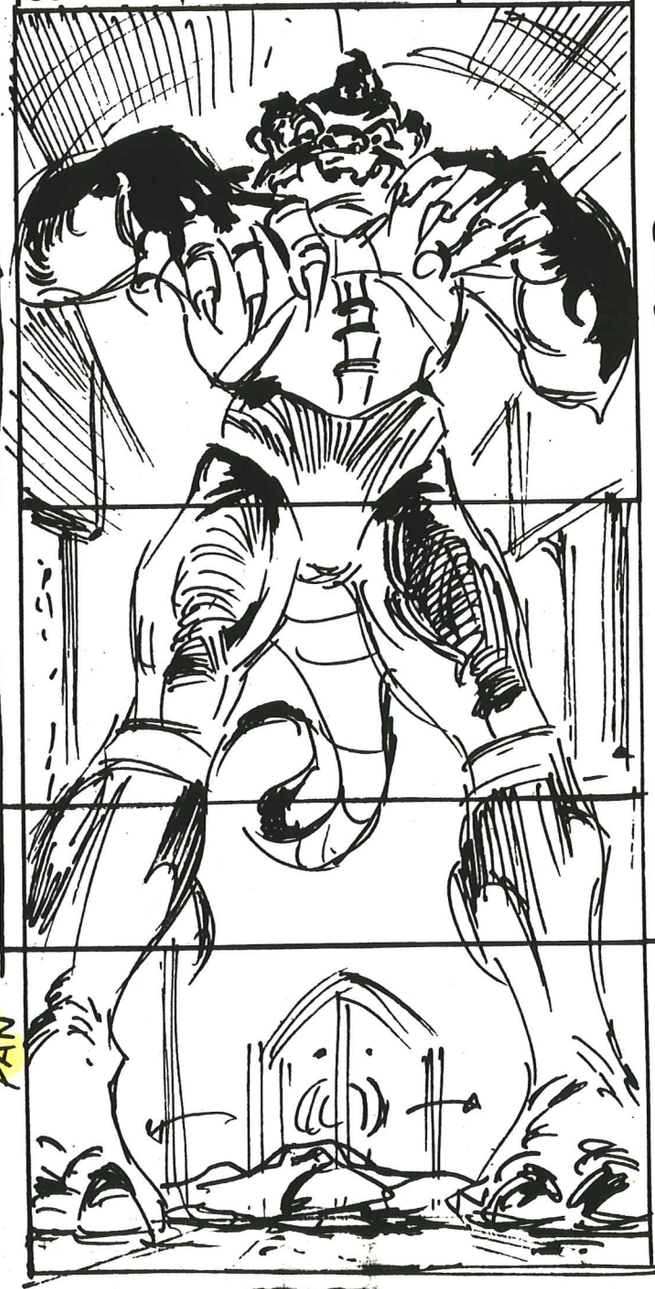


GORGONI'S PANTS RIP AS HE GROWS

SC CONT

HIS FEET RIP OUT OF HIS SHOES- TORN & SHREDDED CLOTHES FALL (IN) IN BG - HE SPREADS LEGS AS HE GROWS - THEN STOPS GROWING - PAN UP HIM - (HIS NAME IS NOW GOGAR-)

SC CONT



(119-2) GOGAR (MIGHTY BELLOWING ROAR)

DIC

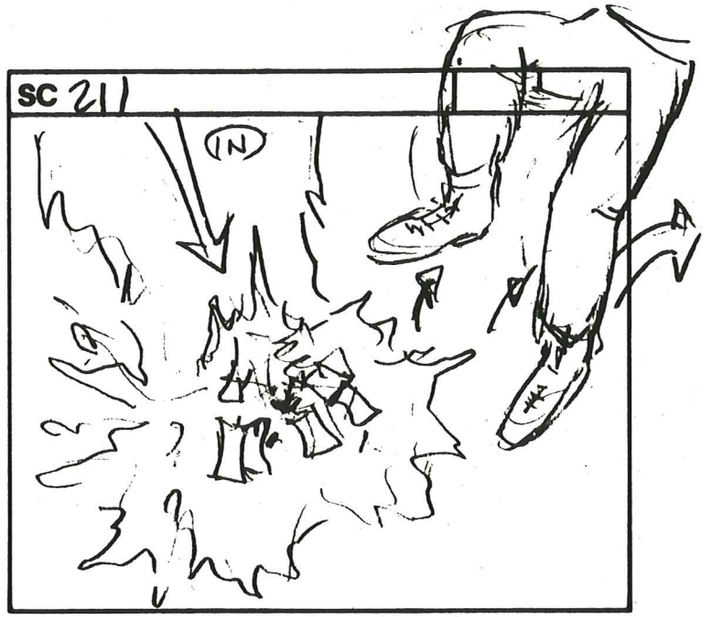
SHOW 140-503 ACT I PAGE 119 D

210

SC cont.

HE LEANS IN TOWARD CAM, BREATHS FIRE ——

SC 211



DOWNSHOT ON PETER STANDING BY CARDS - FIRE SHOOTS (IN), BURNS CARDS - PETE JUMPS BACKWARDS, (O.S.)

SC

SC 212

PETE TOPPLES BACKWARDS, AWAY FROM CAM, OFF OF THE STAGE (DOWNSHOT

SC 213

BUSTERS CATCH PETE AS HE TOPPLES (IN) BACKWARDS

SC CONT.

THEY SETTLE, LOOK UP AT STAGE

---

(120) WINSTON
I knew this was gonna happen.

SHOW 140-503 ACT 1 PAGE 120A*

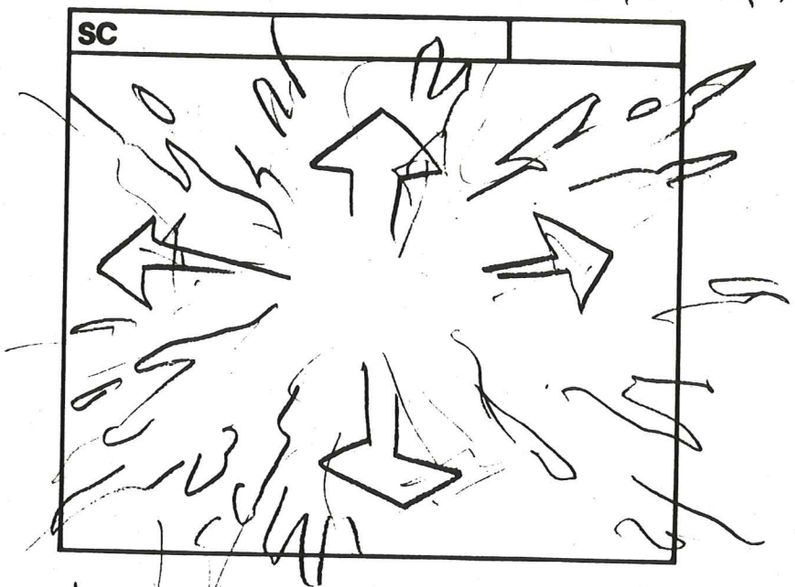
SC 213A

THEIR P.O.V. — GOGAR LEANS IN TOWARD CAM —

SC CONT

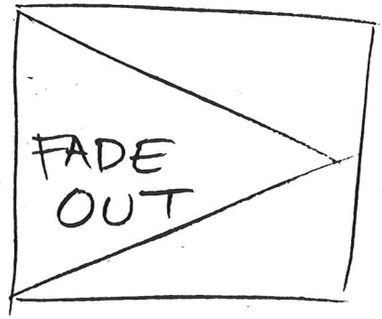
HE BREATHES FLAME DOWN TOWARD CAM

SC



IT FILLS FRAME

BS+P NOTE: NO MORE THAN 12X START ~~FADE~~ FADE AT 6X INTO FX



END ACT 1

DIC

SHOW ACT # PAGE

SC

SC

SC

THE REAL GHOSTBUSTERS 89

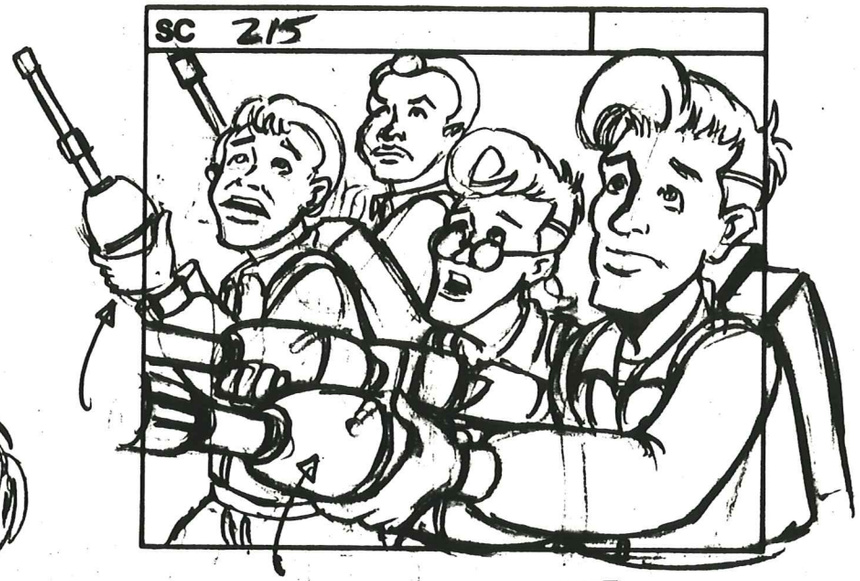
ACT III

"You can't teach an Old Demon new tricks"

SC 214

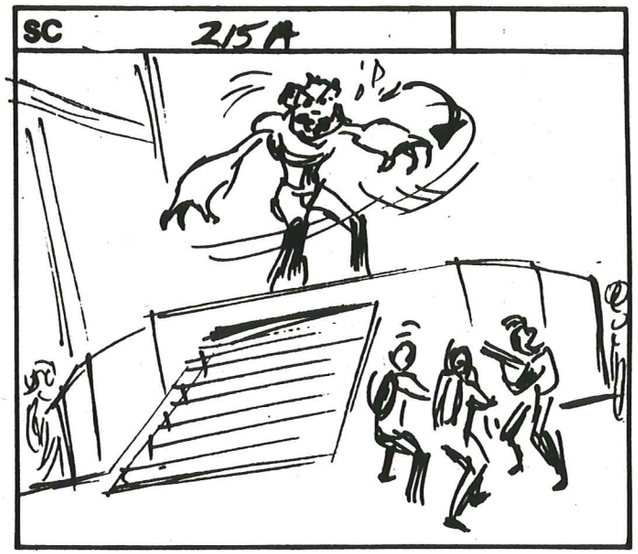
LEANS FWD INTO CAMERA.

SC 215



BUSTERS REACT — RAISE THROWERS

SC 215A



GORGAR GESTURES TO BUSTERS ON "NOW!"

---

(121) GORGAR:
I AM GORGAR!

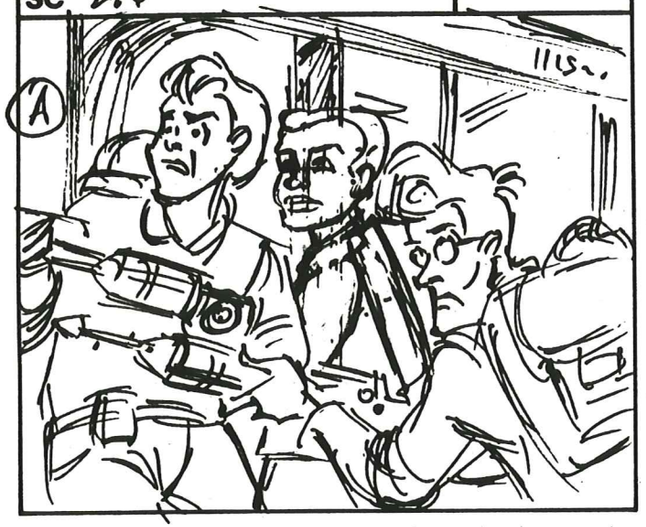
(121) GORGAR (CONT.)(V/O)
~~GORGAR~~! You will show me the

GORGAR COUNTY
way of your magic! Now!

DIC

SHOW ACT II PAGE 122

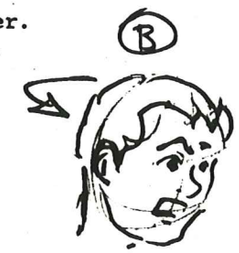
SC 216



RAY, EGON

As they stand ready, they confer.

RAY TURNS — LOOKS AT EGON ON (B)



SC CONT. START

EGON REPLIES, THEN SHORT PAN AS PETER MOVES INTO SC + RAISES THROWER

SC

GHOSTBUSTERS
EGON LOOKS AT PETER,
Peter heats up his pak...

NO SC. 21

(A) (B) (122) RAY
"Show me the way of your magic?"
What does he mean?

(123) EGON
It sounds insane but I think he wants to learn a magic trick.

(124) PETER
I've got a trick for him.

(125) EGON
I wouldn't do that...

SC 218

(P) (W) (E) (R)

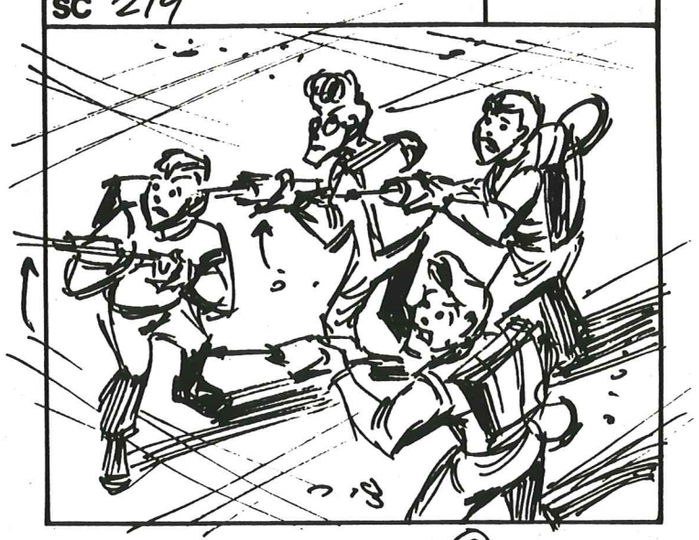
CLOSE ON GORGAR

Smoke pours from his nostrils, the fire ~~in his belly, bulges higher~~ jutting tongue-like thru his jaws. He is not happy.

SC CONT.

GORGAR LEANS FWD. INTO CAMERA

SC 219



(P)

GHOSTBUSTERS

It's obvious they must make do.

(Growl)

(126) GORGAR
SPEAK OR DIEEEEE!!!!

(127) PETER
Never hurts to try Egon.

219

SC CONT.

They heat up and throw!!!! Beams spit from the nozzles!!!

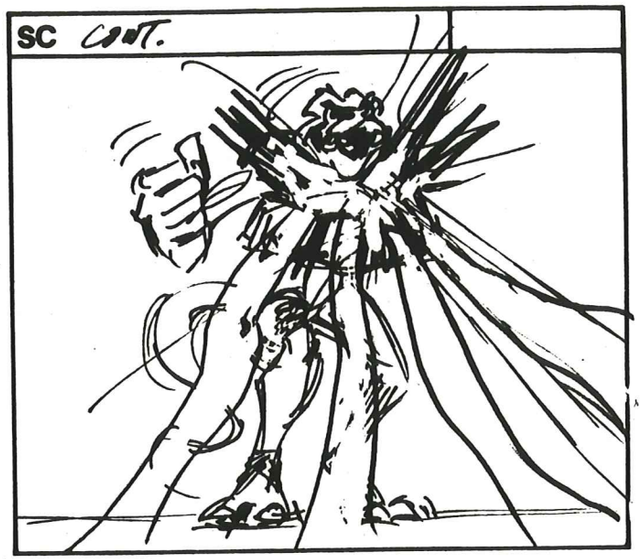
SC 220

PROTON BEAMS INTO SC.

GORGAR

He's hit! But he's not even moved.

SC CONT.



In fact he laughs...

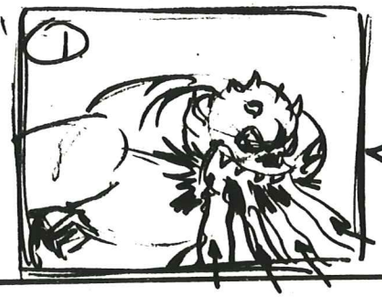
---

128 GORGAR
(roaring laugh)

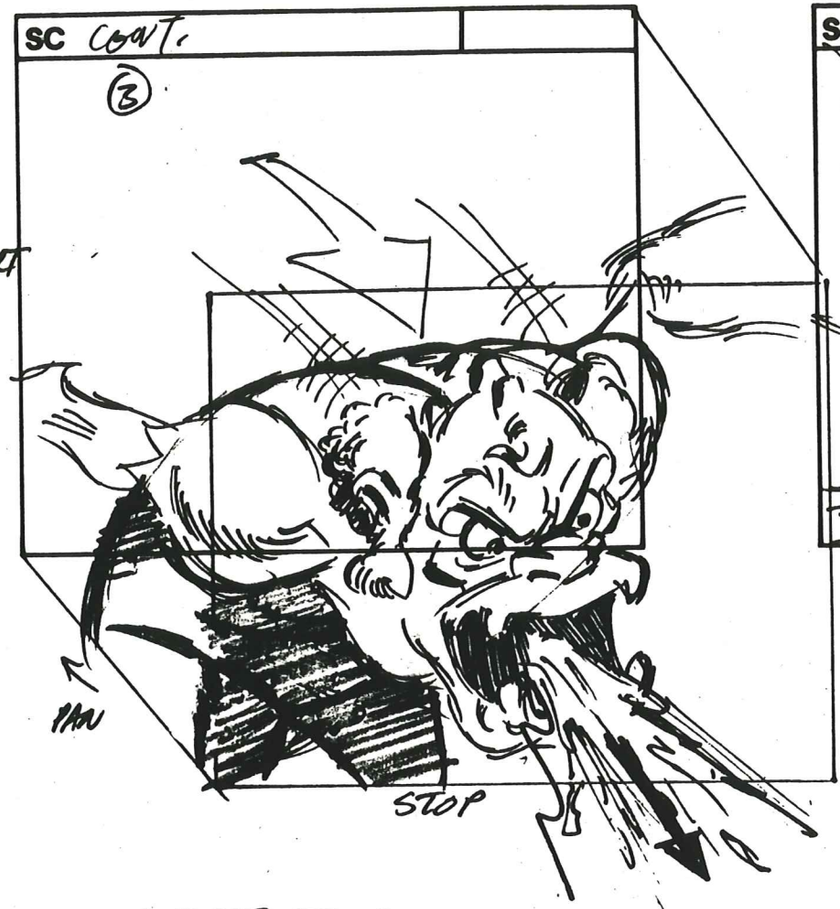
SC CONT

And then he stops laughing. He sucks the beams up and spews them back at the Ghostbusters thru his mouth...

SC. 221

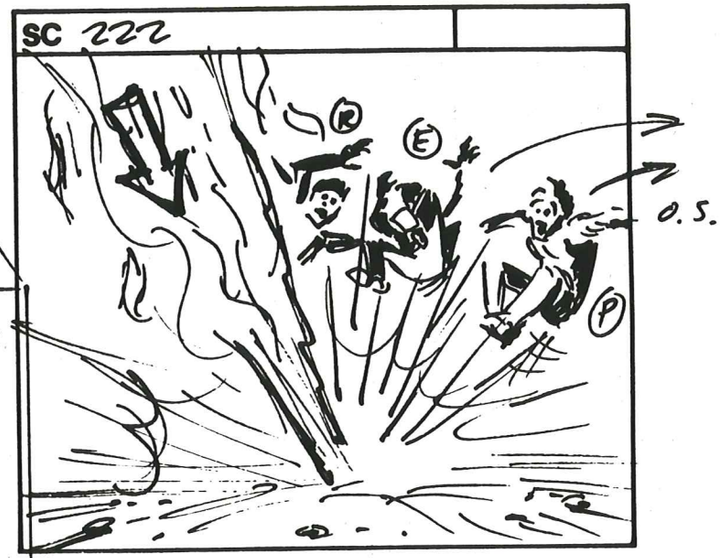


SC CONT.



GORGAR SPITS PROTON BLAST AT BUSTERS (O/S)
(NOT FLAME)

SC 222



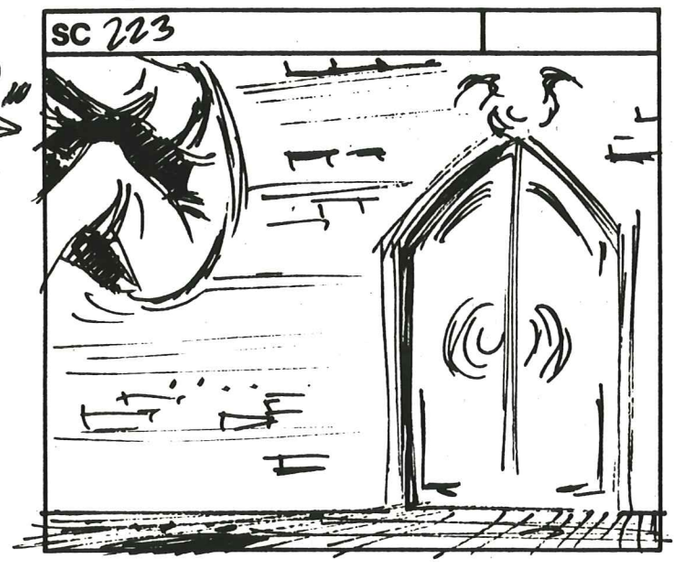
GHOSTBUSTERS

They are blown right out the door by the blast.

DIC

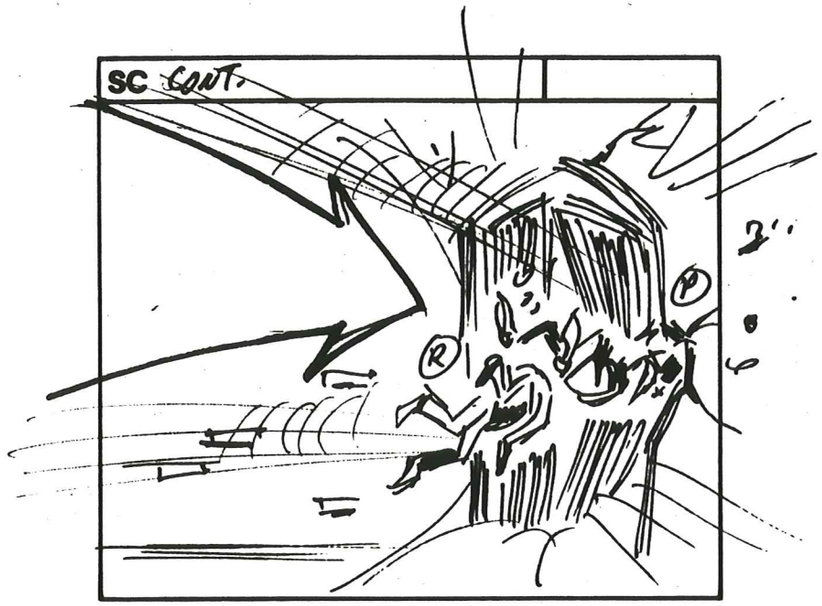
SHOW ACT II PAGE 126

SC 223

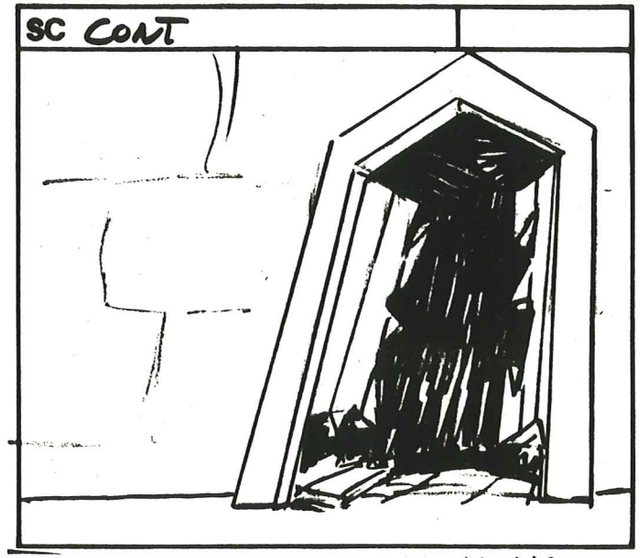


So is most of the doorway.

SC CONT.



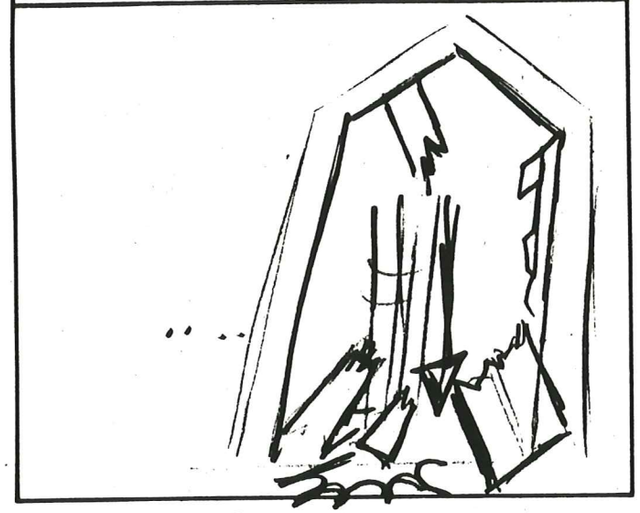
SC CONT



PIECE OF WOOD HANGING IN DOORWAY FOR A BEAT

SC CONT

SC 223 (CONT)

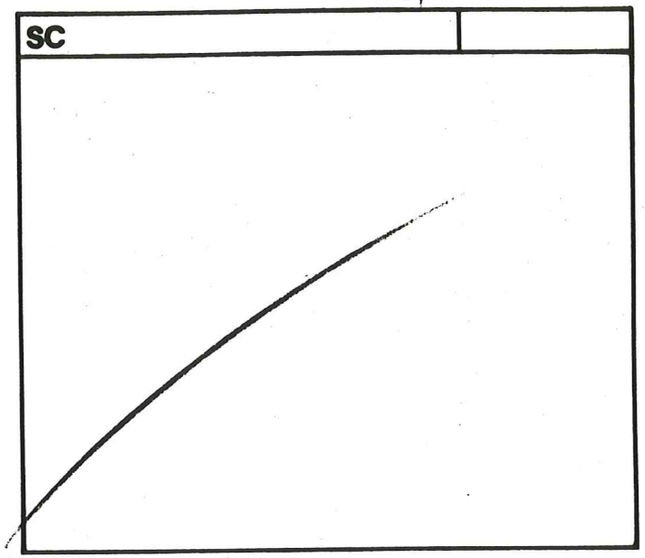


AND FALLS.

SC 223A

ON GORGAR — LAUGHS.

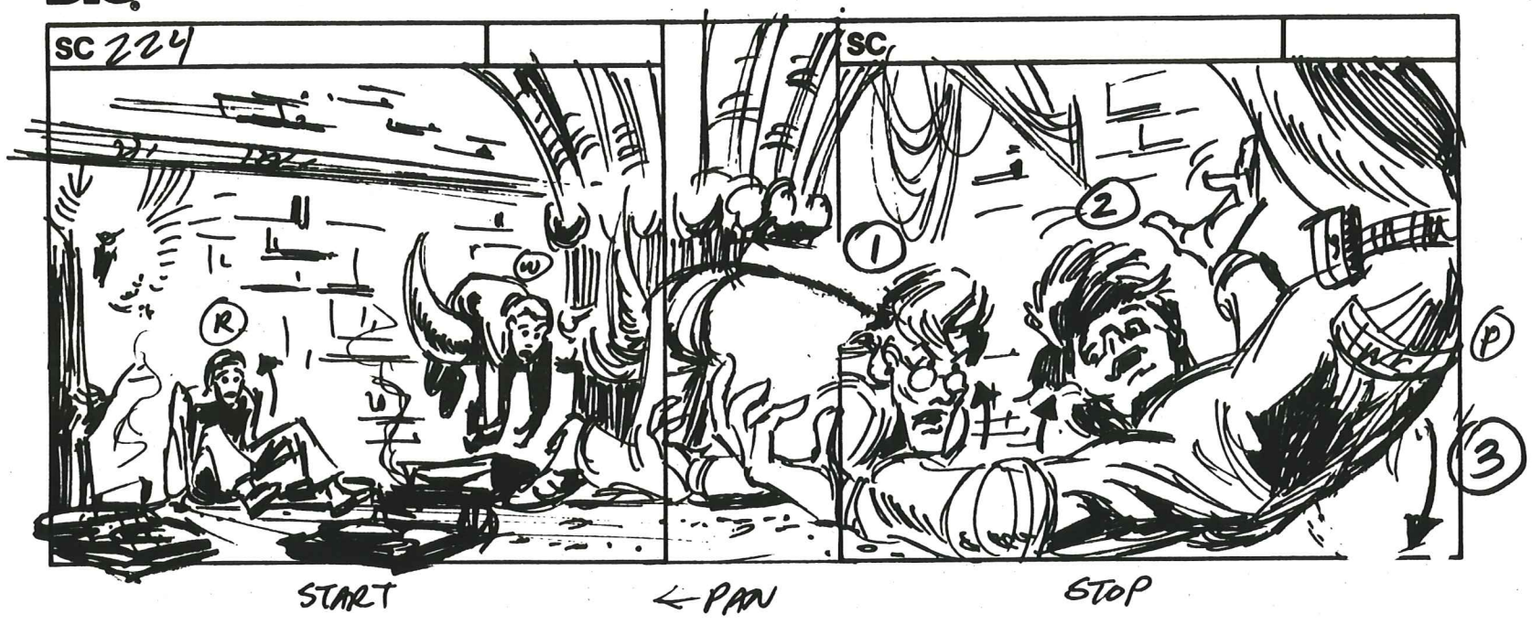
SC



SFX: CLATTER

(128A) GORGAR: (LAUGHS)

SC 224



SC

OUTSIDE THE GREAT HALL

Our heroes are on their duffs, [redacted], proton paks scattered all over the place. They're alright, they just LOOK miserable. Egon looks at Peter.

(DIAL CHANGE)

(EGON LIFTS HEAD) (1) (129) EGON [redacted] NEVER HURTS TO TRY?

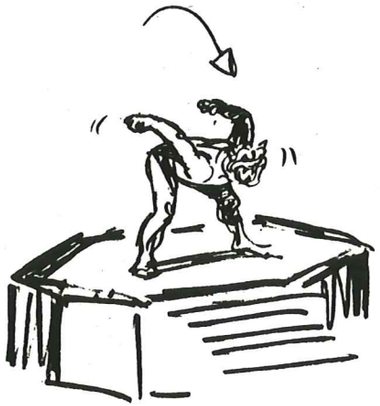
(PETER RAISES HEAD) (2) (130) PETER Okay, so sometimes it hurts...

(PETER'S BUTT DROPS TO FLOOR) (3) OOF!

DIC

SHOW ACT # PAGE 127A

SC 225



ON GORGAR — STANDING ON PLATFORM. HE ANTICS, BENDING FORWARD

STOP

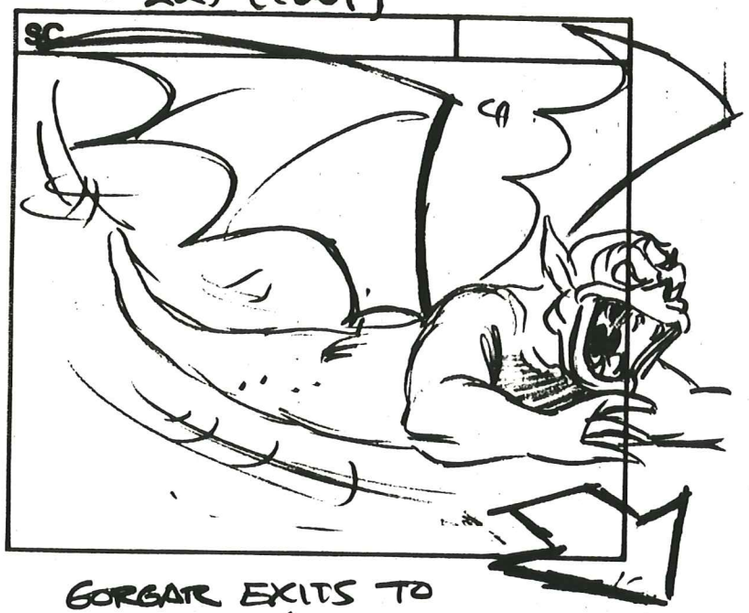
START

SC CONT

SC CONT

GORGAR LOOPS TOWARD CAMERA.

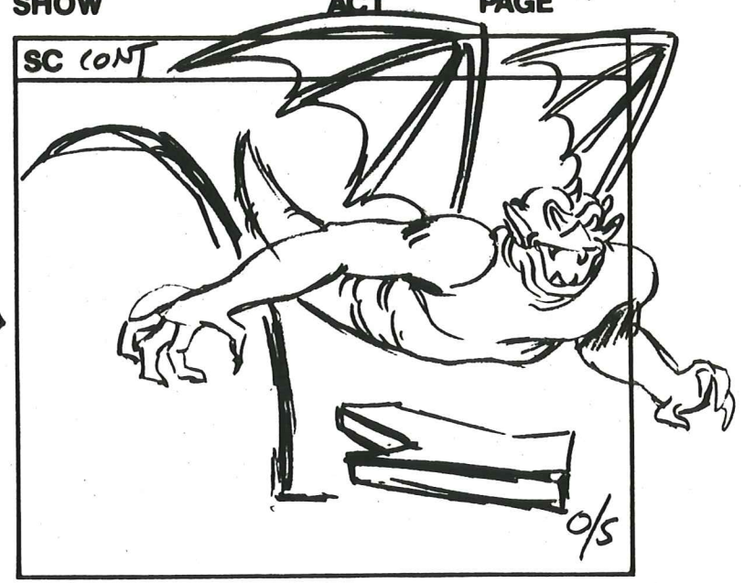
PAN WITH GORGAR AS HE TRANSFORMS TO HIS WINGED FORM.



GORGAR EXITS TO RIGHT F/G

GORGAR SWOOPS DOWN INTO SCENE, FLIES THRU DOOR

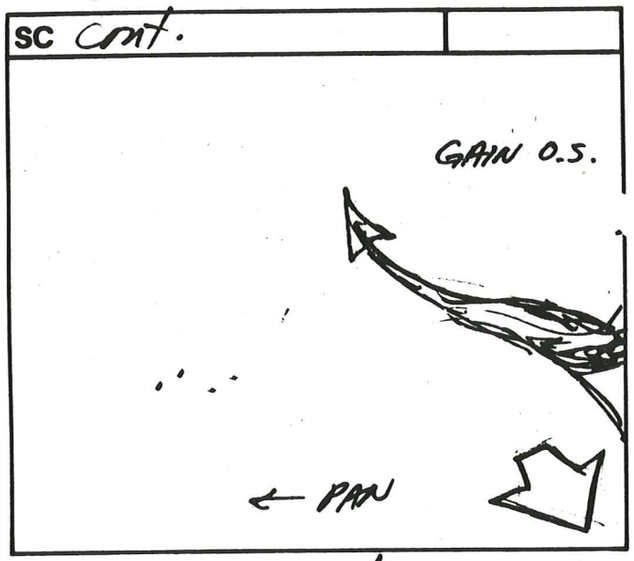
SHORT PAN WITH ACTION



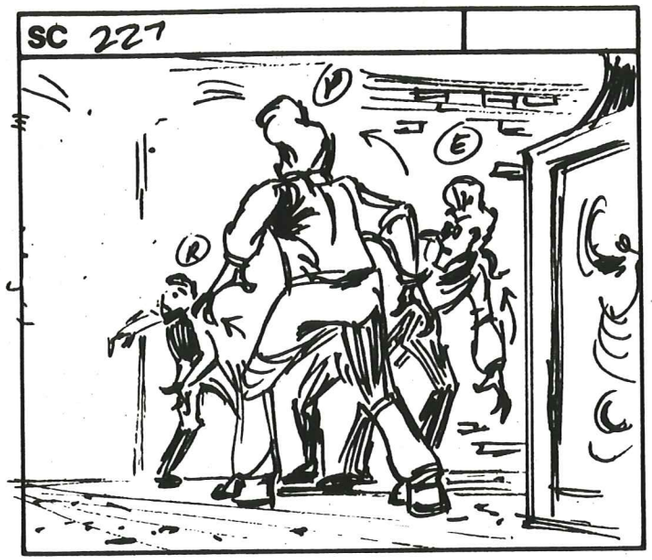
TOWARD CAMERA, TO O/S

(130A) GORGAR: (3+)

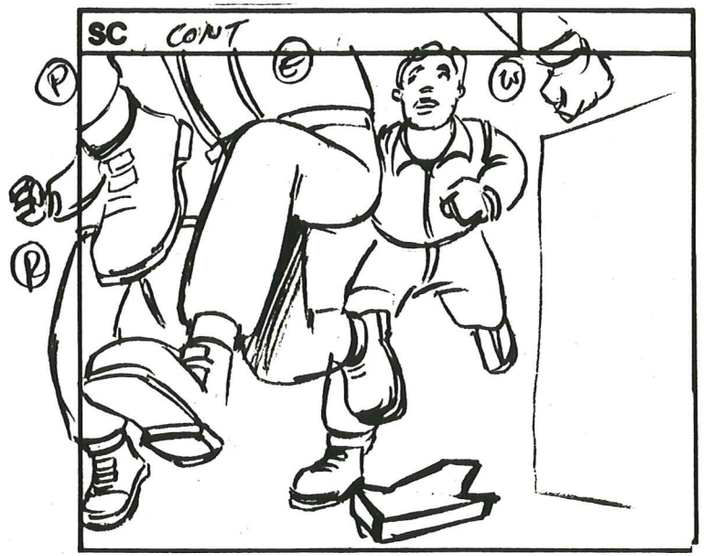
ROARS



GORGAR GAINS O/S

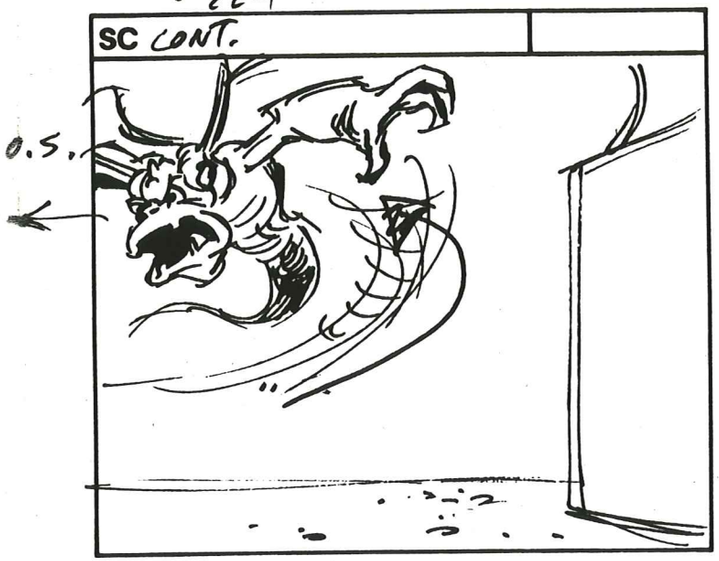


GHOSTBUSTER REACT TO ONCOMING GORGAR (O/S)

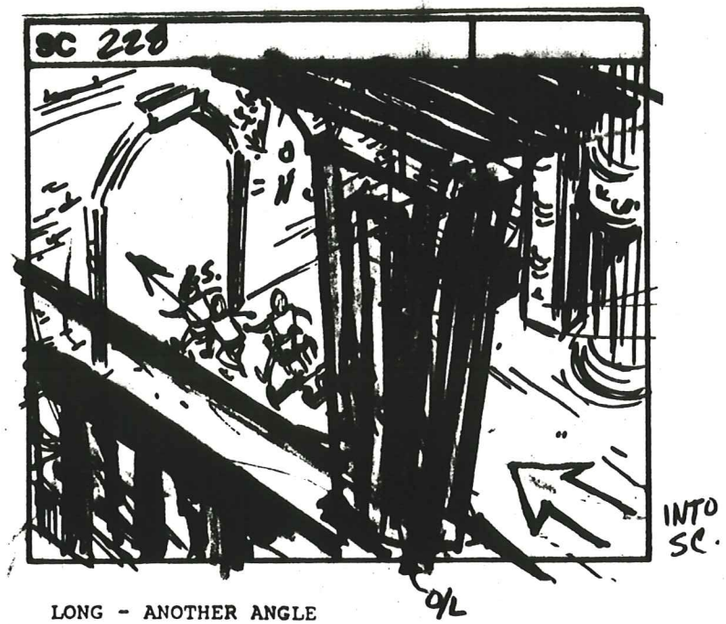


THEY TURN + RUN O.S TO CAMERA.

227

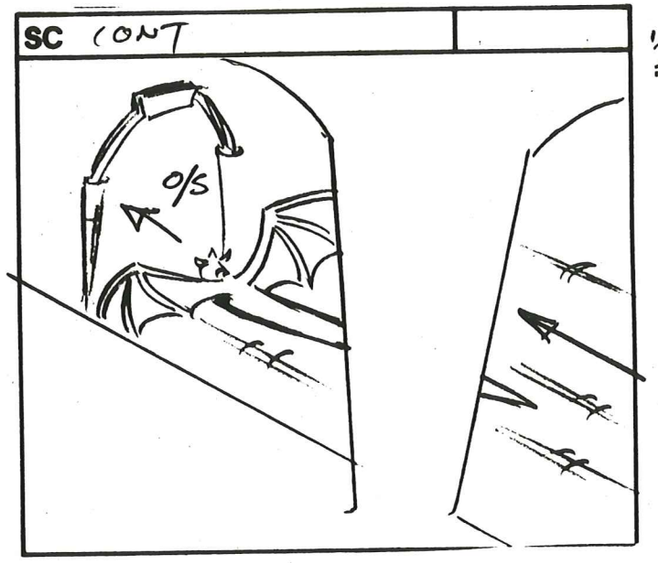


then Gorgar flies in, laughing...



LONG - ANOTHER ANGLE

The Ghostbusters rush into a gaping archway and disappear thru it. A beat and Gorgar flies in after them, moving fast.

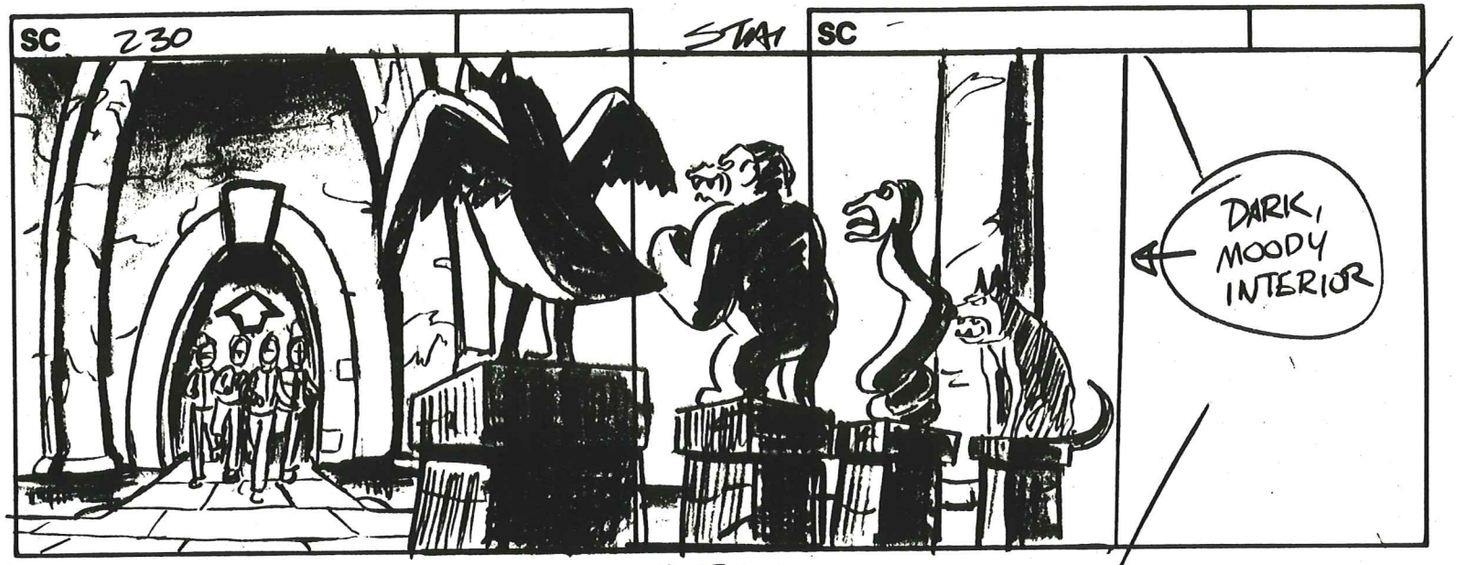


(131) GORGAR
(Laughter)

SC 229

GHOSTBUSTERS RUN THRU A CORRIDOR.

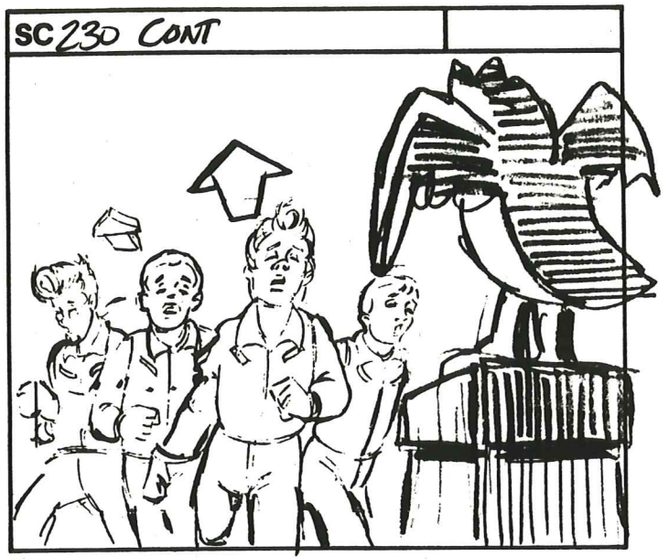
SC 230 START



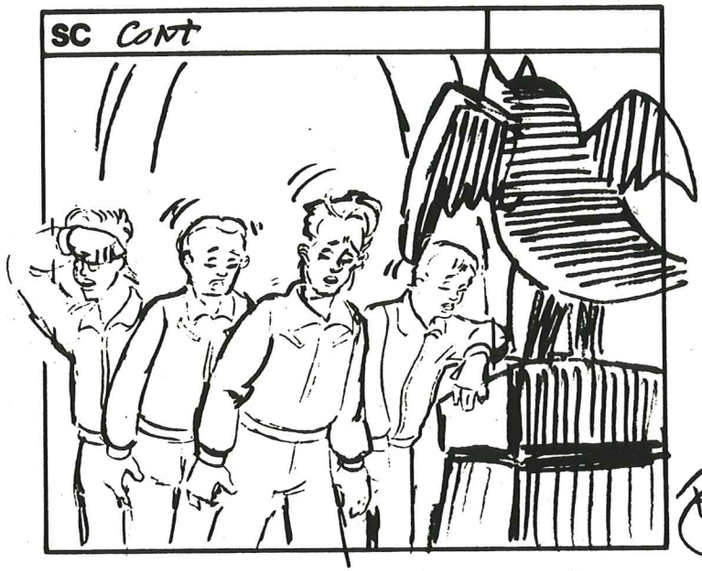
STOP START

HOLD FOR A BEAT ON STATUES (SEE MODELS)
PAN TO DOORWAY AS 'BUSTERS RUN INTO ROOM.

SFX: RUNNING FOOTSTEPS APPROACHING FROM CORRIDOR



BUSTERS RUN TOWARD CAMERA



THEY STOP IN FOREGROUND — CATCHING THEIR BREATHS. (PANTING HARD)

HOOK UP

PETER GLANCES OVER HIS SHOULDER

SFX: APPROACHING ZOOM OF GORGAR'S FLIGHT ECHOES THRU HALL.

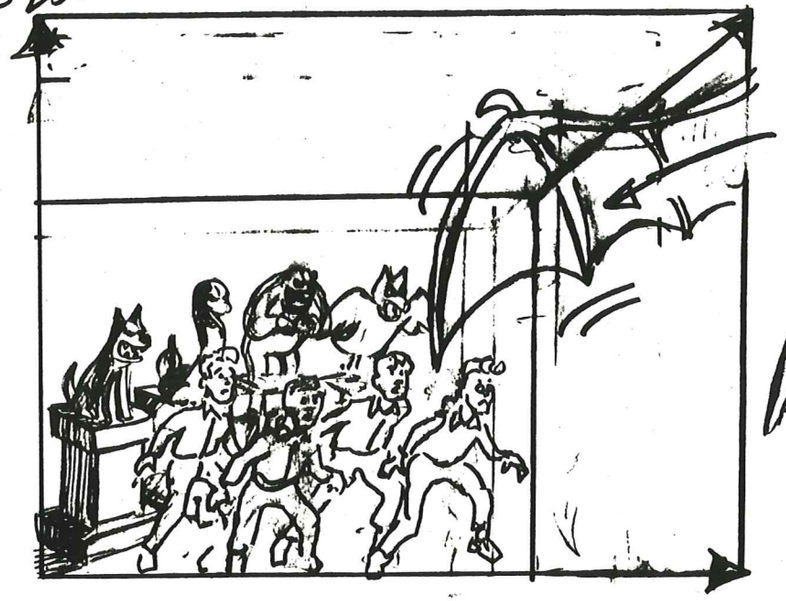
131-1 GB'S. (panting hard)

(132) PETER
How fast you think a thing like that can fly ?

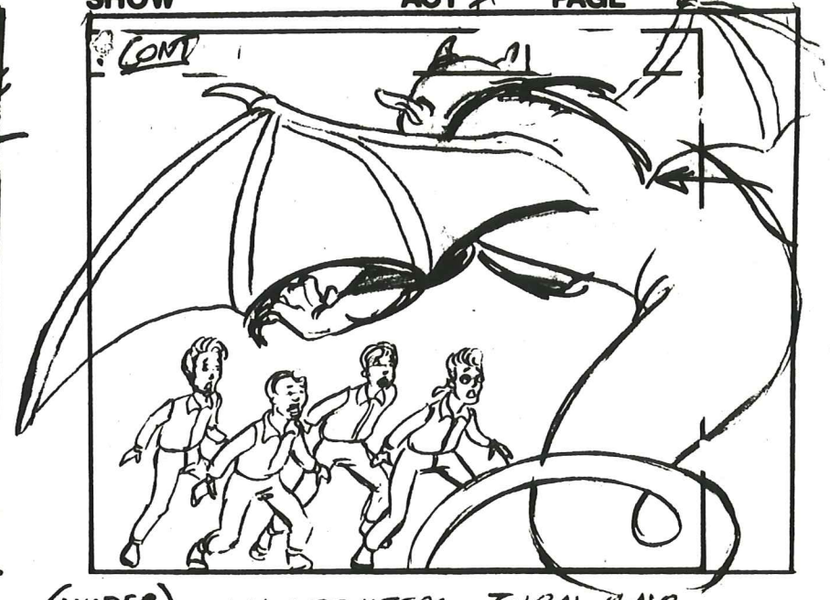
START
GORGAR FLIES THRU LONG HALLWAY — TOWARD CAMERA (TO O/S).

SFX: GORGAR ZOOM

SC 232



TRUCK OUT AS GORGAR FLIES INTO SCENE



(WIDER) GHOSTBUSTERS TURN AND REACT. GORGAR HOVERS ABOVE THEM

SC 233

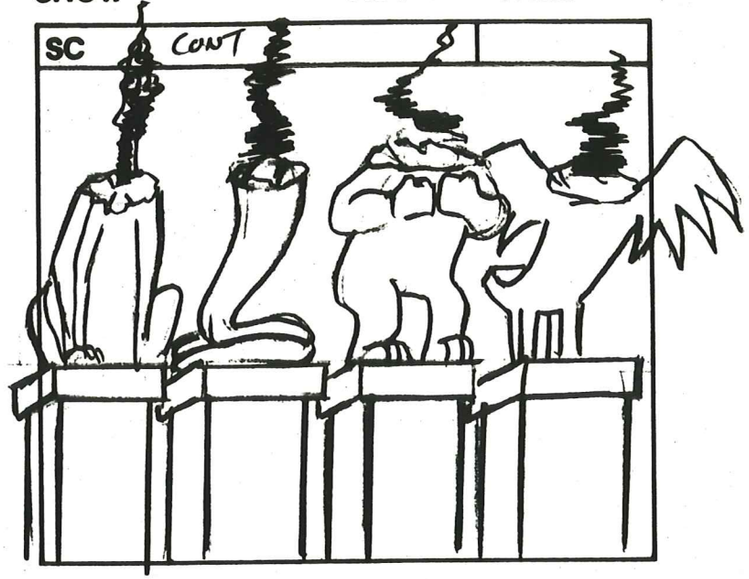
GUYS REACT BACK — LIGHT EFX ON FACES FROM GORGAR'S FLAMES (O/S

CONT ← FLAMES SWEEP THRU!

SC

GORGAR'S FLAMES INTO SCENE — BLASTS STATUES: 1-2-3-4 AS GUYS LEAP TO SAFETY, O/S.

SC CONT



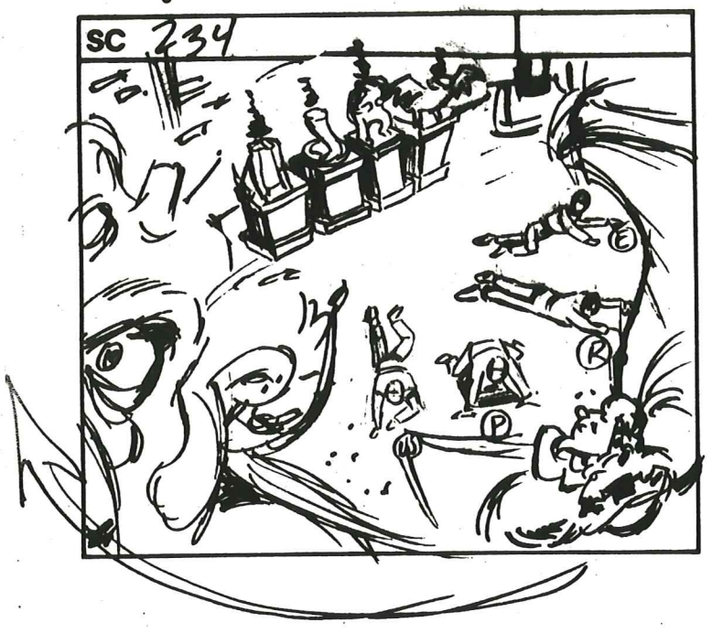
HOLD A BEAT ON HEADLESS STATUES (SMOKING)

---

133 GORGAR (O/S)

LAUGHTER →

SC 234



OVERHEAD SHOT - GORGAR

Zooms upward in the massive chamber, laughing...

BUSTERS START TO RISE

SC 235

GHOSTBUSTERS RISE UP INTO SC.

SC CONT.

Suddenly there's a dive bomber sound..
SHADOW PASSES OVER THEM, FAST!

SC CONT

---

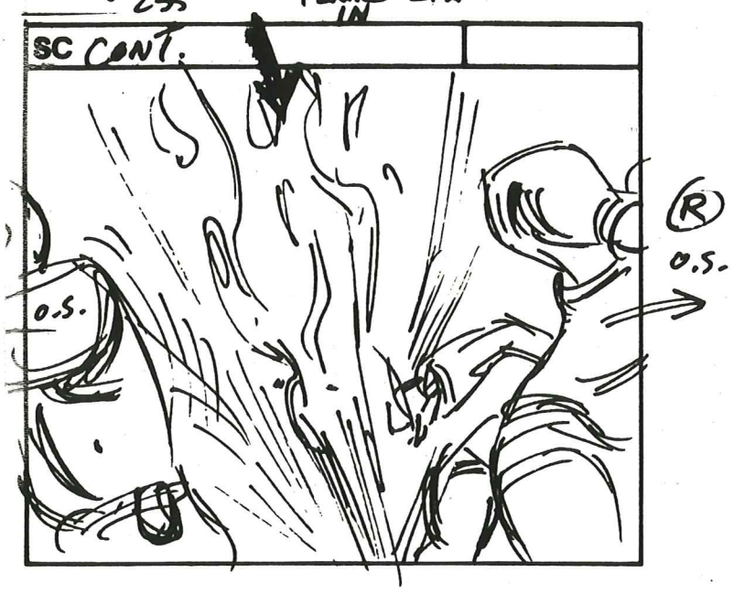
(133) GORGAR (CONT)
(laughter)

(134) PETER
For a guy with such a lousy temper he sure laughs a lot.

(135) RAY
Look out!

DIC 235 FLAME IN SFX

SC CONT.



SC

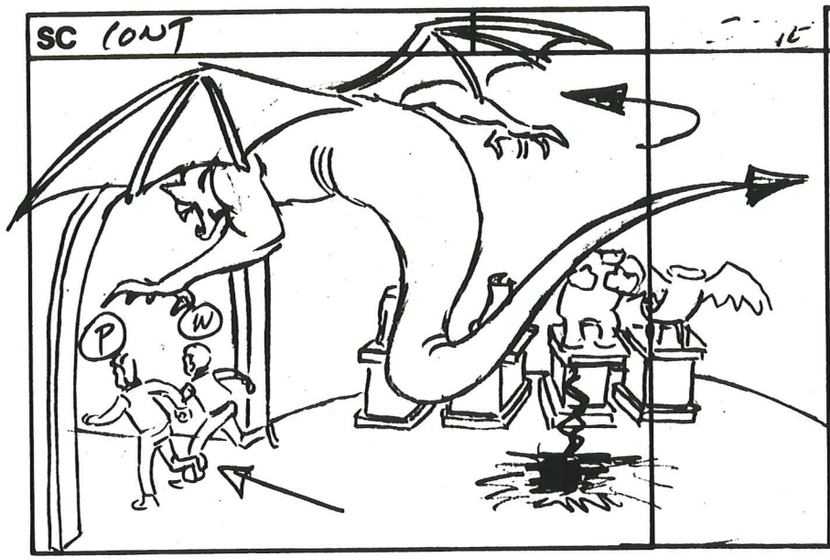
SC

hey scatter, Peter and Winston in one direction, Ray and
gon in another. A Fireblast sears the spot they were in...

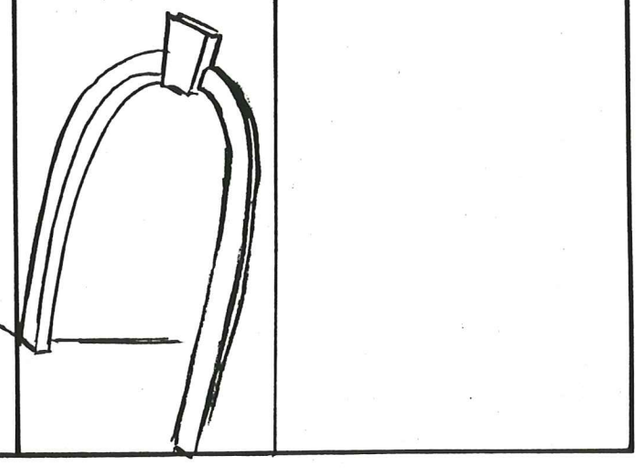
SC 236

GORGAR HOVERS IN PLACE— WATCHES EGON AND RAY RUN
O/S

SC (CONT



SC



STOP ←

START

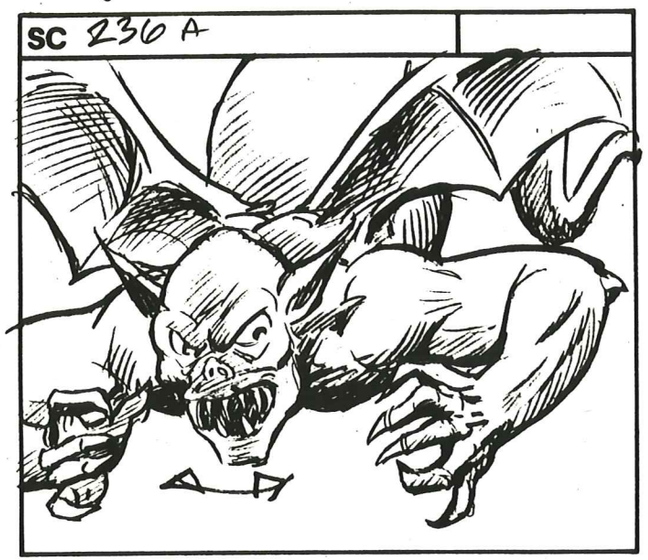
SC CONT →

PAN WITH GORGAR'S ACTION AS HE TURNS, AND SEES PETER AND WINSTON EXIT.

DIC

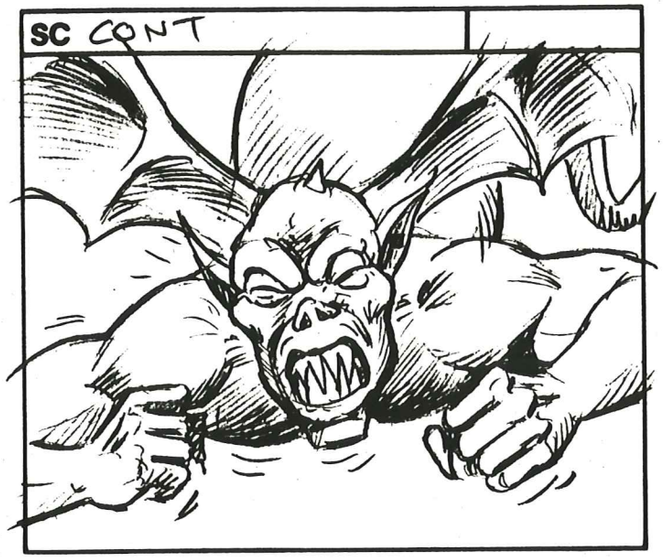
SHOW ACT II PAGE 134A

SC 236 A



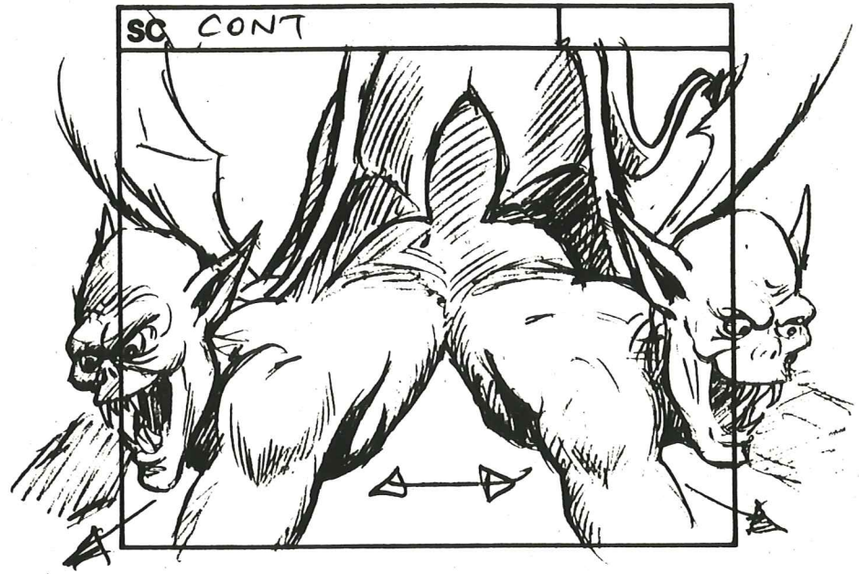
REVERSE ANGLE - GOGAR LOOKS SIDE TO SIDE, HESITANTLY

SC CONT



THEN HE CONCENTRATES HARD -

SC CONT



AND STARTS TO SPLIT INTO TWO SEPARATE GOGARS

DIC

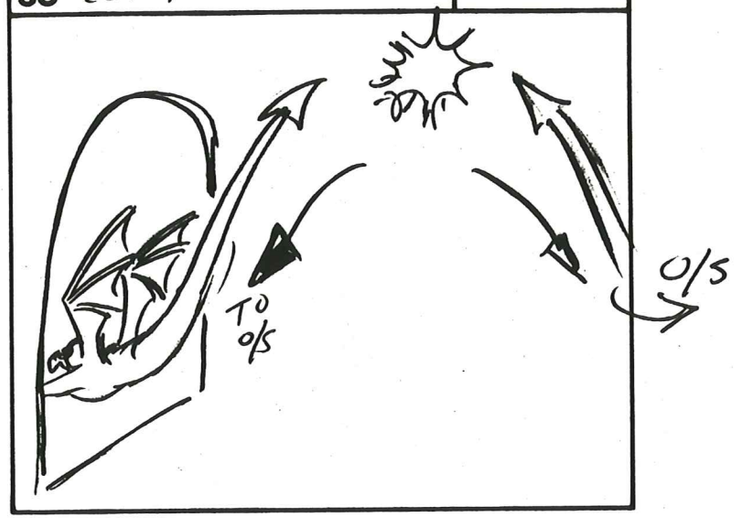
SHOW ACT II PAGE 134B

SC 236 B

1A
#236

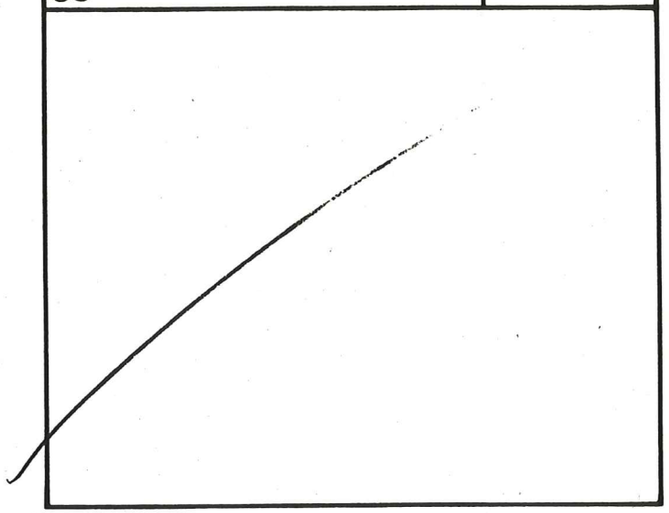
GORGAR SPLITS INTO TWO CREATURES

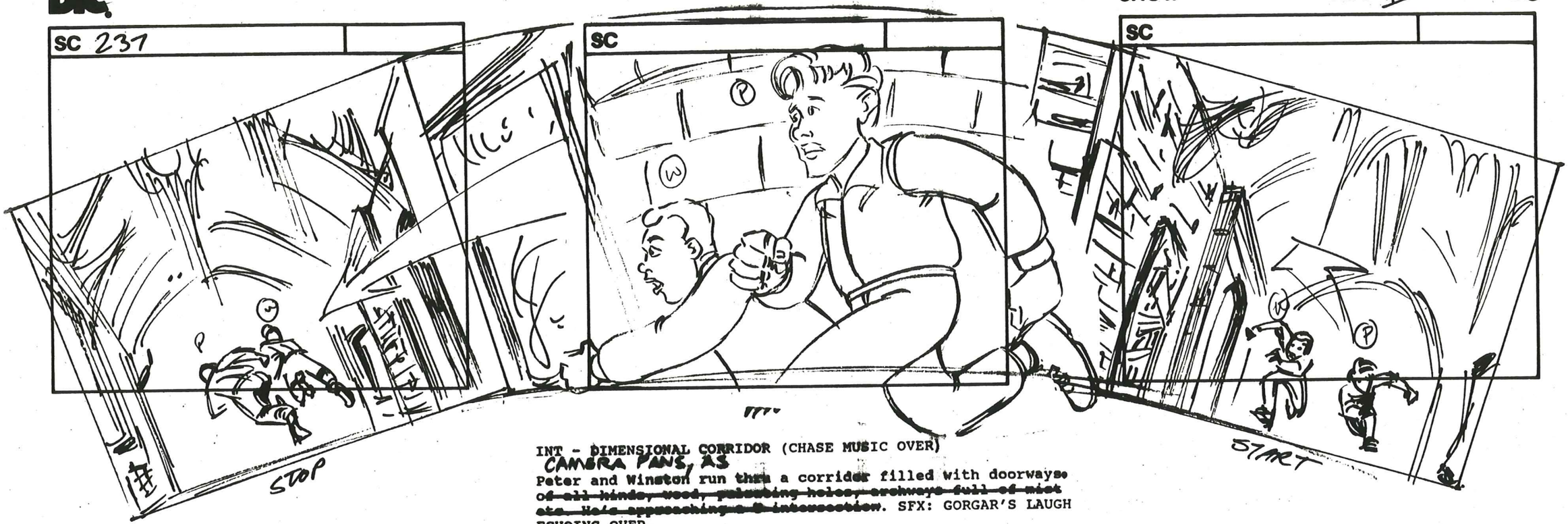
SC CONT



AND EACH EXITS — IN OPPOSITE DIRECTIONS.

SC



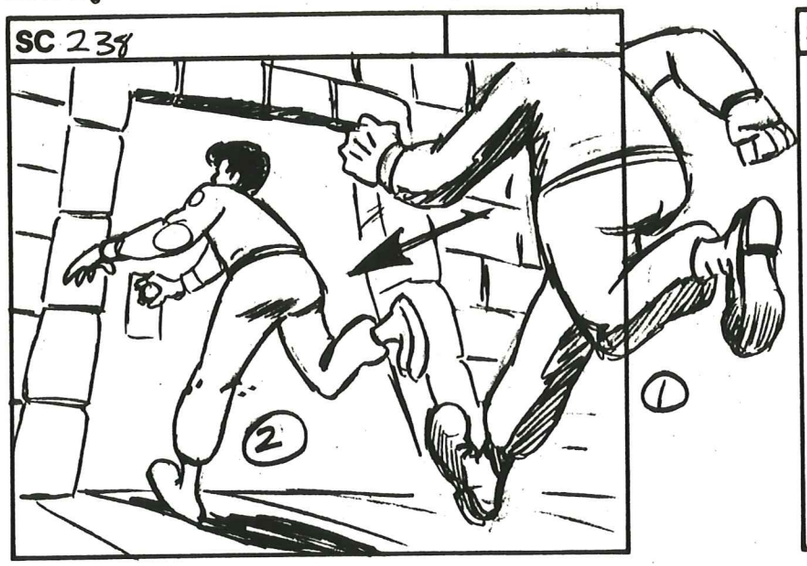


INT - DIMENSIONAL CORRIDOR (CHASE MUSIC OVER)
CAMERA PANS, AS
Peter and Winston run thru a corridor filled with doorways of all kinds, wood, pulsating holes, archways full of mist etc. He's approaching a T-intersection. SFX: GORGAR'S LAUGH ECHOING OVER.

135-1

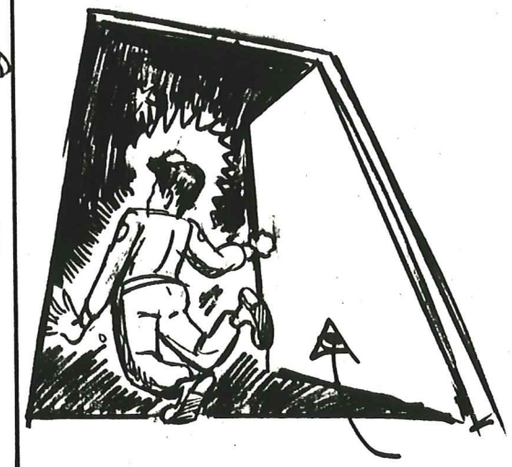
~~SFX:~~ GORGAR'S LAUGHTER ECHOES DOWN HALLWAY

SC 238



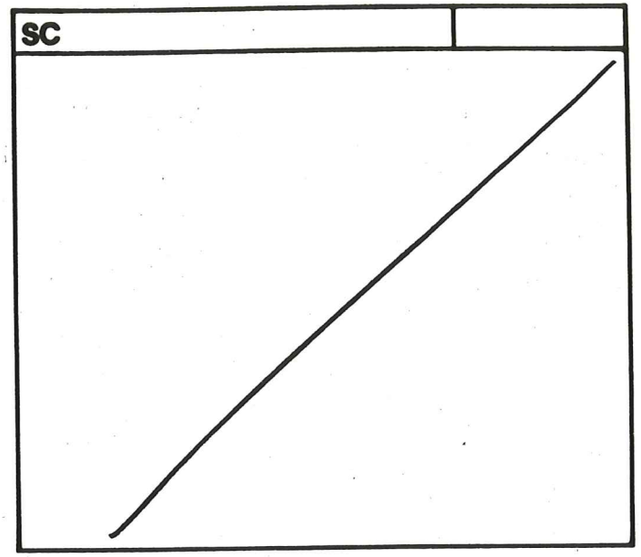
PETER RUNS INTO SCENE — GRABS DOORKNOB

SC CONT



DOOR SWINGS OUTWARD — PETER DANGLES OUT IN A BLACK VOID — HANGING ONTO DOORKNOB

SC



135-2 Peter yell

SC 239

REV. ANGLE. [illegible]
PETER DOES BIG "TAKE".
DOORWAY IS HANGING IN SPACE.

SC CONT

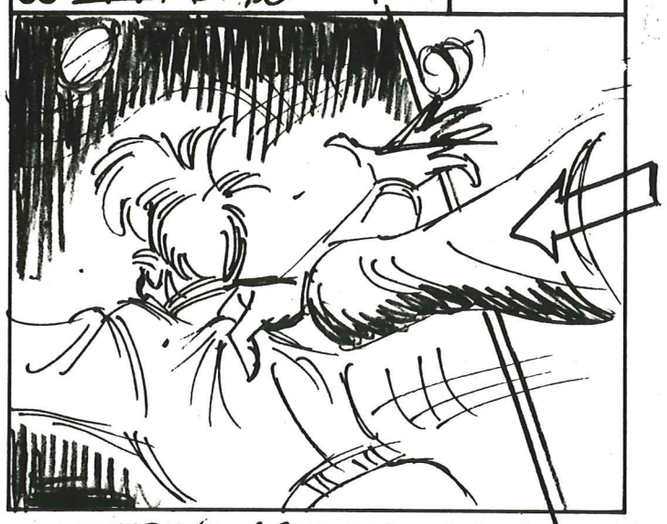
FAST TRUCK OUT, TO VAST STARFIELD. A COMET SWEEPS PAST.

LAYOUT NOTE:
DO THIS ON OVERSIZE FIELD)

SC 240

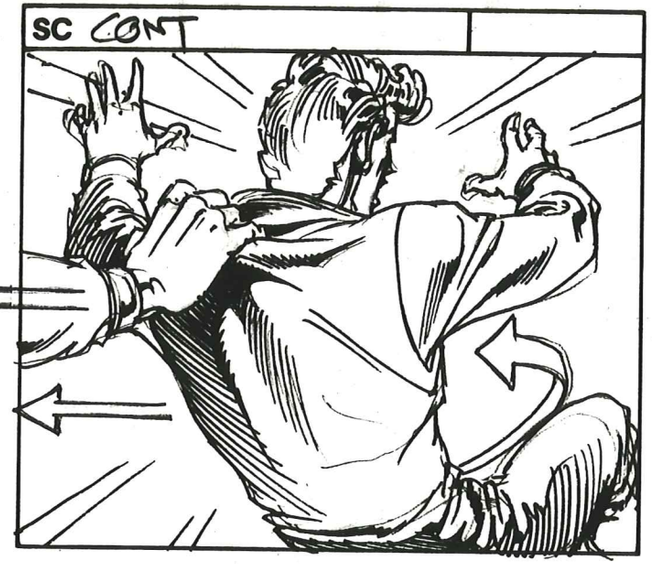
PETE HANGS FROM DOOR KNOB

SC ~~240~~ 240 CONT



WINSTON'S ARM IN, GRABS PETER

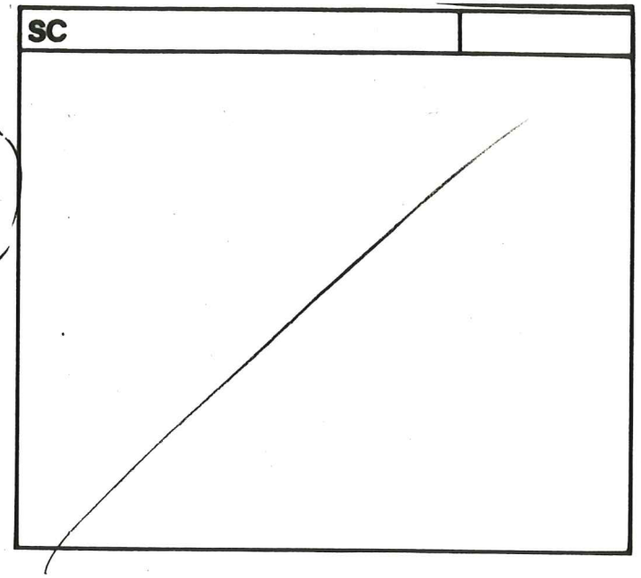
SC CONT



WINSTON RUN THRU FRAME, PULLING PETER AFTER HIM, TOWARD CAM

HOOK UP

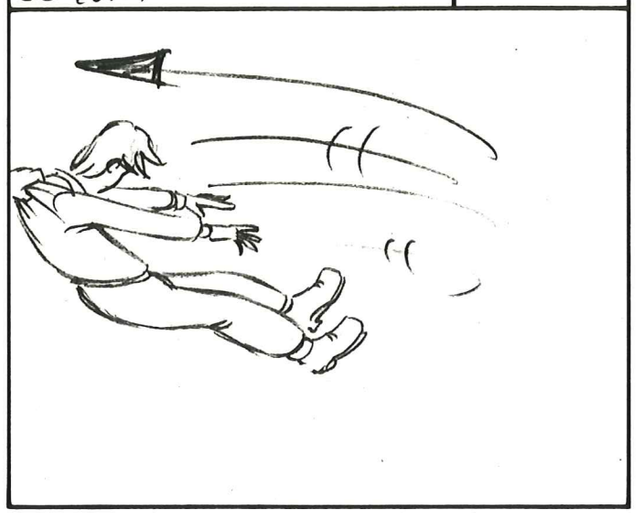
SC



SC 241

WINSTON PULLS PETER O.S.

SC CONT



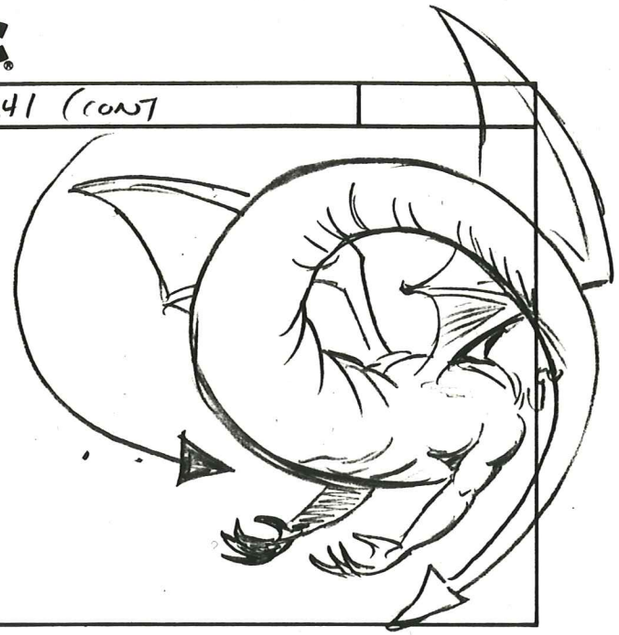
SC CONT

GORGAR FLIES INTO SC. — HOVERS, LOOKING OUT DOOR.

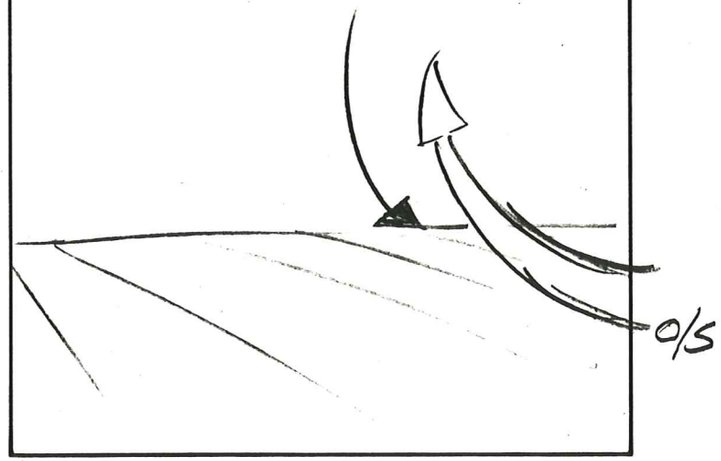
DIC

SHOW ACT # PAGE 139

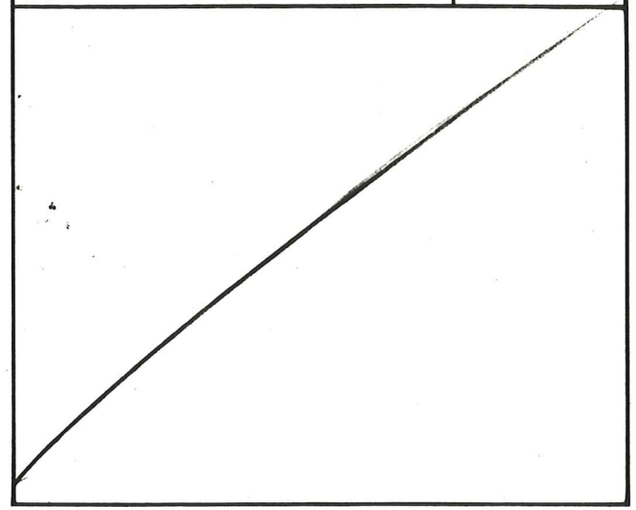
SC 241 (CONT



SC (CONT

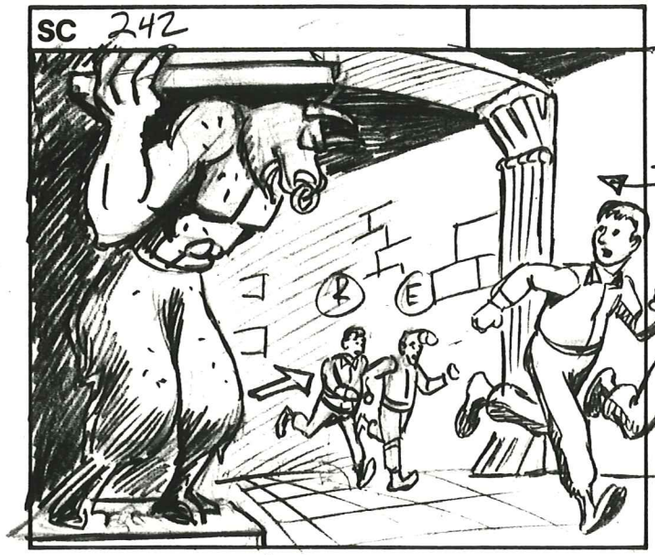


SC



GORGAR TURNS TO RIGHT ~ EXITS RIGHT

SC 242



SC

START —PAN W/ACTION STOP O/S

EGON + RAY RUN THRU SC.
RAY TURNS —LOOKS OVER HIS SHOULDER.

SC 243

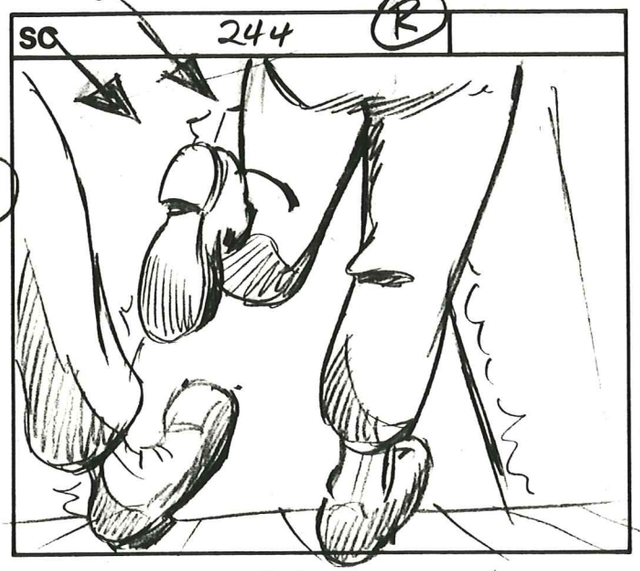
EGON + RAY RUN THRU SC.

SUGG DIAL.

135A RAY:
LET'S MOVE IT!

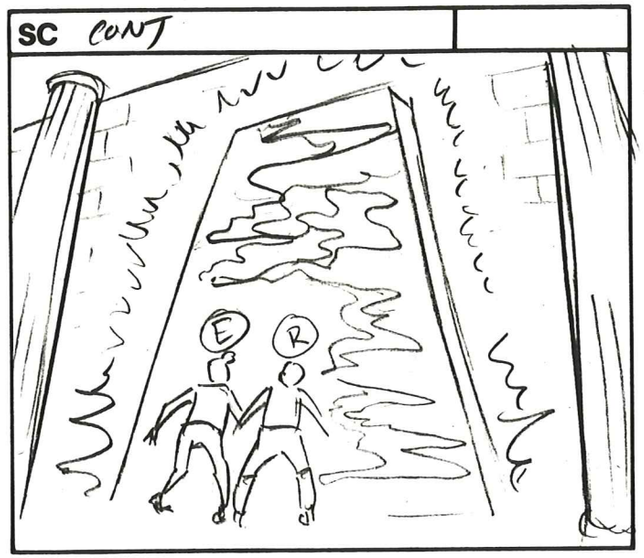
135A RAY (V/O) (CONT.)
HE'S GAINING ON US!

SC 244 (R)



RAY & EGON RUN INTO SCENE.

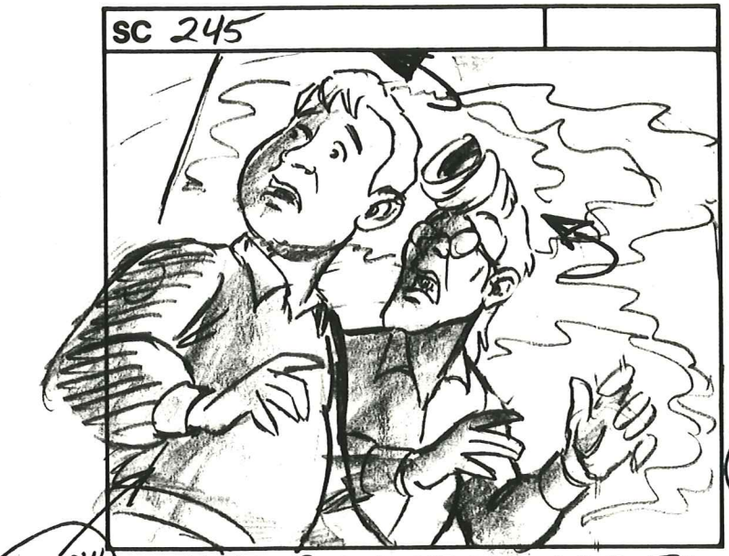
SC CONT



THEY STOP BEFORE INTERDIMENSIONAL DOORWAY (SEE MODEL)

(EFX: GLOWING, SWIRLING OPALESCENT EFX INSIDE DOORWAY)

SC 245



SHADOW EFX IN

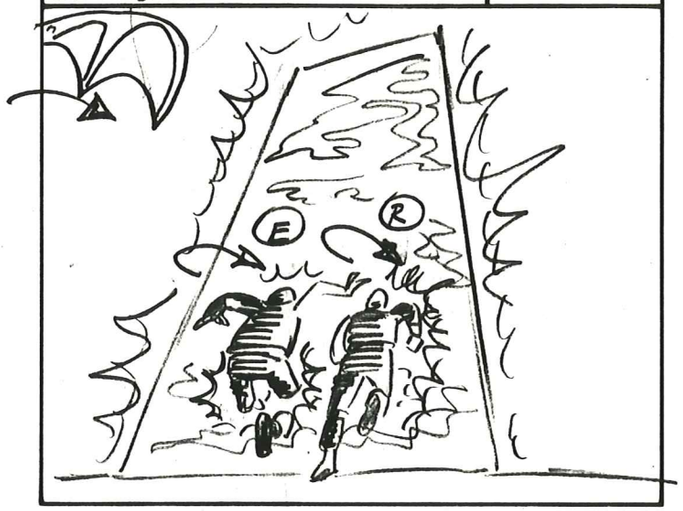
THEY TURN, REACTING TO O.S. GORGAR LAUGHTER. GORGAR'S SHADOW INTO SC, COVERING GUYS.

(CONT. EFX IN B/G)

(135B) GORGAR (O/S) LAUGHTER

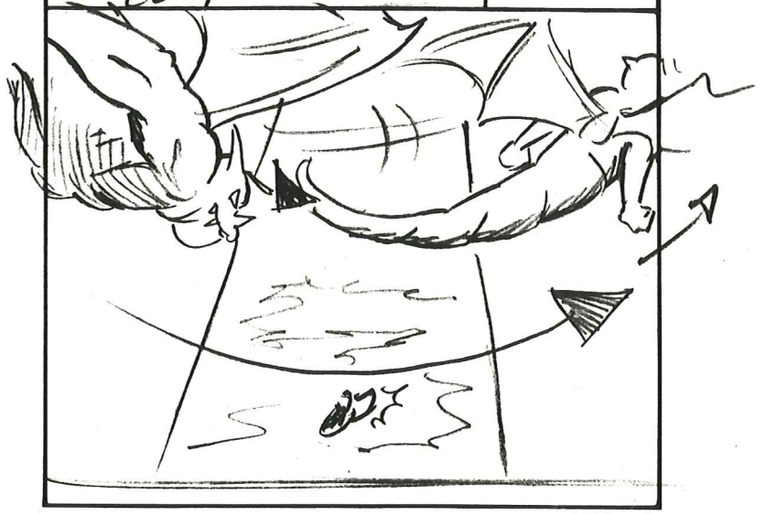
SC

SC 246



EGON + RAY TURN + LEAP THROUGH INTERDIMENSIONAL DOORWAY (EFX: GLOWS AROUND GUYS AS THEY PENETRATE SWIRLING MASS)

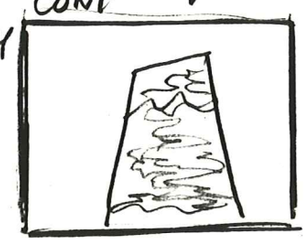
SC CONT



GORGAR SWEEPS THRU SC. TO O/S

CONT

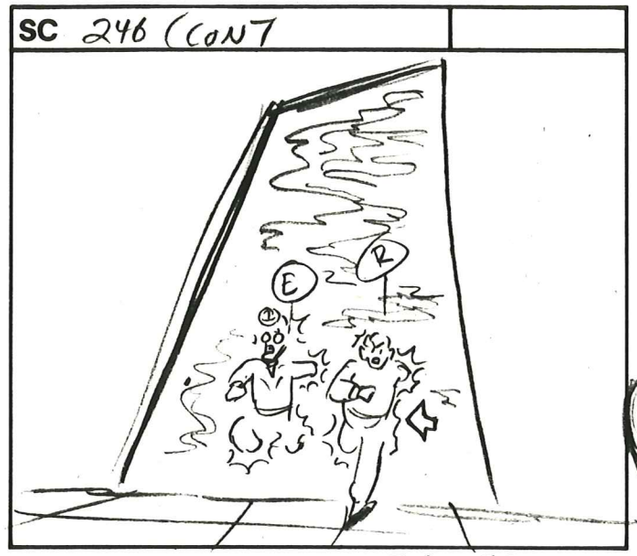
HOLD ON DOORWAY FOR A BEAT (CONT. EFX)



135C EGON + RAY (O/S)

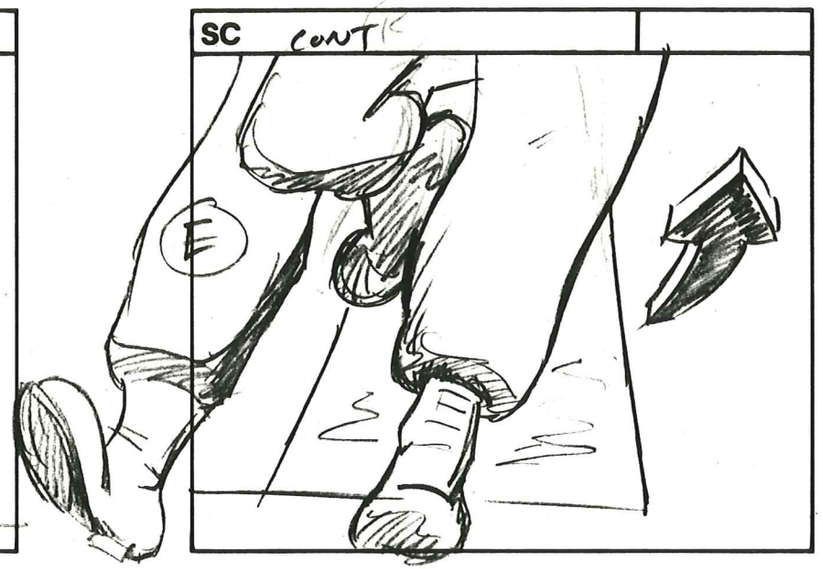
Y11111

SC 246 (CONT



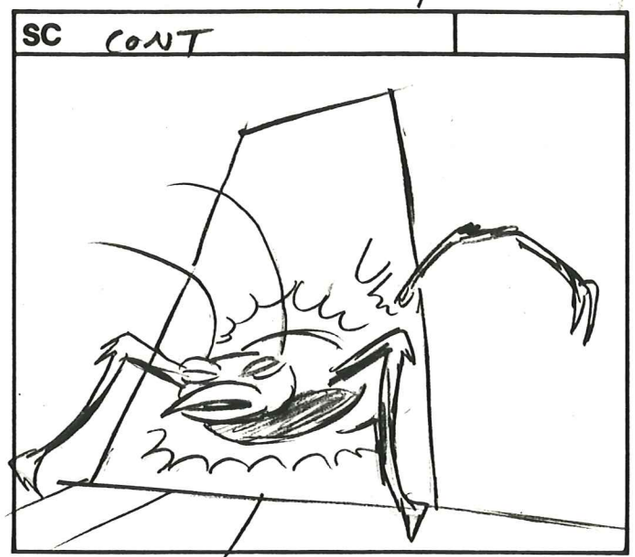
EGON + RAY DASH FROM PORTAL — YELLING (CONT. DOORWAY EFX)

SC CONT



THEY TOWARD CAMERA TO O/S.

SC CONT



FOLLOWED BY A GIANT BEETLE THRU PORTAL.

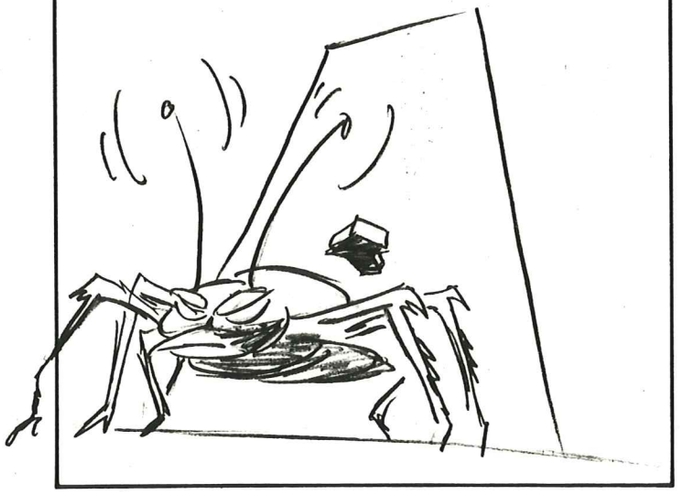
SC CONT

(135) CONT. EGON & RAY YELL

DIC

SHOW ACT # PAGE 144 *

SC 246 (CONT)



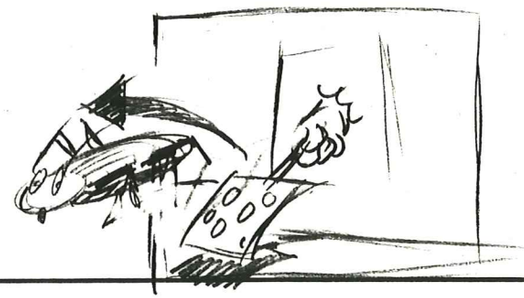
BEETLE TOWARD CAM.
STOPS — WAVING ANTENNAE.

SC

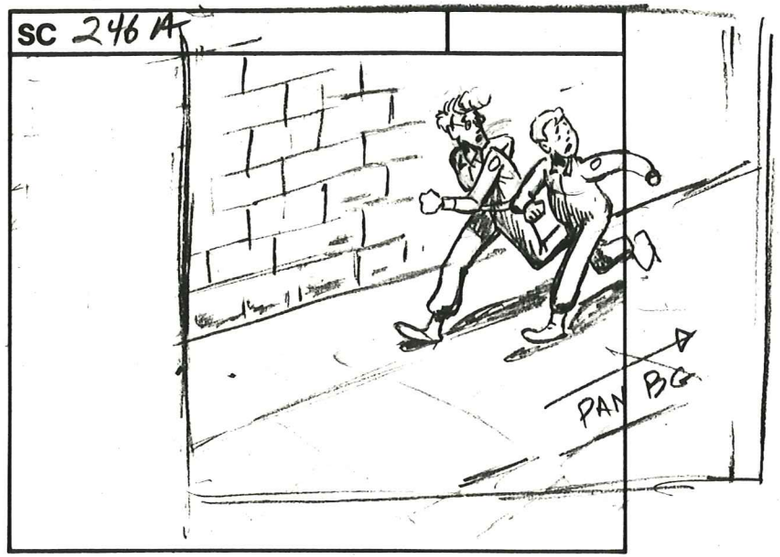
SUDDENLY, GIANT HAND
HOLDING FLY SWATTER
APPEARS

SC

& SCOOPS UP COCK ROACH



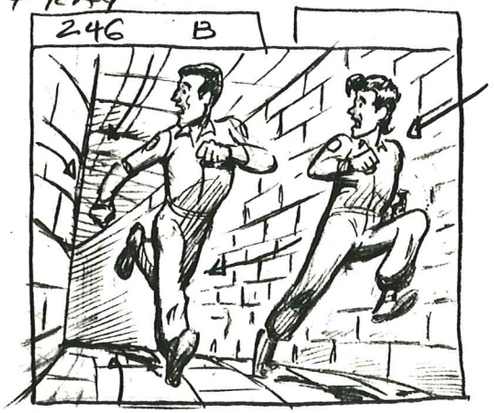
SC 246A



START ON EGON + RAY RUNNING

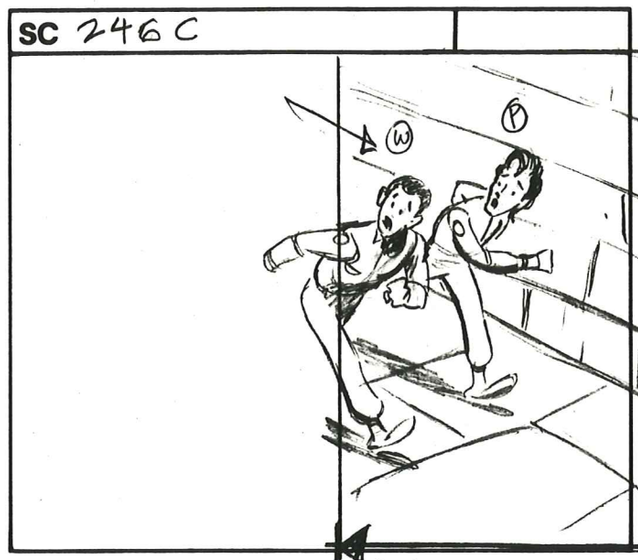
PAN BG—

246 B



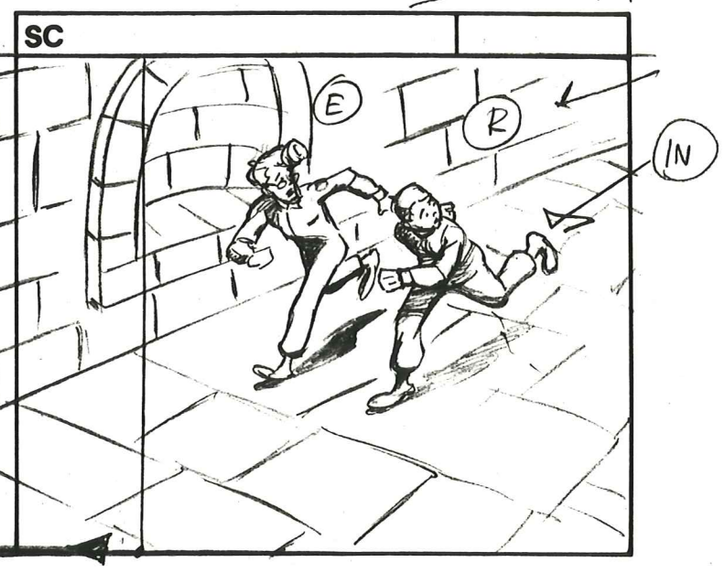
ANIMATE BG - PETE + WINSTON LOOK OVER THEIR SHOULDERS AS THEY RUN

SC 246C



STOP

SC

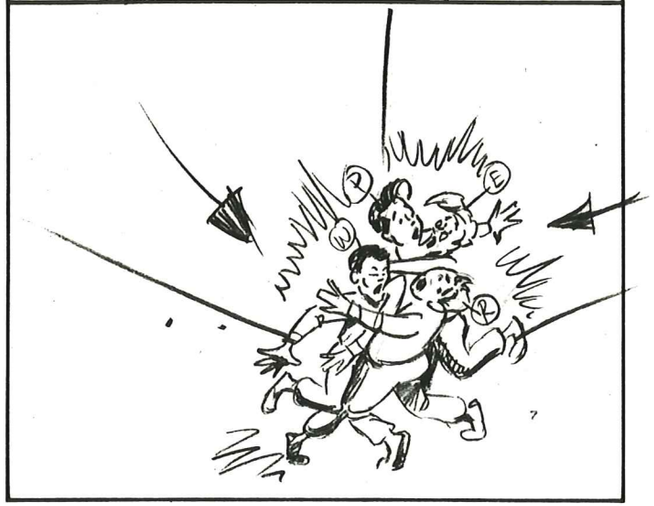


START

PAN PAST EGON + RAY TO WINSTON + PETER RUNNING TOWARD THEM AS THEY RUN (IN)

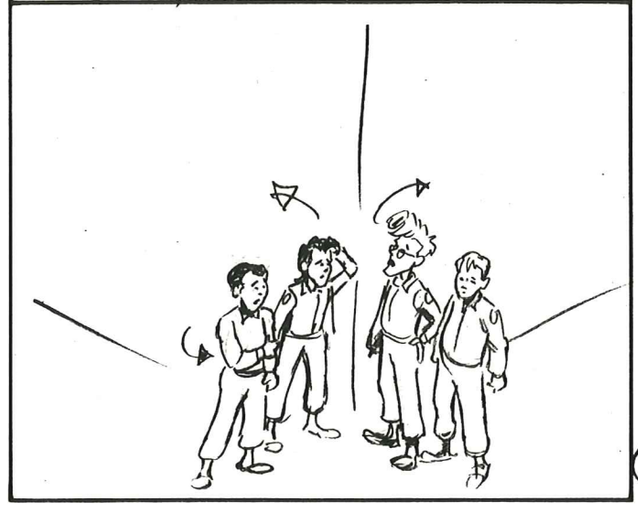
SC CONT

SC 246A



THEY BUMP INTO EACH OTHER

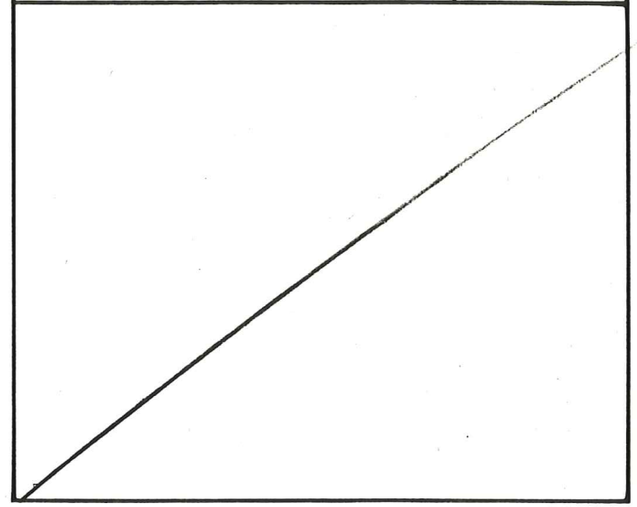
SC CONT



HOOK UP

they relax, gather up.

SC



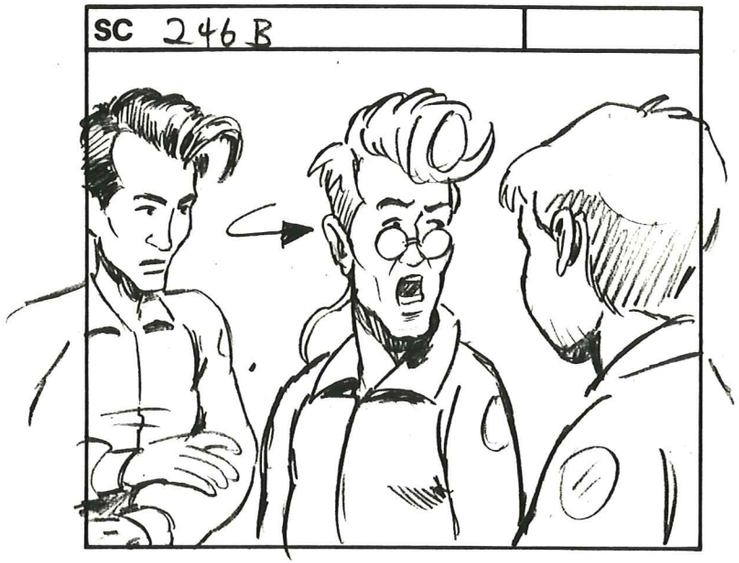
---

(136) GHOSTBUSTERS
(chorus)
Yiiiii

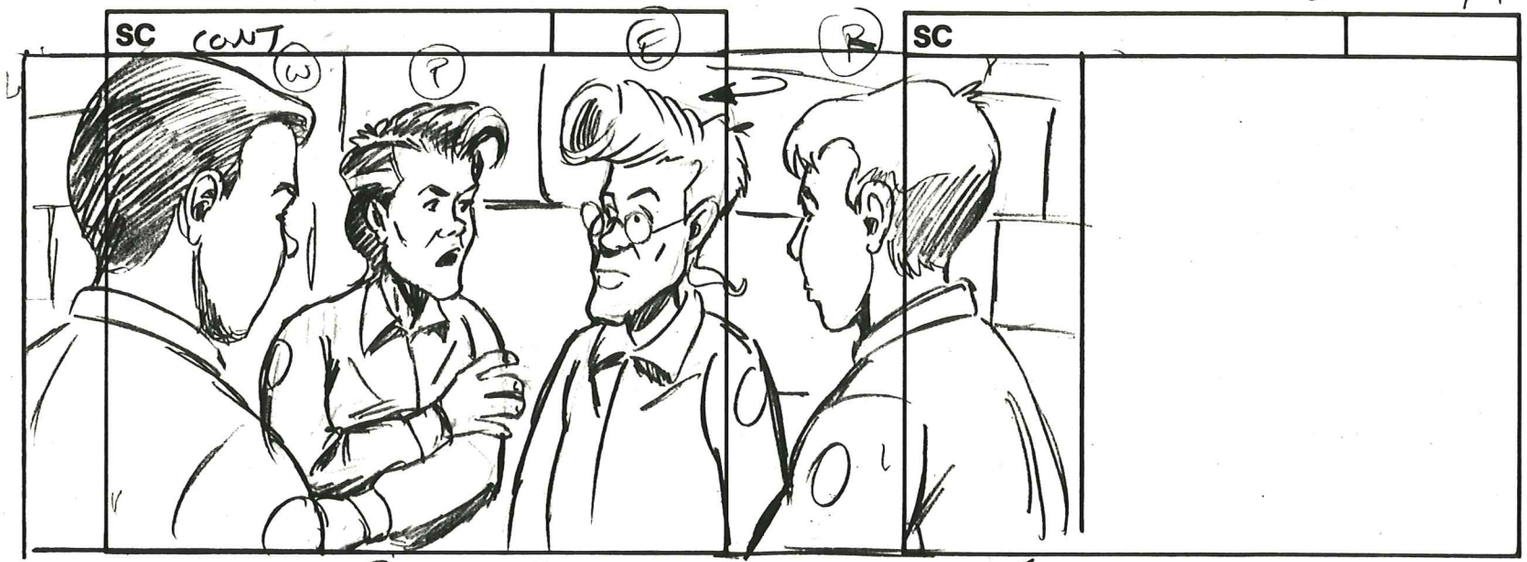
(137) EGON
It's incredible.

DIC

SHOW ACT II PAGE 144C



EGON TURNS TO RAY.



STOP

START

PAN OVER TO THREE SHOT INCLUDING WINSTON AS PETER SPEAKS.

SC CONT

repeat two places

EGON (CONT)

This place seems to be a pan-dimensional matrix.

138 PETER

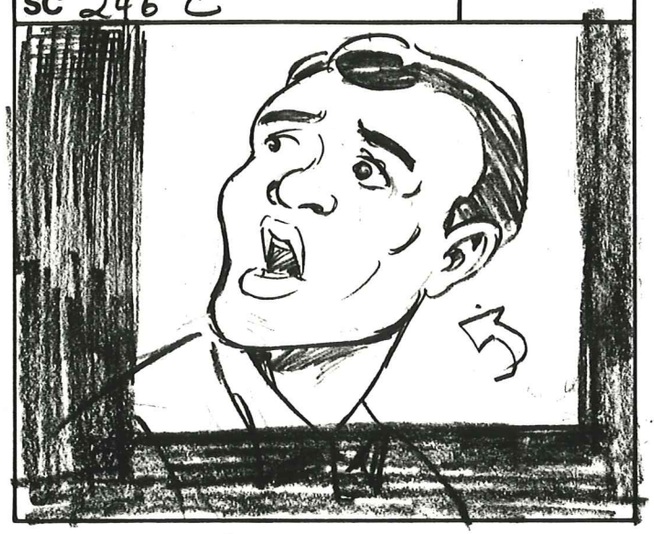
This place should be in Disneyland. Now how do we get out of it?

SC 246B (CONT)

Suddenly from OS, SFX: APPROACHING LAUGHTER...From two sides.

GUYS REACT.

SC 246 C



C.U. — WINSTON — TURNS.

SC 246 D

RAY POINTS AND RUNS O.S.

THE GUYS FOLLOW

---

(139) TWO GORGARS:
~~GORGAR(OS)~~
(laughter)

(140) WINSTON
~~Laughing Boy's Brother~~...And it sounds like he brought his brother.

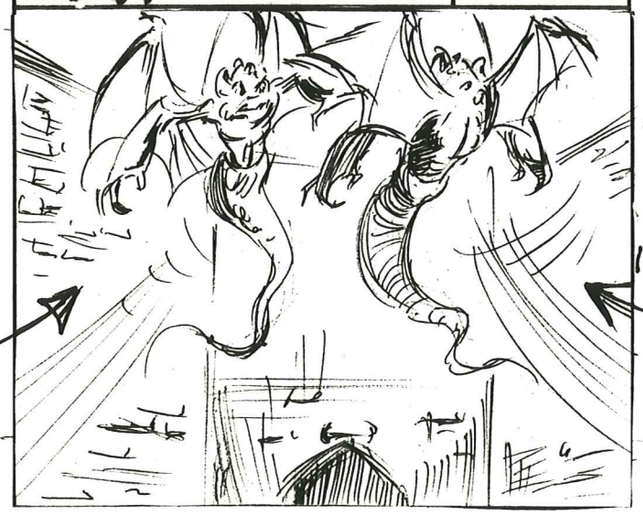
(141) RAY
Over there. I've got an idea

Uh-oh (140) WINSTON
LAUGHING BOY IS BACK.

DIC

SHOW ACT II PAGE 14 4E

SC 247



TWO FLYING GORGARS INTO SCENE — HOVER TOGETHER

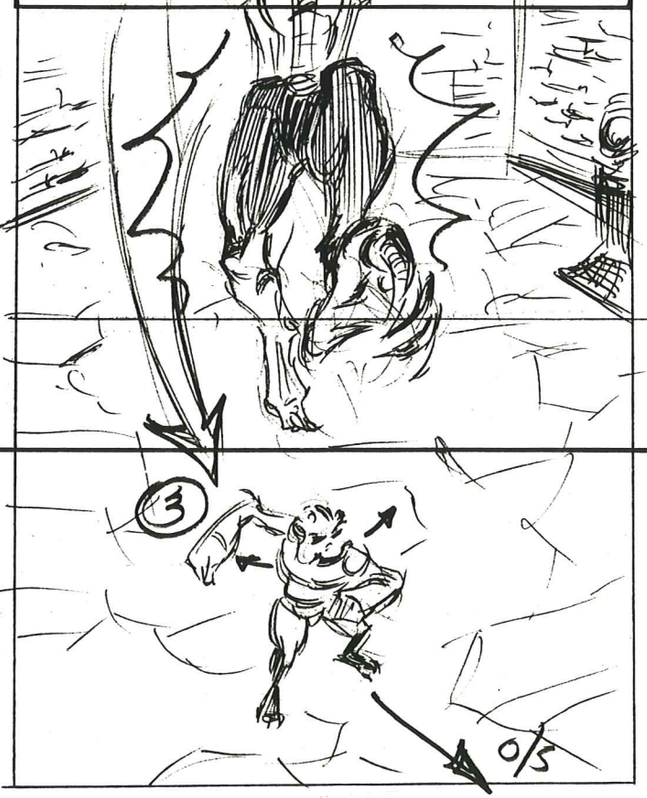
SC CONT

TWO GORGARS MERGE TOGETHER AS ONE WINGED GORGAR.

SC CONT.

START

VERT PAN



WINGED GORGAR TRANSFORMS INTO BI-PED FORM, LANDS ON FLOOR, LOOKS AROUND. STALKS OFF TO RIGHT, O/S.

(142) GORGAR
Rrrrrrrrrrr?

SC 248

INTO SC.

START

GORGAR STALKS INTO SC./ STOPS. LOOKS AROUND.

CAMERA PANS FROM GORGAR TO STATUES

SC

PAN → STOP

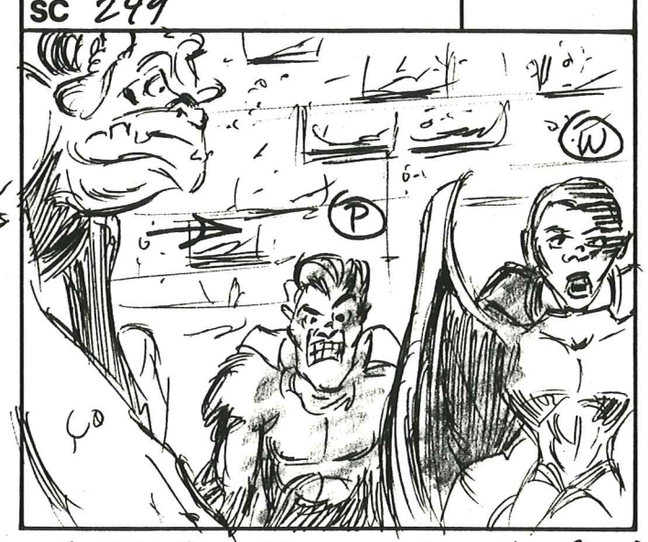
DEMON STATUES - GHOSTBUSTERS

The Ghostbusters are behind the statues whose heads were demolished. They have smeared their faces with pulped plaster, each has his head in the neck groove of the statue, each is making a hideous face to look like the original heads.

(DARK, MOODY LIGHTING)

G IN →

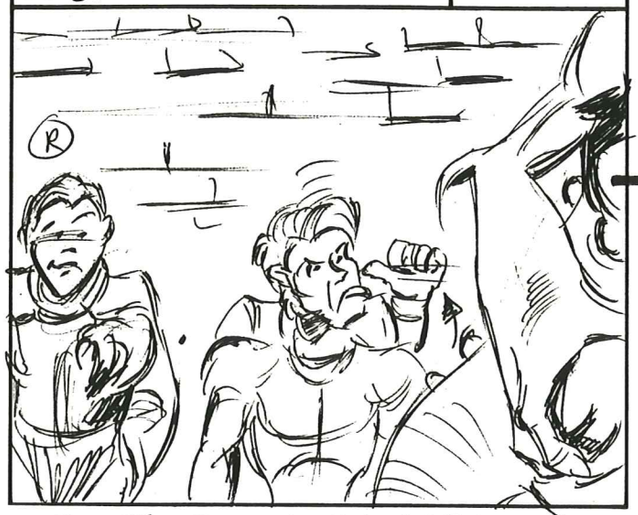
SC 249



GORGAR STALKS THROUGH, PASSING THE GHOSTBUSTERS

SC CONT

SC Cont.



PETER THUMBS HIS NOSE + STICKS OUT HIS TONGUE AS GORGAR PASSES.

SC Cont.

AS GORGAR WHIRLS AROUND AND GLARES AT HIM, PETER ZIPS BACK TO HIS DEMON FACE

SC Cont.

GORGAR LOOKS AT THE STATUE BRIEFLY, THEN MAKES A DISGUSTED SOUND, AND STALKS OFF

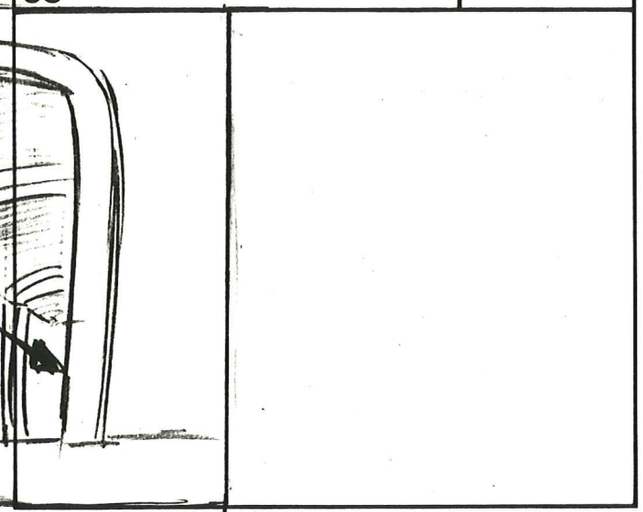
ADD'L DIAL- 142A GORGAR:

SNIFFS SUSPICIOUSLY.

(143) GORGAR
(disgusted)
Aaagg.

SC 250

SC



GORGAR LEAVES THROUGH AN ARCHWAY

START

STOP

SHORT PAN W/ GORGAR AS HE EXITS DOWN HALLWAY.

SC CONT

PETER'S HEAD INTO SC., WATCHING GORGAR EXIT.

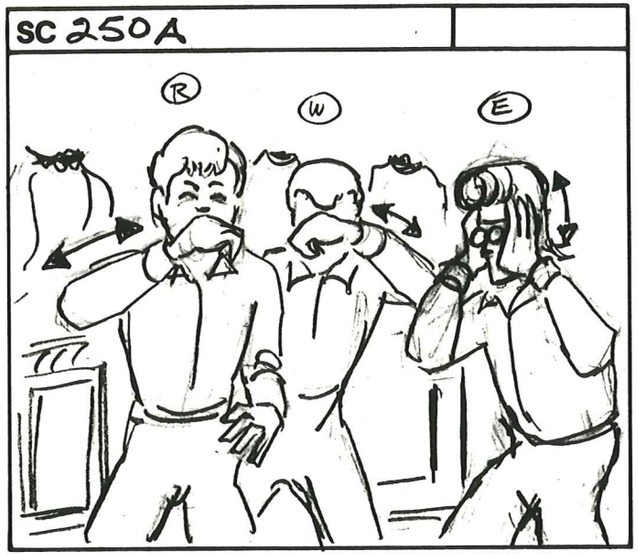
SC CONT

SFX - HEAVY FOOTSTEPS RECEDE.

SC CONT

← SHORT PAN BACK, AS PETER TURNS, TALKS TO RAY (O/S) (RUBS PLASTER DUST FROM FACE)

SC 250A



RAY, WINSTON, EGON ARE WIPING PLASTER DUST FROM THEIR FACES.

HOOK UP

SC 251

RAY GLANCES AT WINSTON (RUBBING PLASTER DUST FROM FACE)

(144) PETER
Good plan Ray. ~~Stupid but~~ good.

(144) PETER (CONT.)(V/O)
STUPID ... BUT GOOD.

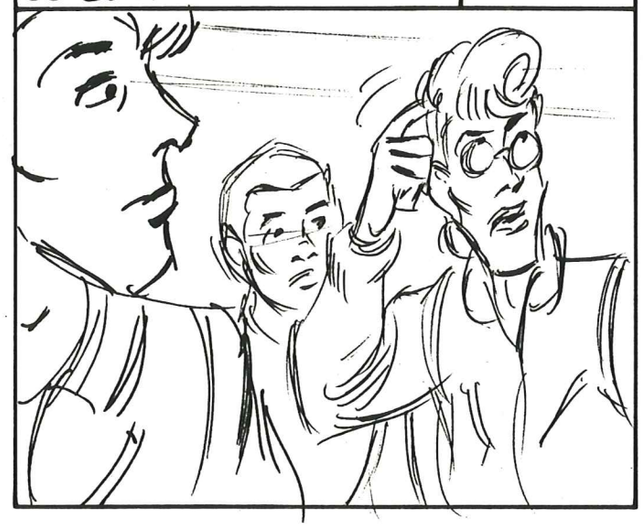
(145) WINSTON
What do we now?

SC 251 (CONT.)

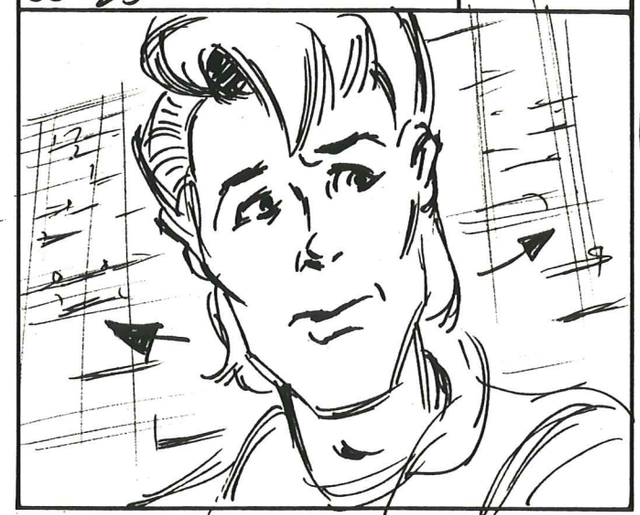
(R)

SHORT PAN →
EGON INTO SC. (RAY TURNS)

SC CONT.



SC 252



NO SC 253

ON PETER - SHAKING HIS HEAD "NO"

---

(146) EGON
Our only hope is to find a gateway back to our own world. Of course

(146) EGON cont'd
given the nature of this place, that could take centuries.

(147) PETER
No good, I've got library books due.

SC 254

NO SC 253

CLOSE ON WINSTON

Winston suggests an alternative.

SC CONT

TRUCK OUT TO REVEAL EGON.

SC 254 CONT

WINSTON, EGON

SC CONT

SUDDENLY WINSTON GETS IDEA, SNAPS FINGERS - EGON TURNS TOWARD HIM

(148) WINSTON
If Gorgar created a gate from our world to this one,

WINSTON (CONT)
couldn't he create another one to send us back.

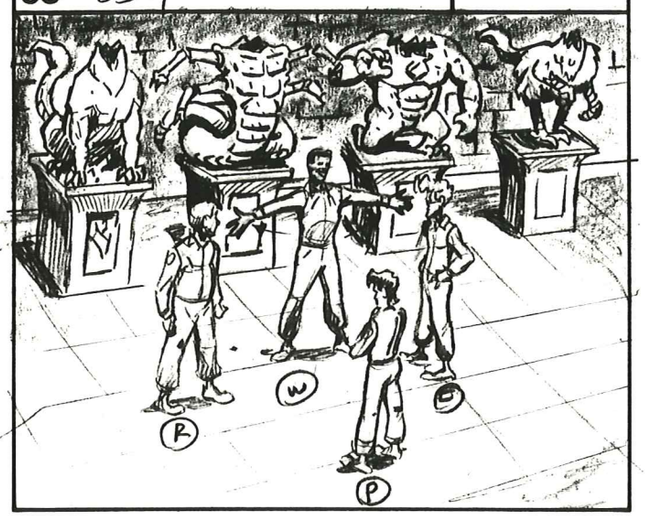
(149) EGON
Quite possibly. But how do we get him to do it?

(149A) WINSTON
I KNOW!...

DIC

SHOW 140-503 ACT II PAGE 150

SC 254



UT
DIAL
#150

DOWNSHOT - BUSTERS LOOK AT WINSTON - HE SPREADS ARMS WIDE AS HE SEZ "MAGIC TRICK"

SC 254A

C.U. ON WINSTON - HE RAISES HAND IN

SC

151 WINSTON
We give him what he wants.
A MAGIC TRICK!

WINSTON (CONT)
AND IN RETURN...!

DIC

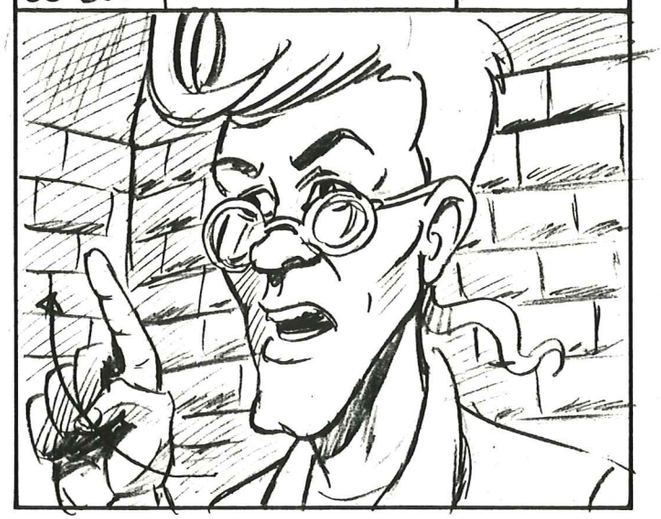
SHOW ACT PAGE 151

SC

SC 255

C.U. ON EGON, RUBBING HIS CHIN

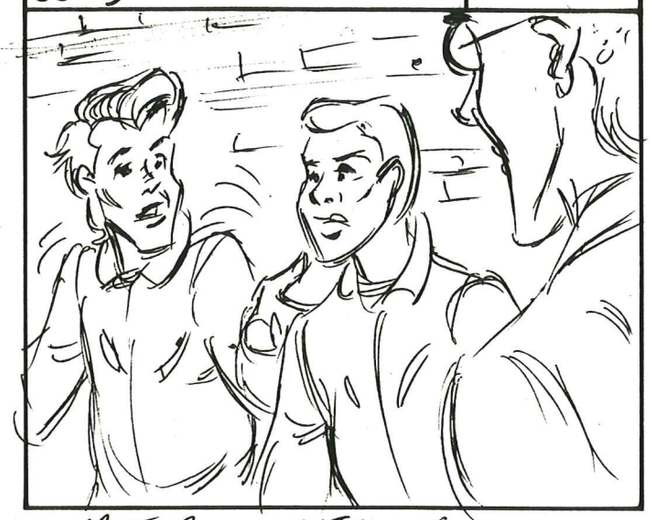
SC CONT



(152) EGON
Hmmmm. It could work.

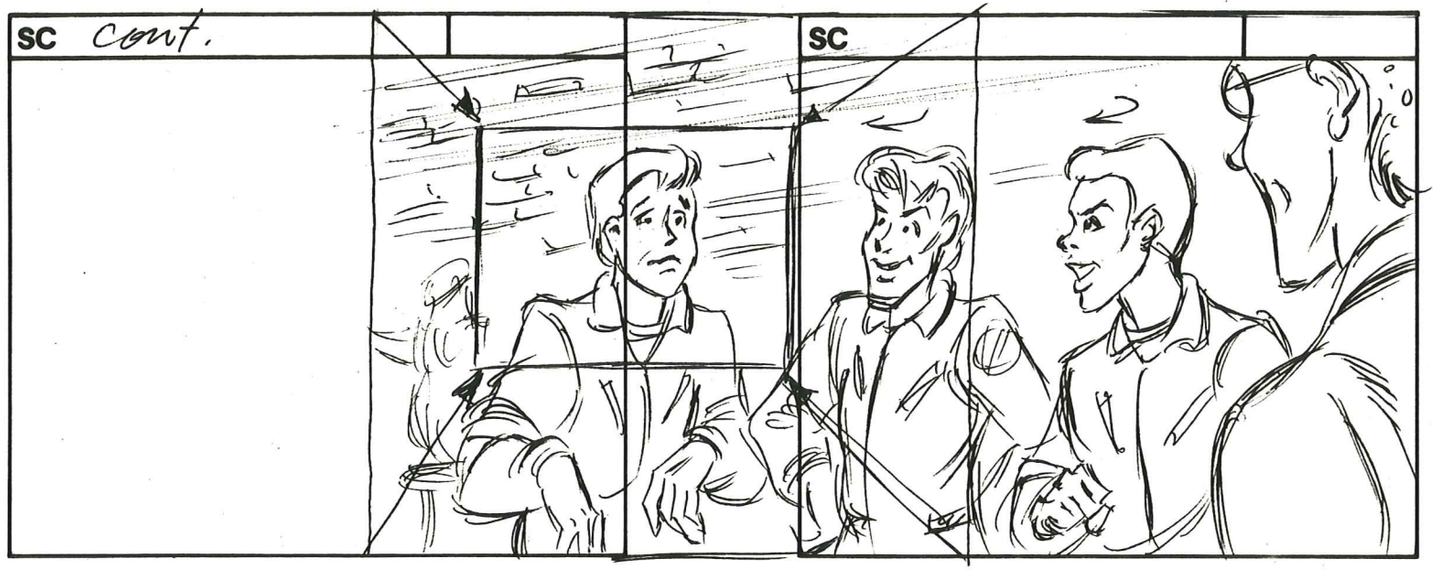
EGON (CONT'D)
Nether-entities have a weakness for bargaining.

SC 256



PETER, WINSTON, EGON

SC cont.



STOP, TRUCK IN ON RAY ← PAN START

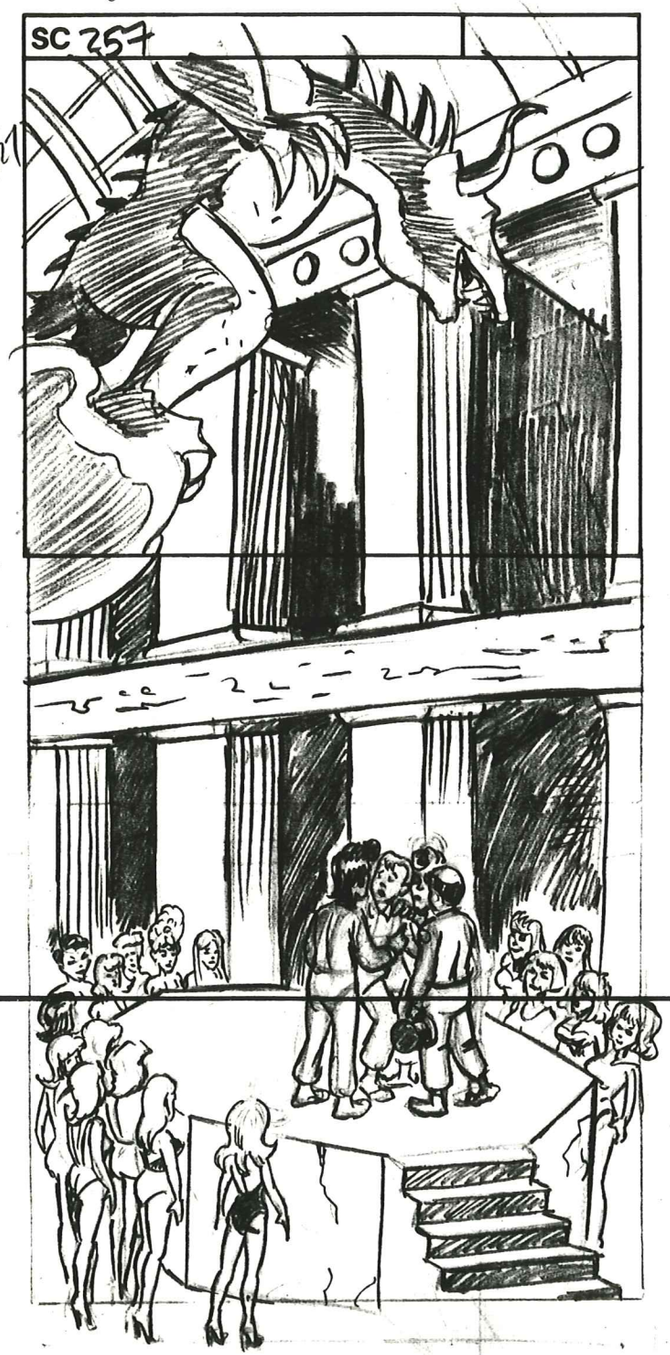
There is a pause, then all eyes go to Ray. Ray GULPS.

(153) PETER!
Yeah but who knows a...?

DIC

SHOW ACT II PAGE 157A

SC 257



SC

SC

INT - THE GREAT HALL - A SHORT TIME LATER

The Ghostbusters are on the stage. They are gathered around Ray, blocking him from our view.

(ASSISTANTS LOOK ON.)

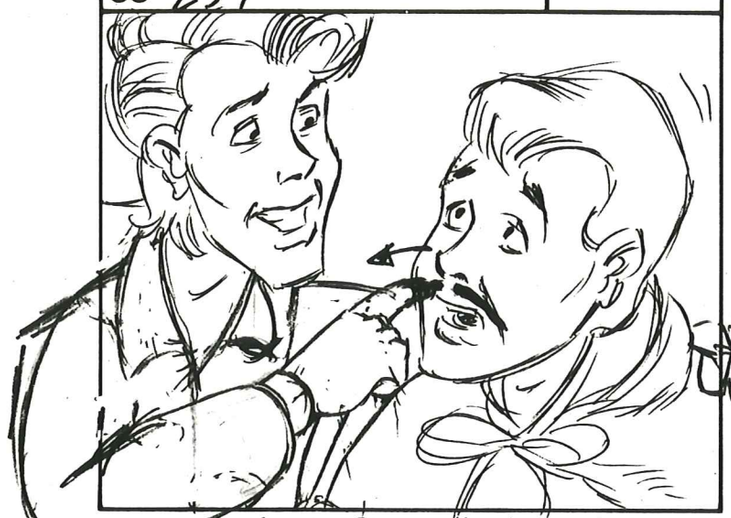
(154) RAY (OS)
I don't know about this fellas. It's been years since I've practiced my magic.

SC 258

Winston holds a top hat in his hands, Egon is smoothing down Ray's "cape" and Peter is smearing some soot on his upper lip.

(DRAWING ON A MUSTACHE.)

SC 259



CLOSER PETER - RAY

HOOK UP

CONT

PETER TURNS RAY AFTER DIALOG.

SC 260

OTS - RAY - TIGHT - WINSTON, EGON, PETER

As Winston sets the top hat on Ray's head carefully.

(PETER'S HAND OUT AFTER WINSTON SAYS "ALL SET.")

---

(155) PETER
You can do it Ray. I have total confidence in you.

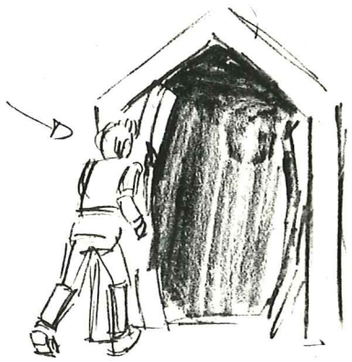
(155) PETER (CONT.)
By the way you think you could pay me the five you owe me...?

(156) WINSTON
All set. Now all we need is Gorgar..

SC

SC 261

SC CONT

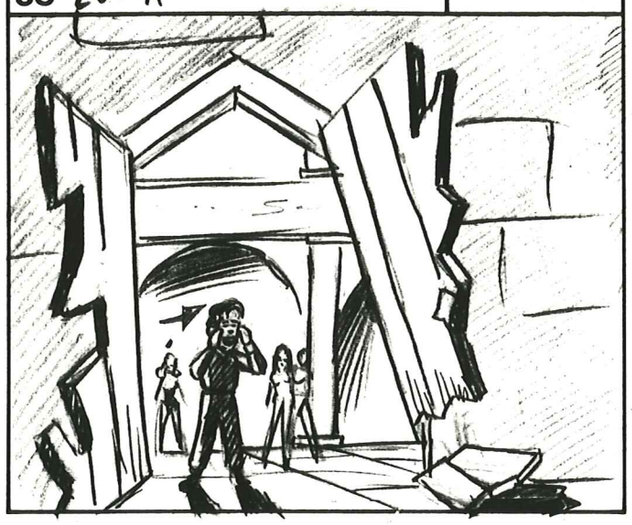


INT - OUTSIDE THE GREAT HALL

Peter walks TO the demolished door.

(157) PETER
Leave it to me...

SC 262A



He calls out.

(BACK-LIGHT PAINTED EFX)

MOOK UP

SC 262B

PETER (CONT)

SC CONT

SC CONT

158 PETER
Yo Gorgs! Where are you babe? It's showtime...

158 PETER (CONT)
(pause, then Peter whistles)

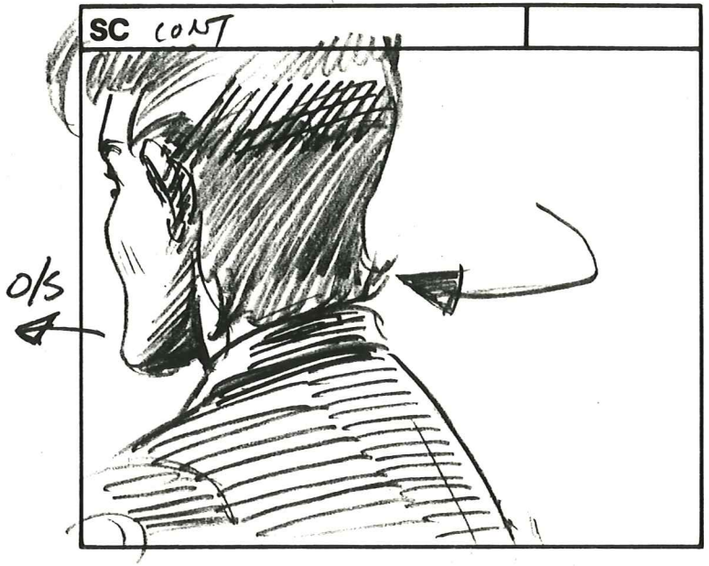
158 PETER, CONT.
Nice nether-entity! Come to Peter.

SC 262B (CONT)

PETER REACTS TO

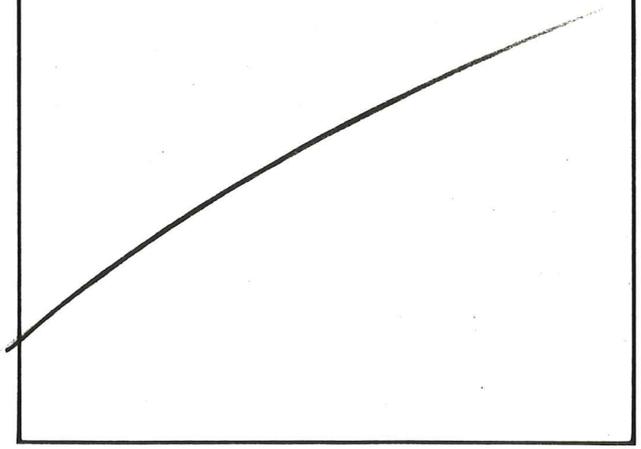
[redacted]: ROARING LAUGHTER, ~~rapidly~~ O/S

SC CONT



PETER TURNS QUICKLY, EXITS LEFT

SC



158A GORGAR (O/S)

ROARING LAUGHTER, ECHOING

SC

SC 262C

INT - WIDE - THE GREAT HALL

The Magician's assistants are gathered around the stage.
PETE STOPS BEFORE THEM.

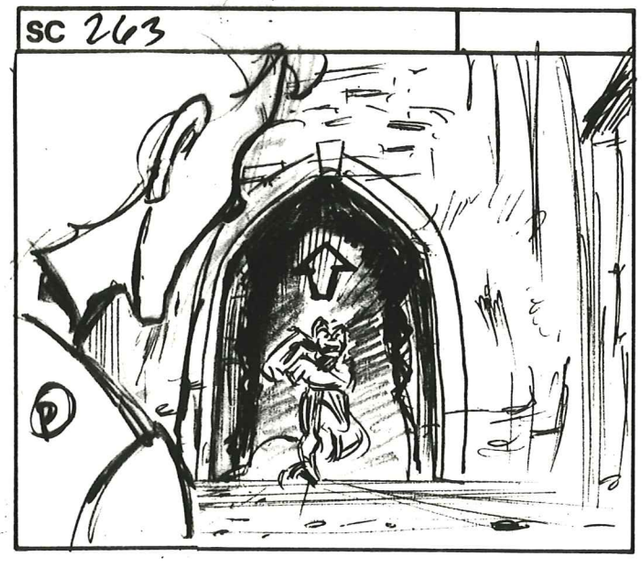
SC CONT.

The SFX: ROARING LAUGHTER is just OS now.
PETER TURNS

(159) PETER
Okay ladies get ready. Just like I taught you.

(159A) GORGAR (O/S)
LAUGHTER

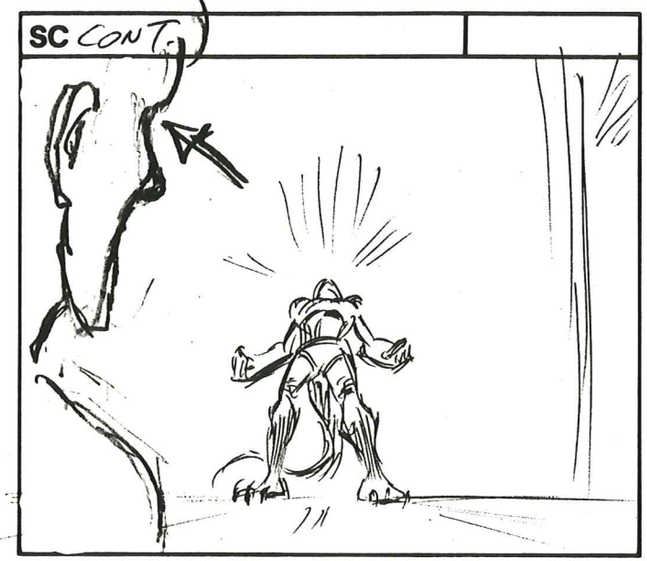
SC 263



THE ENTRANCE TO THE GREAT HALL

Gorgar stalks in, flames licking from his chops. He HOWLS his rage to the heavens, ~~then cocks one eye toward the OS~~ Peter. He steps forward, ja~~ws clawening, claws clenching~~!

SC CONT.



GORGAR STOPS — RAISES HEAD BACK — HOWLS IN RAGE.

(PETER REACTS BACK SLIGHTLY)

SC CONT

NO SC 264

GORGAR STALKS TOWARD PETER.

HOOK UP ACTION →

CONT (159A) GORGAR:

LAUGHTER

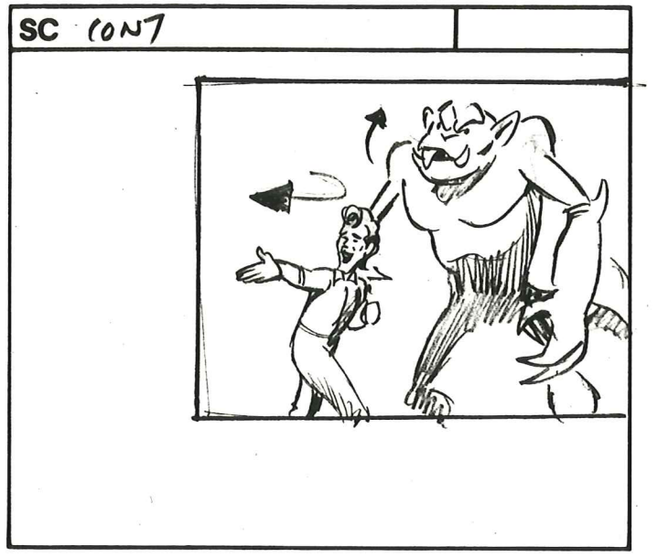
(159B) GORGAR:

HOWLS IN RAGE.

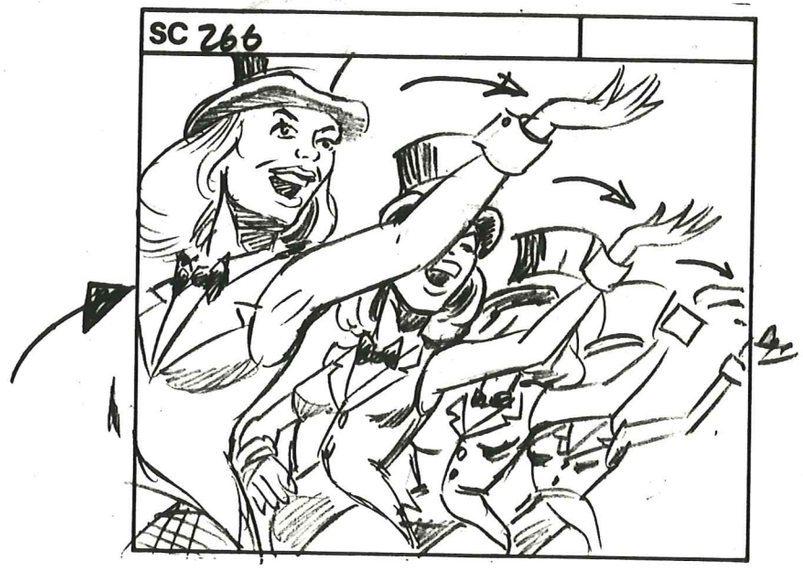
SC 265

GORGAR, RIGHT ON TOP OF PETER, STOPS...

SC CONT



SC 266



ASSISTANTS STEP FORWARD — GESTURE TOWARD STAGE (O/S)

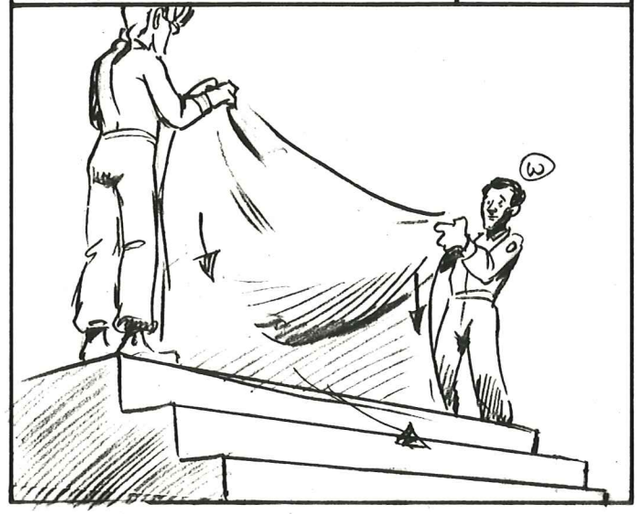
(160) PETER
Hit it!!!

(161) MAGICIAN'S ASSISTANTS
(chorus)
Ladies and Gentlemen, presenting "Stanzo the Magnificent"!

SC 267

GORGAR REACTS WITH SURPRISE.

SC 268



TIGHT - STAGE

Egon and Winston are holding up a makeshift curtain, which

SC

they now drop revealing Ray. ~~He is dressed as what looks like a stage~~ magician in a top hat, a makeshift opera cape and a mustache painted on his lip with soot. He is very nervous.

---

(162) GORGAR
Huuuuh?

(162A) EGON & WINSTON:
TA-DA!

SC 269A

RAY WAVES NERVOUSLY. (HOLDING PACK OF CARDS)

SC CONT

LEANS FWD — POINTS O/S.

HOOK UP

SC 269B

They've got Gorgar going. He looks at Peter, points to himself, confused.

PETER GIVES HIM "THUMBS UP," SAYS DIAL.

CONT.

GORGAR TURNS, STARTS UP STEPS

(163) RAY
(nervous)
Uh, uh good evening! For my uh first trick, I'll uh need a

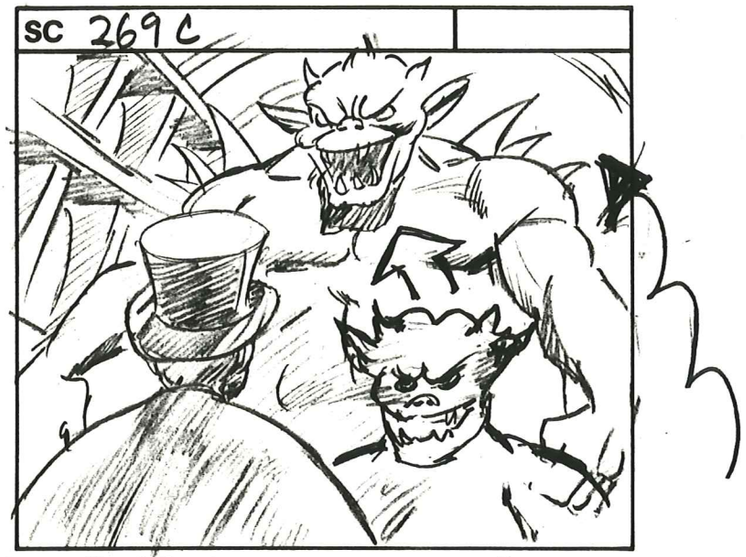
RAY cont'd
volunteer from the audience. Uh you sir...

(164) PETER
Go for it big guy...

DIC

SHOW ACT PAGE 160

SC 269C



GORGAR WALKS UP STAIRS, TOWERS OVER RAY.

SC 270

ON RAY—

petrified, but carries on, fanning out a deck of cards.

SC CONT

RAISES CARDS INTO SC, FANS THEM.

(164A) GORGAR:

CHUCKLES WITH ANTICIPATION

(164B) RAY:

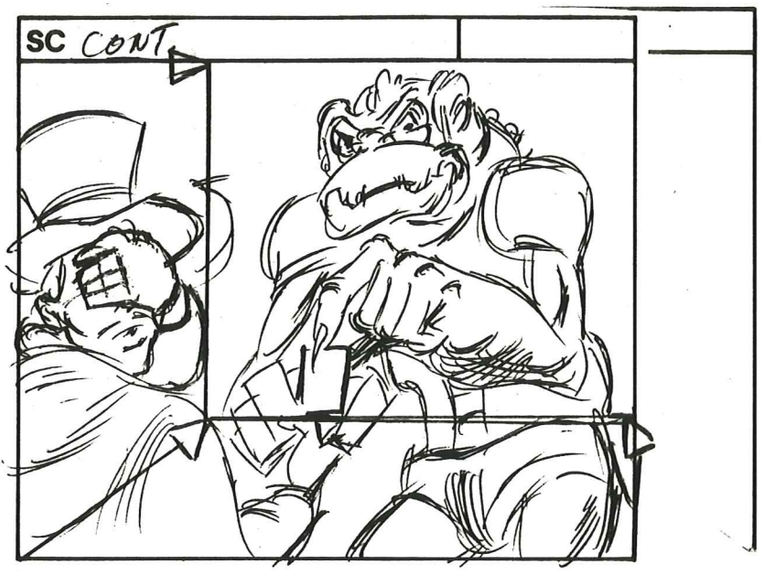
(CLEARS THROAT NERVOUSLY)

(165) RAY

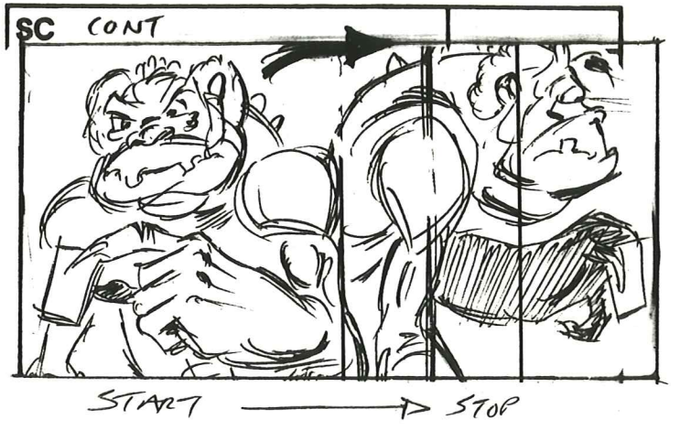
Now uh if you'll uh just pick a card, any card...

TIGHT - RAY, GORGAR

Gorgar looks at him, CHUCKLES, wags a finger BACK AND FORTH.



RAY TURNS AWAY, COVERS HIS EYES. CAMERA TRUCKS IN AS GORGAR PICKS CARD FROM DECK.



GORGAR LOOKS AT CARD. CAMERA PANS AS HE TURNS TO SHOW CARD TO OTHERS, O/S

166 GORGAR
(demonic chuckle)
No Peeking!

167 RAY (V/O)
Show it to the audience please.

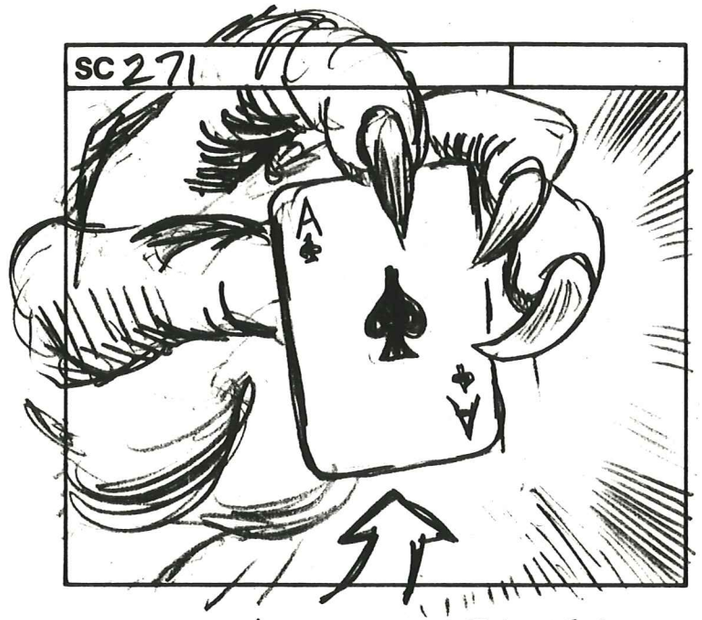
DIC

SHOW ACT PAGE 162*

SC

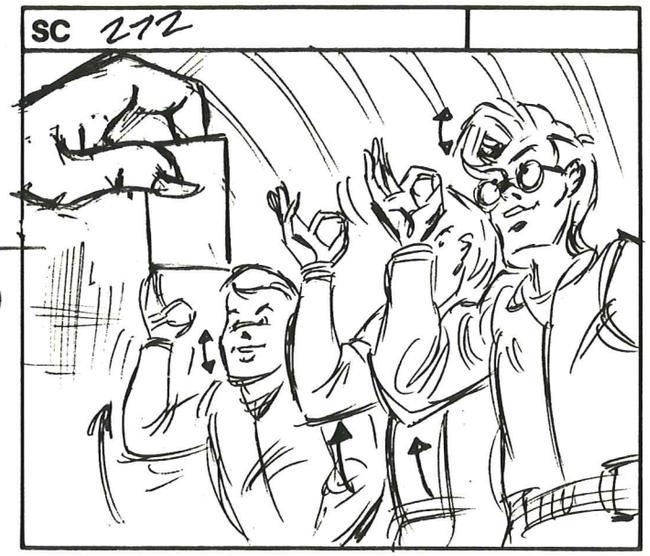
.OUT

SC 271



GORGAR'S HAND RAISES ACE OF SPADES INTO CAMERA

SC 272



HAND O.S.

They nod, smile, make "OK" gestures.

SC 274

NO SC 273

TURNS INTO SC.

AFTER RAY DIALS, GOGAR ENTERS TURNS BACK TOWARD HIM, SLIPS CARD IN DECK

(168) RAY
Now if you'll just put it back in the deck...

(A)

SC ~~274~~ 274A

HOOK UP

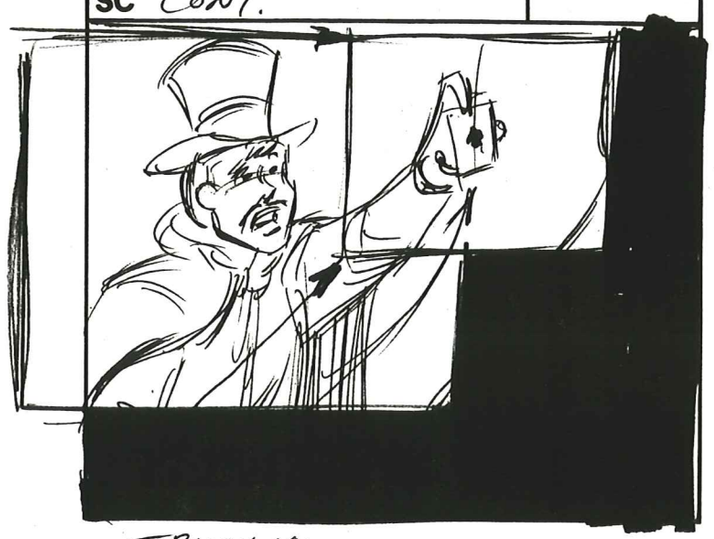
CLOSE ON RAY AS HE FOLDS CARDS. MAKES MAGICAL PASSES OVER DECK ON DIALOG (A).

TAPS TOP OF DECK, THEN SAYS DIALOG (B)

(169) RAY
And now, using the magic words, Alakazam, alakazoo...I shall make your card jump to the top of the deck! ~~Presto~~!

(B) PRESTO!

SC CONT.



TRUCK IN

He taps the deck, then with great anxiety peels off the top card and shows it to Gorgar. It IS the ~~Ace~~ of Spades.

SC CONT

(170) RAY (CON'T.)
Is that your card sir?

SC 275

HAND INTO SCENE.
GORGAR EXAMINES CARD.

SC CONT

nods dumbly. 5

AS GORGAR NODS, BUSTERS START TO CHEER.

SC 276

WIDE - GHOSTBUSTERS, GORGAR

The boys all cheer Ray, then look to Gorgar.

---

(171) EGON, WINSTON, PETER (V/O)
ALRIGHT RAY!

(171) EGON, WINSTON, PETER (CONT.)
(chorus)
[redacted]! Marvelous, Bravo, How DID he do that?
Peter

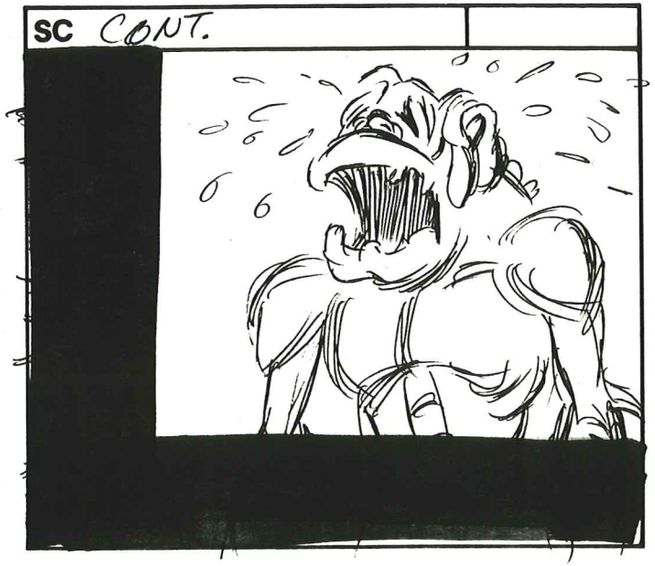
SC 171

He is looking at the card, stunned.

SC CONT.

He looks OS at Ray, back at the card, back at Ray.

SC CONT.

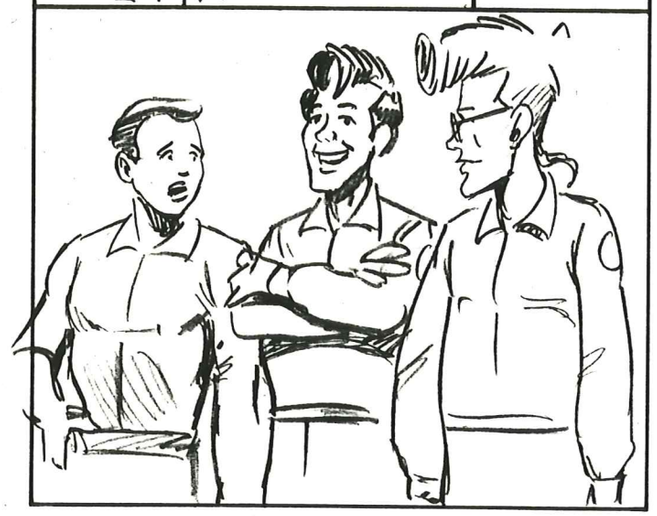


And then he starts to CRY.

---

(172) GORGAR
(sobbing)
I can't believe it! I'm so, so happy...

SC 277A



GHOSTBUSTERS

Looking incredulous at Gorgar.

SC 278

GORGAR

The demon speaks thru his tears. His voice is still deep and rumbly but also has a child-like vulnerability now.

SC

(172) GORGAR (VO)
(SOBS.)

(173) PETER
This guy's a sucker for a card trick...

(174) GORGAR
You don't know how long I've waited for a real magician to come.

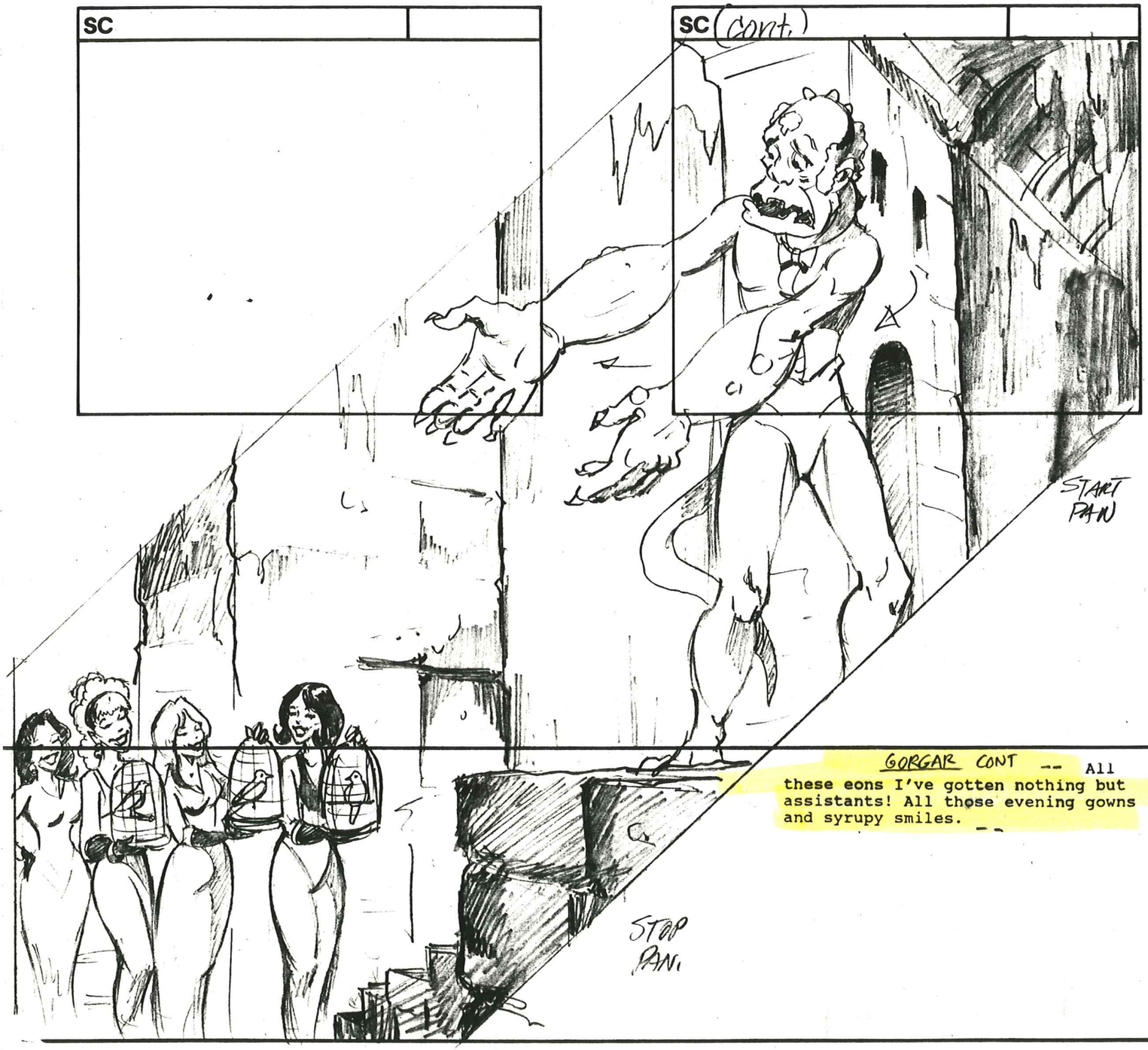
DIC

278

SHOW ACT II PAGE 167

SC

SC (cont.)



GORGAR CONT -- All these eons I've gotten nothing but assistants! All those evening gowns and syrupy smiles. --

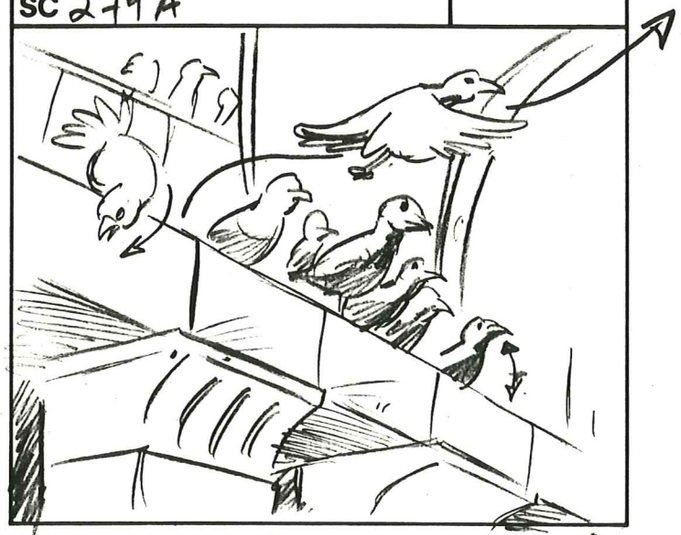
SC 279

GORGAR CLAPS HIS HANDS TO HIS HEAD — EYES UP.

GORGAR (CONT.)

-- And those doves!

SC 279A



ON DOVES (ONE TAKES OFF)

SC

SC

SFX: DOVES COOING, FLUTTERING

(175) PETER (V/O)

HE'S RIGHT, YOU KNOW.

SC 280

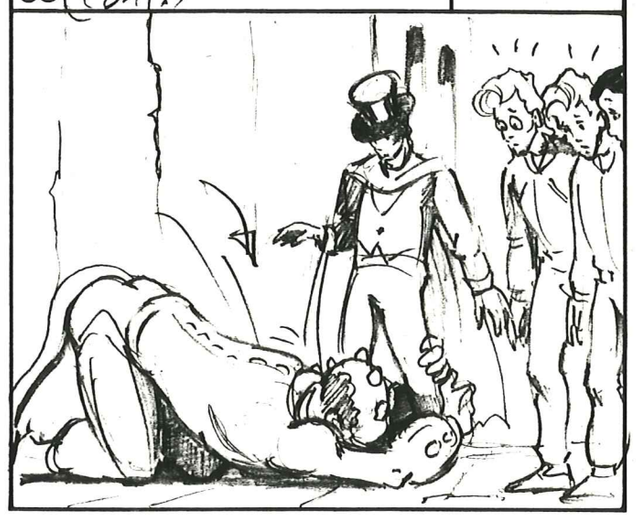
PETER, WINSTON

Peter looking up

SC 281

GHOSTBUSTERS - FAVOR RAY

SC (cont.)



GROVELS AT RAY'S FEET

As Gorgar throws himself at Ray's feet and pleads...

(175) PETER (CONT)

Those birds'll bury you.

(176) GORGAR

Teach me the great magic Stanzo and please

(176) GORGAR CONT.

I shall be yours for life.

DIC

SHOW ACT II PAGE 169

SC 281A

PETER TURNS TO EGON

SC 282

TIGHT - RAY, GORGAR

Ray's soft heart goes out to ~~[illegible]~~ GORGAR.

SC (cont)

PETER INTO SCENE BEHIND RAY, AS RAY STARTS TO DEMONSTRATE TRICK.

SC CONT

(177) PETER
There's a disgusting proposition.

(178) RAY
Gosh, it's not all that hard a trick.

(178) RAY (cont)
See all you have to do...

SC cont

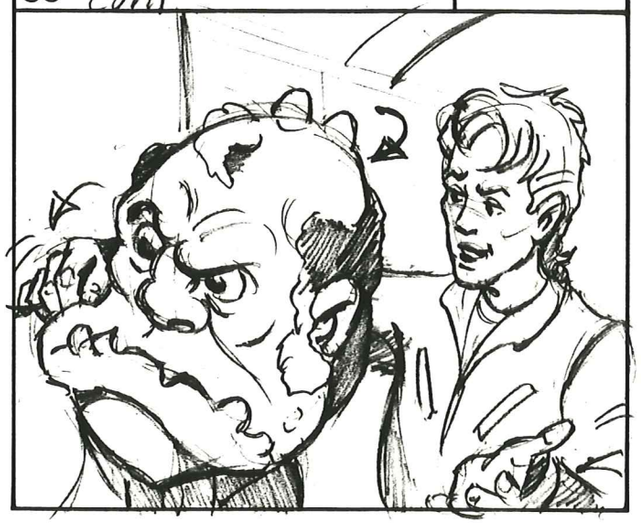
Peter swiftly steps in,

GUIDES RAY O/S

SC 283

GOGAR RISES UP THREATENINGLY AT PETER, EYES FLASHING RED—

SC cont



Peter puts an arm over his shoulder, gets oily.

(179) PETER
Uh Ray, practice your disappearing ACT okay?

(180) GORGAR
Grrr.

(181) PETER
Listen Gorgie sweetheart, - - -

SC cont

PAT'S GORGAN'S CHEEK.

SC cont

SC CONT

. GORGAR STARTS TO RISE IN FRAME (CUT ON ACTION)

PETER (cont) -- Stanzo would love to teach you that amazing little feat.

PETER cont -- the thing is what's in it for us?

SC 284 CONT

B

A

SC-284

284

SHORT PAN UP & TRUCK-IN ON GORGAR AS HE RISES. POINTS ON DIALOG.

SC CONT

NO SC 285

TRUCK-IN

GOGAR CHUCKLES EVILY, LEANING IN TOWARD CAM - AS HE CHUCKLES, FLAME SPITTLE FLIES OUT OF HIS MOUTH

SC 286

DOWNSHOT ON PETE - HE STEPS FOWARD, POINTS UP AT GORGAR AS HE DIALS "YOU'RE" - (FLAME SPITTLE RAINS DOWN IN F.G.)

---

(182) GORGAR
Your lives and YOUR SOULS!

GORGAR (CONT)
(CHUCKLES)

(183) PETER
Love that smile. But seriously babe, you're a New York kind of guy...

SC Cont

PETER GESTURES TO HIMSELF AS HE DIALS "1"

SC 297

C.U. ON GORGAR, LOOKING DOWN AT PETE

SC 288

Ray joins them, adding his two cents.

PETER cont
--- And I should know.

(184) GORGAR
(puzzled)
New...York?

(185) RAY
That's where we came from. You know thru your cabinet.

SC cont

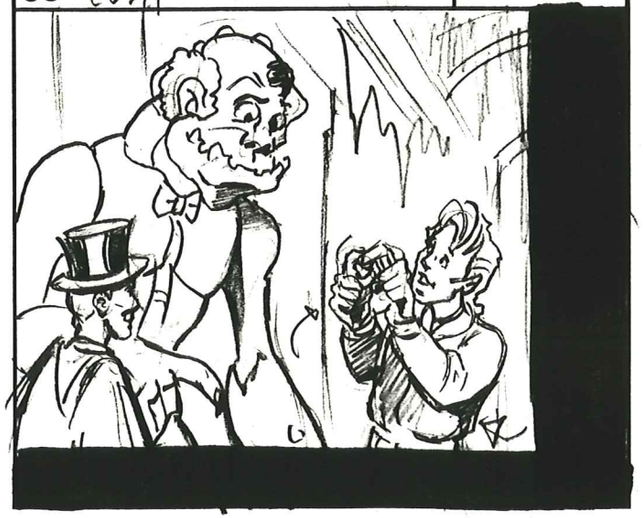
TRUCK-IN-

BUSTERS (BESIDES RAY) GRIN SHEEPISHLY AS RAY DIALS

SC 289

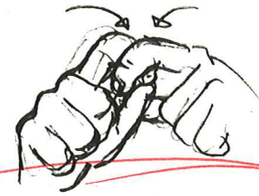
PETE STEPS FOWARD, TAPS GORGAR IN THE CHEST

SC cont



PETE LINKS HIS FINGERS TOGETHER, LIKE RINGS

SC CONT



RAY cont.

-- We want you to send us all back.

(186) PETER

Gorgs, we're talking big time here.

PETER cont.

Not just card tricks but linking rings,

SC cont.

RAY REACHES INTO CAPE, PULLS OUT BOUQUET OF FLOWERS

SC 290

PETER MIMICS SAWING ACTION

SHOW ACT II PAGE 175

SC CONT

GORGAR REACHES (IN), GRABS PETE'S WRIST INTERUPTING SAWING ACTION [SC CONT'D]

~~RAY~~ PETER
--producing flowers out of thin air,

PETER
sawing a woman in half...

(187) GORGAR
(interrupting)
I know that one.

DIC

CUT PAGE #175 SHOW ACT II PAGE 176

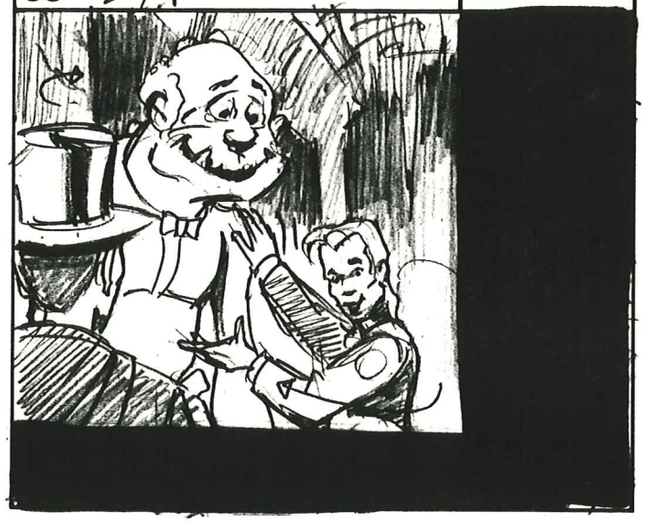
SC 289 (CONT

HOOK UP

CUT #290

GOGAR TURNS AWAY FROM PETE - DOUBTFUL EXPRESSION

SC 291



PETER TURNS TOWARD GOGAR, PUTS HAND ON HIS SHOULDER GORGAR TURNS TOWARD PETE

SC 292

C.U. ON

GORGAR, ~~GHOSTBUSTERS~~

Gorgar looks at them, a bit sadly.

SHAKES HIS HEAD "NO."

GORGAR CONT

__ At least the first part.

(188) PETER
They are going to LOVE this guy in New York...

(189) GORGAR
But I cannot send you back.

SC 293

DOWNSHOT OVER GOGARS SHOULDER ON BUSTERS

SC 294

BUSTERS LOOK AT PETE AS HE DIALS—

SC cont

PETE TURNS TO RAY, WHO LOOKS DOWN ASHAMEDLY

GOGGAR cont ---It is not within my power.

(190) PETER
Great, so we spend the rest of our lives ---

PETER CONT
--- watching Ray ---

294 SC cont

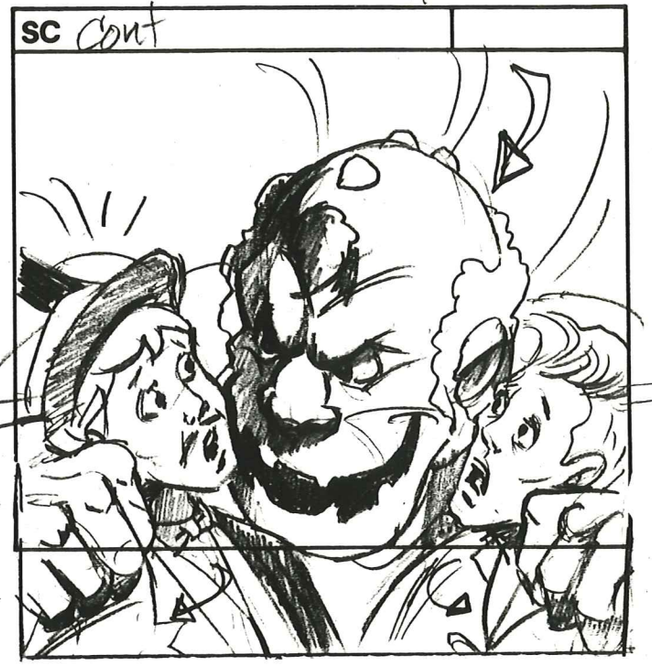
PETE GESTURES UP AT GOGAR

SC 295

TIGHT - RAY, PETER, GORGAR

SHORT PAN DOWN

SC Cont



GOGAR LEANS TOWARD CAM, CLAPS HANDS ON GOGAR'S SHOULDER, TURNS THEM TOWARD CAM — HE SMILES

PETER CONT and Gonzo here doing card tricks!

GORGAR

But - - -

191 GORGAR (cont.)

- - there IS a door.

295

SC Cont

GORGAR LOOKS AT PETER, CHUCKLING.

SC (cont.)

GARGOR LOOKS AT RAY.

Peter and Ray give sheepish smiles, as we...

CUT TO:

SC

GORGAR CONT
(ne CHUCKLES)

INT - BASEMENT IN THE PALACE OF GORGAR

It is filled with the eldritch detritus of centuries- mummy cases, crystal balls, skeletons human and otherwise, paintings, books etc. Cobwebs cover everything. [redacted] before a pile [redacted] tossing things left and right as [redacted] look on. NOTE: the Ghostbusters are again wearing their proton paks.

CAMERA PICKS UP GORGAR, GHOSTBUSTERS, + ASSISTANTS CROSSING SCENE. CUT AFTER GORGAR EXITS RIGHT.

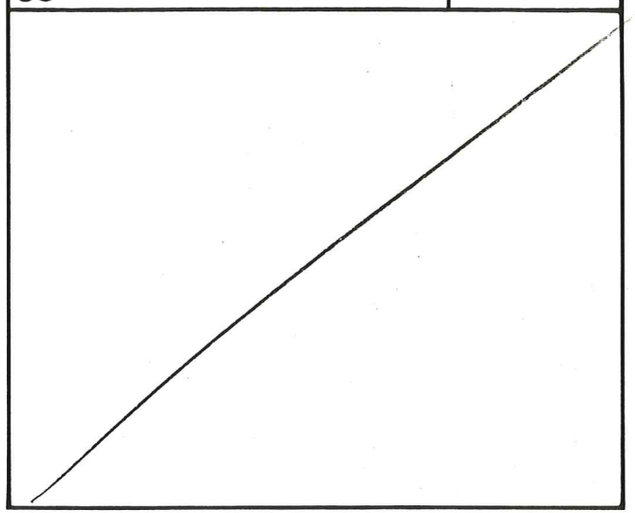
SC 297

PETER INTO SCENE. LOOKS AT STATUE.

SC Cont

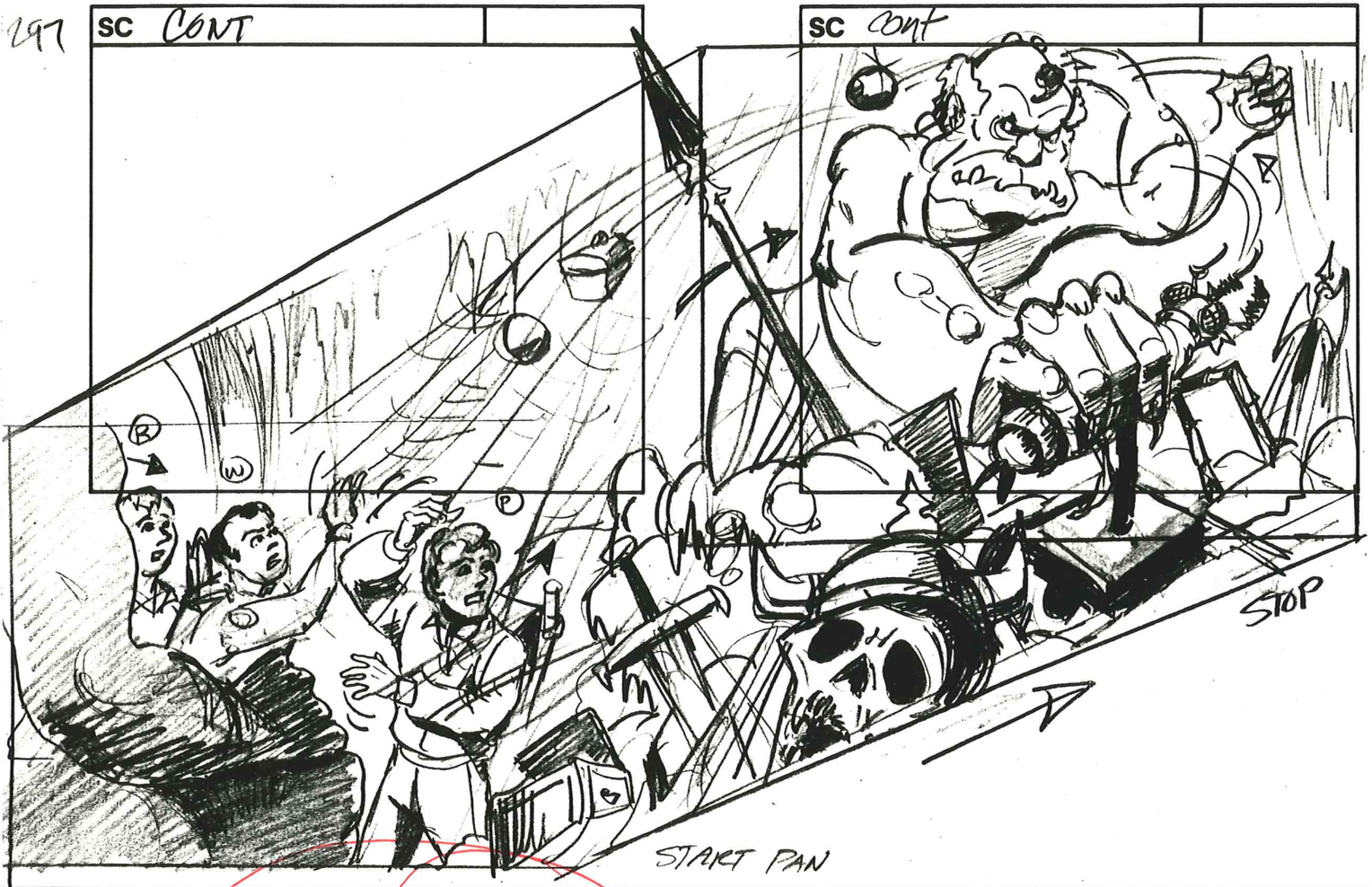
Peter gets tangled up in a cobweb, brushes it off.

SC



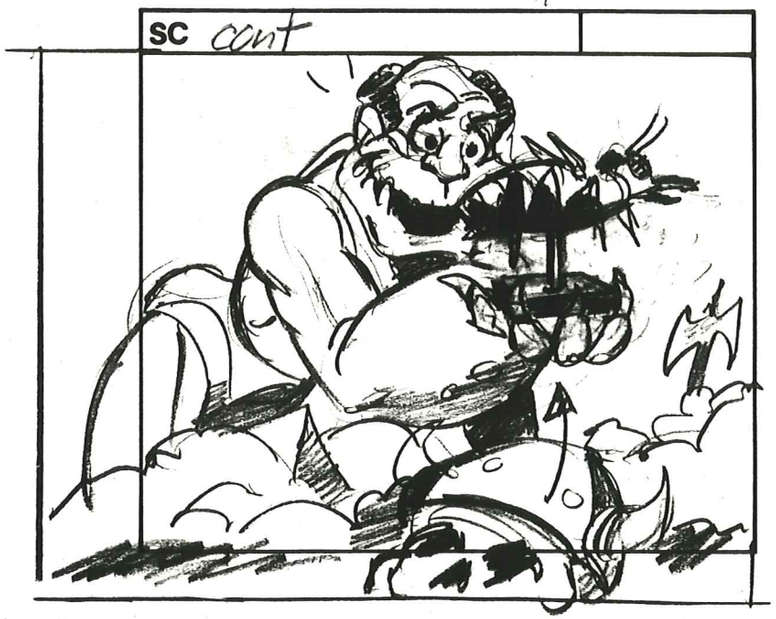
197

SC CONT



SC cont

SC cont



He stops his tossing, displays a softball-sized insect mounted on a stand. He looks at it.

PETER LOOKS UP

(192) PETER
You know Gor, you really need to get a cleaning lady in here.

CAMERA PANS TO GORGAR, CLIMBING UP PILE OF OBJECTS. HE TOSSES THINGS OVER HIS SHOULDER AS HE MOVES UP.

(193) GORGAR
I've been looking for that.

197

SC Cont

SC cont

SC cont

And he swallows it, stand and all, BURPS, goes back to his task.

193A GORGAR

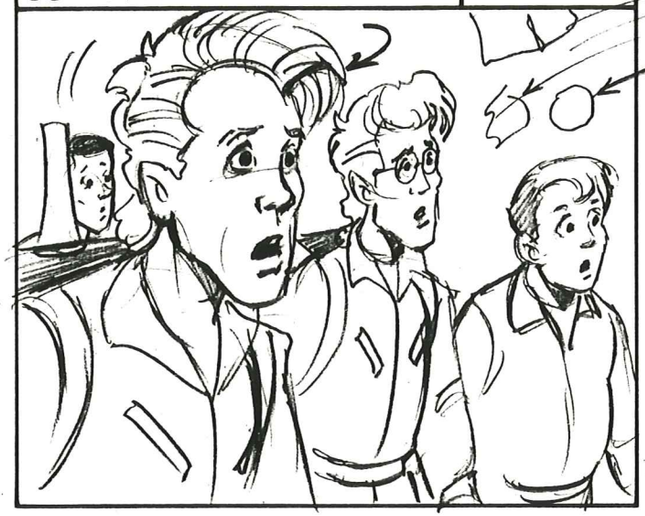
= BURP =

SC 298

PETE TURNS TOWARD OTHER 'BUSTERS, WHO ARE LOOKING NAUSEOUS

(OBJECTS TOSSED INTO SCENE — FALL BEHIND 'BUSTERS.)

SC cont



'BUSTERS REACT AS GORGAR CALLS OUT.

SC cont

BUSTERS RUN O/S.

(194) PETER
Nice friends you've got Ray.

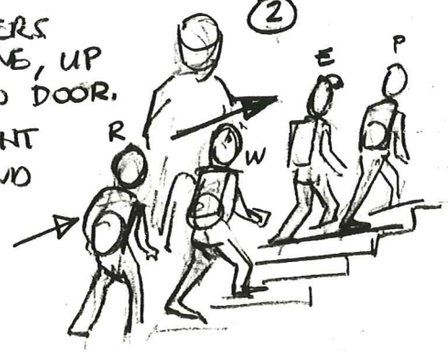
(195) GORGAR(OS)
It is here...

SC 299 (1)

(2)

GHOSTBUSTERS INTO SCENE, UP STAIRS TO DOOR.

(EFX: SLIGHT GLOW AROUND DOOR.)



SC 300

HOOK UP

GU. ON DOOR - BUSTERS ENTER - PETER STUDIES LOCK - EGON STUDIES RUNES ON DOOR -

SC Cont

PETE TURNS TOWARD GORGAR, STRETCHES OUT HAND - OTHER HAND SNAPS FINGERS

---

(196) GORGAR (CON'T.)
The gateway to your realm. Only one of your kind may open it.

(197) PETER
The key?

(198) GORGAR (V/O)
BEFORE I GIVE IT TO YOU...

DIC

SHOW ACT II PAGE 186

SC 301

GORGAR CLAPS HAND ON RAY'S SHOULDER.

SC 302

PETER GESTURES TO GORGAR,

SHORT PAN (LOSE GORGAR)

SC CONT

GORGAR LOWER. HAND AS Ray TURNS, crosses his heart AS HE SEZ "CROSS MY HEART" - HE RAISES RIGHT HAND IN OATH TAKING GESTURE AS HE SEZ "AND HOPE TO ..."

198 GORGAR (CONT.)
~~Before I give it to you,~~ Stanzo must swear to the teach me the great magic.

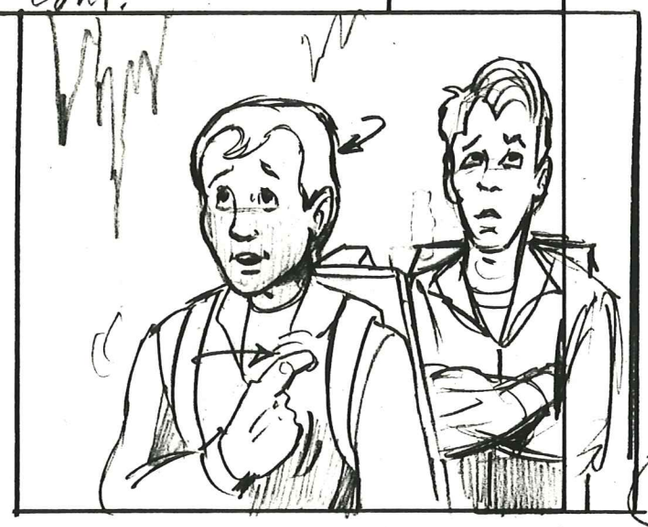
199 PETER
Ray swear to this guy will ya?

206 RAY
Cross my heart and hope to...

302 SC cont

PETE CLAPS RAY ON THE SHOULDER- RAY LOOKS BACK TOWARD PETE - PETE STEPS UP TO RAY, SHAKING HEAD "NO", 3 TIMES

SC cont.



RAY TURNS HEAD — "CROSSES" HIS HEART.

HOOK UP

SC 303

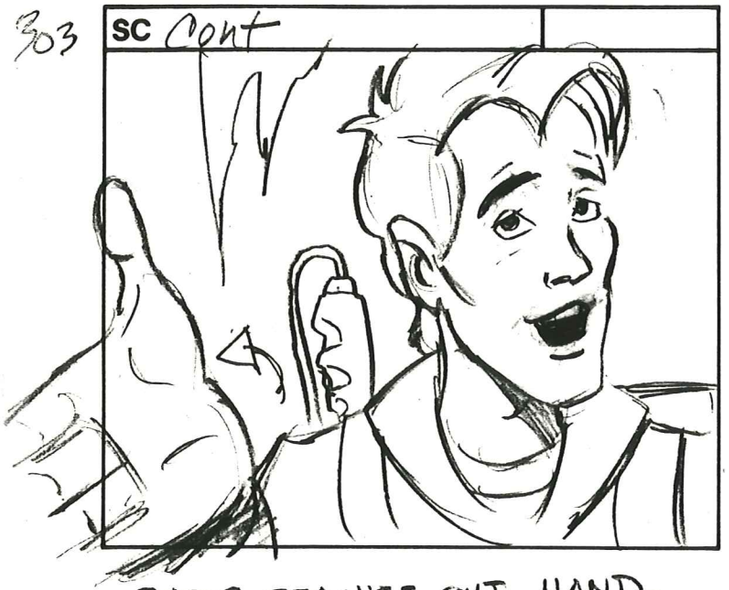
Peter snaps his fingers again. HE LOOKS AT HIS FINGERS AS HE SNAPS THEM

---

(201) RAY
Uh...cross my heart...

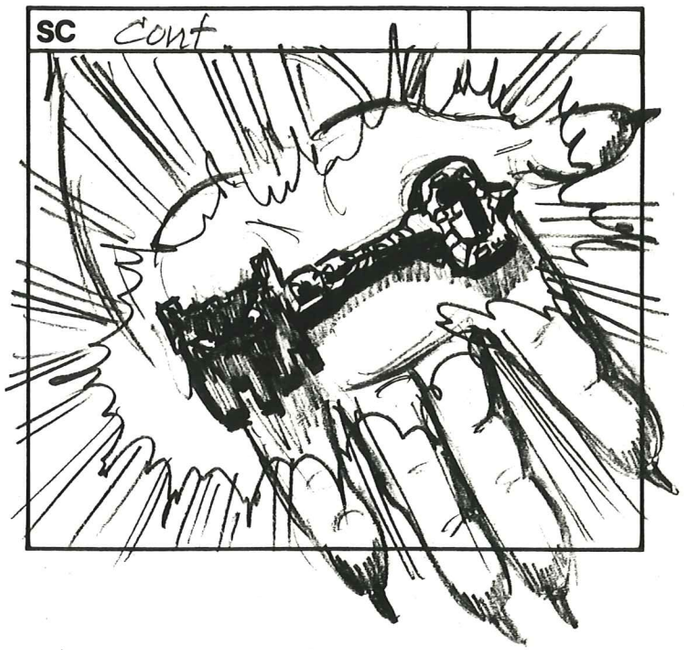
(202) PETER
Legal in any court in the land.

303



PETER REACHES OUT HAND, LOOKS UP AT GORGAR

SHORT PAN AND TRUCK IN AS GORGAR EXTENDS HIS HAND.



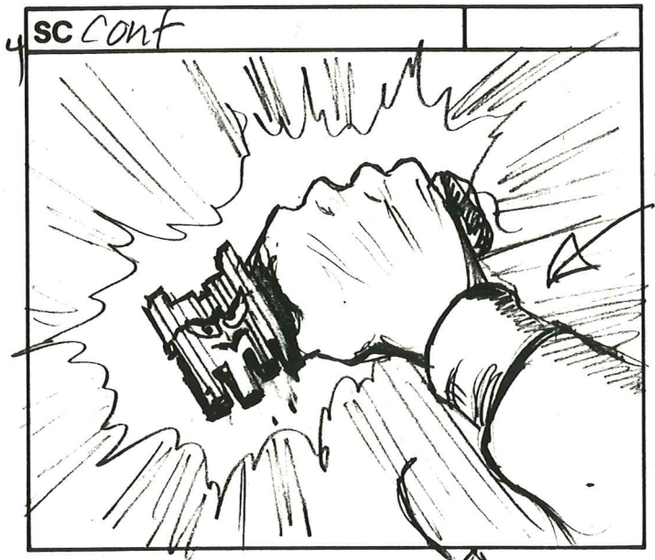
Gorgar opens his claw and a big key APPEARS there. Peter grabs it goes for the lock.

202 PETER CONT.

-- Key?

304

SC cont



PETER'S HAND GRABS KEY,

NO SC#305

SC 306

EGON TALKS TO PETE, TURNING HIS HEAD TO KEEP PETE IN SIGHT AS PETE KNEELS (IN), LIFTS KEY (IN), PAUSES A BEAT, INSERTS KEY IN LOCK, TURNS IT IN LOCK - LIGHT FLARE SUDDENLY STARTS FROM LOCK, INTERRUPTING PETE'S DIAL

SC 306 CONT

PETER INTO SC

Cont.

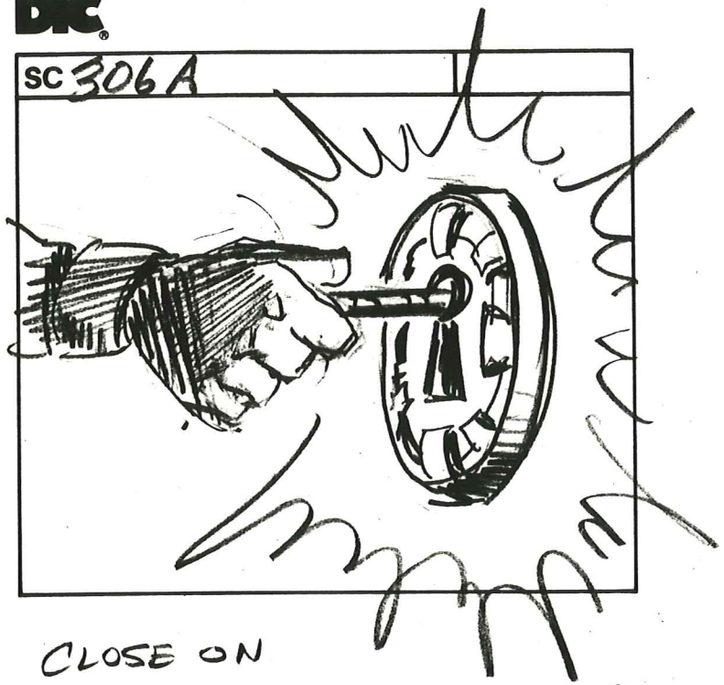
(203) EGON
Hold on Peter. Something's strange here...

MO (204) PETER
Yeah, that's why I'm leaving...(INTERRUPTED)

DIC

SHOW ACT PAGE 189 A

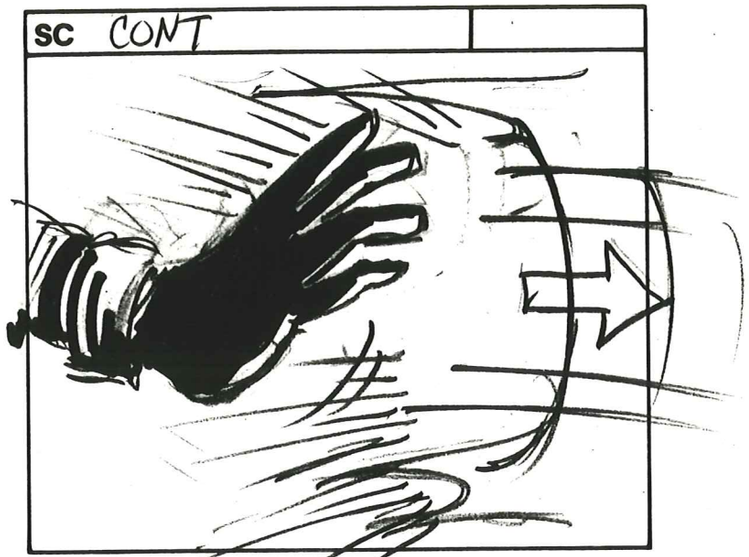
SC 306A



CLOSE ON GLOWING LOCK

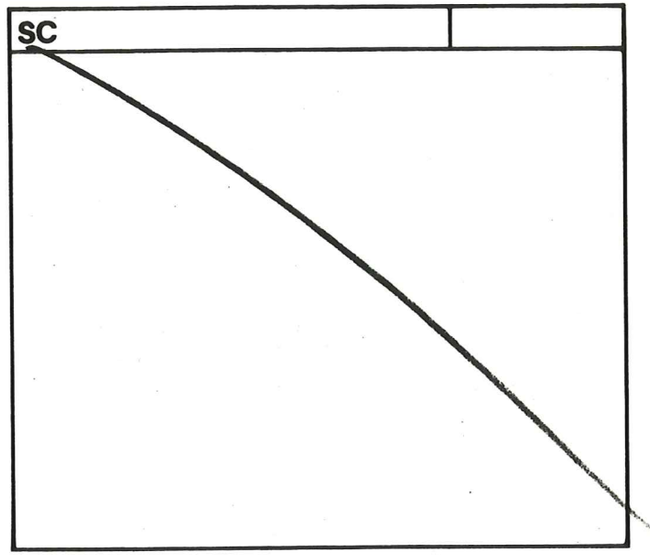
EFX: GLOW PULSATES AROUND LOCK.

SC CONT



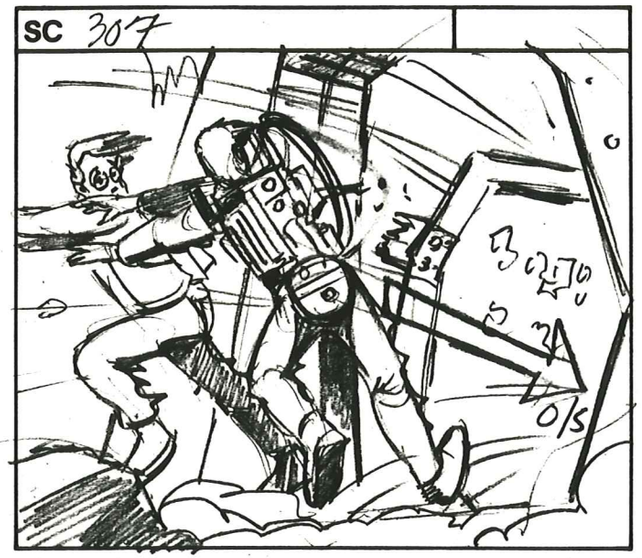
BIG FLASH AS KEY AND LOCK ZIP O/S.

SC



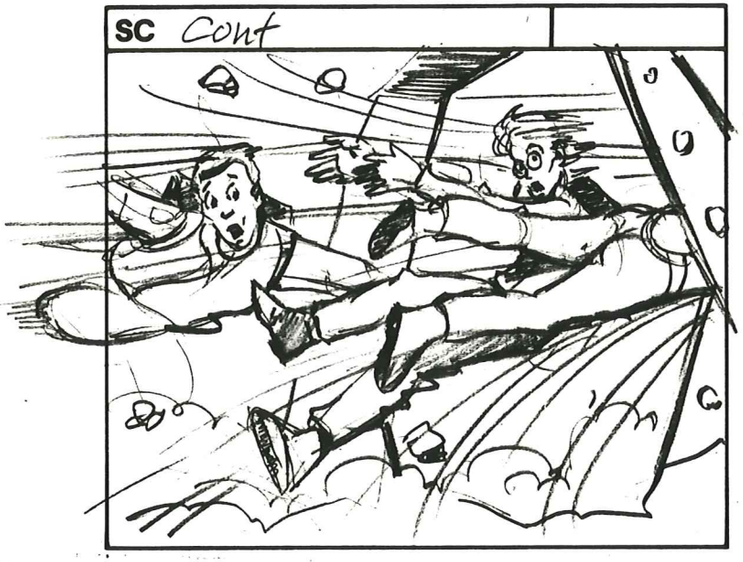
SFX: KER-POW!

SC 307



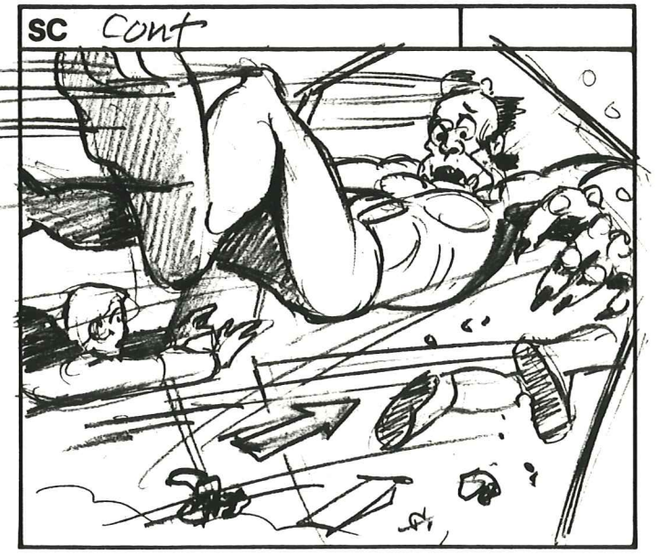
The door BURSTS OUTWARD. There is a SFX:ROAR OF WIND

SC Cont



As Gorgar, he Ghostbusters and the Assistants are all SUCKED THRU the door like rag dolls in a hurricaine.

SC Cont



SFX: ROAR OF WIND.

(204A) GHOSTBUSTERS + GORGAR + ASSISTANTS

(AD-LIB YELLS AS THEY GO)

DIC

SHOW ACT II PAGE 19

SC CONT

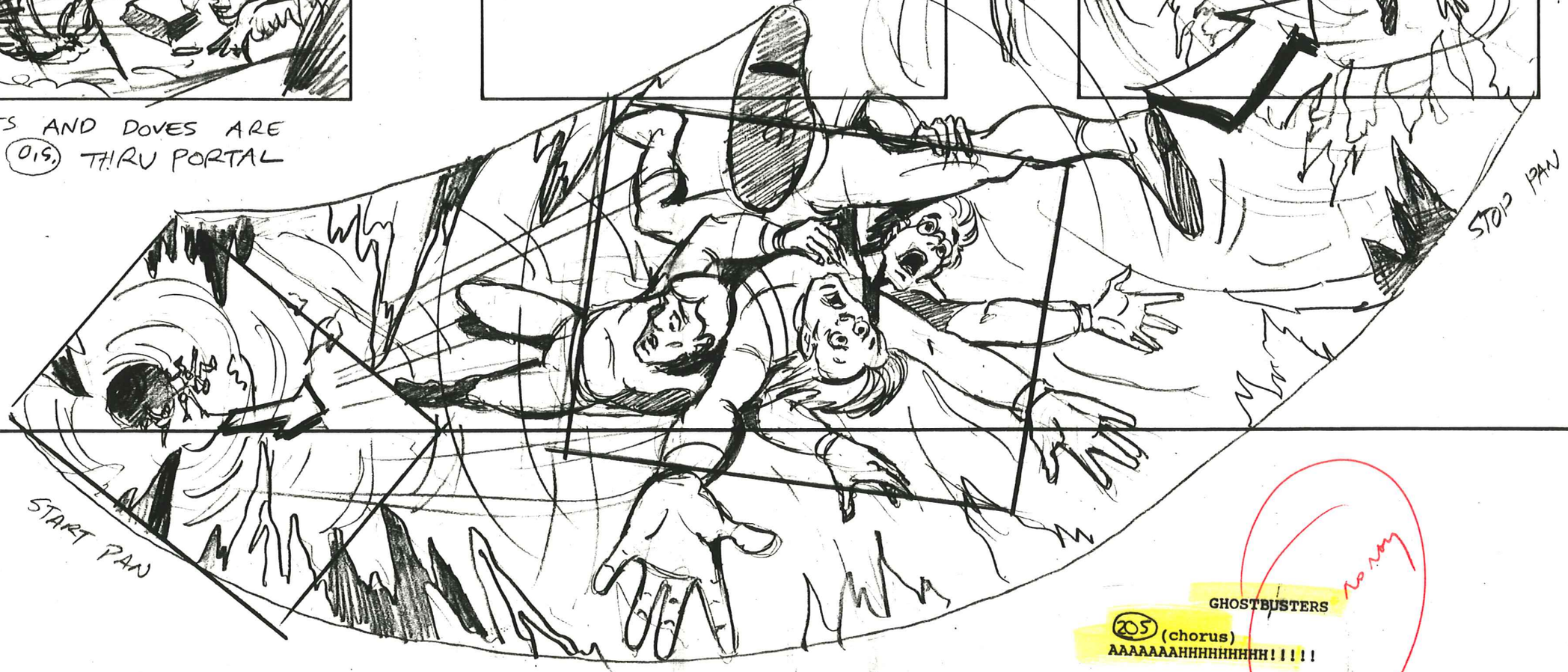
ASSISTANTS AND DOVES ARE SUCKED (O.S.) THRU PORTAL

SC

INT. DIMENSIONAL VORTEX – PAN WITH PETE, EGON & WINSTON AS THEY ARE PULLED THRU VORTEX – THEY ANIMATE UP TO, AND AWAY FROM CAM, GOING O.S. AS THEY DWINDLE INTO DISTANCE

SC 308

O.S.



START PAN

STOP PAN

GHOSTBUSTERS

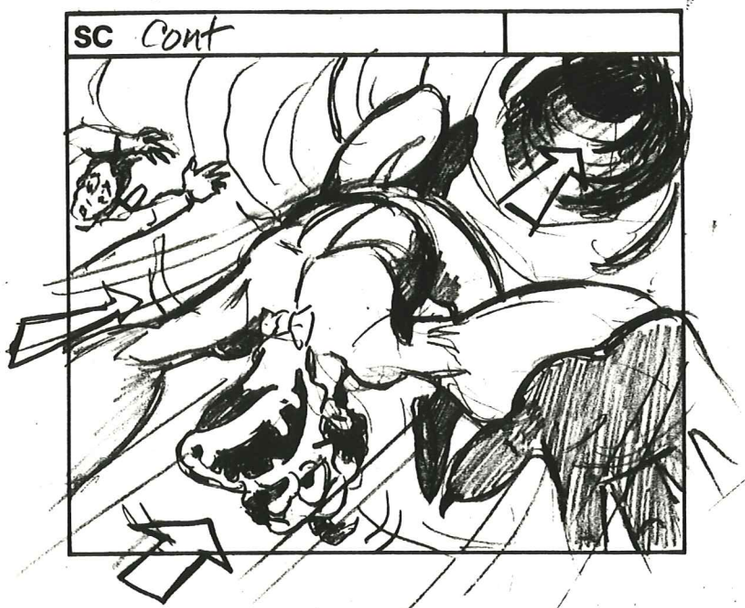
(205) (chorus)
AAAAAAAHHHHHHHHH!!!!!

NO NOW

DIC

SHOW 140-503 ACT II PAGE 192

SC Cont

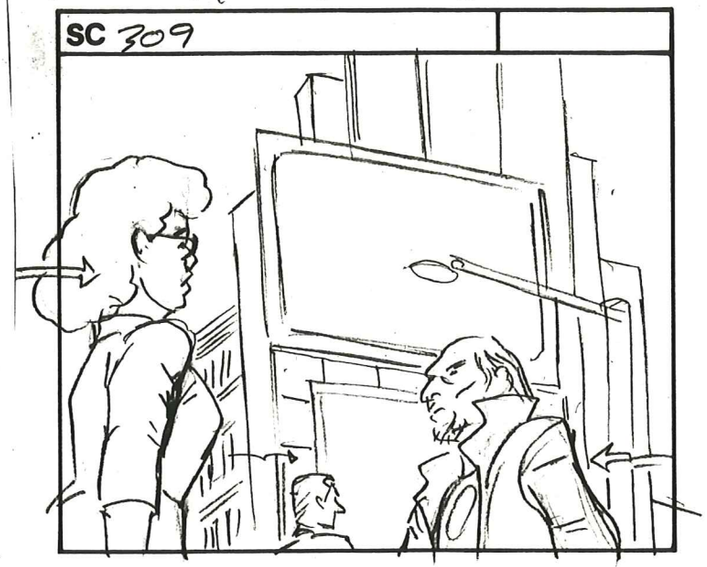


GORGAR AND RAY FLY THRU SCENE, DISAPPEAR DOWN TUNNEL, AWAY FROM CAM, DWINDLING INTO DISTANCE

SC cont

FOLLOWED BY ASSISTANTS AND DOVES, WHO DO THE SAME THING—

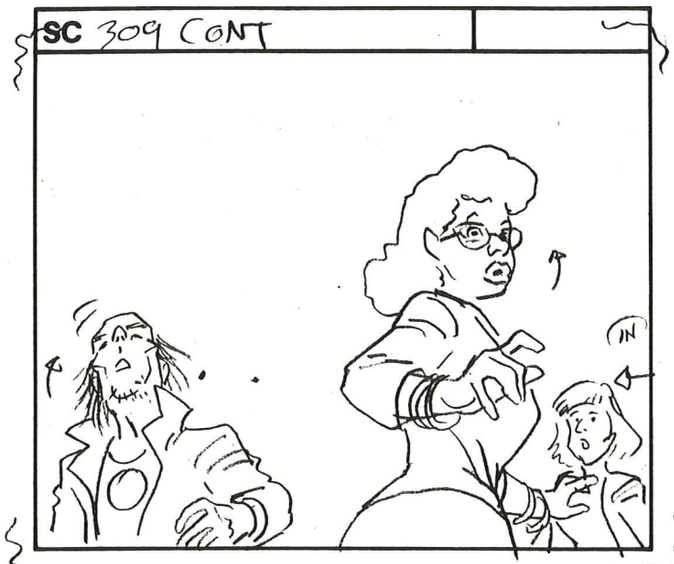
SC 309



EXT. TIMES SQUARE— DAY— UPSHOT— PEDESTRIANS WALK THRU FRAME IN F.G

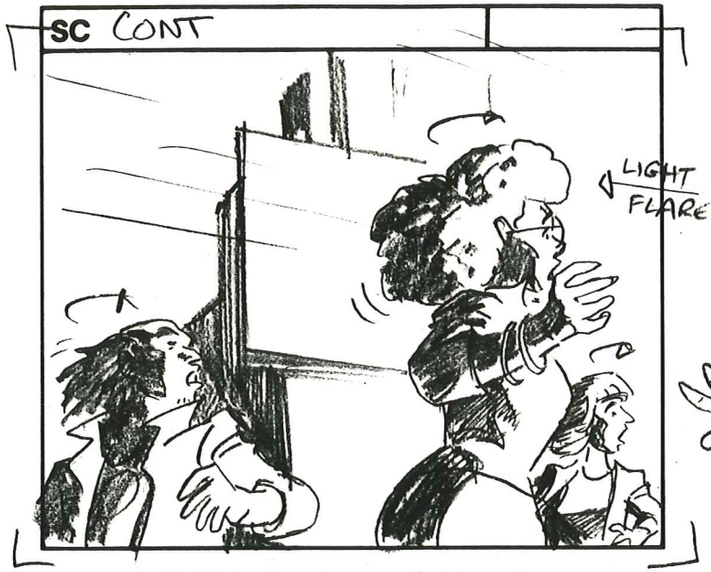
(205A) GORGAR, RAY, & ASSISTANTS (AD-LIB YELLS)

SC 309 CONT



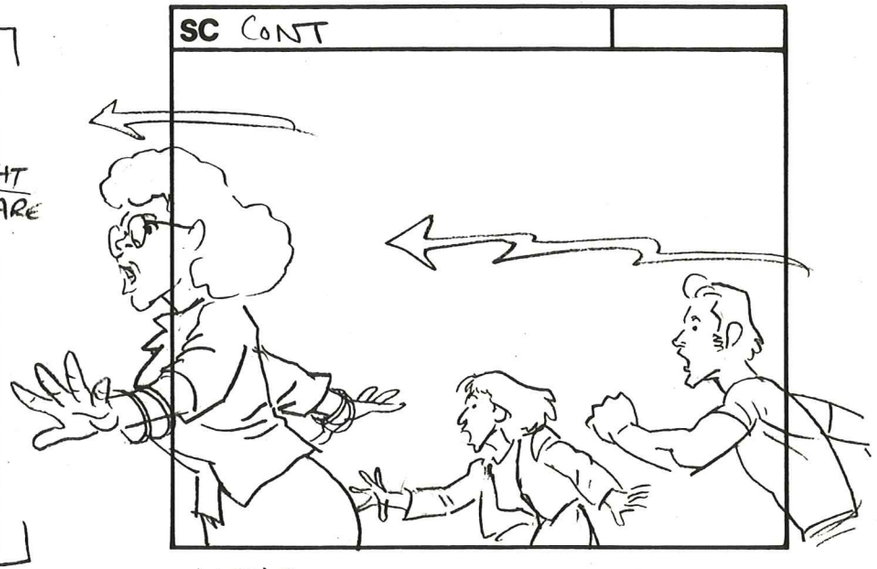
SUDDENLY, CAM TREMOR STARTS, BUILDS, ACCOMPANIED BY (SFX: DIAL UP HUM)
PEDESTRIANS REACT

SC CONT



LIGHT FLARE, ACCOMPANIED BY CAM JOLT (ONE SINGLE HARD CAM SHAKE) - PEDESTRIANS TURN TOWARD LIGHT FLARE

SC CONT



LIGHT RETURNS TO NORMAL - PEDESTRIANS RUN O.S. THRU FRAME, SCREAMING - START (SFX: VORTEX)

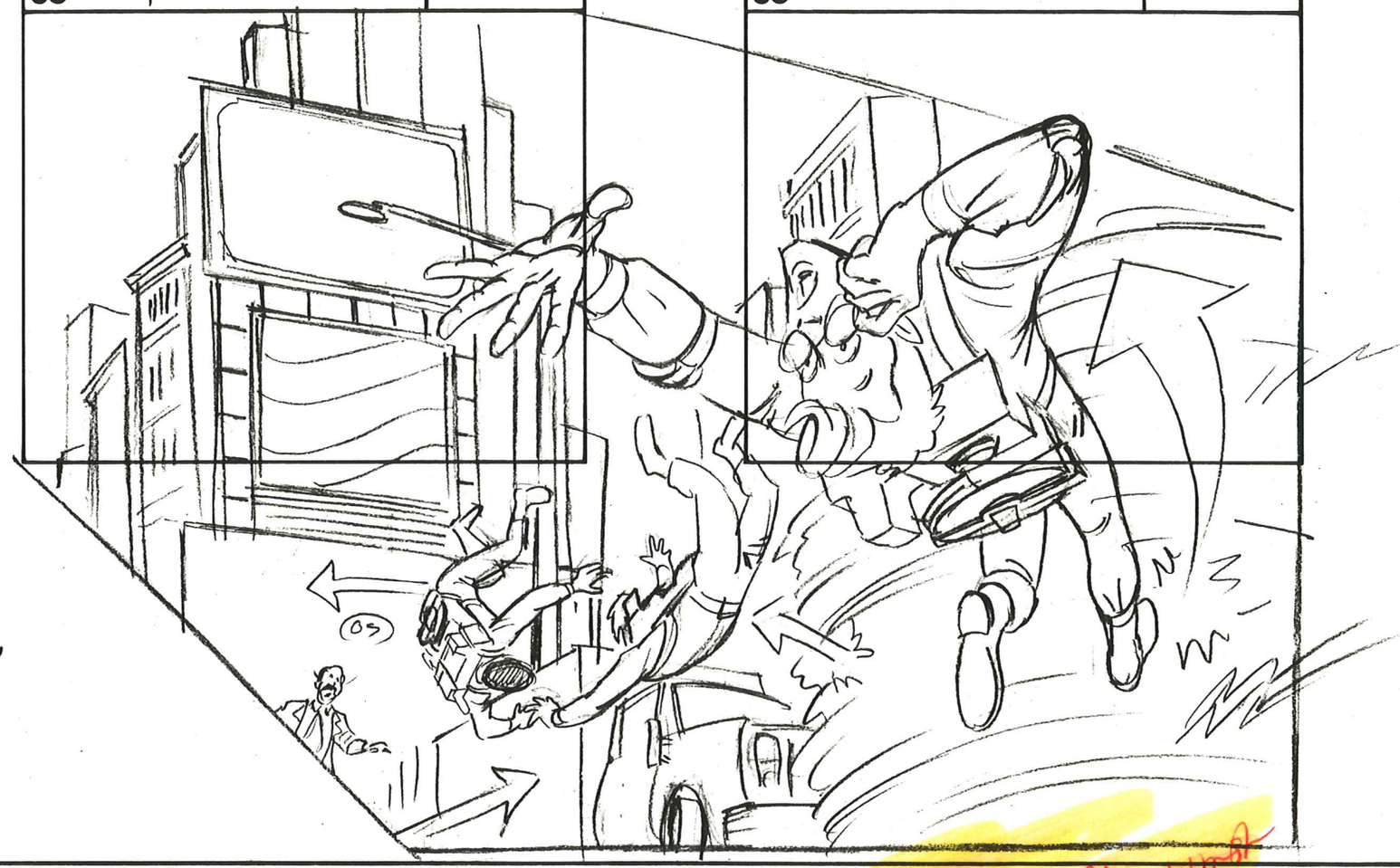
CAM TREMOR BUILDS TILL ~~~~~ CAM SHAKE

SC 309 CONT

SUDDENLY, PETER FLIES THRU FRAME – PAN OVER TO VORTEX.– EGON, RAY & WINSTON FLY OUT OF VORTEX– TRUCK, IN BG, DRIVES IN, COMING TO A HARD STOP

SC CONT

SC

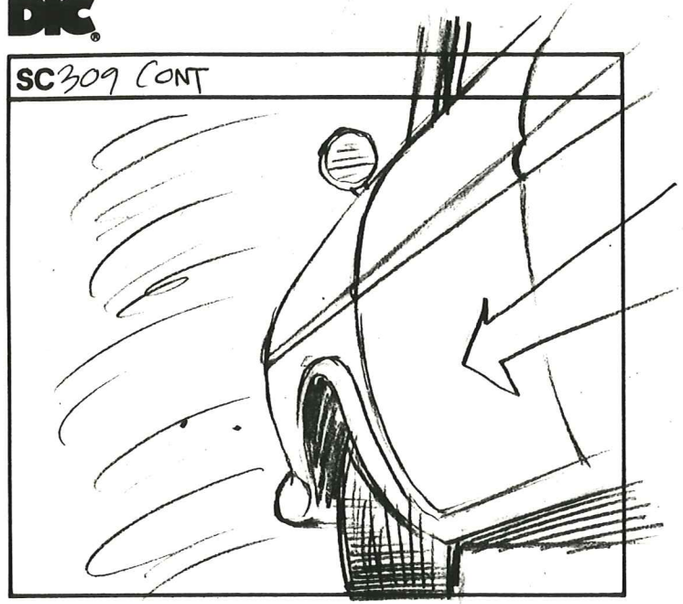


20SA-1 Pete (yell)

20SA-2 Egon, Ray, Winst (yell)

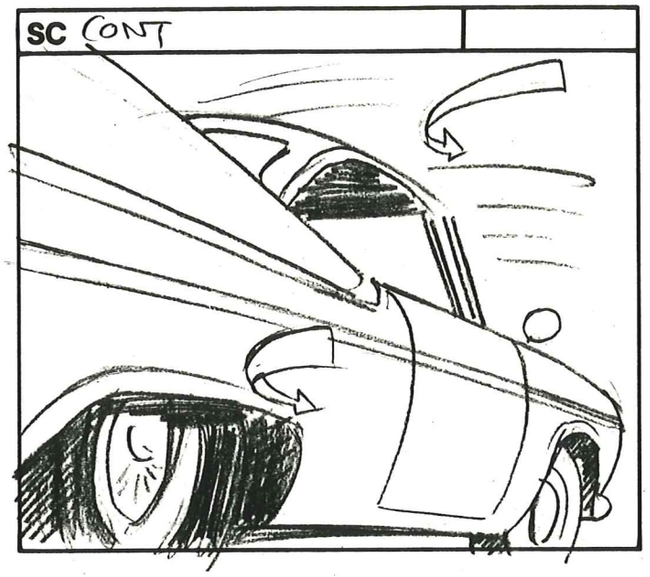
DIC

SC309 CONT



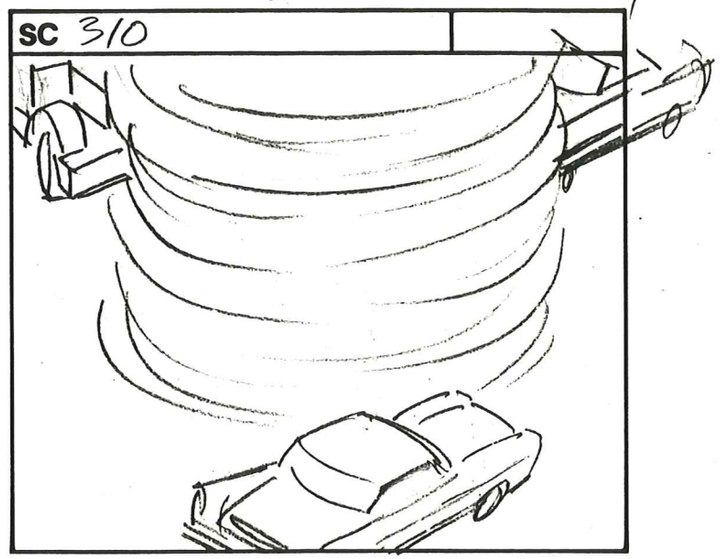
A CAR (1957 DODGE ROYAL) SCHREECHES (IN)

SC CONT

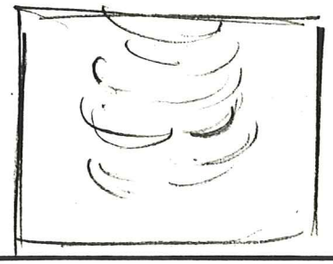


STOPS, SPINNING A BIT

SC 310



DOWNSHOT ON VORTEX IN THE MIDDLE OF STREET



VORTEX DISAPPEARS

DIC

SHOW 140-503 ACT II PAGE 195

310 CONT

SC

SC

VORTEX DISAPPEARS, REVEALING GOGAR AND ASSISTANTS SPRAWLED ABOUT IN DISARRAY AND CONFUSION

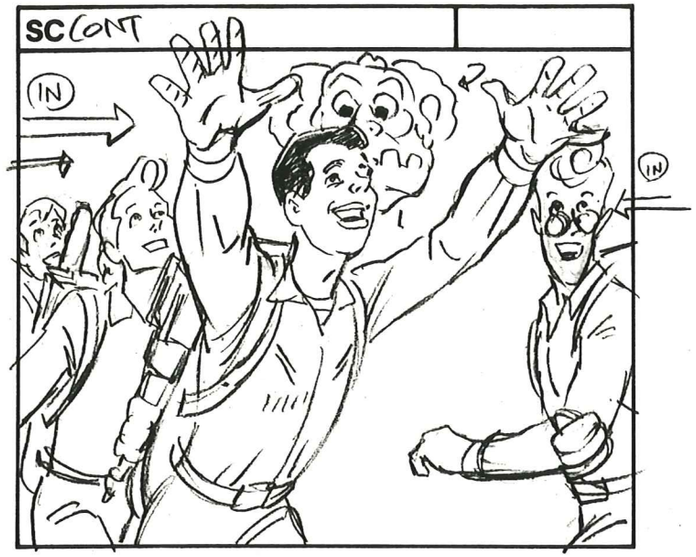
SC 311

ASSISANTS + GOGAR LOOK AROUND, TRYING TO ORIENT THEMSELVES - GOGAR DOESN'T LOOK HAPPY

205A Gorgar: (curious) grrr...

311

SC CONT



GHOSTBUSTERS RUN (IN) IN FG -

SC CONT

THEY LOOK AROUND HAPPILY

SC

GOGAR LOOKS AT PETER AS PETE DIALS

(206) WINSTON
Alright, New York City!

AL

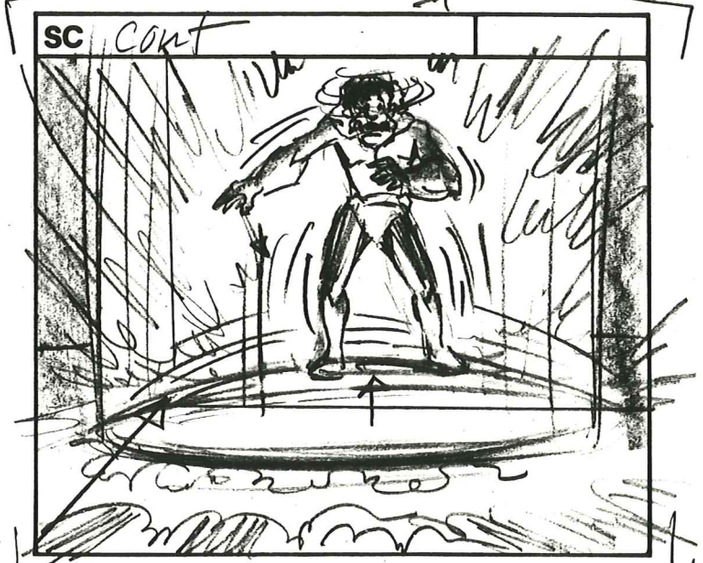
(207) PETER
Home sweet home.

Nice work Gorg!

LIGHT (IN)

CAM SHAKE STARTS—
BUSTERS, GORGAR LOOK DOWN AT GROUND—LIGHT STREAMS UP FROM BELOW—

CAM SHAKE—
EVERY ONE RUNS (O.S.)—AS THEY STEP OUT OF CIRCLE, THEY STEP INTO COMPARATIVE DARKNESS



GORGAR STILL STAMPS IN CIRCLE—THE GROUND RISES UNDERNEATH HIM—
TRUCK (IN)—

LONG SHOT—
BUSTERS, GORGAR, ASSISTANTS ARE LIT BY GLOWING ELDRITCH CIRCLE—CAM SHAKE

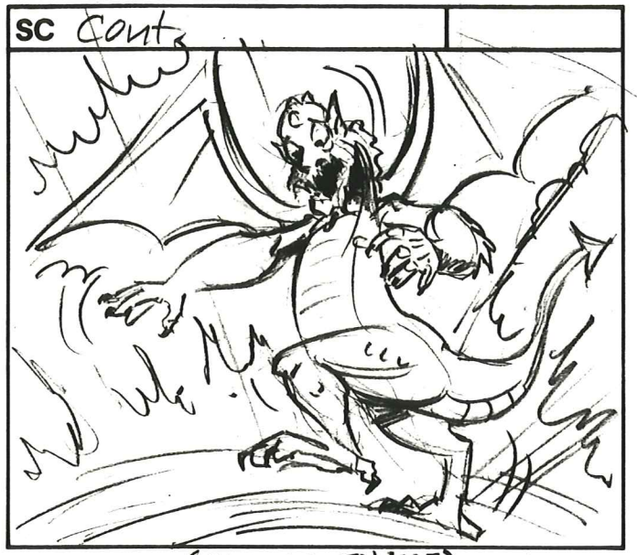
(207-1) ASSISTANTS: screams
(207-2) g. BUSTERS: whoa!
(207-3) GORGAR: growls

DIAL UP (SFX! WIERD RUMBLING)

DIC

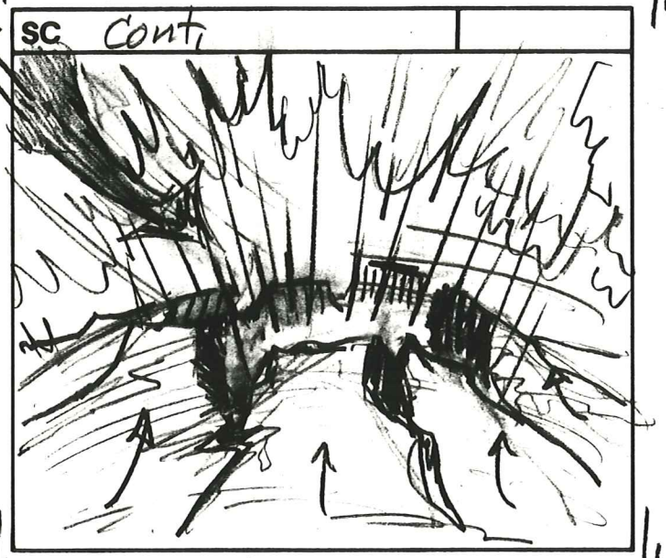
SHOW ACT II PAGE 197

SC Cont.



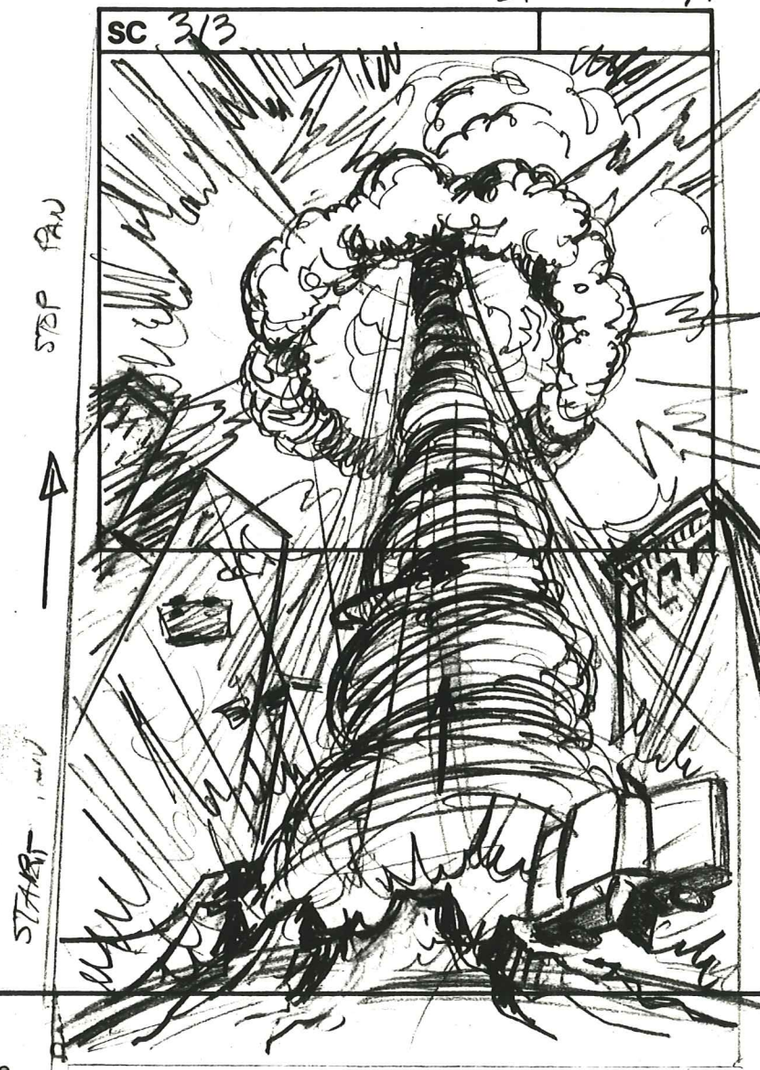
(CAMERA SHAKE)
GORGAIR TRANSFORMS
FLIES UP O/S

SC Cont.



PAVEMENT ERUPTS — BRIGHT
LIGHT EFX STREAM UP.

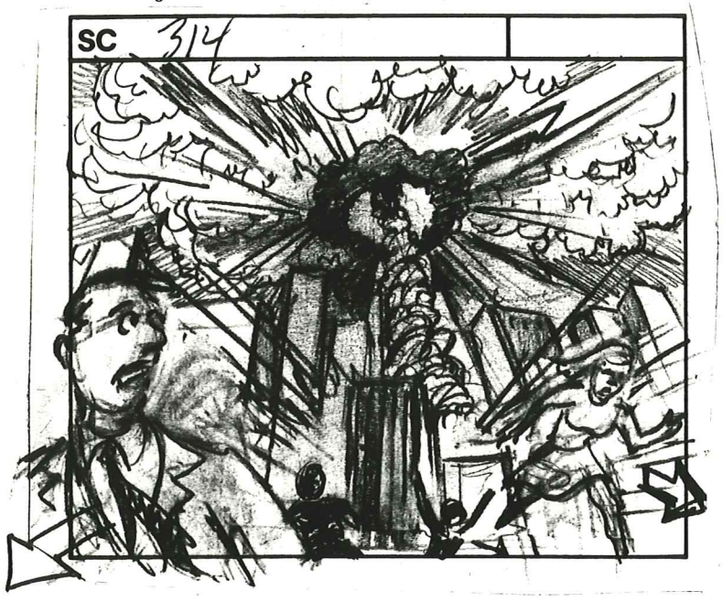
SC 3/3



WIDE - TIMES SQUARE

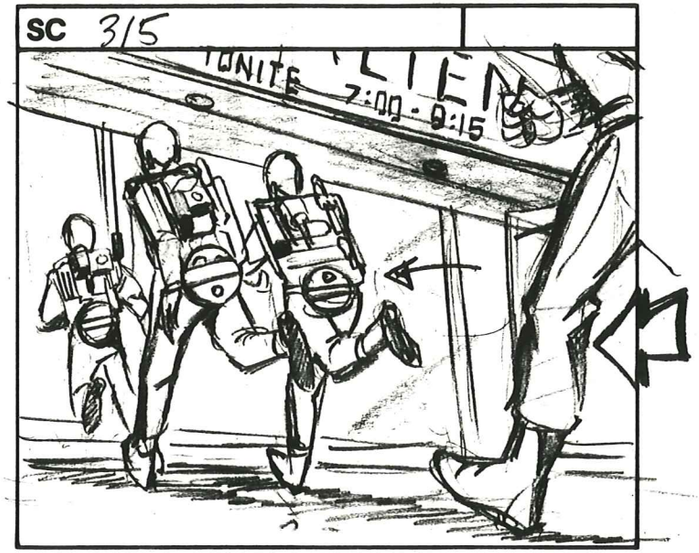
the circle ERUPTS upward in a terrifyingly large geyser of eldritch energy that shoots straight up and bursts in a mushroom cloud of psychic force. KRAKKKKKA DOOOOM!

SC 314



UPSHOT — AS VORTEX RISES ABOVE CITY. PEOPLE RUN TOWARD CAMERA IN PANIC.

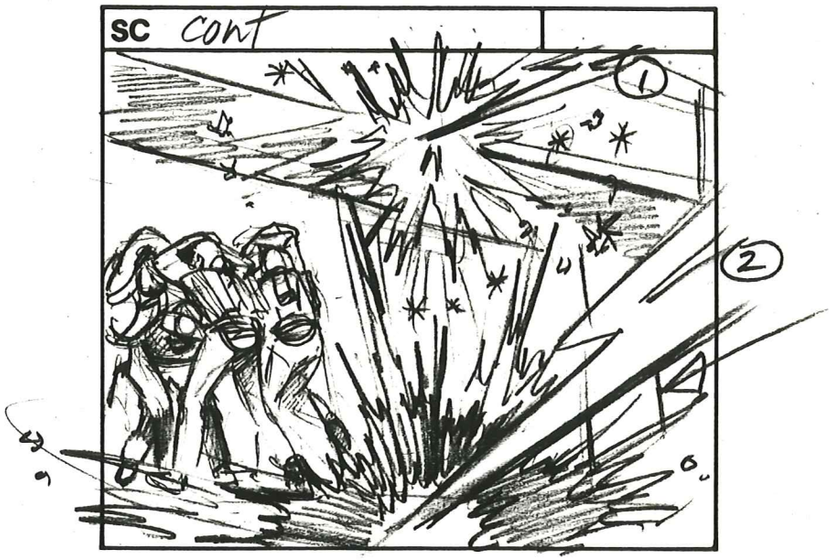
SC 315



THE GHOSTBUSTERS

they run under a theatre marquee. ~~They [illegible] It starts to RAIN SNAKES. SSSSSSSSSSS!!!!~~

SC CONT

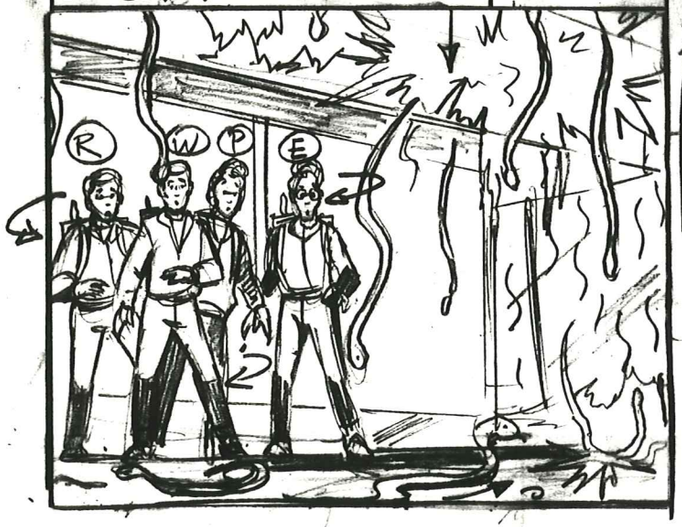


LIGHTNING EFX ZAP INTO SCENE (1) FOLLOWED BY (2)

BUSTERS COWER —

SFX: VORTEX ROAR.

SC CONT



NO SC 316

GUYS TURN AS SNAKES BEGIN TO RAIN FROM SKY.

SC 317

REVERSE ANGLE — SNAKES DROP FROM SKY AS GUYS LOOK ON.

SC 318

ON PETER AND EGON

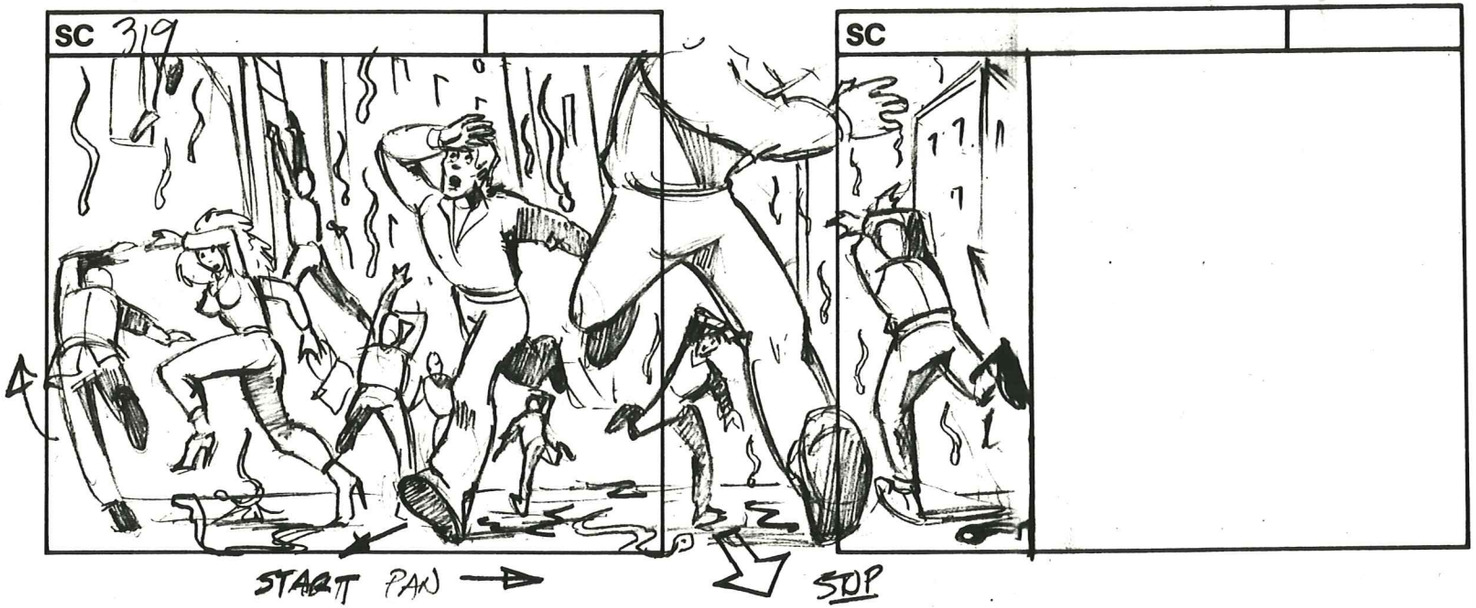
SFX: SNAKES HISSS

208 PETER
What is it with this weather lately...?

DIC

SHOW ACT II PAGE 200

SC 319



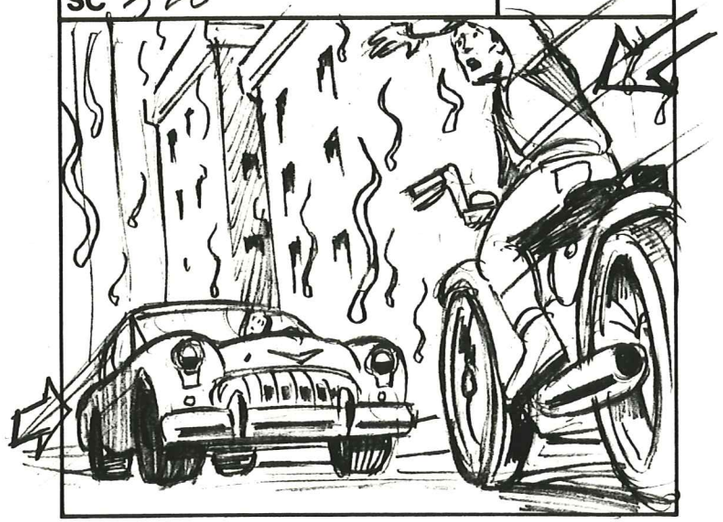
SC

SC

EXT - STREET IN TIMES SQUARE

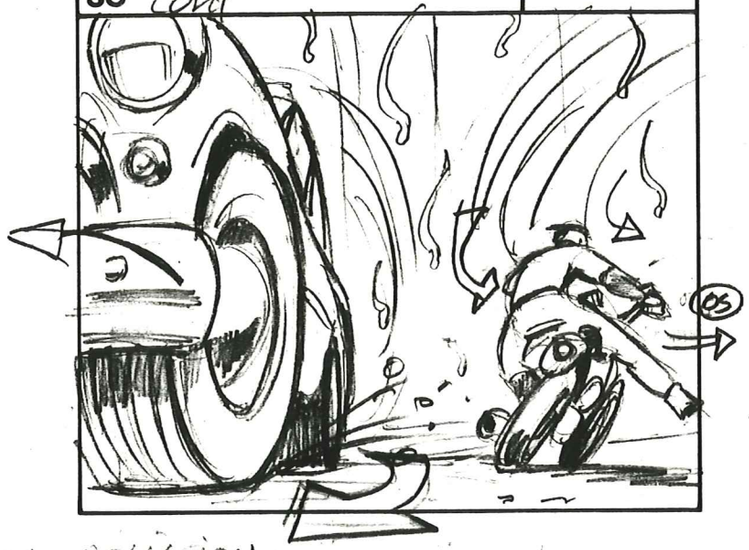
Pedestrians run for cover from the rain of serpents, ~~cars~~ [redacted]

SC 320



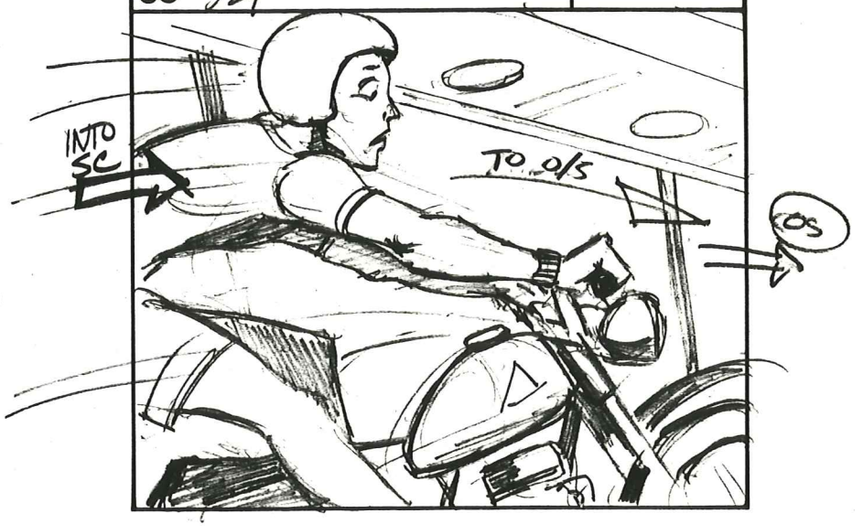
CAR + BIKE ARE HEADED FOR COLLISION.

SC cont



VEHICLES VEER AWAY AT LAST MOMENT.

SC 324



BIKE RIDER SPEEDS THRU SC.

321

SC CONT

'BUSTERS IN B.G, WATCH HIM GO –

SC 322

WINSTON TURNS TO EGON

SC 323

PETER RAISES HAND — HOLDS IT UP (LIKE STUDENT IN SCHOOL)

NO PAGE 203

NO SC 324

(210) EGON
It's what I tried to tell Peter.

(209) WINSTON
What is, Egon?

(210) CONT EGON:
That was no ordinary gateway, it was a cross-dimensional conduit.

(211) PETER
Sorry I'm not up on my gibberish but what exactly does that mean?

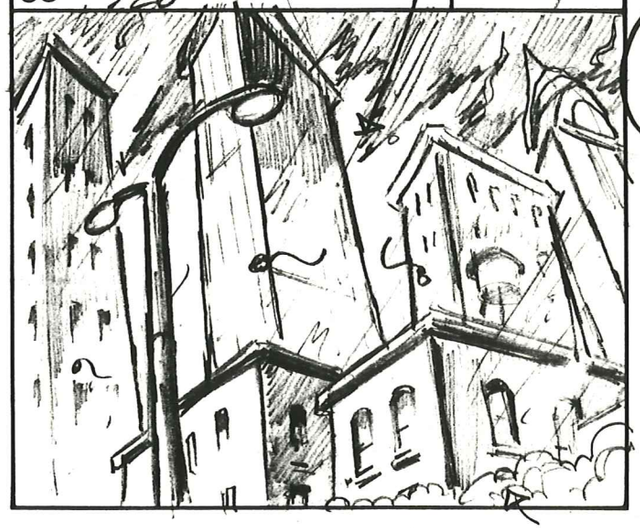
SC 325

EGON EXPLAINS TO BUSTERS. SNAKES CONTINUE TO RAIN DOWN IN BG

SC CONT

TURNS, POINTS O/S

SC 326



NO PAGE 203

UPSHOT ON BUILDINGS

(EFX: PULSATING GLOW BEHIND BLDGS. VAPORS RISING IN FOREGROUND.)

(SNAKES ARE STILL RAINING IN AS WE WATCH, SNAKES STOP RAINING)

---

(212) EGON
The nether energy from Gorgar's realm is being drawn

(212) EGON, (CONT)

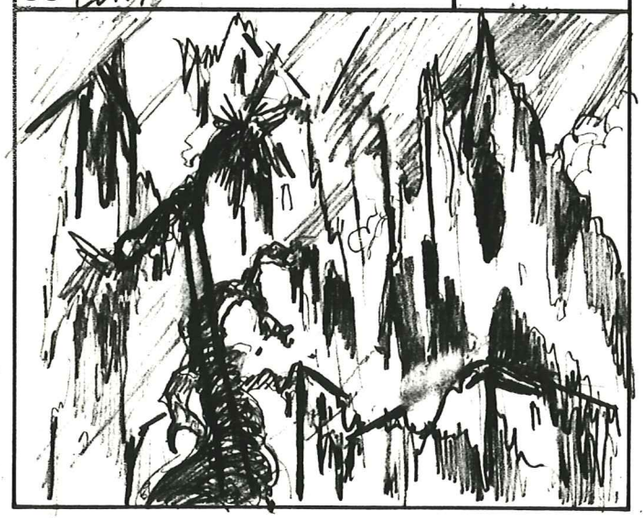
...thru that gate in massive quantity.

(212) EGON (CONT.)(V/O)

— — And it's changing New York into part of Gorgar's dimension. — —

SUGG. DIAL DROP — "LOOK."

SC CONT



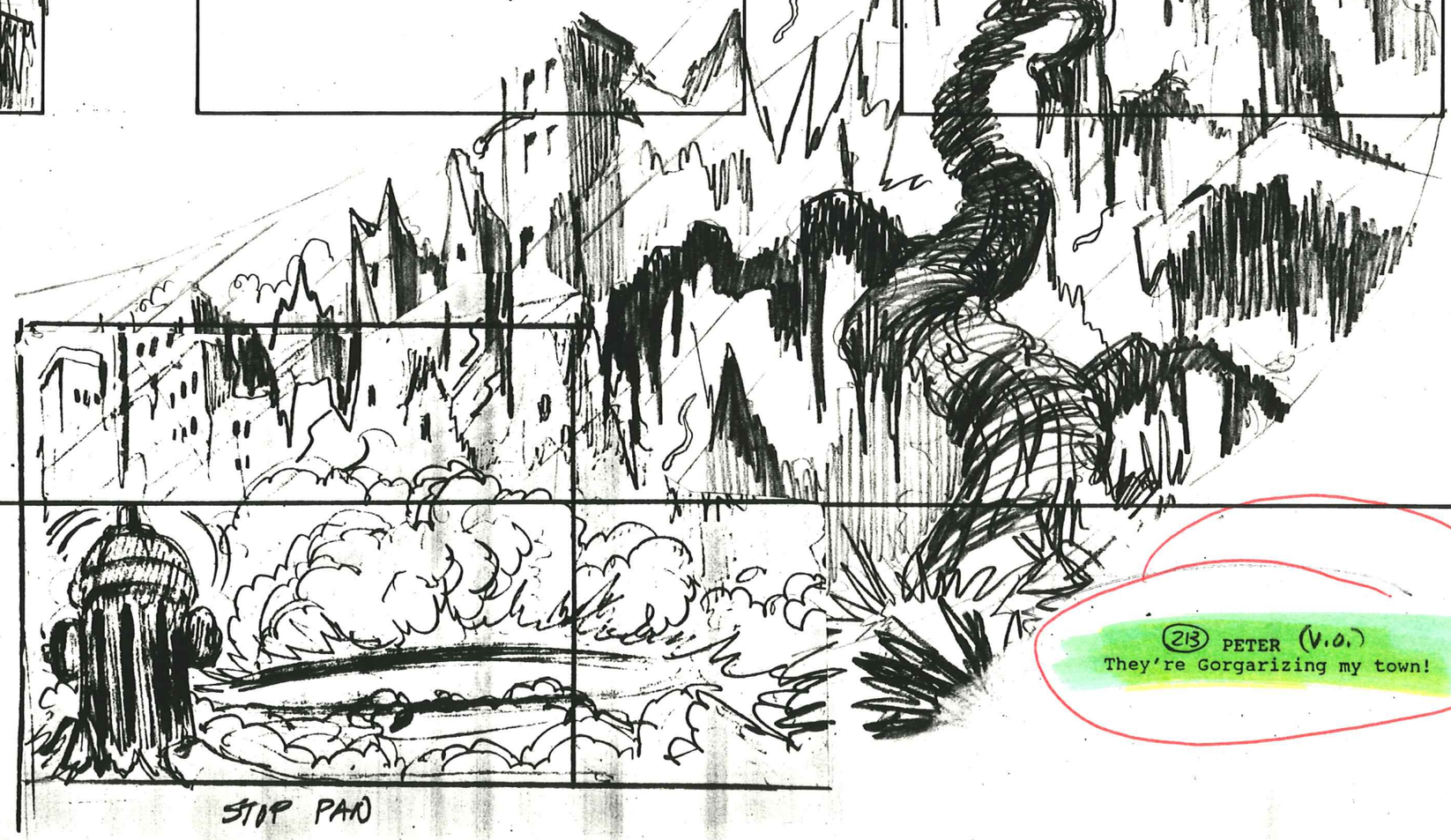
SC

DIAG. PAN

STOP PAN

SC CONT

START PAN



(213) PETER (V.O.)
They're Gorgarizing my town!

ANIMATION NOTE:

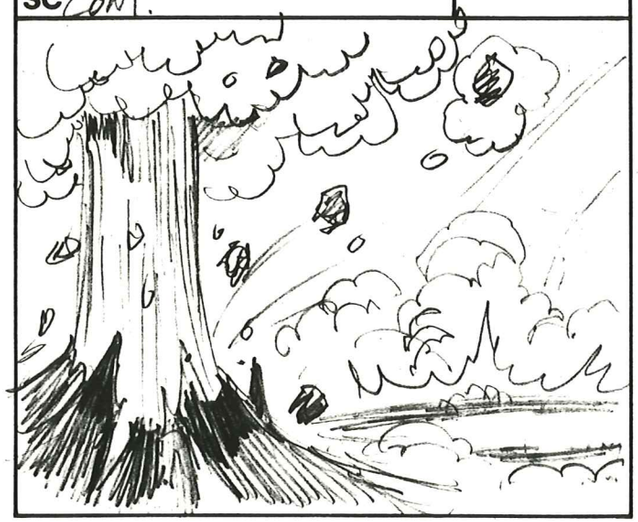
USE METAMORPHIC ANIMATION TO MAKE BUILDINGS "MELT" INTO NEW FORMS; LAMPOST "GROWS" INTO GROTESQUE TREE.

DIAG. PAN FROM BUILDINGS TO MAGICAL CIRCLE IN STREET (EFX: GLOWING & VAPORS RISING)

DIC

SHOW 206A FOLLOWS ACT II PAGE 206

SC CONT.

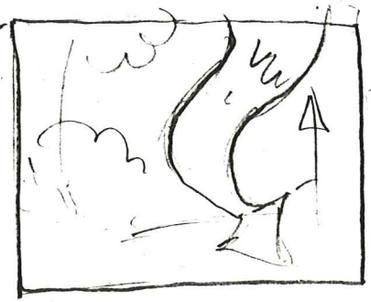


FIRE HYDRANT EXPLODES O/S

SC cont

Worse yet, things start to crawl up, fly up or slither up out of the circle (the same things we saw in Gorgar's realm).

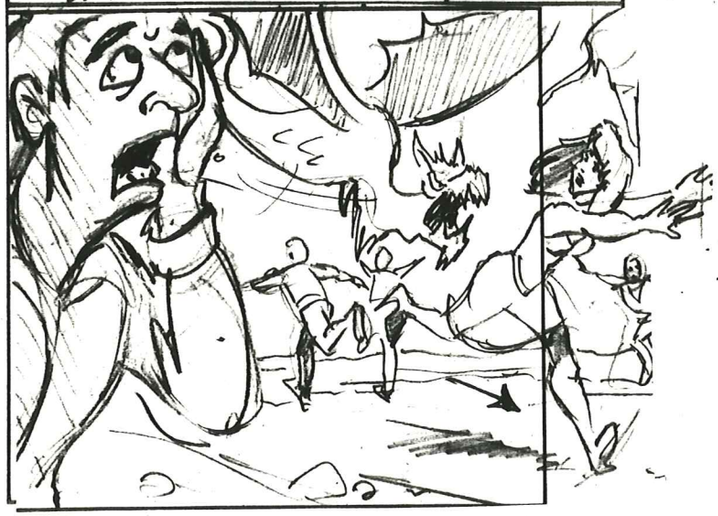
CONT



SC 207

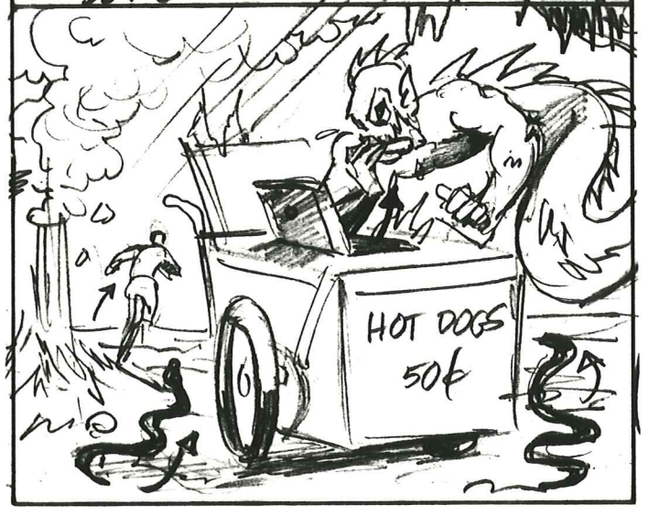
DOWNSHOT OF SPINNING VORTEX. CREATURES SWARM OUT TOWARD CAMERA.

SC 327A



DEMON CHASES WOMAN.

SC 327B



ANOTHER DEMON RAIDS HOT-DOG STAND.

SC 327C

FEMALE DEMON CHASES MAN THRU SCENE.

---

(214) EGON (V/O)

IT'S WORSE THAN THAT.

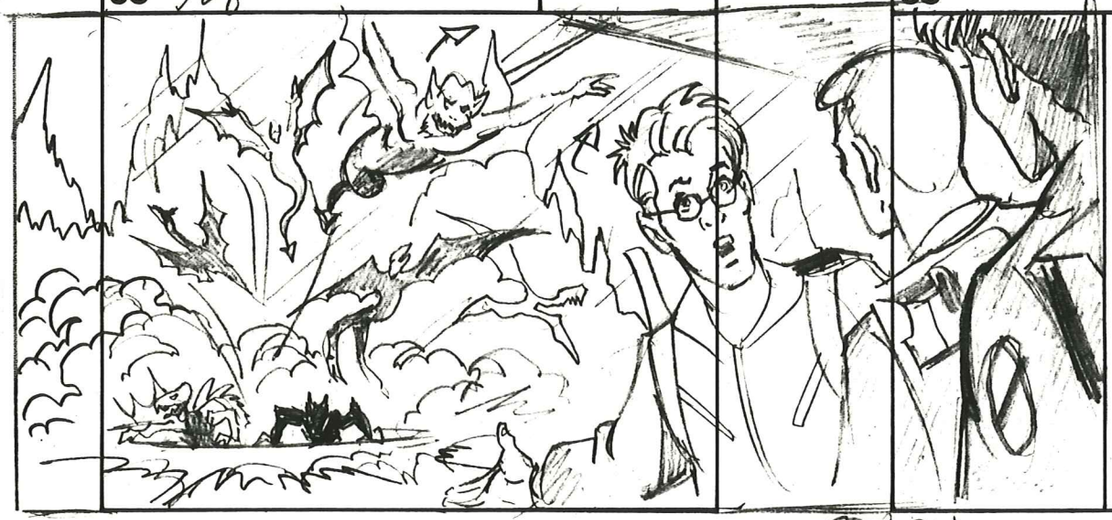
(214) EGON (CONT.) (V/O)

IF THE GATE ISN'T CLOSED...

(214) EGON, CONT. (V/O)

...THE ENERGY WILL CONTINUE TO POUR OUT —

SC 328



START

BACK TO GHOSTBUSTERS

SC

STOP PAN

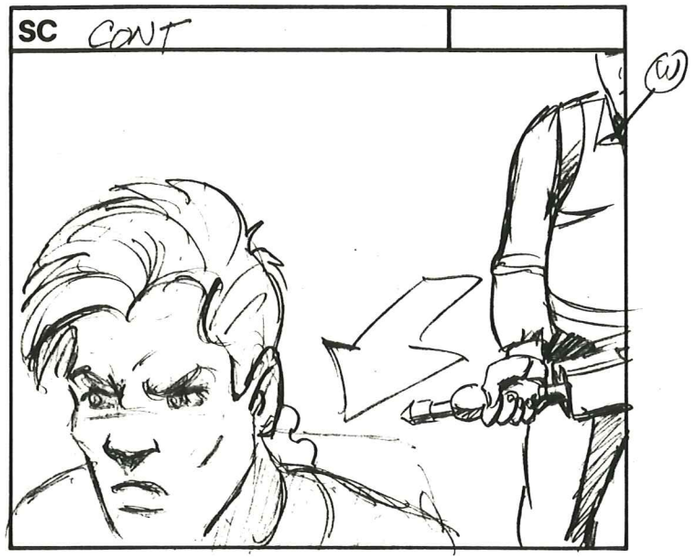
SC 329

PETER PULLS HIS THROWER FROM THE BACKPACK.

(214) EGON, CONT,

,,, ENGULFING THE ENTIRE WORLD.

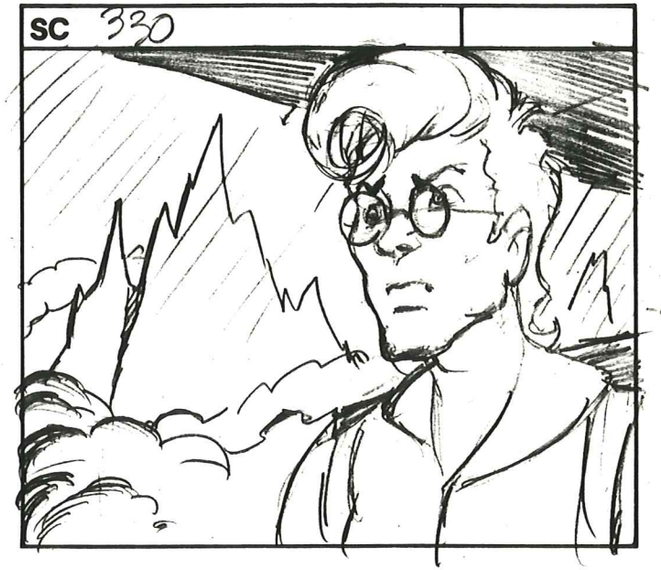
(215) PETER
Then let's close it.



PETER MOVES O/S.

RAY +

Winston follow. Egon shakes his head.

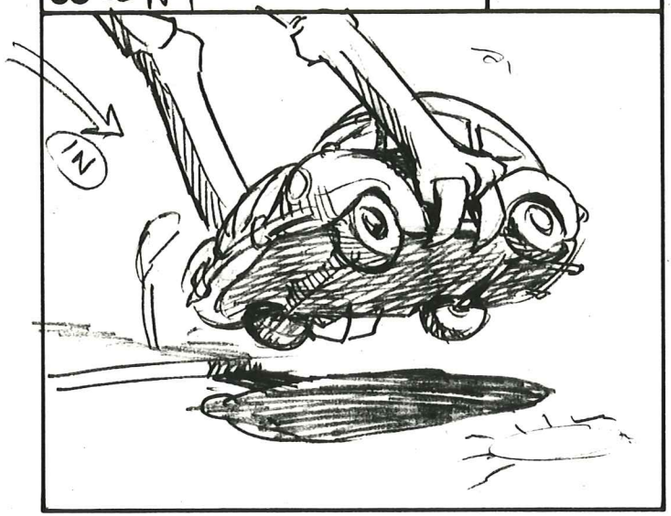


EGON TURNS WALKS OS.

SC 331

ANGLE ON PARKED CAR—

SC CONT



SERPENT DEMON REACHES (IN), GRABS IT

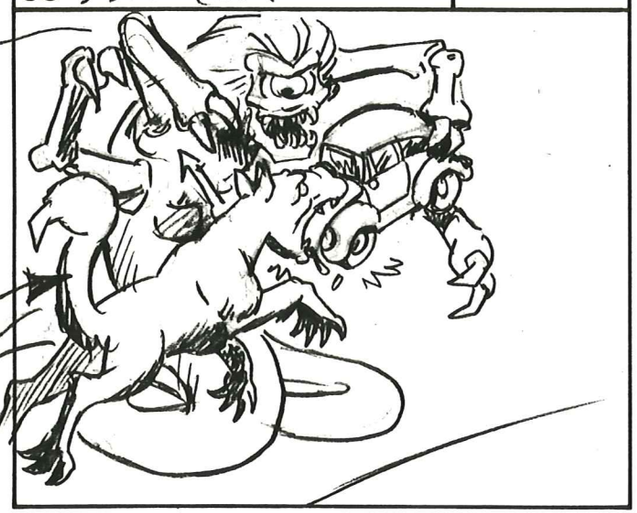
SC 331A

SERPENT DEMON PREPARES TO EAT CAR

DIC

SHOW 140-503 ACT II PAGE 210

SC 331 A CONT



HAND AWAY BEFORE D.D. CAN BITE IT

(IN)

SUDDENLY DOG DEMON JUMPS (IN), GRABS FRONT OF CAR WITH HIS JAWS - S.D & D.D. FIGHT OVER CAR (A)+(B) - IN POSITION (B), WHEEL FALLS OFF CAR - PAN WITH IT AS IT ROLLS - IT STOPS IN FRONT OF CHICKEN DEMON

SC CONT

SC

(START) PAN → (STOP)

SFX: SNARLING DOG, HISSING SNAKE →

DIC

SHOW 140-503 ACT # PAGE 210A

331A SC CONT

'CHICKEN' SITS, STARTS TO EAT TIRE

SC CONT

BUSTERS COME (IN) FROM UNDER CAM —

SC CONT

— WALK UP TO 'CHICKEN', STOP — CHICKEN STOPS EATING, TURNS TOWARD THEM

(POSSIBLE PIAL)

DIC

SHOW ACT II PAGE 210B

SC 332

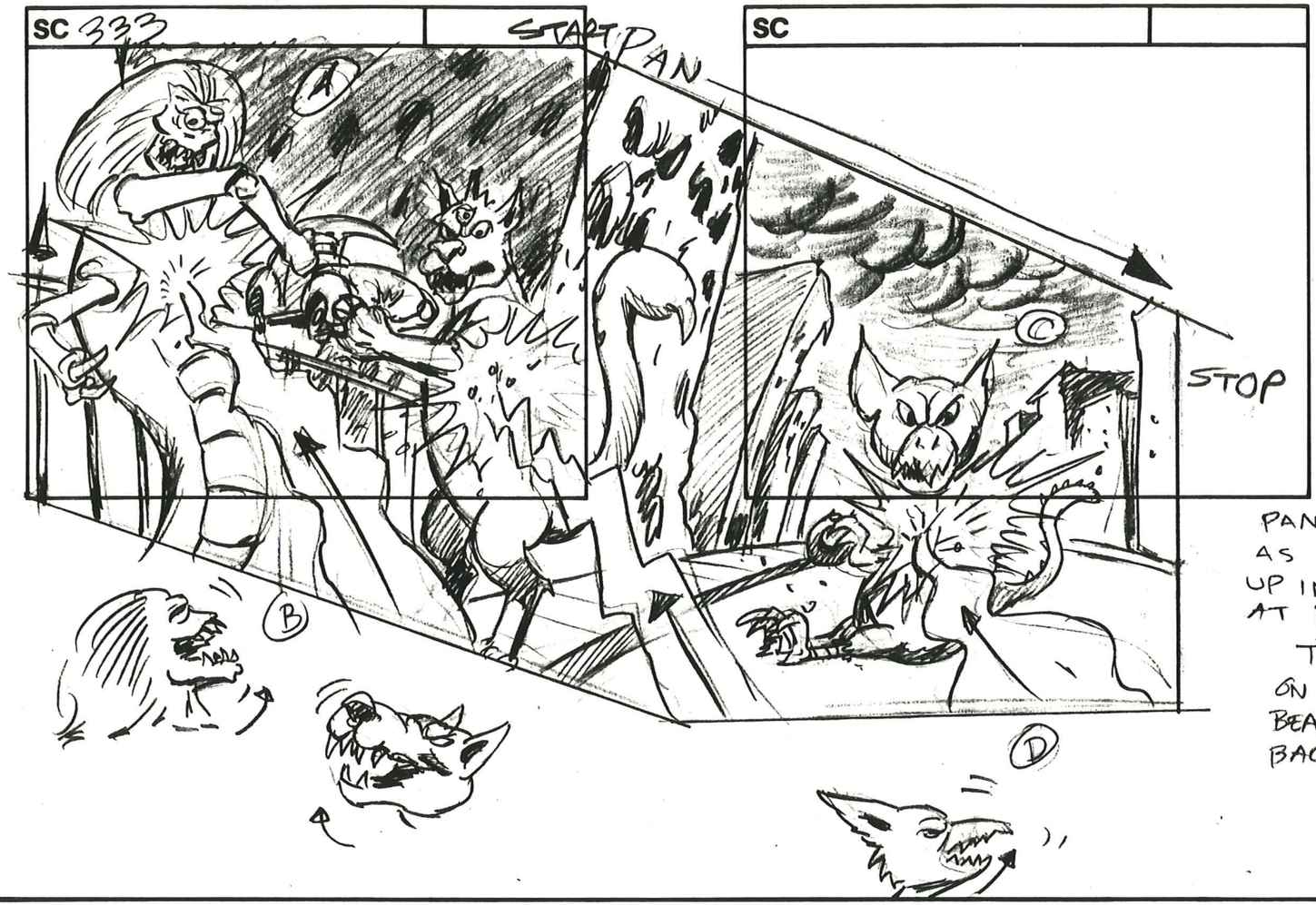
SC

SC

PAN ACROSS PETER, WINSTON & RAY AS THEY LIFT PROTON GUNS, FIRE

(POSSIBLE DIAL)

SC 333 START PAN



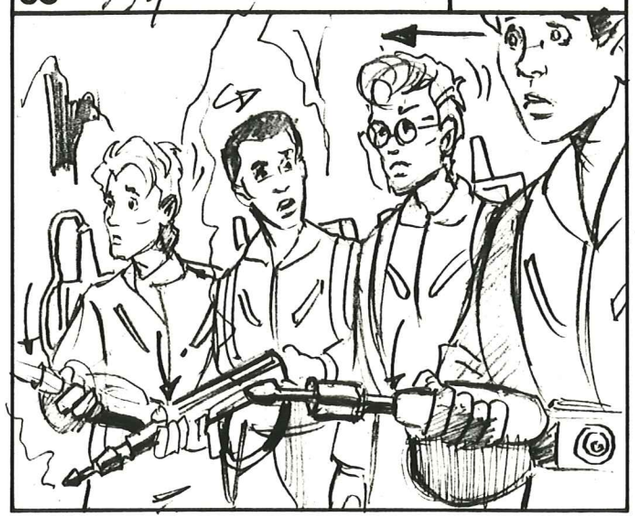
SC

SC CONT

PAN ACROSS THINGIES AS PROTON BEAMS ARC UP INTO FRAME THEY LOOK AT BEAMS HITTING THEM, THEN LAUGH- END PAN ON CHICKEN THINGIE - PROTON BEAM STOPS - C.U. GOES BACK TO EATING TIRE

216 THINGIES
(a chorus of weird laughs)

SC 334



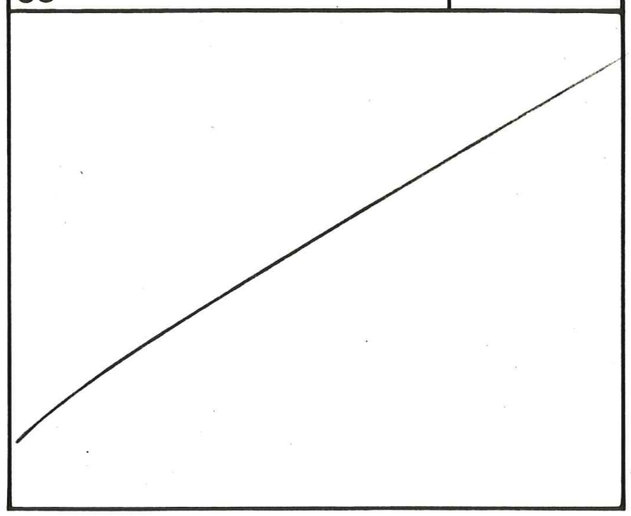
EGON INTO SCENE AS OTHERS LOWER THEIR BLASTERS. WINSTON TURNS TO EGON AND SPEAKS.

HOOK UP

SC 335

WINSTON TURNS AS PETER SPEAKS

SC



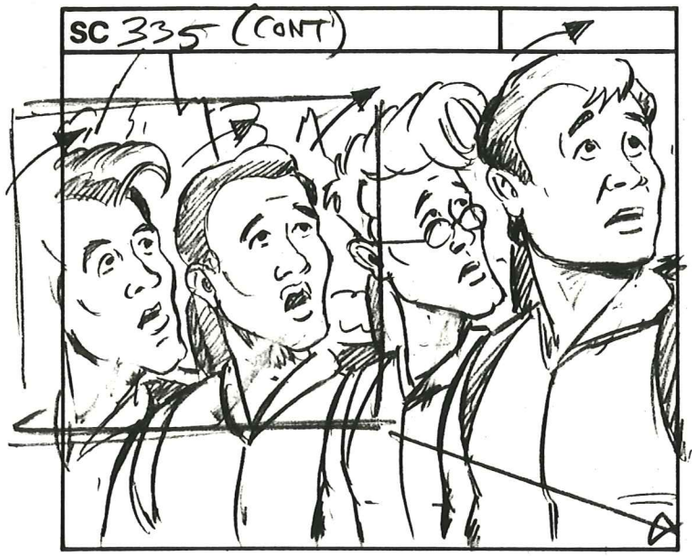
(217) WINSTON
Let me guess. New York is now another dimension, so our equipment still won't work?

(218) PETER
You ever have one of those days?

DIC

SHOW ACT PAGE 213

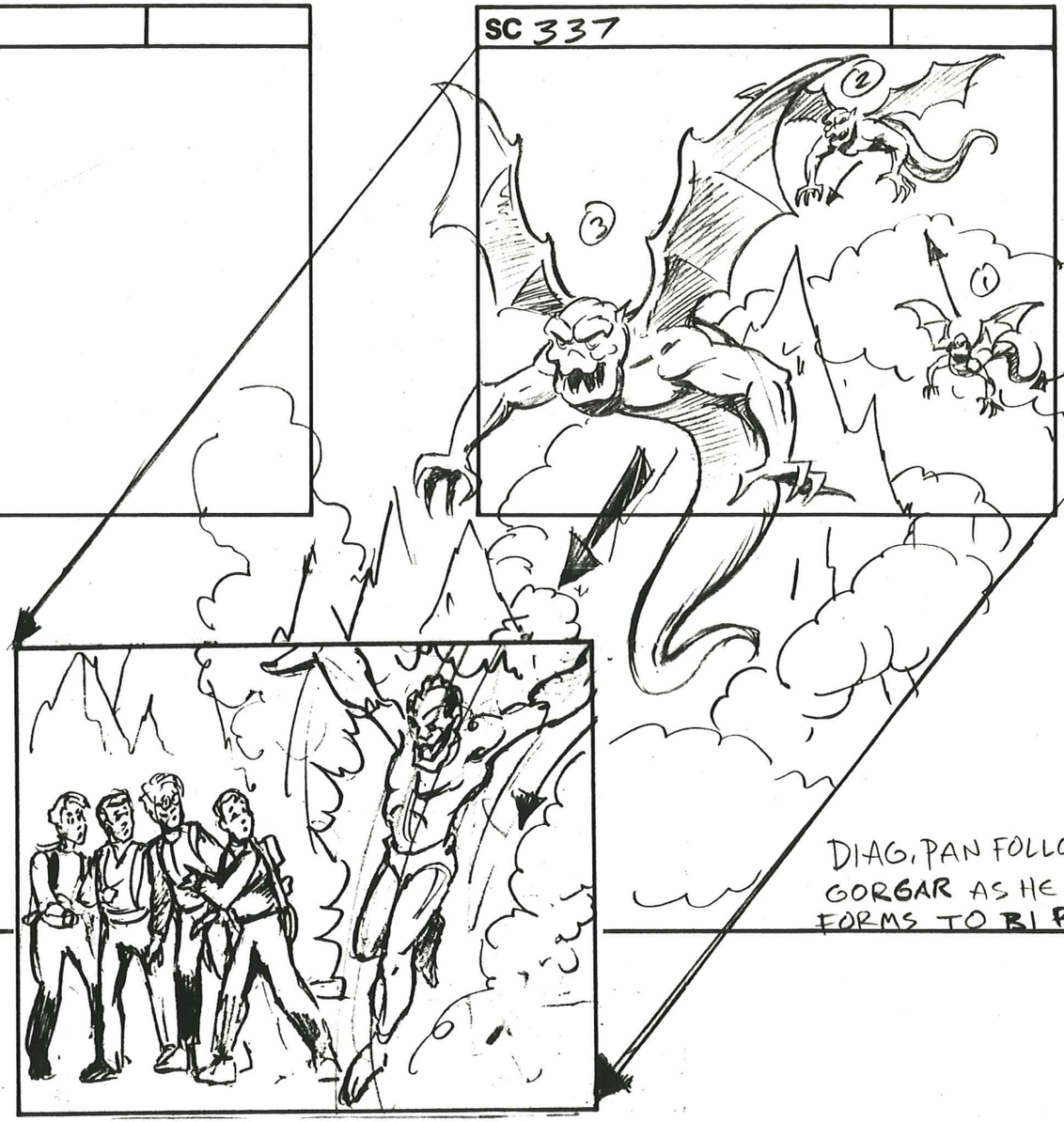
SC 335 (CONT)



PETER + WINSTON TURN, LOOK UP O.S. AS GORGAR DIALS— TRUCK OUT TO INCLUDE EGON + RAY

SC

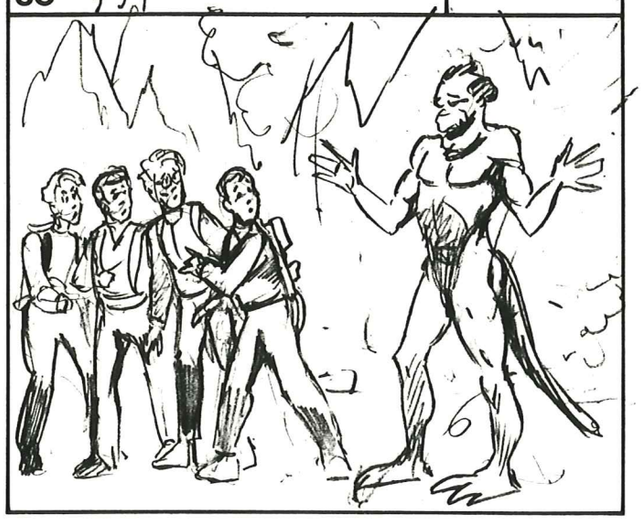
SC 337



DIAG. PAN FOLLOW GORGAR AS HE TRANSFORMS TO BI PED.

(YELLING) — (219) GORGAR (VO) Stanzo...

SC 337



WIDEN as Gorgar wings into frame, changes shape to bi-pedal, alights next to Ray.

SC 338

ON GORGAR — PLEASED WITH NEW YORK SETTING!

SC 339 CONT.

PETER TURNS ANGRILY TO GORGAR.

339

PETER TALKS TO RAY.

220 GORGAR
This New York is quite nice. Very like my own realm.

221 PETER
Is he kidding?

PETER CONT
222 -- Look what you've done to my town man!

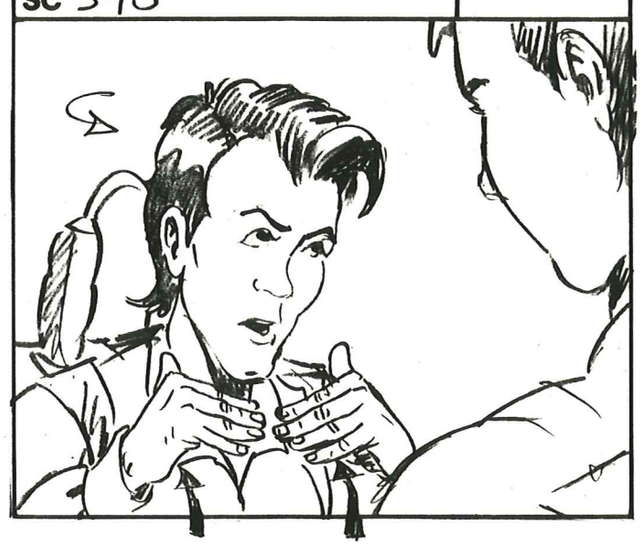
SC 339A

RAY EXPLAINS TO PETER
GESTURES ON (B)

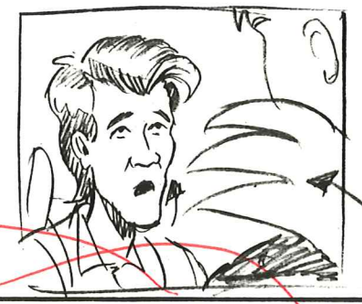
SC CONT

SHORT PAN
PETER TURNS - POINTS TO
HIMSELF

SC 340



PETER'S HANDS IN. GESTURES
TOWARD HIMSELF.



GORGON HAND COMES IN SC.
PETER LOWERS HANDS LOOS UP O.S.

(222) RAY
It's not his fault Peter. You're the one who opened the door.

(223) PETER
Sure blame it all on me!

PETER CONT.
(223) -- Like I'm the guy who stepped into that stupid cabinet in the first place.

DIC

SHOW ACT PAGE 215A

SC CONT

SC

SC

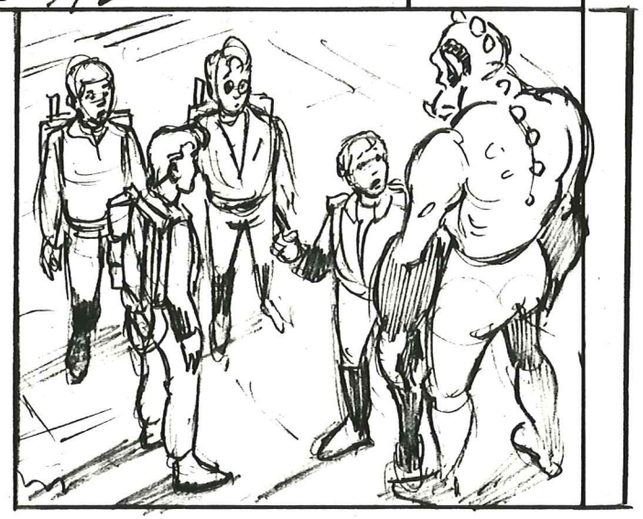
RAY'S HEAD STARTS TO TURN. TOWARD CAM.

SC 341

GORGAR LEANS DOWN INTO FRAM

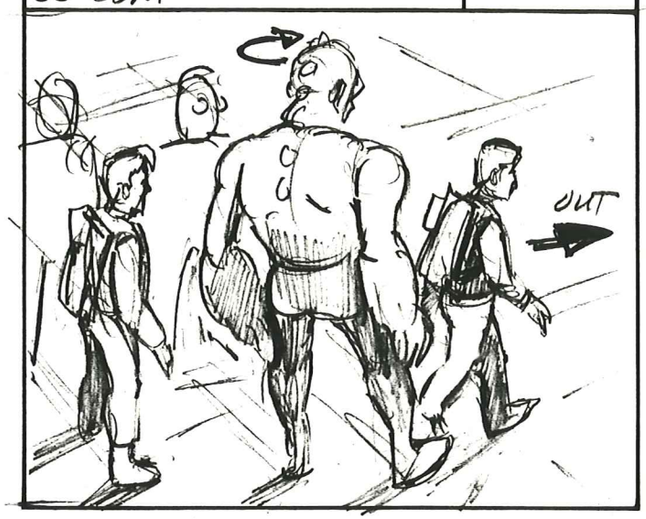
ANOTHER ANGLE - FAVOR RAY AND GORGAR

SC 342



HOOK UP

SC CONT



SHORT PAN → AS RAY EXITS SC.

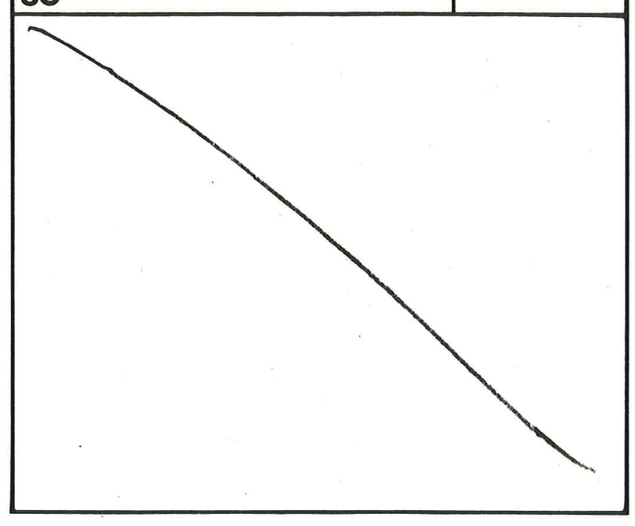
(224) GORGAR
It is time for you to teach me Stanzo. As you swore.

(225) RAY
I'll keep my promise Gorgar.

225 RAY CONT.
But not here...

RAY STEPS INTO SCENE—
WHISTLES FOR TAXI

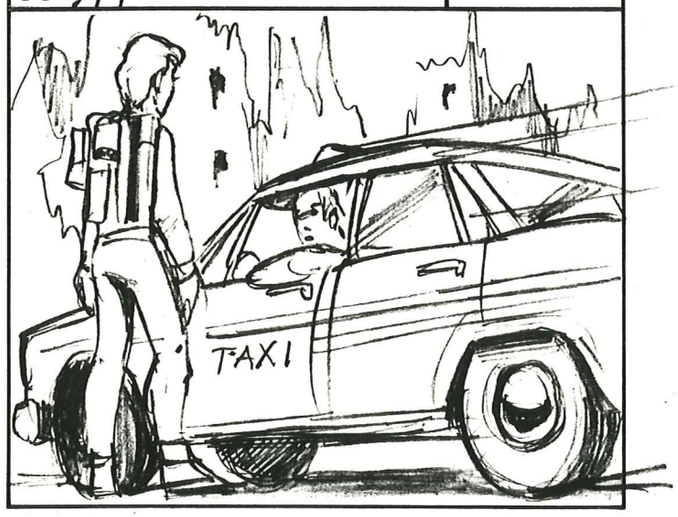
—CALLS OUT



226 RAY
TAXI!

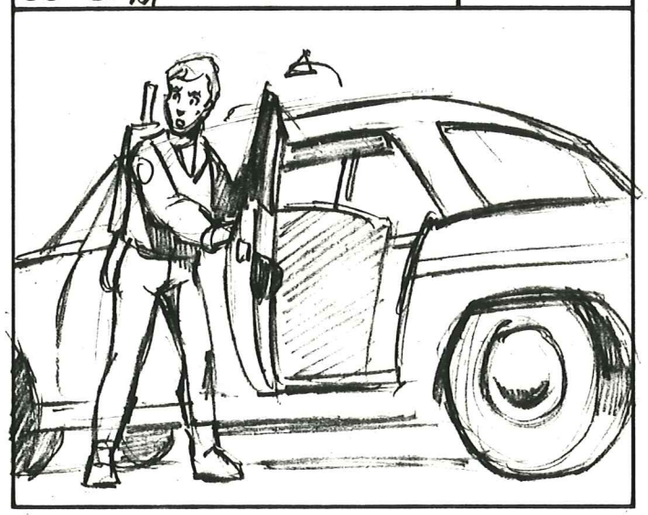
DIC

SC 344



TAXI INTO SCENE — BRAKES BESIDE RAY

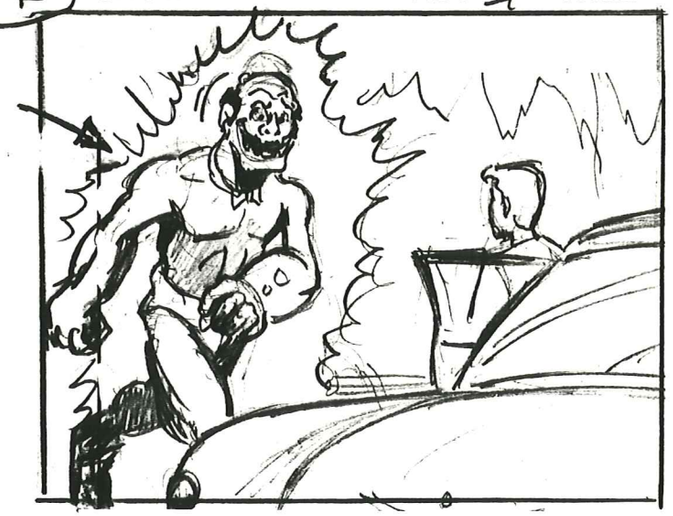
SC CONT



RAY

As he pulls open the taxi door.

345 SHOW ACT II PAGE 218



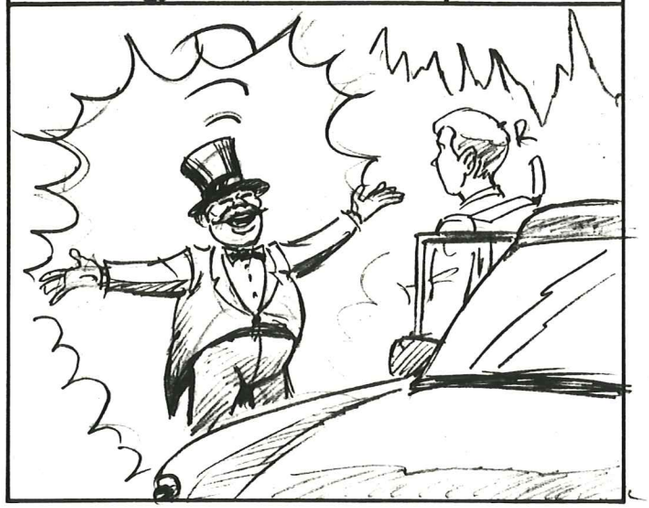
GORGAR INTO SCENE — HEADS FOR RAY & CAB.

(227) RAY
Get in Gorgar...

DIC

NO PAGE #220/221

SC 345 CONT



GHOSTBUSTERS, GORGAR

Gorgar TRANSFORMS into his Gorgoni persona and gets into the cab, quite delighted.

SC CONT

WINSTON, EGON, PETER ENTER SCENE AS GORGONI CLIMBS INTO CAB.

SC 346

NO SC 347

CLOSE ON RAY

DIAG. WIPE TO SC. 348 AS RAY GETS INTO TAXI.

SUGG DIAL. GORGONI: (227-1) TA DA!

(228) PETER
What's going on Ray?

(229) RAY
Someone has to close that door.

DiC

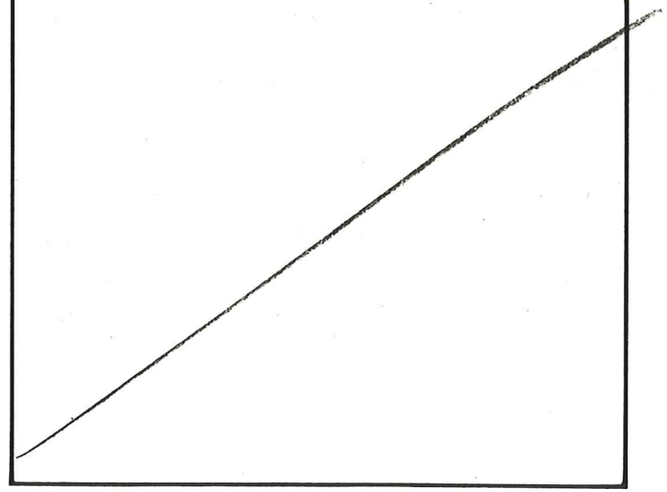
SC 348

SC

LONGSHOT ON MAGIC PALACE - NOW DEMONIZED - A FLOCK OF BAT-WINGED EYEBALLS FLY (IN), THRU FRAME -

(S/A # 373, EXCEPT CITY IN BG IS DEMONIZED)

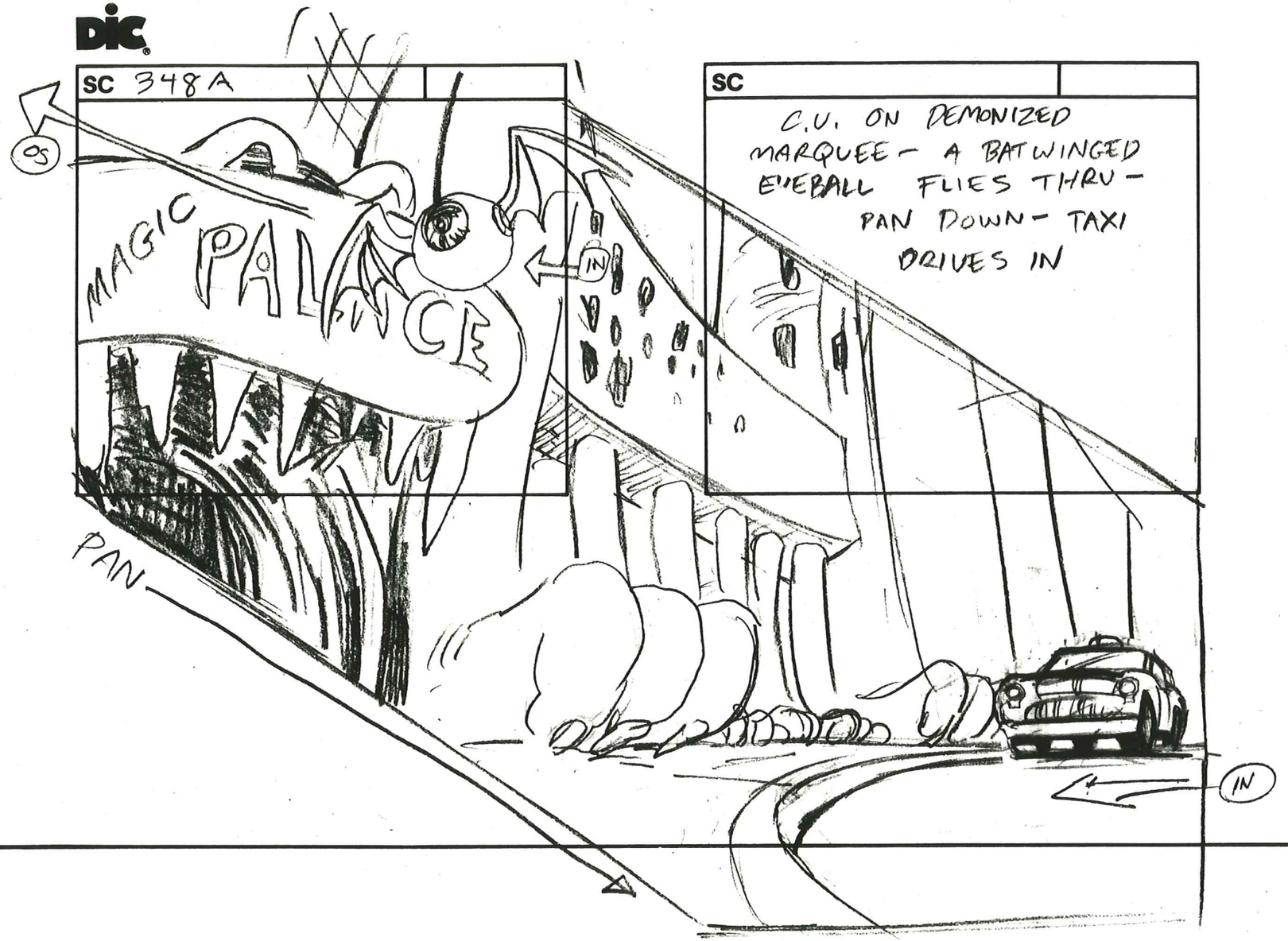
SC



DIC

SHOW 140-503 ACT II PAGE 222A

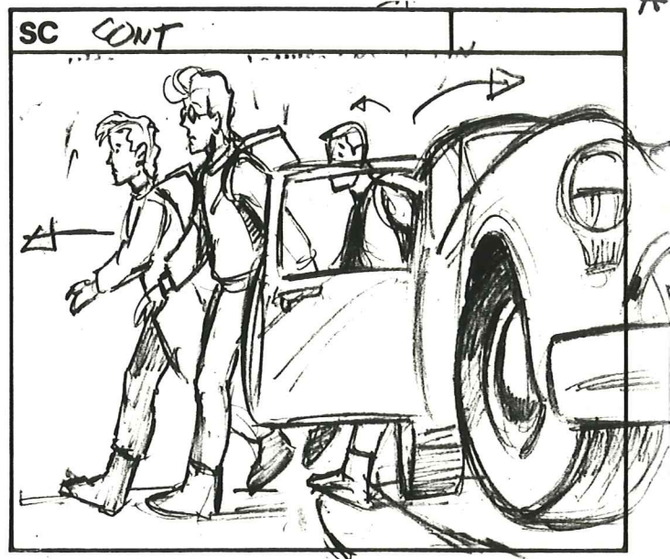
SC 348A



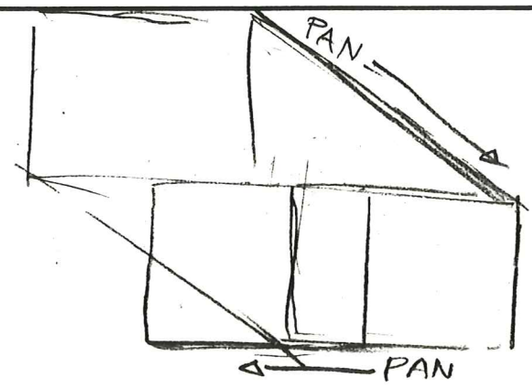
SC

C.U. ON DEMONIZED MARQUEE - A BATWINGED EYEBALL FLIES THRU - PAN DOWN - TAXI DRIVES IN

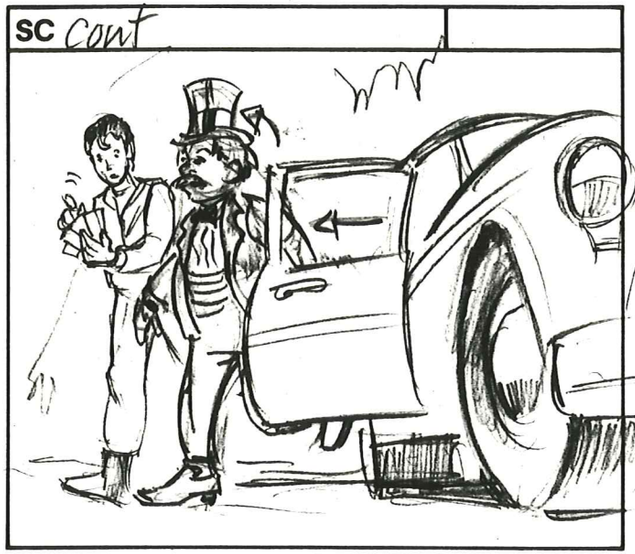
SC CONT



PAN/TRUCK TO MAINTAIN FRAMING AS TAXI STOPS AGAINST CURB - EGON, PETER, WINSTON GET OUT OF TAXI, WALK THRU FRAME, O.S



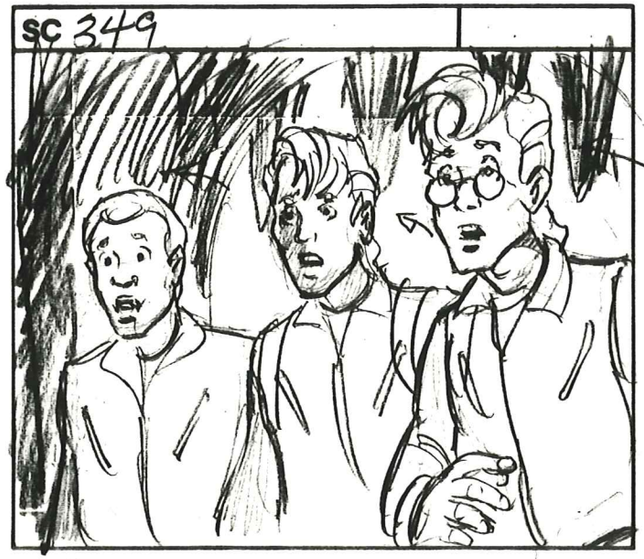
SC cont



(GORGONI PUTS ON HAT)

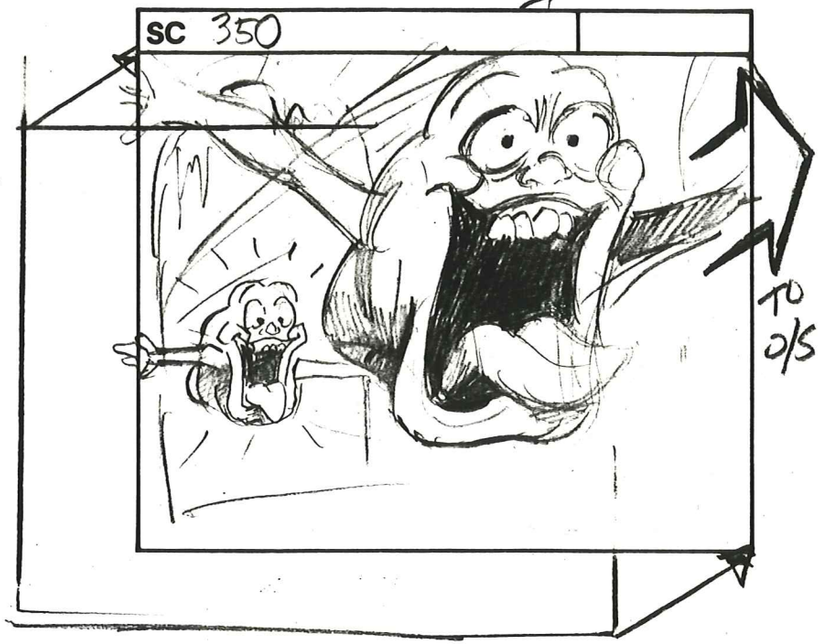
Ray walks with Gorgoni, who has a deck of cards in his hand and is manipulating them. Ray is showing him how, he's nodding his understanding..

SC 349



WINSTON, PETE EGON STEP (IN), INTO ENTRANCE OF BUILDING - THEY STOP AS SLIMER DIALS FROM O.S.

SC 350



TO O/S

SHORT DIAG. PAN AS SLIMER FLIES TOWARD CAMERA TO O/S

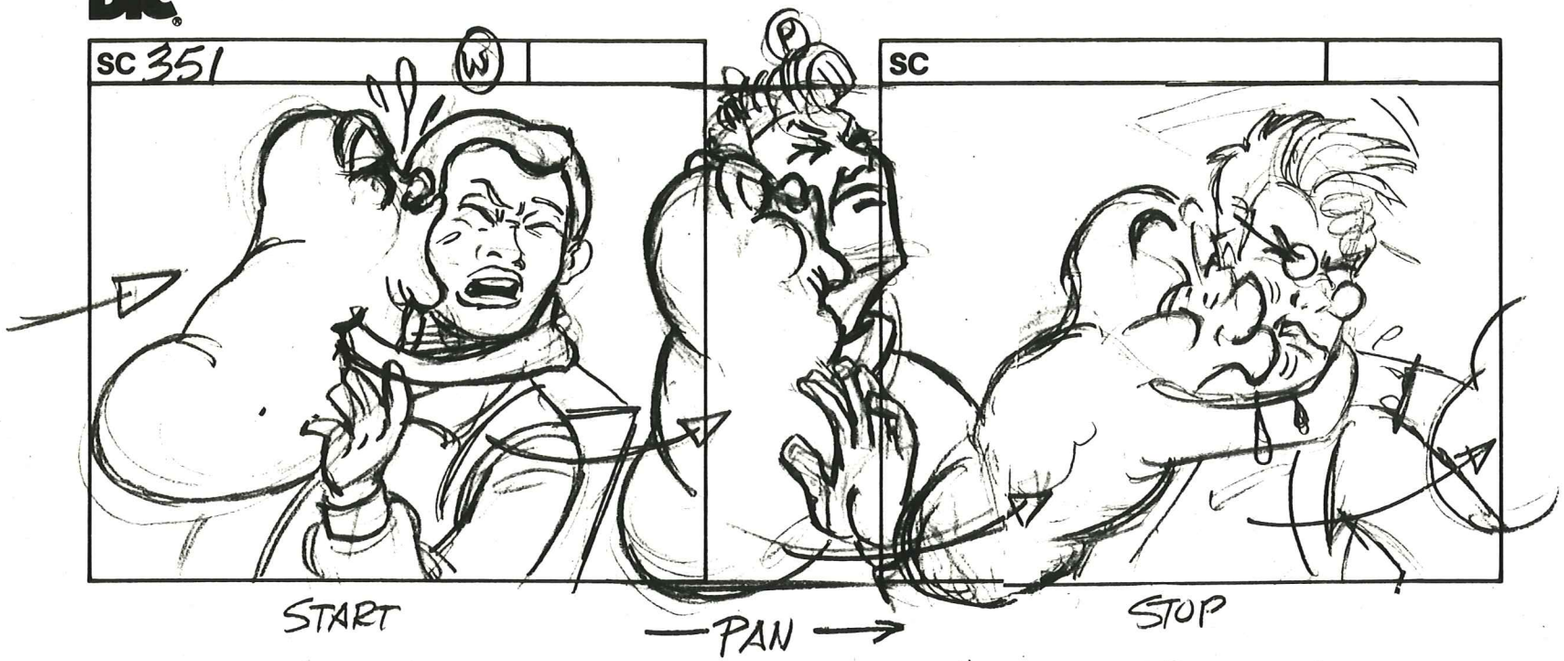
(230) SLIMER (V/O)
GUYYYS!

(230) SLIMER (CONT.)
YOU'RE BACK!

DIC

SHOW ACT PAGE 224

SC 351



SC

SLIMER FLIES INTO SCENE, KISSES WINSTON, PETER & EGON.
CAMERA PANS WITH ACTION. SLIMER EXITS RIGHT.

SC

(230-1) SLIMER (SLOBBERY KISSES)

(231) Peter
Back off Spud !!

DIC

SHOW ACT PAGE 225

SC 352

SLIMER INTO SCENE. KISSES RAY.

SC CONT

SLIMER REACTS TO GORGON CLEARING THROAT, O/S. SHORT PAN W/ SLIMER AS HE TURNS, LOOKS O/S.

SC

231A GORGON (V/O)
(CLEARS THROAT)

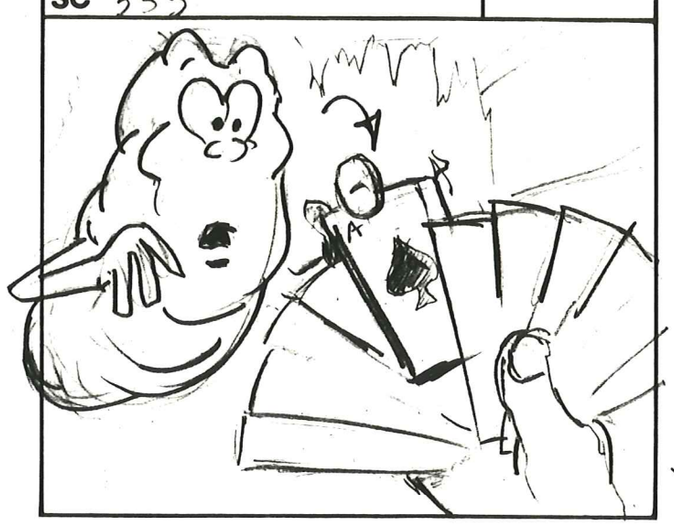
SC 352-A

SLIMER MOVES TOWARD GORGONI.

SC CONT

Gorgoni fans out a deck of cards eagerly.

SC 353



Slimer, a bit confused, takes a card...

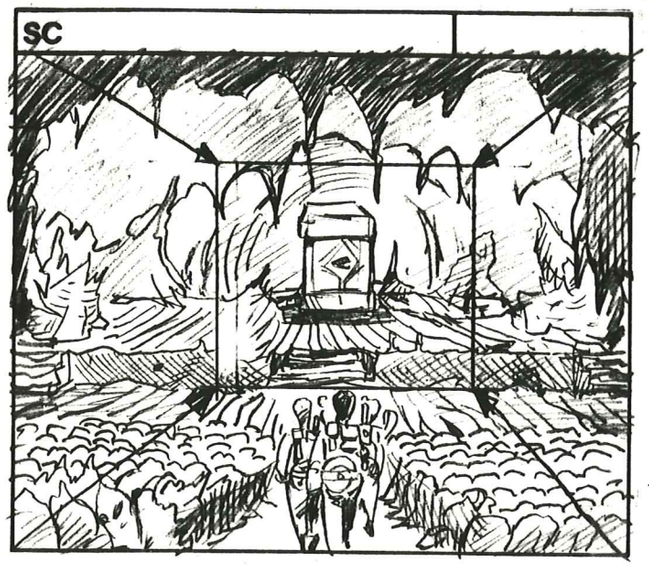
CONT.

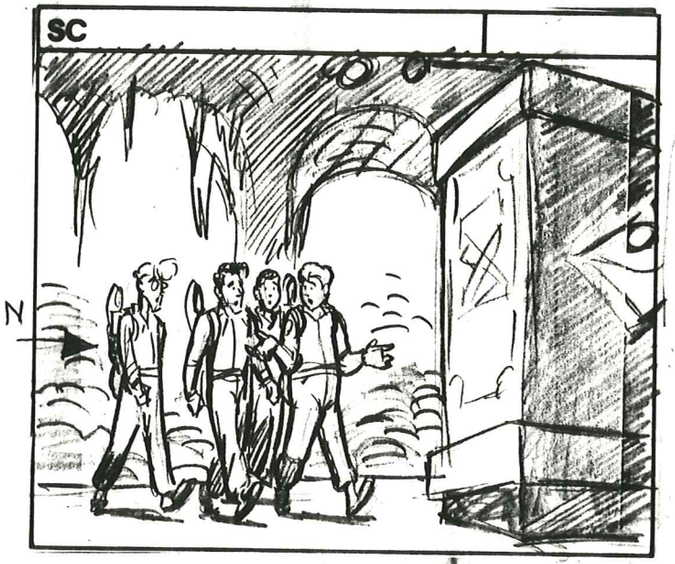
SHORT TRUCK IN ON SLIMER AS HE LOOKS AT CARD.

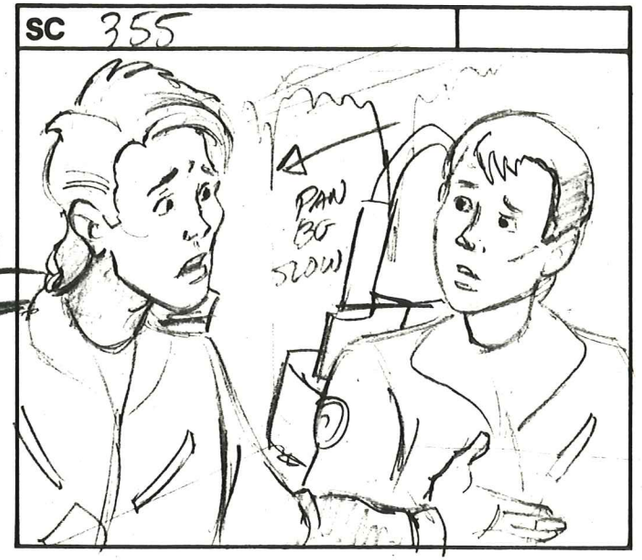
~~Hit~~ (232) SLIMER
Huh?

(233) GORGONI
Pick a card, any card...

(233-1) Slimer (solo)
Oooh, ace of spades.







INT - THE STAGE OF THE MAGIC PALACE - THE CABINET

We're tight on the cabinet, as we hear:

(236) PETER
I didn't mean it. You know how I get...

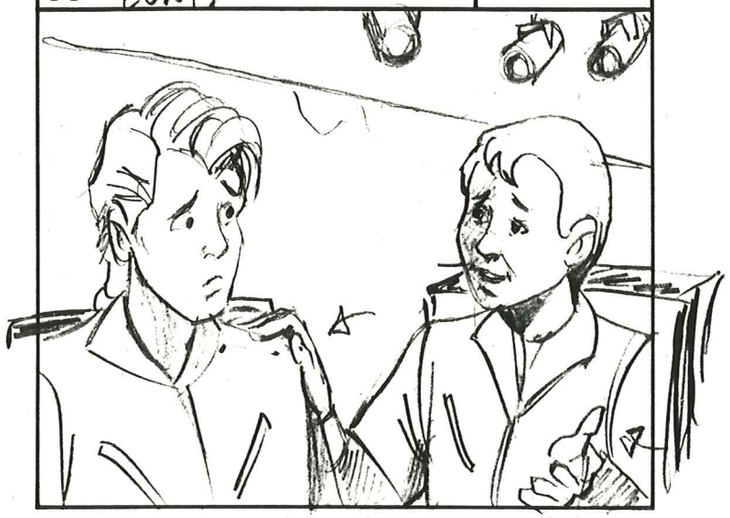
PULL BACK TO SHOW the Ghostbusters approaching the cabinet.

(234) PETER(OS)
Ray you're not seriously going thru with this?

(235) RAY
It's the only way. Like you said

I got us into this mess. RAY (CONT)

SC CONT.



RAYS HAND ON PETERS SHOULDER

SC 356

RAY STEPS TOWARD CABINET

SC CONT

TRUCK IN

RAY TURNS: CAMERA TRUCKS IN

---

(237) RAY
I know. But it's ~~still~~ the only way.

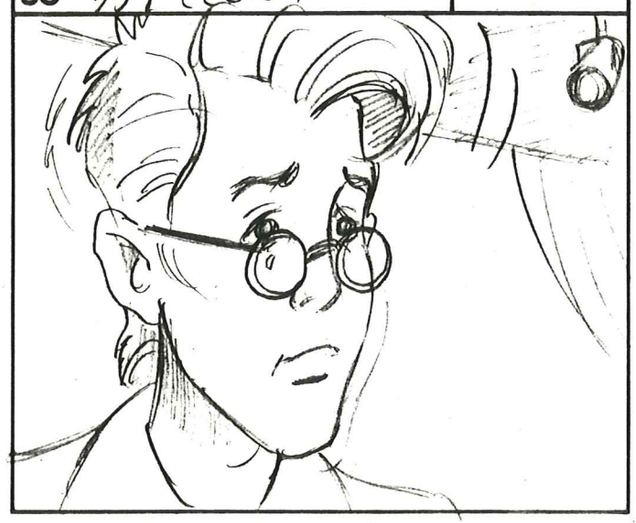
RAY (CONT.)
~~Besides~~ it won't be forever. You'll have the cabinet.

RAY (CONT.)
And Egon will figure out a way to bring me back, won't you?

SC 357.

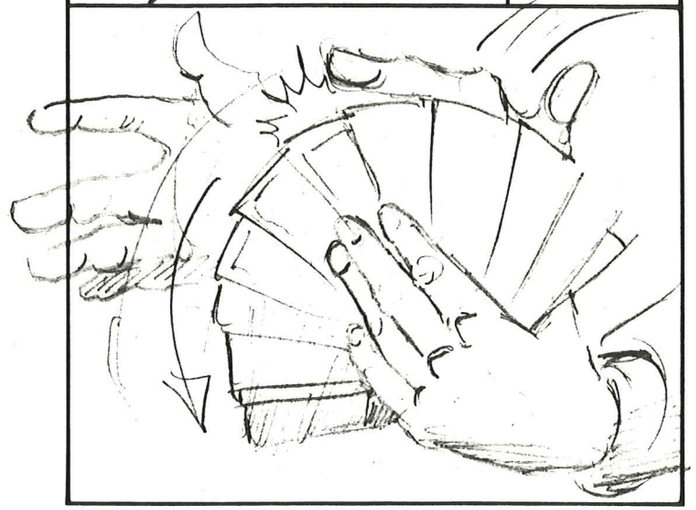
TRUCK IN

SC 357 (CONT



EGON NODS.

SC 358



INT - MAGIC PALACE - GORGONI, SLIMER

Gorgoni is finishing up the card trick, making mystic passes over the deck as Slimer looks on.

---

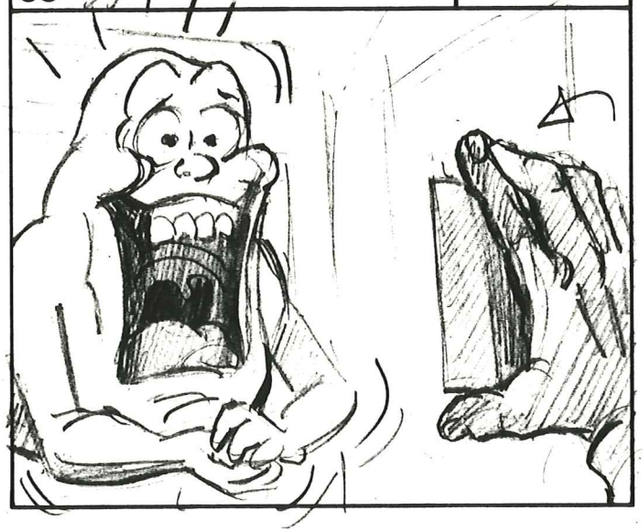
238 GORGONI
Alkazam, alkazoo, presto!

SC CONT

TRUCK-OUT

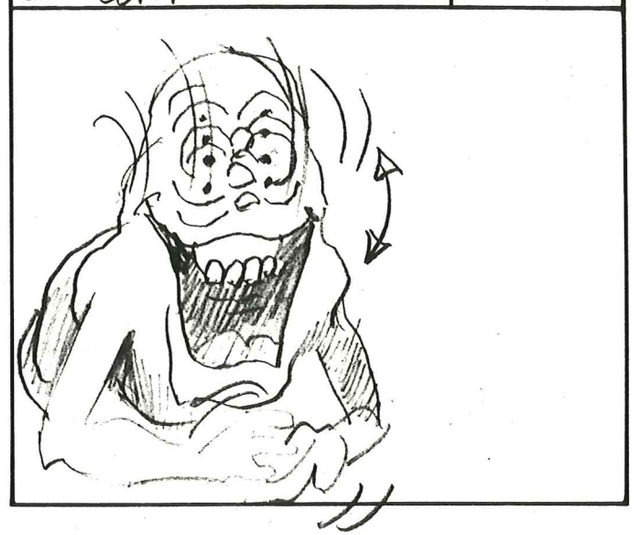
He taps the deck and displays the top card to Slimer.

SC 359



Slimer is very impressed. He nods vigorously.

SC CONT



SC 359

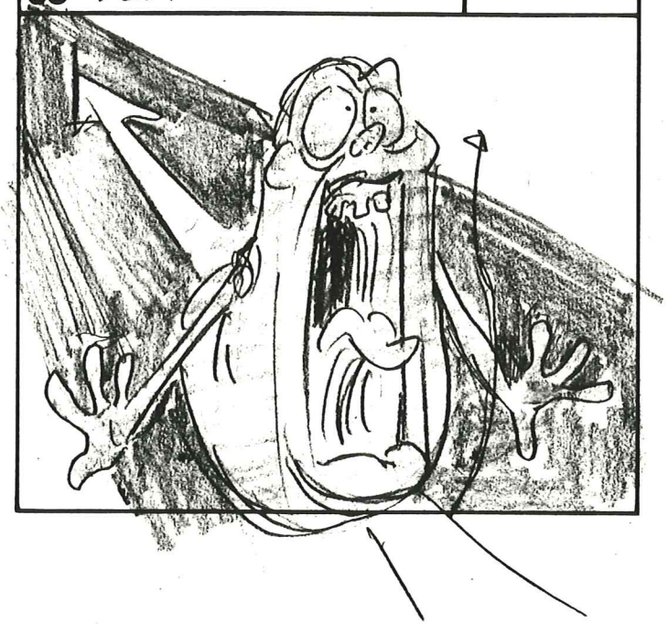
(239) GORGONI
Is that your card?

(240) SLIMER
Yeah, Yeah, Yeah...

SC 360

UPSHOT ON GORGONI-
HE THROWS ARMS WIDE,
STARTS TO GLOW

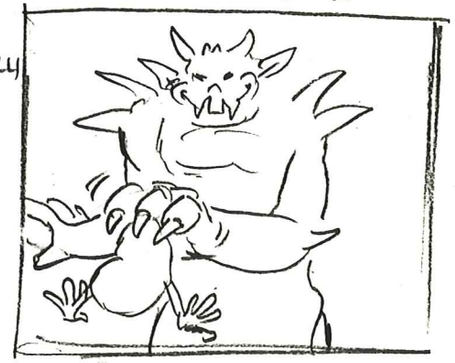
SC 360A



SLIMER REACTS IN HORROR
AS SHADOW FROM GORGONI
GROWING, O.S., COVERS HIM,
SPREADS THRU FRAME
IN B.G,

SC 360B

REVERSE ANGLE - GORGONI IS NOW
GORGAR - HE'S
LAUGHING MANIACALLY
THEN HE STOPS,
LEANS FOWARD,
PATS SLIMER
ON THE HEAD -



---

(24) GORGONI (LAUGHS)
At last! The great, magic is mine. (MANIACAL LAUGH)

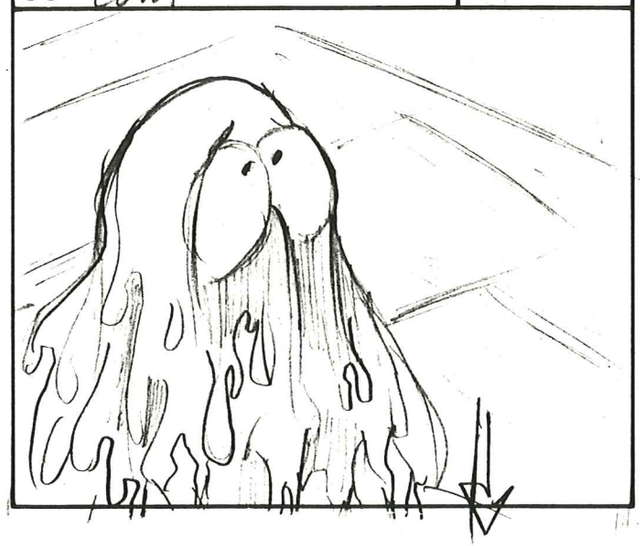
SC 362 CONT

(362)

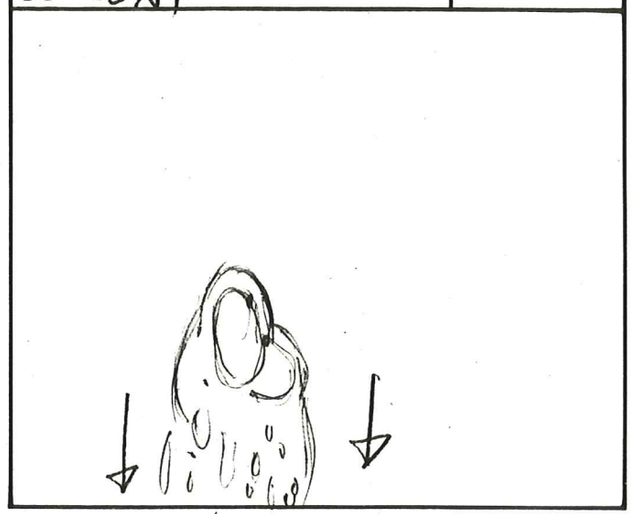
+look UP

GORGAR STOPS PATTING SLIMER, TURNS, GOES (O.S.), DIALING AS HE GOES

SC CONT



SC CONT

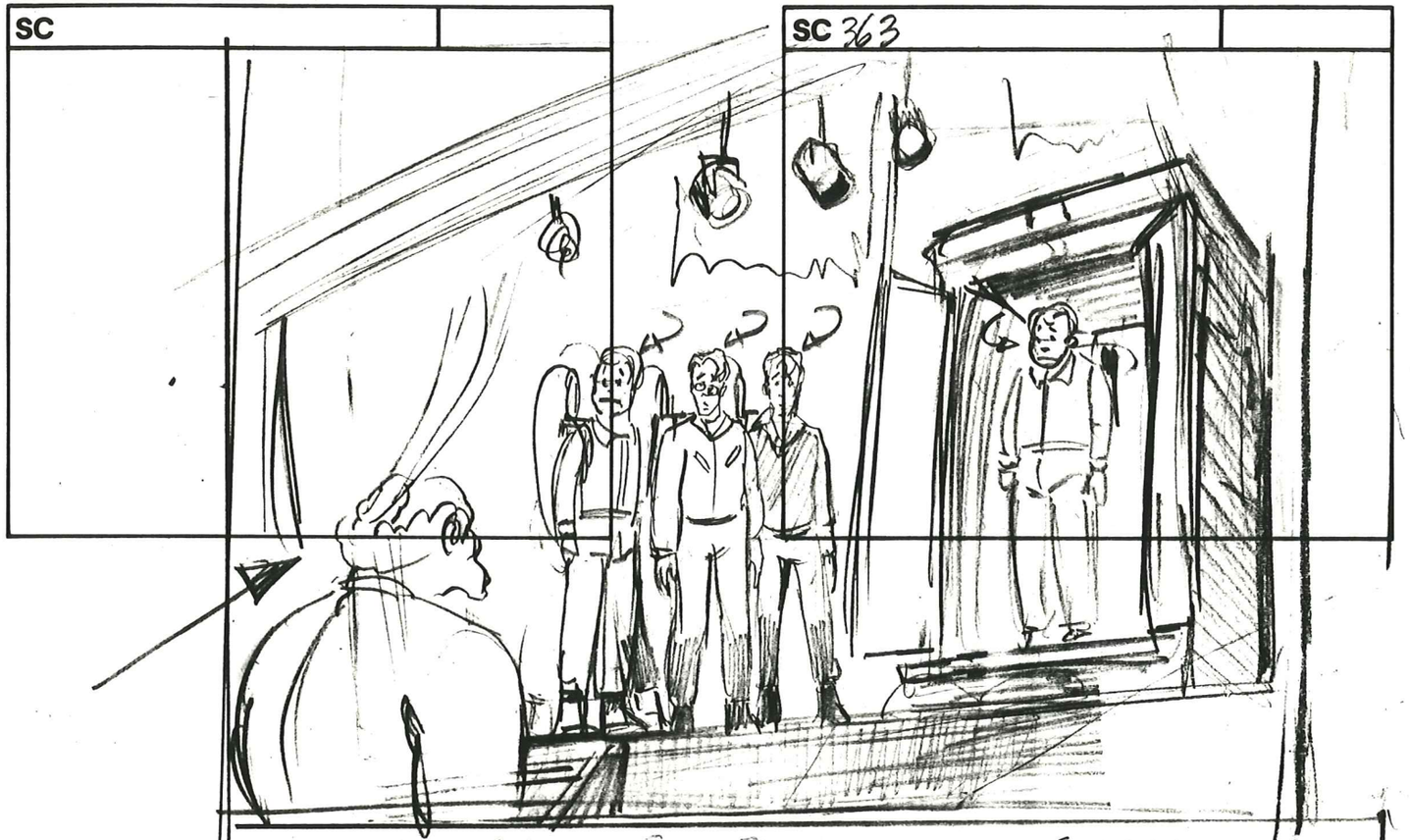


SLIMER MELTS AWAY IN FEAR, (O.S.) —

(242) GORGAR (V.O.)
Stanzo, I've done it! Just as you showed me!

SC

SC 363



BUSTERS TURN TOWARD GORGAR AS HE ENTERS UP STAIRCASE

SC 364

GORGAR WALKS UP INTO SCENE

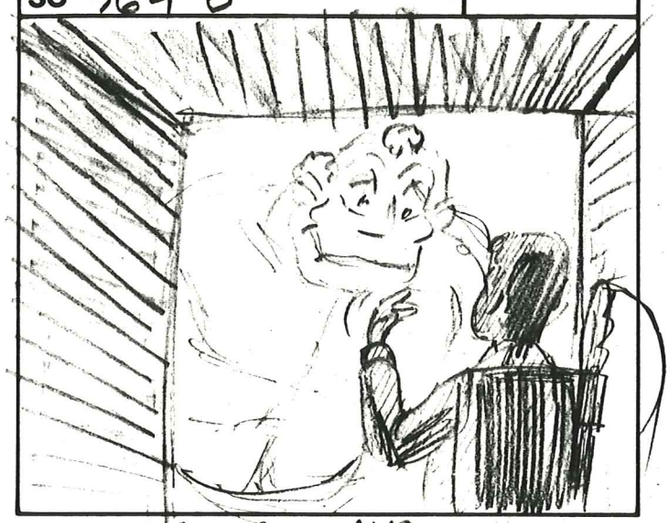
(243) GORGAR
I am so happy!

GORGAR (CONT)
You must teach me MORE.

SC 364A

C.U. ON RAY, LOOKING UP, O.S. AT GOGAR

SC 364 B



REVERSE ANGLE- RAY GESTURES FOR GORGAR TO ENTER-

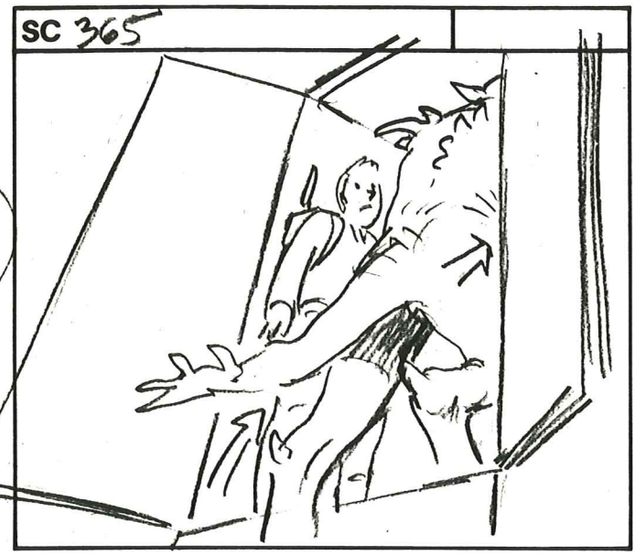
SC CONT

-THEN FLATTENS AGAINST THE SIDE OF THE CABINET AS GORGAR STARTS TO ENTER

(244) RAY
(trying to be brave)
Sure Gorgar. We'll have plenty of time. - -

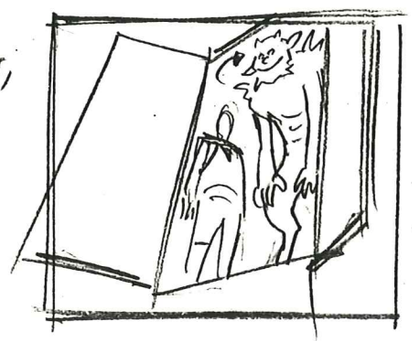
RAY (CONT.)
- - Come on.

SC 365

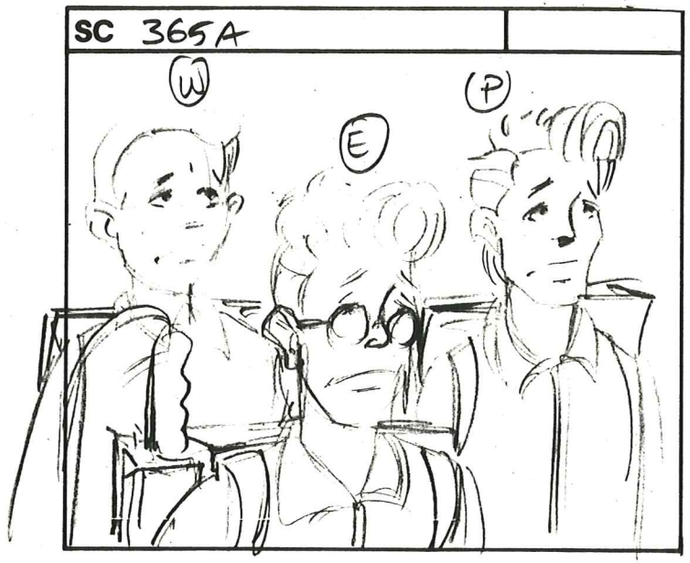


HOOK UP

GORGAR FINISHES ENTERING CABINET, TURNS AROUND TO FACE OUTWARD



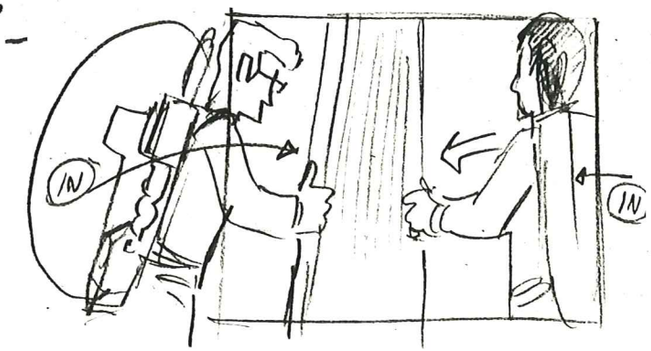
SC 365A



WINSTON, EGON, PETER REACT. SADLY

SC 366

RAY WAVES GOODBY, DIALS - AFTER HE DIALS, EGON + WINSTON START TO CLOSE DOORS



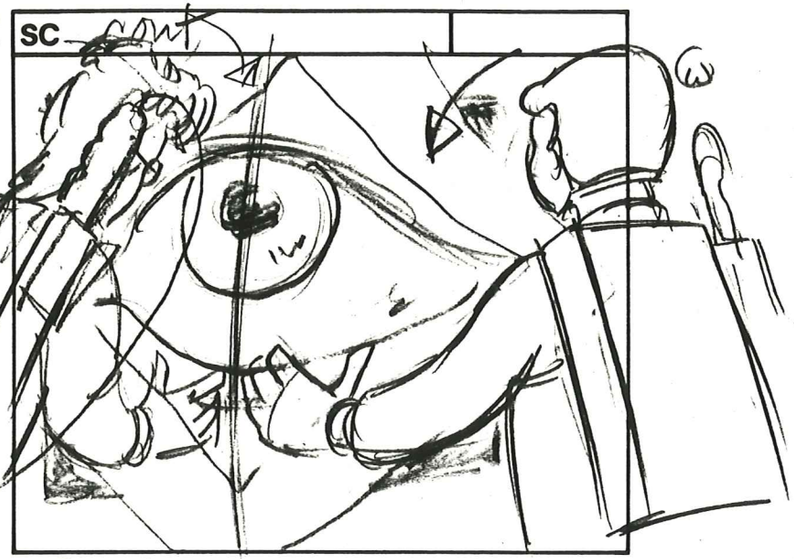
(245) RAY
See you soon Ghostbusters!

DIC

SHOW ACT II PAGE 236

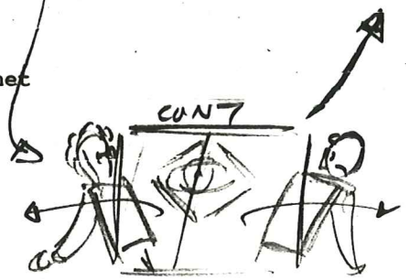
266

SC cont



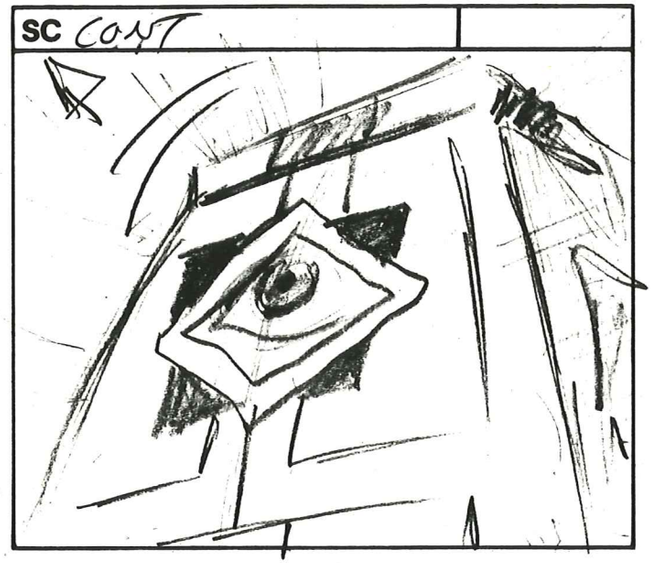
EGON + WINSTON !

close the door of the cabinet



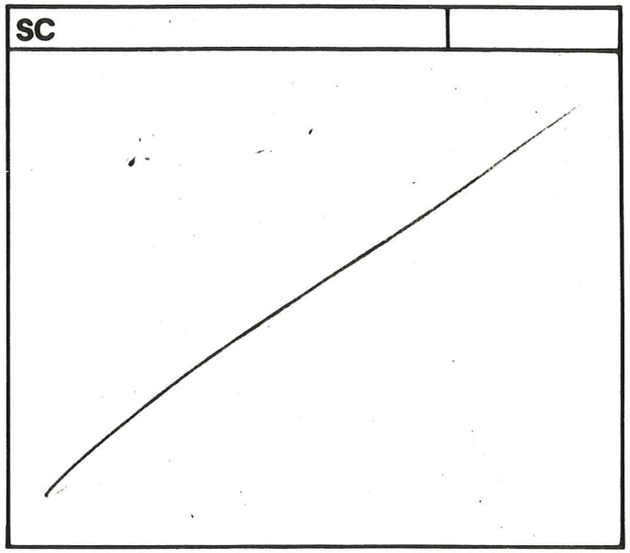
EGON + WINSTON EXIT.

SC CONT



TRUCK OUT FAST AFTER RAY SEZ DIAL. — THEN CABINET STARTS TO GLOW

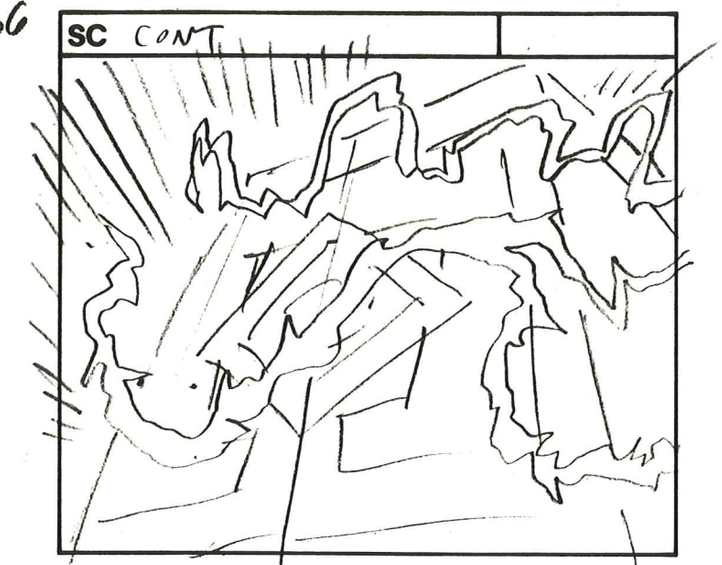
SC



(246) RAY (CON'T., OS)
Goombah!!!

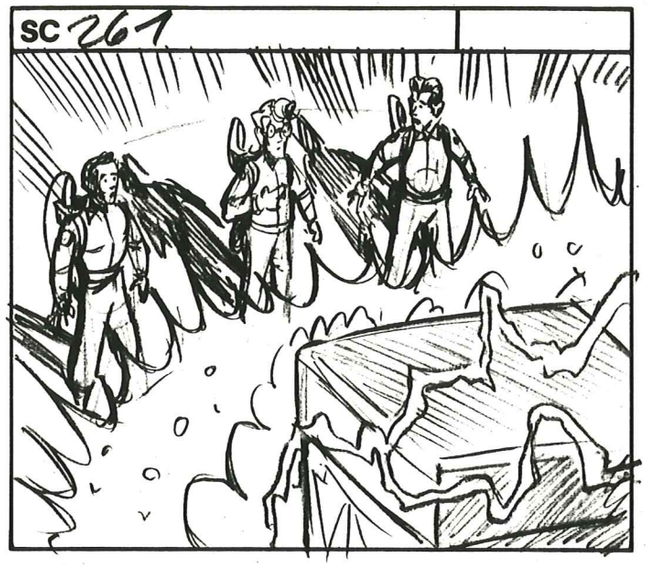
266

SC CONT



BACKLIT ENERGY BOLTS START TO FLICKER AROUND CABINET — CABINET

SC 261



DOWNSHOT ON GHOSTBUSTERS LIT BY ENERGY FLASHING FROM CABINET

SC 368

C.U. ON EGON, LIT BY FLICKERING LIGHT EFX

SFX: WHINE OF ENERGY FROM CABINET

(247) PETER
Egon?

(248) EGON
Of course. It's a perfect example of the Selbert theory...

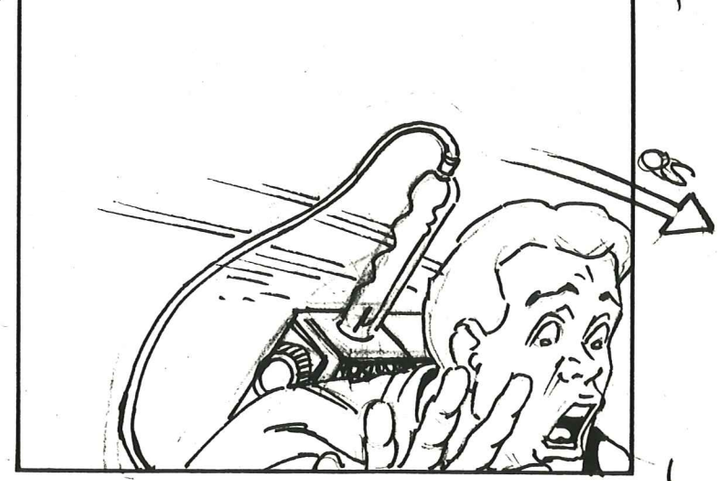
SC 369

CONTINUE FLASHING EFX LIGHTING FACES-
SLIGHT CAM SHAKE

SC CONT

CAM SHAKE BUILDS

SC CONT

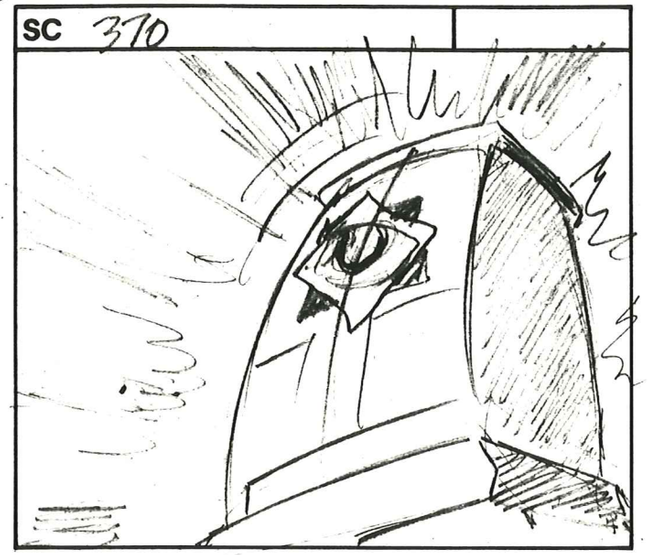


GUYS JUMP O.S.-

(249) WINSTON
What do we do?

(250) EGON
DUCK!!!!

SC 370

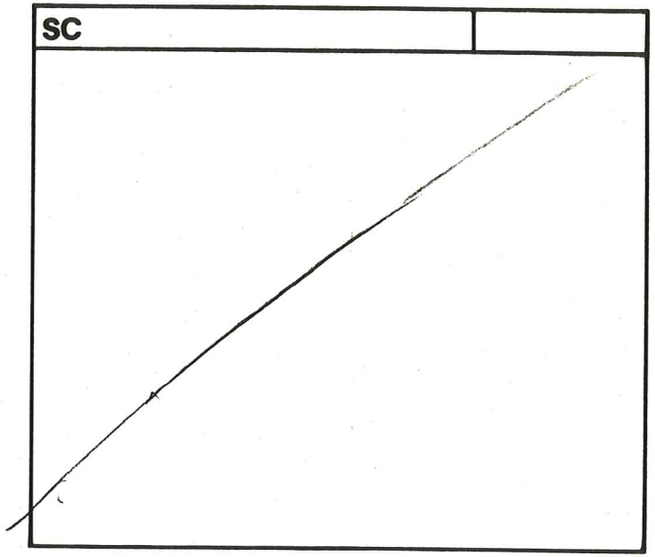


HEAVY CAM SHAKE – UPSHOT ON GLOWING CABINET

SC cont

BRIGHT FLASH

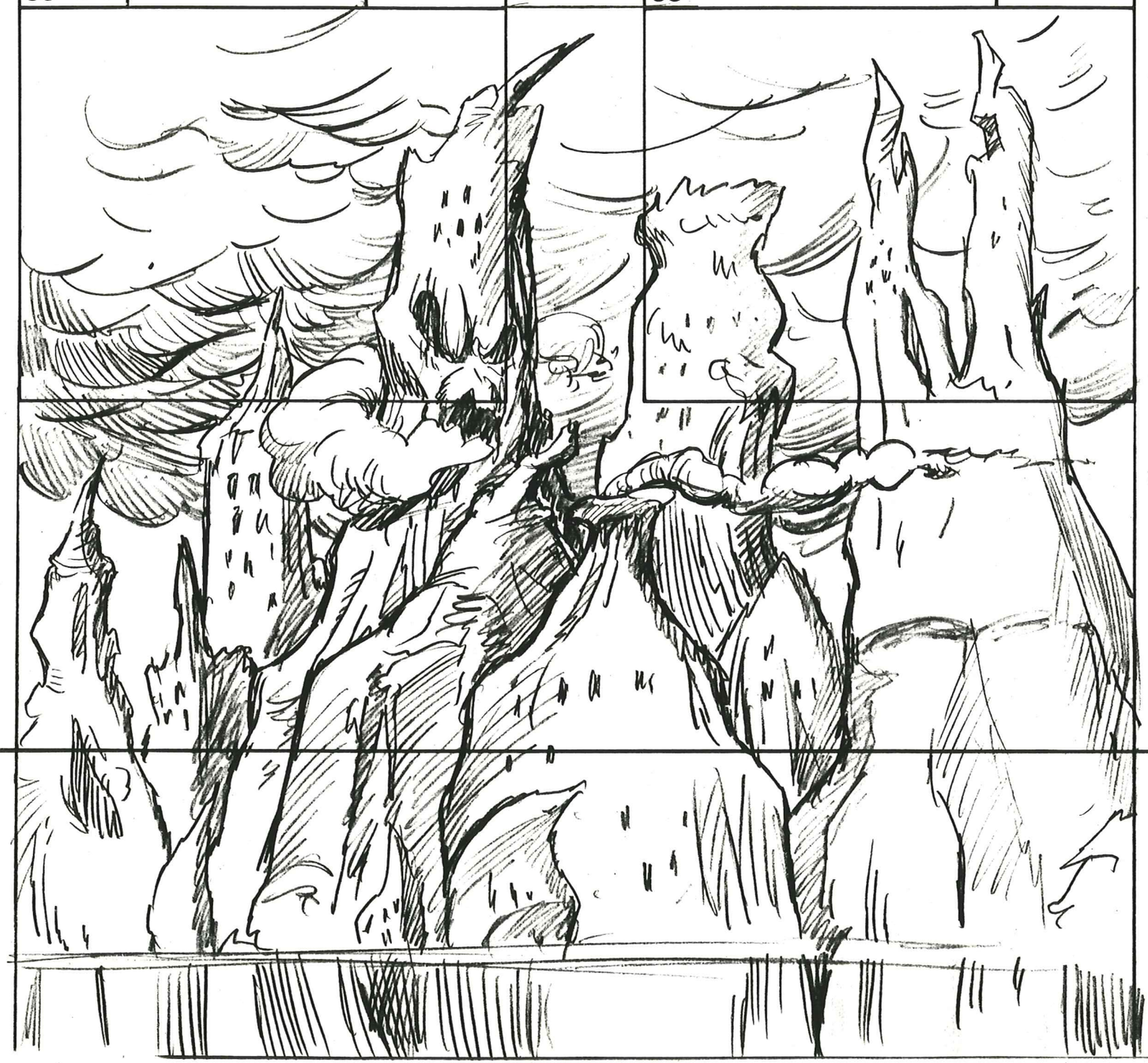
SC



DIC

SHOW 140-503 ACT II PAGE 240

SC 371



SC

SC

ANGLE ON DEMONIZED CITY

DIC

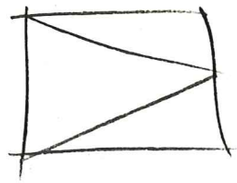
SHOW 140-503 ACT II PAGE 24

SC 371 CONT

SC

SC

- ENTIRE CITY GLOWS -
FADE TO WHITE

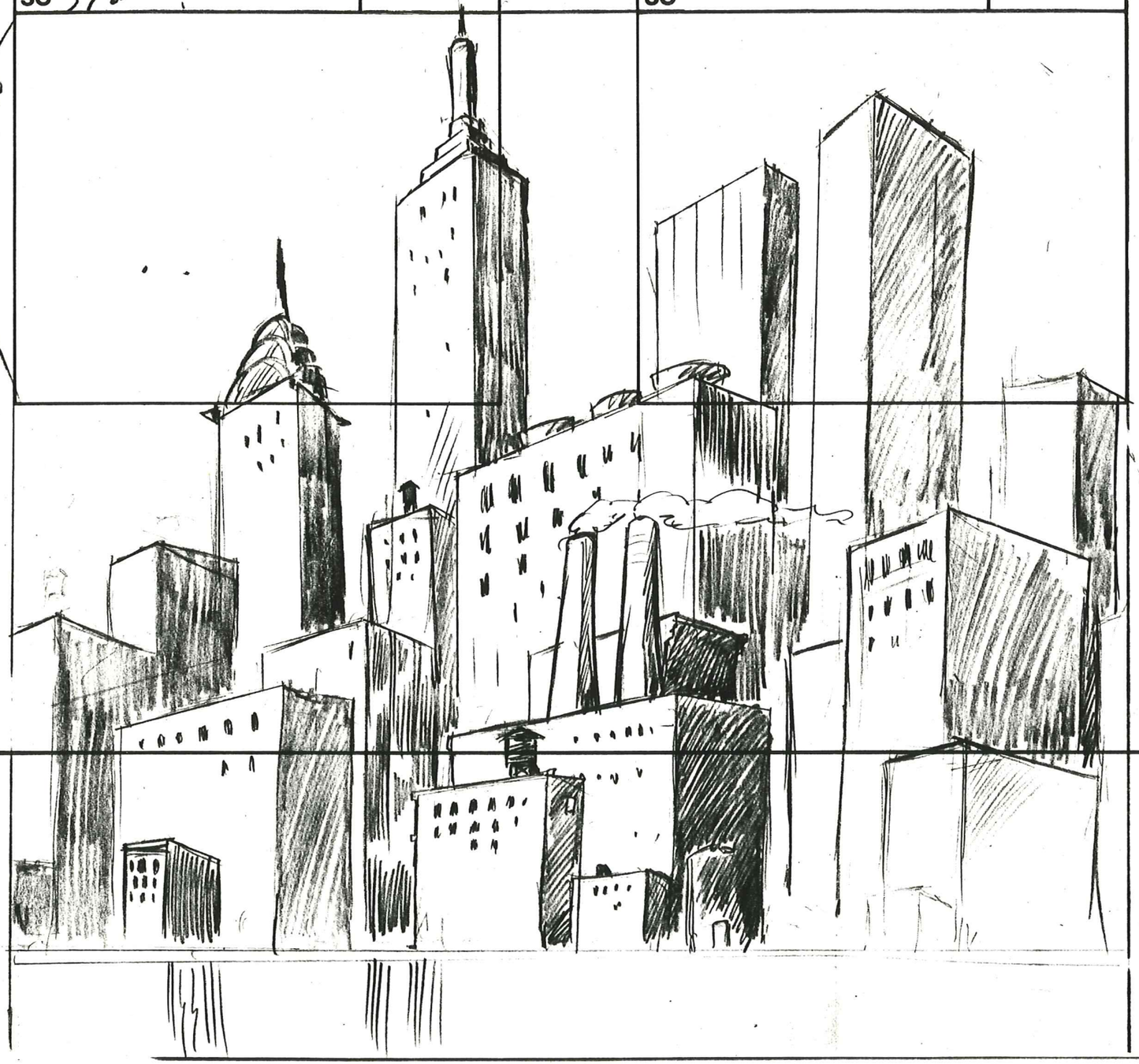


DIC

SHOW 140-503 ACT II PAGE 24/A

SC 372

FADE FROM WHITE



SC

SC

—FADE BACK IN- CITY IS NORMAL

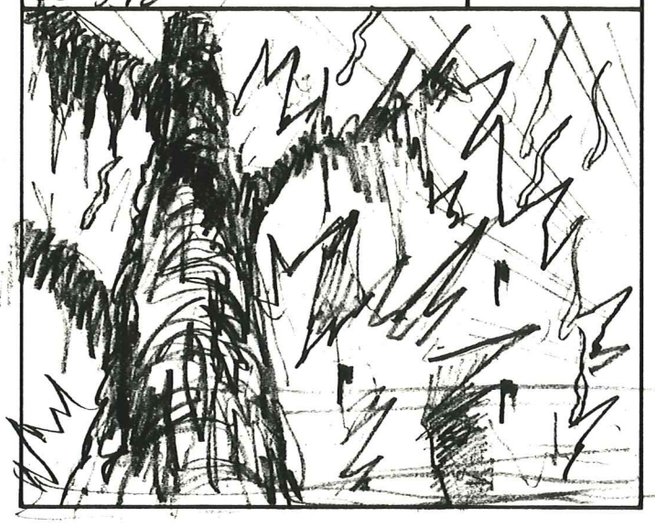
*

DIC

SHOW 140-503 ACT II PAGE 24/B

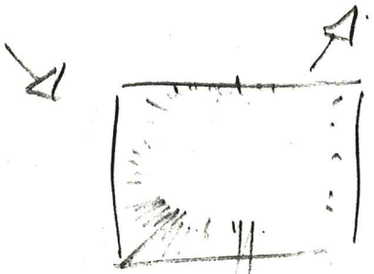
SC

SC 373



SC cont

~~FADE FROM~~ TO NORMAL
DISSOLVES



WIPES OUT,
THEN:

DIC

(S/A #348 EXCEPT CITY IN BG IS NORMAL)

SHOW 140-503 ACT II PAGE 242

373 (CONT)

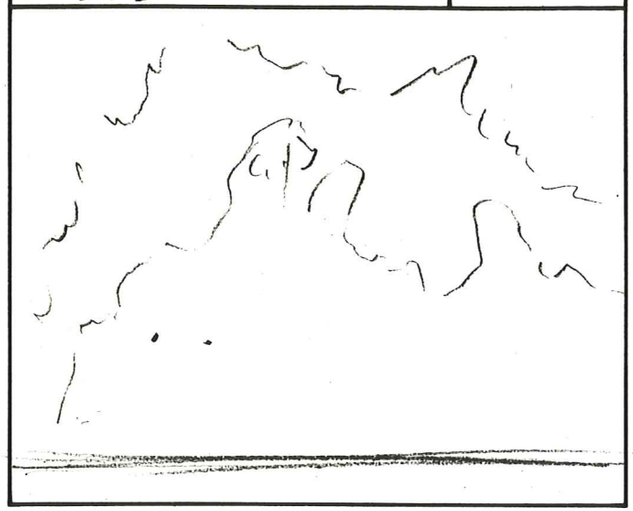
PAN FROM FROM NORMAL CITY TO MAGIC PALACE, STILL DEMONIZED (CITY IN BG IS NORMAL, THO)

DIC

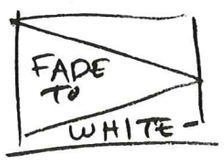
373A

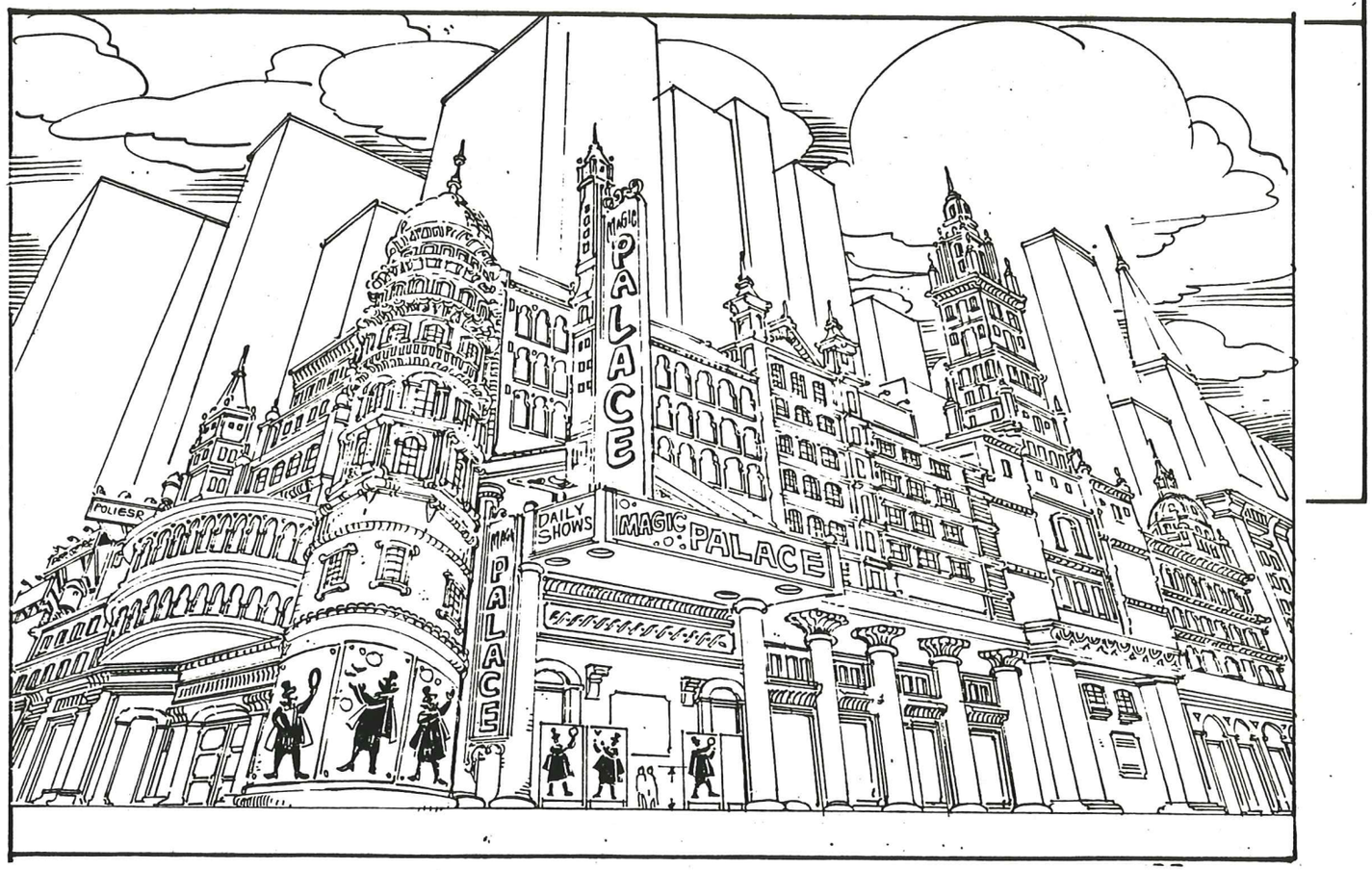
SHOW 140-503 ACT II PAGE 242A

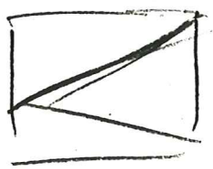
SC 373 CONT



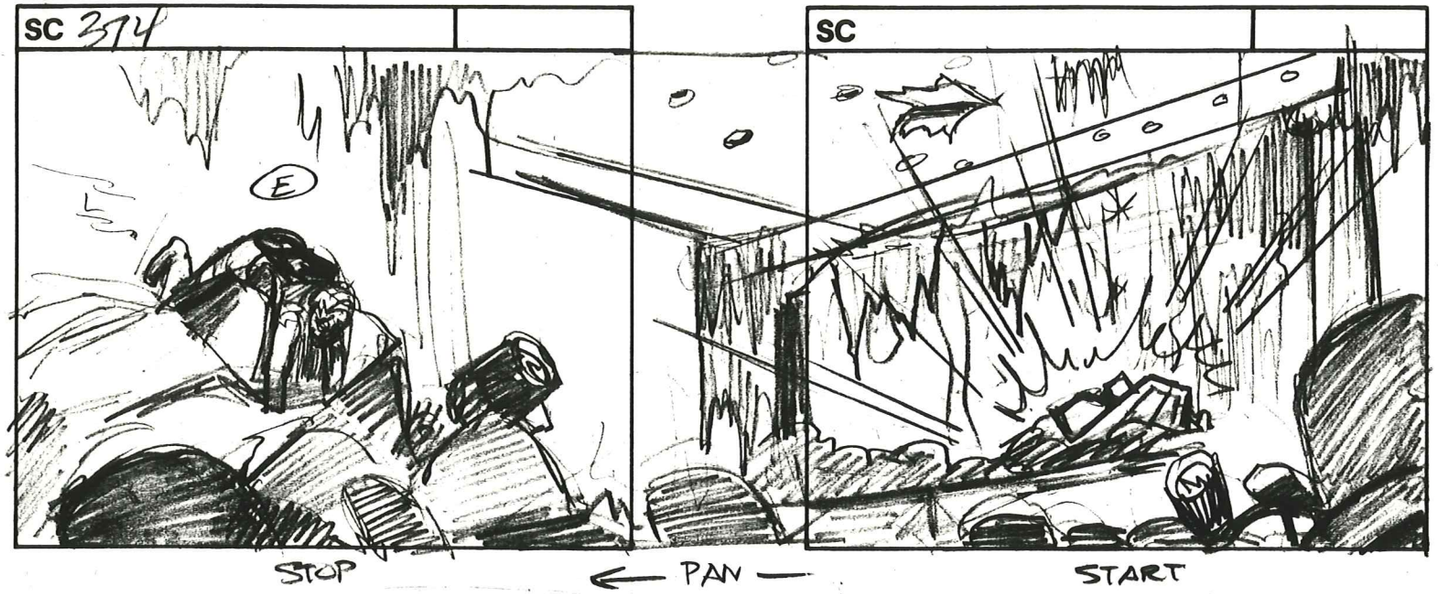
DEMONIZED MAGIC PALACE BLDING GLOWS -







FADE IN FROM WHITE - MAGIC PALACE BLDING IS NOW NORMAL



INT - MAGIC PALACE

It's a wreck. Debris is everywhere. Silence reigns. And then Peter, Winston and Egon EMERGE from a pile of rubble.

CAMERA ON STAGE. CABINET IN RUINS.
CAMERA PANS TO EGON, DRAPED OVER SEAT.

WINSTON RISES INTO SCENE, (1)
FOLLOWED BY PETER (2)

---

(251) PETER
What happened?

(251-1) Egon & Winston moaning in pain

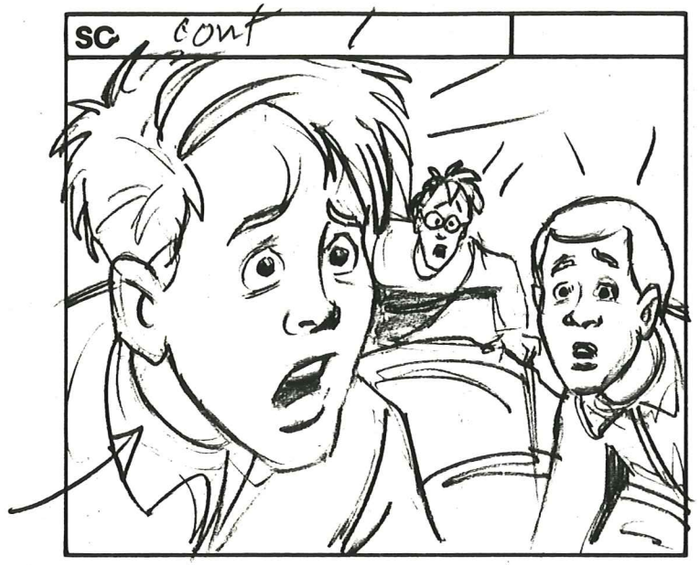
DIC

SHOW ACT II PAGE 244

SC cont

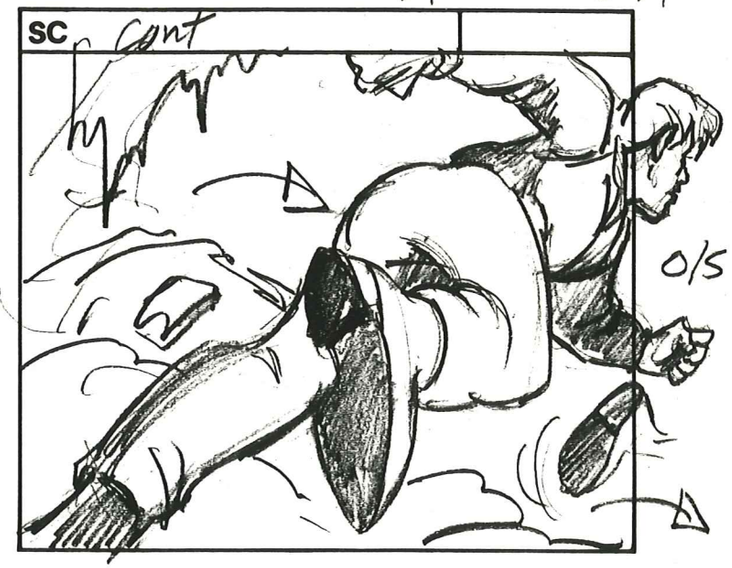
WINSTON LOOKS AROUND.

SC cont



PETER, EGON REACT.

SC cont



0/S

They rush to:

---

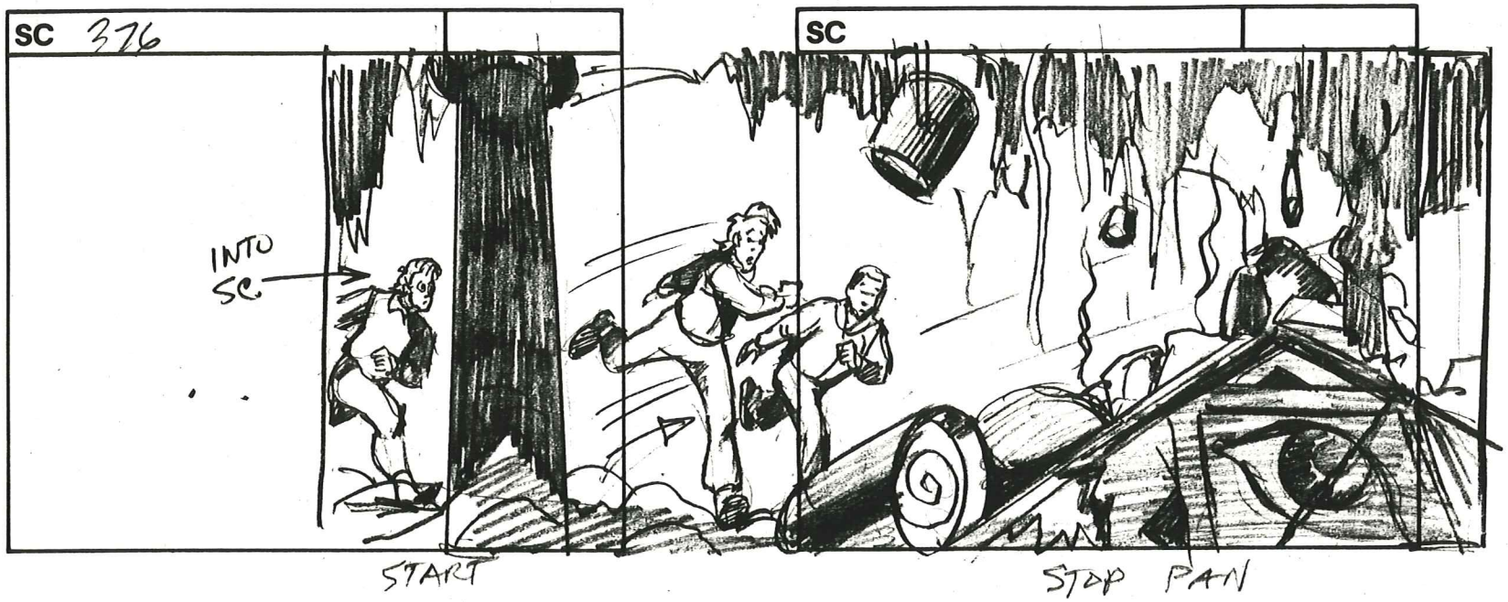
(252) WINSTON
Where's Ray?

(253) PETER
Ray!!!!

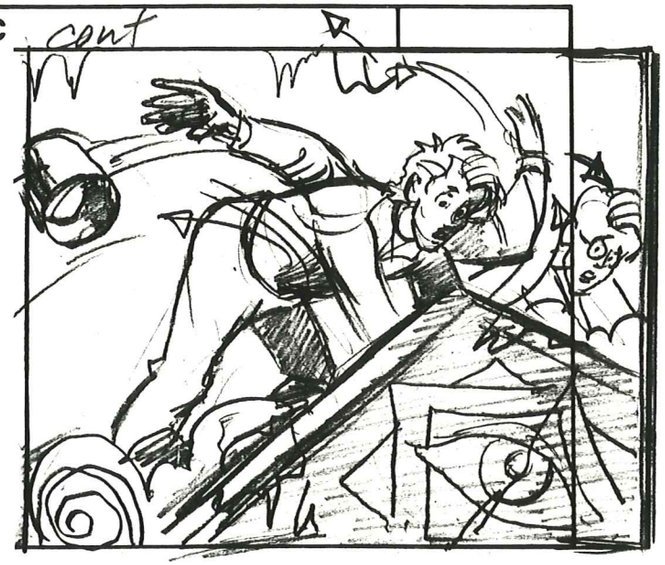
DIC

SHOW ACT II PAGE 245

SC 376



SC cont



THEY RUN TO BROKEN CABINET, START DIGGING FOR RAY.

THE STAGE— WINSTON, EGON, PETER RUSH IN.

Where the cabinet lies demolished. The boys start tossing aside debris, but do not find Ray.

254 PETER:

RAY — WHERE ARE YOU, GUY?

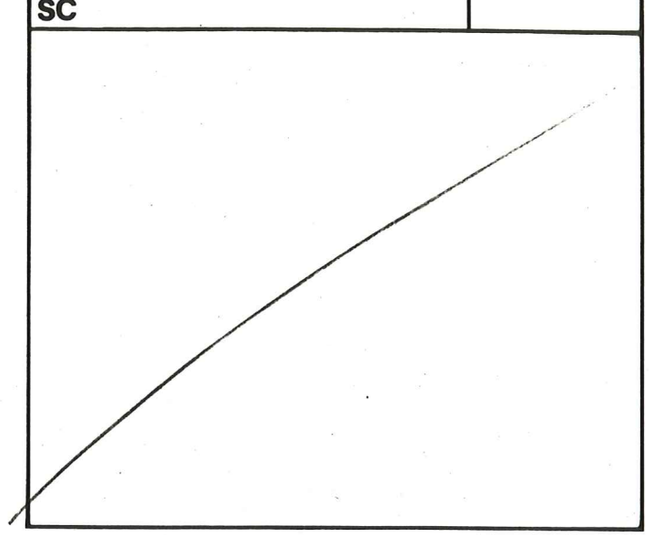
SC 377

CLOSER ON PETER — WORRIED,

SC cont

PETER REACTS TO RAY'S CALL (O/S)

SC



(254) PETER (CONT.)
~~Ray, where are you guy~~? Speak to me!

(255) RAY (OS)
Heeeellllp!

DIC

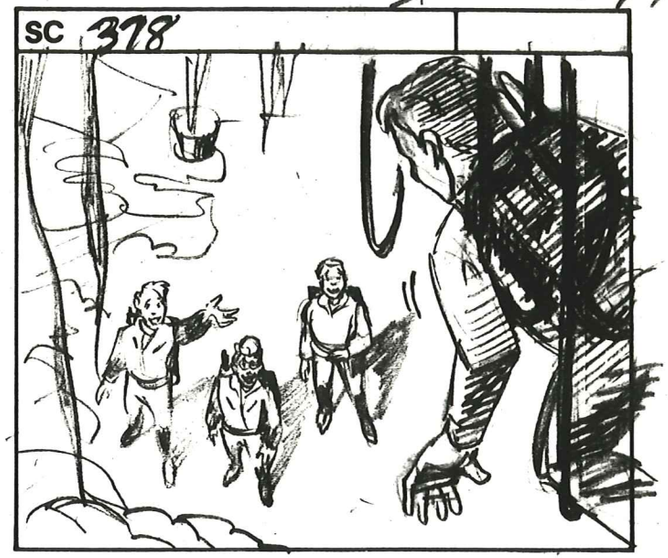
SHOW

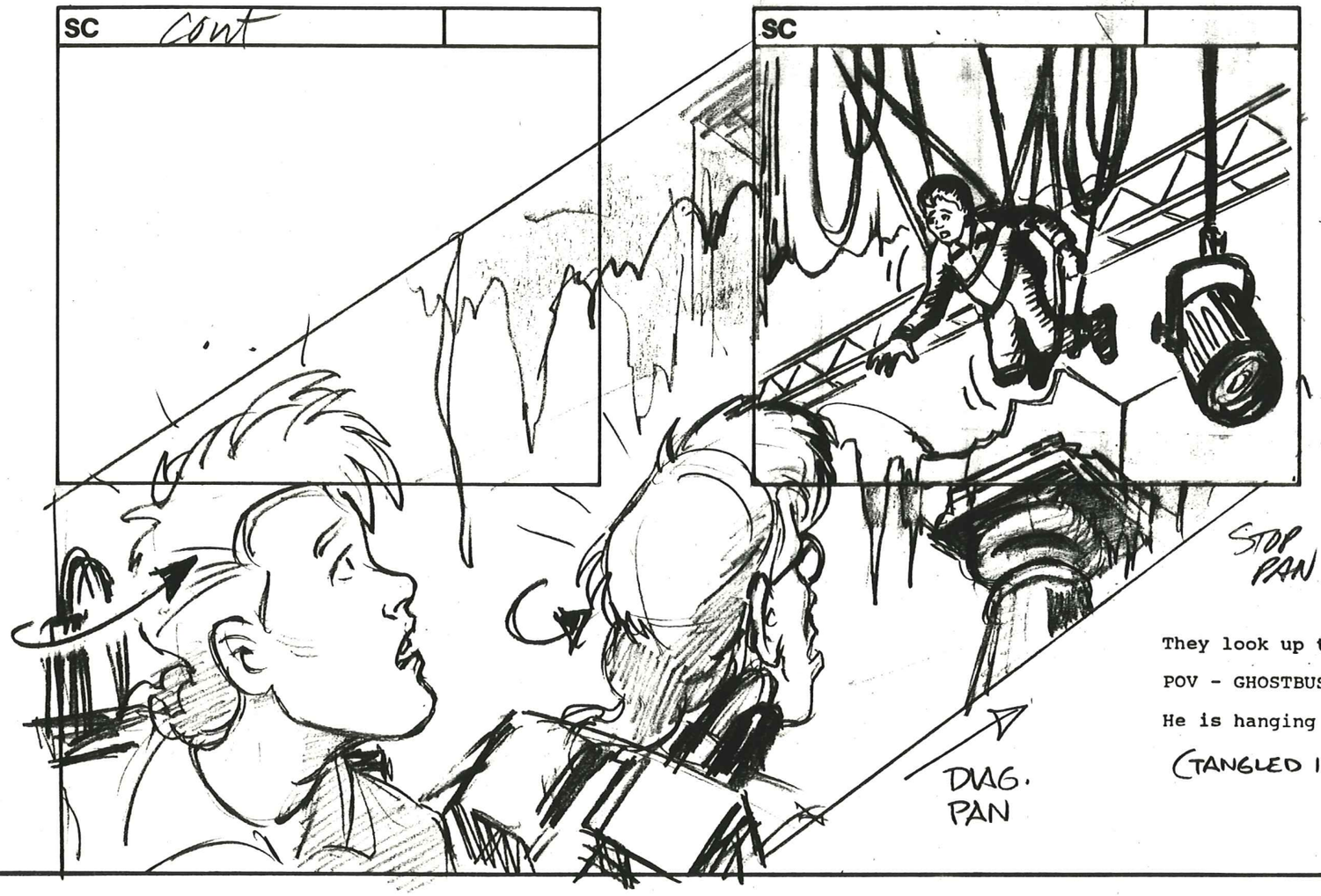
ACT II PAGE 247

SC cont

SC

SC 378





PETER, WINSTON, EGON

They all smile.

They look up to see:

POV - GHOSTBUSTERS - RAY

He is hanging from a catwalk...

(TANGLED IN ROPES)

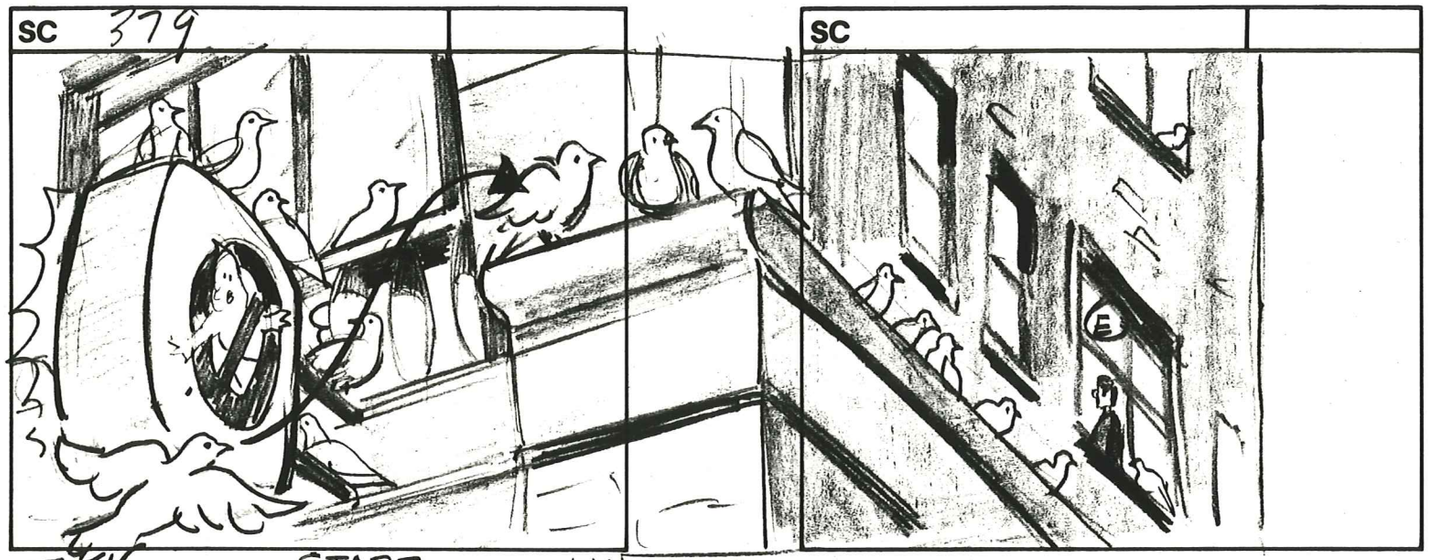
WIPE TO:

PETER & EGON TURN, LOOK UP (O/S)

(256) RAY
Get me down!!!

(257) PETER
That's my boy...

SC 379



SC

SC

EXT - THE FIREHOUSE - THAT NIGHT (NIGHT SCENE — LIGHTS ON IN WINDOWS.)

OPEN ON GHOSTBUSTER SIGN (LIGHTED). DOVE FLIES INTO SC., LANDS ON WINDOWSILL.

We SEE enough to know where we are. Doves are perched EVERYWHERE! OVER we hear:

(258) EGON(VO)
Basically Selbert theorized that nether energy could flow in only one direction at a time.

SC 380

INT - FIREHOUSE

The Ghostbusters and Slimer are gathered there, relaxing with a cup of coffee and listening to Egon explain. Ray has a deck of cards and is practicing manipulations.

SC 381

RAY + SLIMER LOOK UP AT EGON (O/S)

SC 382

ON EGON

380A

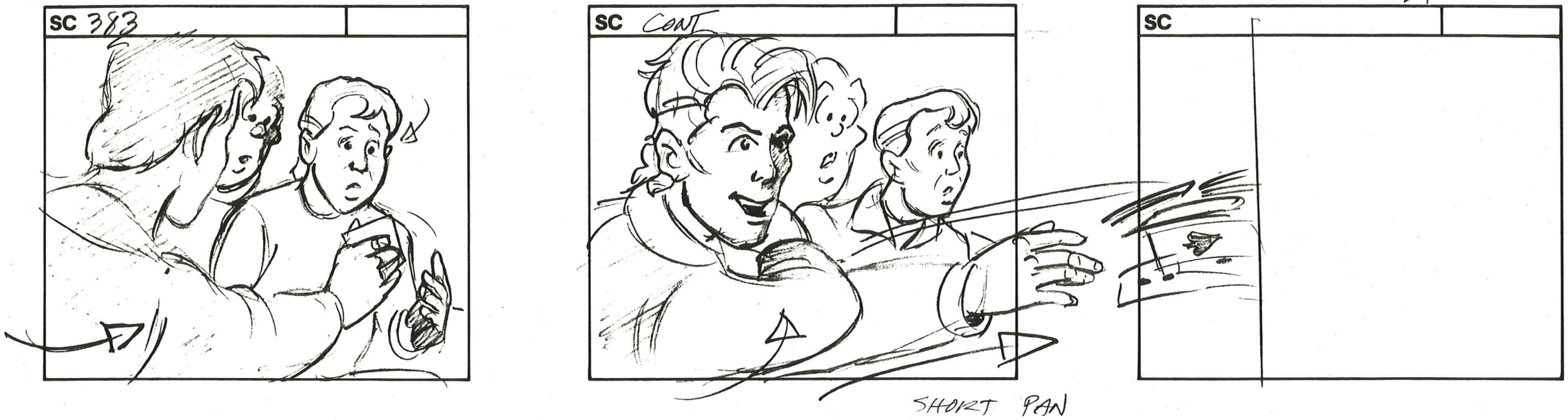
ON EGON

(259) EGON(CON'T.)
Thus when Ray opened the gateway back to Gorgar's world he set up an inward flow that reversed the effects of the outward flow.

(260) RAY
What about Gorgar?

But Course I understand that perfectly what happened to

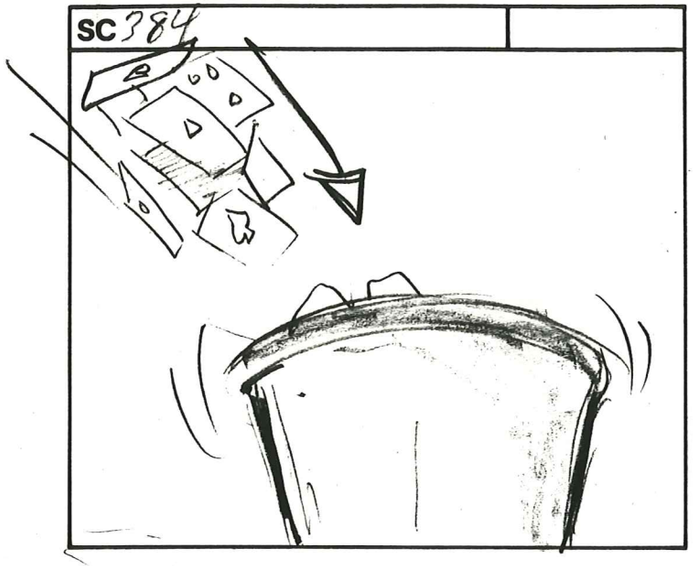
(261) EGON
Back in his own dimension I'd guess. If I guessed, which I don't.



Peter takes the cards from Ray, tosses them in the waste basket.

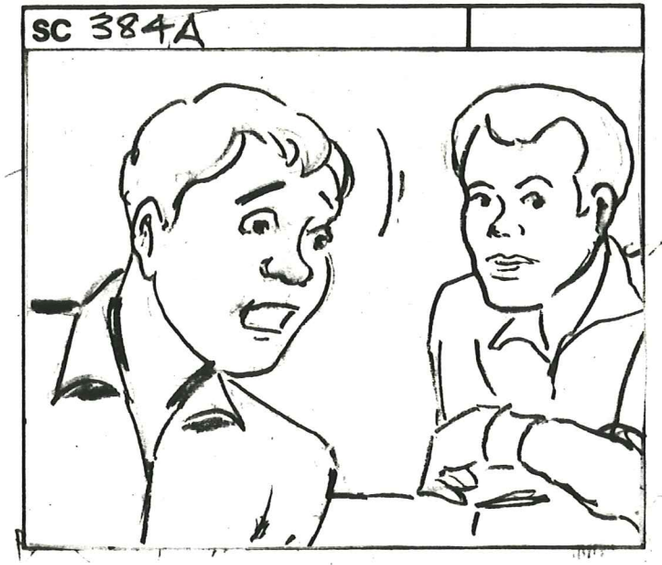
262 PETER
Good riddance.

SC 384



ON WASTEBASKET. CARDS INTO SC. AND INTO WASTEBASKET.

SC 384A



RAY LOOKS LONGINGLY AT CARDS (O/S)

SC CONT

RAY SLUMPS BACK ONTO COUCH AS WINSTON SPEAKS.

(262A) RAY: (O/S)

Awwww...

(263) RAY
I kind of liked him.

(264) WINSTON
Ray you're the only guy I know who could make friends with a monster.

SC 385

STOP ← PAN START

SC

SHORT PAN TO RAY

SC CONT

SHORT PAN TO PETER

CONT

PETER REACTS AFTER LINE (266)

And then Peter realizes what Ray said! As Slimer, Egon, Winston and Ray LAUGH, Peter burns.

SC (386)

(265) RAY
(sly)
Oh come on Winston. Peter isn't that bad.

(266) PETER
Yeah, I'm...

(266A) RAY, WINSTON SLIMER
(LAUGH)

(267) PETER
Ha, Ha, very funny Ray.

DIC

SHOW ACT II PAGE 253

SC 387

TRUCK OUT

SC CONT

CONT. TRUCK OUT AND DIAG. PAN THROUGH FOREGROUND O/L OF WINDOW.

(BIRDS PECKING ON WINDOW SILL)

SC

And on this scene of merriment, we...

FADE OUT

END ACT TWO

SUGG. DIAZ.

267A SLIMER (GIGGLING): YEAH — VERY FUNNY, RAY.

267B. PETER: It is to laugh.

SFX: COOING DOVES